From the Bronze Age through late antiquity, the cultures of the classical world have interacted with the surrounding civilizations of the Mediterranean, Near East, and beyond through trade, warfare, diplomacy, cultural exchange, and other forms of contact. These interactions had a crucial, and often reciprocal, impact on cultural trajectories in both spheres. In the first of a series of scholarly programs and related exhibitions exploring these interconnections, the 2015–2016 Getty Villa scholars will focus on relations between the cultures of the classical world and Egypt from prehistory to the coming of Islam. Priority will be given to research projects that are cross-cultural and interdisciplinary, utilizing a wide range of archaeological, textual, anthropological, and other evidence.

How to Apply:
The complete theme statements are available online at www.getty.edu/research/scholars/years/future.

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Deadline: 3 November 2014