

Contributors

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Tony Gill (tg@tonygill.com) is the Global Library Science Specialist for an advertising agency in New York. He is also an adjunct professor at New York University's Graduate School of Arts and Science, where he teaches a class on Interactive Technology in Museums as part of the Museum Studies program. Gill spent thirteen years developing collaborative, standards-based solutions for the creation and delivery of digital cultural heritage information before assuming his current position. He has degrees in communication in computing (Middlesex University) and physics and philosophy (King's College, London). He is the author of a number of publications on the use of information technology in the cultural heritage sector, including *The MDA Guide to Computers in Museums* (Museum Documentation Association, 1996), and "3-D Culture on the Web" (*RLG DigiNews* 5, no. 3 [June 2001]). He is a coauthor of the *CIDOC Conceptual Reference Model* (ISO Standard 21127:2006).

Anne J. Gilliland (gilliland@ucla.edu) is Professor of Information Studies and Moving Image Archive Studies in the Department of Information Studies at the University of California, Los Angeles (UCLA), and Director of the Center for Information as Evidence at UCLA. She holds a Ph.D. in information and library studies, with a cognate in business information systems, from the University of Michigan. Her extensive publications include *Enduring Paradigm, New Opportunities: The Value of the Archival Perspective in the Digital Environment* (Council on Library and Information Resources, 2000); and "Metadata—Where Are We Going?" in *International Yearbook of Library and Information Management 2003: Metadata Applications and Management* (Facet Publishing, 2003). Her areas of research and teaching include archives and manuscripts, multimedia information resources, management of digital records, information as evidence, and information-seeking and use.

Maureen Whalen (mwhalen@getty.edu) is Associate General Counsel at the J. Paul Getty Trust, where she works on cultural property and intellectual property matters. She received her undergraduate and law degrees from the State University of New York at Buffalo and her MLIS from the University of California, Los Angeles. Whalen is active in the Museum Attorneys Group and was a member of the Section 108 Study Group, formed to prepare findings and make recommendations to the Librarian of Congress for possible alterations to Section 108 of the Copyright Act that would take into account current technologies.

Mary S. Woodley (mary.woodley@csun.edu) received her Ph.D. from the University of California, Los Angeles, in classical archaeology and her MLIS in library science. Since 1994 she has worked professionally as a cataloger at the Getty Research Institute and at California State University, Northridge (CSUN), cataloging all formats of information resources. More recently, she has focused on cataloging digital objects using a variety of metadata standards and controlled vocabularies. She is an active member of the Dublin Core Metadata Initiative and is a member of its advisory board. Woodley is also an elected member of the Cataloging and Classification Executive Committee of the American Library Association's Association for Library Collections and Technical Services (ALCTS). She has published on digital projects and metadata and recently created a workshop on managing digital projects for ALCTS and the Library of Congress. She teaches an advanced seminar on knowledge management at CSUN.