

ARTS & BOOKS

BIENNIAL MIRRORS PROTESTS

ART, E4



JAZZMAN WRITES IT ALL (OR SOME?) DOWN

BOOK REVIEW, E9

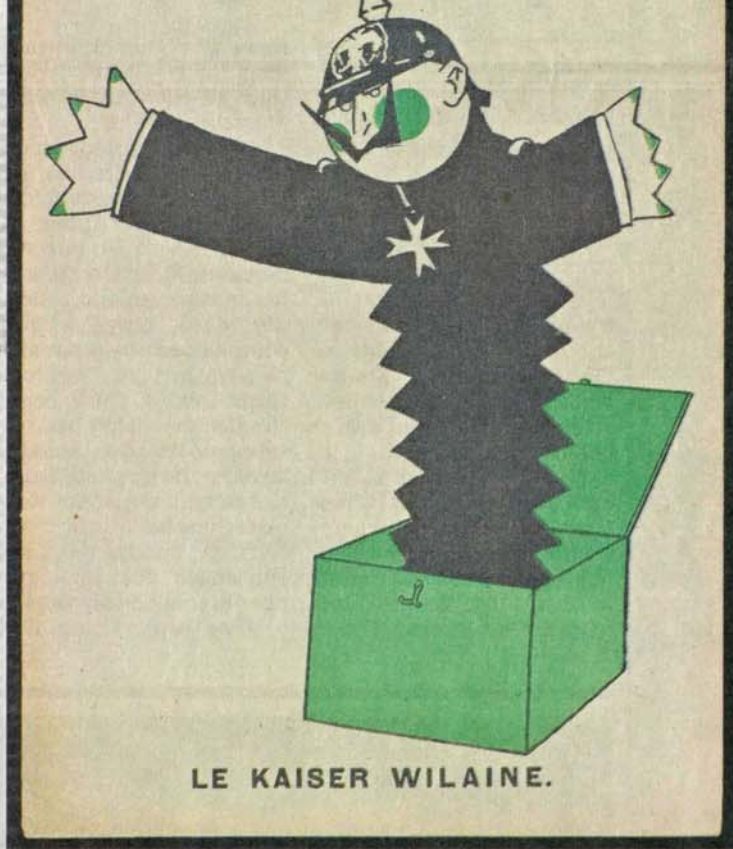
GRAPHIC ARTS



Images from the J. Paul Getty Trust

PAUL IRIBE illustration titled "I Have You My Captain, You Won't Fall" is in a Getty exhibition marking the WWI centennial.





THE COVER OF LE MOT that was printed at the beginning of WWI is illustrated with a Kaiser Wilhelm cartoon.

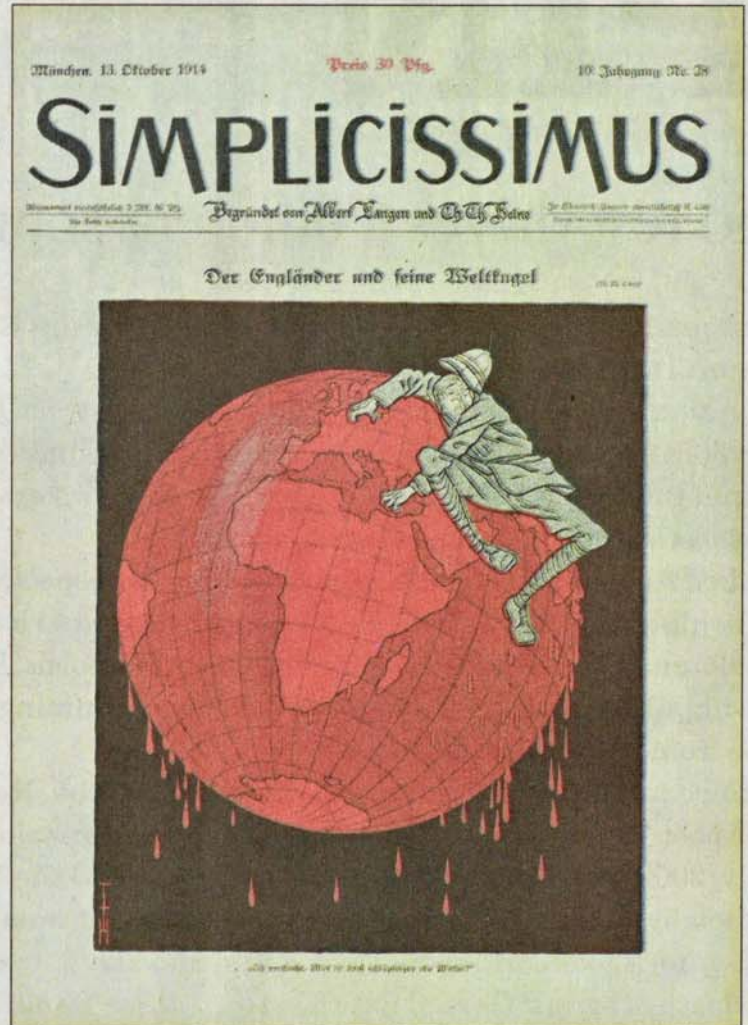
Art of the Great War at Getty

This year marks the centennial of the beginning of the Great War, the first total war of the modern period. The epic conflict for dominance of Europe resulted in more than 9 million combatant deaths and 7 million civilian deaths before it ended on Nov. 11, 1918. To commemorate the anniversary, the Getty Museum is presenting the exhibition “World War I: War of Images, Images of War,” from Nov. 18 to April 19. The propaganda of the time is juxtaposed with work by artists who expressed the war’s terrors in a range of prints, posters, photos and satirical journals. War diaries, letters and so-called trench art by soldiers from the Getty Research Institute’s special collections are also on display.

— JESSICA GELT



PAINTED helmet provided by Jane A. Kimball is part of the Getty’s “World War I: War of Images, Images of War” show.



COVER of a German publication showing “The Englishman and His Globe” is included in a display of WWI visual culture.



“SAINT JOHN’S Vision of the Seven Candlesticks” is among the pieces in the “Images of War” exhibition at Getty Center.