EMPATHY, FORM, AND SPACE

PROBLEMS IN GERMAN AESTHETICS,
1873–1893

Robert Vischer
1873

Conrad Fiedler
1878

Heinrich Wölfflin
1886

Adolf Göller
1887

Adolf Hildebrand
1893

August Schmarsow
1893

INTRODUCTION AND TRANSLATION
BY HARRY FRANCIS MALLGRAVE AND ELEFHERIOS IKONOMOU
CONTENTS

ix  PREFACE

1  Harry Francis Mallgrave and Eleftherios Ikonomou
INTRODUCTION

89  Robert Vischer
ON THE OPTICAL SENSE OF FORM: A CONTRIBUTION TO AESTHETICS
  Preface
89  The Spatial Understanding of Forms
93  Visual Sensation
99  Imagination
102  Feeling and Emotion
112  The Imagining Will
115  The Artist
117  Artistic Reshaping

125  Conrad Fiedler
OBSERVATIONS ON THE NATURE AND HISTORY OF ARCHITECTURE

149  Heinrich Wölfflin
PROLEGOMENA TO A PSYCHOLOGY OF ARCHITECTURE
150  I. Psychological Basis
159  II. The Theme of Architecture
162  III. Form and Its Moments
167  IV. Characteristics of Proportions
171  V. Characteristics of Horizontal Articulation
175  VI. Characteristics of Vertical Articulation
178  VII. Ornament
182  VIII. Principles of Historical Judgment
Adolf Göller
WHAT IS THE CAUSE OF PERPETUAL STYLE CHANGE IN ARCHITECTURE?

Adolf Hildebrand
THE PROBLEM OF FORM IN THE FINE ARTS

Introduction
I. Visual and Kinesthetic Ideas
II. Form and Effect
III. The Idea of Space and Its Expression in the Appearance
IV. The Idea of Surface and Depth
V. The Concept of Relief
VI. Form as an Expression of Function
VII. Stone Sculpture

August Schmarsow
THE ESSENCE OF ARCHITECTURAL CREATION

BIBLIOGRAPHIES

BIOGRAPHIES

INDEX