1. Gérard Audran (1640–1703)
   After Charles Le Brun (1619–1690)
   Crossing of the Granicus from the Battles of Alexander, 1672
   Etching and engraving
   70 x 137.6 cm (27 9/16 x 54 3/16 in.)
   The Getty Research Institute, Los Angeles, California (2003.PR.33)

2. Gérard Audran (1640–1703)
   After Charles Le Brun (1619–1690)
   Crossing of the Granicus : detail, 1672
   Etching and engraving
   The Getty Research Institute, Los Angeles, California (2003.PR.33)

3. Gérard Audran (1640–1703)
   After Charles Le Brun (1619–1690)
   Triumphal entry into Babylon from the Battles of Alexander, 1675
   Etching and engraving
   71 x 91.8 cm (27 15/16 x 36 1/8 in.)
   The Getty Research Institute, Los Angeles, California (2003.PR.33)

4. Gérard Audran (1640–1703)
   After Charles Le Brun (1619–1690)
   Triumphal entry into Babylon : detail, 1675
   Etching and engraving
   The Getty Research Institute, Los Angeles, California (2003.PR.33)
5. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle of Arbela from the Battles of Alexander, 1674
Etching and engraving
70.5 x 156.6 cm (27 3/4 x 61 5/8 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.33)

6. Gérard Edelinck (1640–1707)
After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander from the Battles of Alexander, ca. 1675
Etching and engraving
67.5 x 89.7 cm (26 9/16 x 35 5/16 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.42)

7. Gérard Edelinck (1640–1707)
After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander: detail, ca. 1675
Etching and engraving
67.5 x 89.7 cm (26 9/16 x 35 5/16 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.42)

8. Gérard Edelinck (1640–1707)
After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander: detail, ca. 1675
Etching and engraving
67.5 x 89.7 cm (26 9/16 x 35 5/16 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.42)

9. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge, 1666
Etching and engraving
71.7 x 165.8 cm (28 1/4 x 65 1/4 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.34)

10. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge: detail center, 1666
Etching and engraving
Center sheet: 74.2 x 102.2 cm (29 3/16 x 40 1/4 in.)
The Getty Research Institute, Los Angeles, California (2004.PR.34)
11. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge: detail, 1666
Etching and engraving
The Getty Research Institute, Los Angeles, California (2003.PR.34)

12. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge: detail right side, 1666
Etching and engraving
Right sheet: 74.2 x 63.3 cm (29 3/16 x 24 15/16 in.)
The Getty Research Institute, Los Angeles, California (2004.PR.34)

13. Alexis Loir (1640–1713)
After Charles Le Brun (1619–1690)
Fall of the Rebel Angels, ca. 1685–86
Etching and engraving
97 x 70 cm (38 3/16 x 27 1/2 in.)
The Getty Research Institute, Los Angeles, California (2006.PR.6)