Introduction to
# Imaging
Revised Edition


## Contributors

**Howard Besser (howard.besser@nyu.edu)** is the founding director of New York University's master's degree program in Moving Image Preservation. He was formerly a professor in the School of Education and Information Studies at the University of California, Los Angeles, and has in the past been in charge of information technology for two art museums. Since 1985, he has also been involved in numerous projects dealing with the digitization of cultural heritage materials and has been in the forefront of the investigation of issues of digital longevity. His teaching and research interests include multimedia, image databases, digital libraries, metadata standards, intellectual property, digital longevity, information literacy, and the social and cultural impact of new information technologies. He is the author of several dozen articles and book chapters on these subjects. He is a participant in the InterPARES (International Research on Permanent Authentic Records in Electronic Systems) 2 project and has served on various national and international committees and panels on issues surrounding the documentation and archiving of digital information.

**Sally Hubbard (shubbard@getty.edu)** is digital projects manager at the Getty Research Institute, with responsibility for the digitization, persistence, and continued accessibility of virtual collections. She was formerly new media coordinator of the Film and Television Archive at the University of California, Los Angeles, where she developed educational multimedia resources. She served as associate editor for *The Moving Image*, the journal of the Association of Moving Image Archivists; is a participant in the InterPARES 2 project and the Education and Outreach Committee of the Moving Image Collection (MIC) portal; and has presented numerous papers and workshops on digital preservation and related issues. She has a master's degree in African Area Studies from UCLA.

**Deborah Lenert (dlenert@getty.edu)** is digital projects specialist at the Getty Research Institute. She is involved in digitization and collection information projects, primarily dealing with text-and-image-based special collections materials. She has previously worked in software and database development and user training in the area of records management. She has a master's degree in Instruction from Drexel University.