RELATED EVENTS AND PUBLICATIONS

The following is a list of events and publications that complement the exhibitions *Painted Prayers: Books of Hours from the Morgan Library* and *A Masterpiece Reconstructed: The Hours of Louis XII*, both on view at the Getty Center from October 18, 2005–January 8, 2006.

All events are free and are held in the Harold M. Williams Auditorium, unless otherwise noted. Seating reservations are required. For reservations and information, please call 310-440-7300 or visit www.getty.edu. Tickets are available on-site or by phone.

Check the calendar of events at getty.edu for updates and future happenings, or subscribe to e-Getty and receive event highlights delivered monthly via email. Sign up for this free service at www.getty.edu/subscribe.

**ARTIST-AT-WORK DEMONSTRATIONS**
Thursdays and Sundays, October 20, 2005 through January 8, 2006 (excluding November 24, December 25, and January 1), Exhibitions Pavilion
1:00–2:00 p.m., Gilding
2:00–3:00 p.m., Painting
Drop by as artist Sylvana Barrett demonstrates the art of manuscript illumination using traditional materials and techniques from the Middle Ages and Renaissance. When demonstrations are not in progress, visitors can watch a video showing the manuscript-making process.

**STUDIO COURSE**
Tuesdays, October 18 & 25, November 8 & 15, and December 6 & 13.
1:00–5:00 p.m., Museum Studios
Manuscript Illumination
Medieval and Renaissance artists illuminated manuscripts with brilliant pigments and precious gold. Explore traditional materials and techniques with artists Sylvana Barrett and Jaime Ursic and create a small illuminated page in this two-session workshop. No
experience necessary. Reservations available beginning September 22 at 9:00 a.m. for the October course, October 27 at 9:00 a.m. for the November course, and November 23 at 9:00 a.m. for the December course. Course fee $65; students $50. Limited to 25 participants.

PAINTED PRAYERS EXHIBITION TOURS
Daily, October 25, 2005 through January 8, 2006, 1:30 p.m., Exhibitions Pavilion
A special one-hour exhibition overview of Painted Prayers: Books of Hours from the Morgan Library. Meet under the stairs in the Museum Entrance Hall.

GALLERY COURSE
Saturday, October 29, 1:00–4:00 p.m., Museum Lecture Hall
Designing the Experience for Painted Prayers
This course examines how exhibitions are designed to successfully communicate, educate, and inspire visitors. Participants are introduced to challenges that designers face when working on large-scale art exhibitions. Merritt Price, manager of exhibition design, the J. Paul Getty Museum, will discuss some of the unique design problems presented by the Painted Prayers exhibition. The lecture is followed by tours of the exhibition and the Museum's exhibition design studio for a behind-the-scenes look at the design process. Course fee: $15; limited to 40 participants.

LECTURES
Thursday, October 20, 7:00–8:00 p.m.
Medieval Bestseller: The Book of Hours
Roger S. Wieck, curator of medieval and Renaissance manuscripts, the Pierpont Morgan Library, is the world's leading authority on books of hours, the most popular book of the later Middle Ages. These illustrated prayer books were used by lay men and women of the late medieval/early Renaissance period for over 300 years. Wieck's lecture, illustrated with slides, will expand on the longevity of these books by discussing the texts and images found within their pages. The talk will also explore this era's veneration of the Virgin Mary and its obsession with death. Wieck is the curator in charge of the exhibition tour.

Thursday, November 10, 7:00 p.m–8:00 p.m.
The Farnese Hours: Maraviglia di Roma (Marvel of Rome)
William Voelkle, curator of medieval and Renaissance manuscripts, the Pierpont Morgan Library, presents an introduction to the Farnese Hours, featured in the Painted Prayers exhibition. This renowned book of hours was illuminated for Cardinal Alessandro Farnese by Giulio Clovio, a friend and admirer of Michelangelo. Finished in 1546, the book is regarded as Clovio’s masterpiece and was celebrated as the most famous manuscript of the Italian Renaissance. The lecture provides a visual and verbal tour of the manuscript, with a focus on its special features and many sources, ranging from ancient sculpture and monuments to contemporary paintings and prints, including works by Michelangelo and Albrecht Dürer.
Thursday, December 1, 7:00–8:00 p.m.
The Manuscript Painting Techniques of Jean Bourdichon
Nancy Turner, associate conservator, department of paper conservation, the J. Paul Getty Museum, discusses Jean Bourdichon’s painting techniques based on close study of the Hours of Louis XII, the subject of the exhibition A Masterpiece Reconstructed. She compares these techniques to those of his probable mentor, Jean Fouquet, and of his contemporary rival, Jean Poyet.

POINT-OF-VIEW TALKS
Friday, November 11, 4:30 and 6:00 p.m., Exhibitions Pavilion
Mary Heebner, an artist who uses various media including painting, writing, photography and artists’ books to create a sense of place and a connection between the contemporary and the archaic, leads a gallery discussion on the exhibition Painted Prayers: Books of Hours from the Morgan Library. Sign up at the Museum Information Desk beginning at 3:00 p.m. the day of the talks.

PERFORMANCE
Friday, December 2, 8:00 p.m.
Gordon Getty Concert: Tallis Scholars
The Tallis Scholars are without rival in the world of Renaissance music. Join them for a glorious celebration of the 500th anniversary of the birth of Thomas Tallis, featuring works by the composer and music by John Taverner and William Byrd. Tickets $28; students/seniors $22.

CURATOR'S GALLERY TALKS
Thursday, November 10, and Tuesday, December 6, 1:30 p.m., Exhibitions Pavilion
Kurt Barstow, associate curator of manuscripts, the J. Paul Getty Museum, leads a gallery talk on the exhibition Painted Prayers: Books of Hours from the Morgan Library. Meet under the stairs in the Museum Entrance Hall.

Thursday, December 15, 2:30 p.m., Museum Galleries
Thomas Kren, curator of manuscripts, the J. Paul Getty Museum, leads a gallery talk on the exhibition A Masterpiece Reconstructed: The Hours of Louis XII. Meet under the stairs in the Museum Entrance Hall.

RELATED PUBLICATIONS
Publications are available in the Getty Bookstore, by calling 800-223-3431 or 310-440-7059, or online at www.getty.edu.

Painted Prayers: The Book of Hours in Medieval and Renaissance Art
By Roger S. Wieck
This book features some of the finest examples of illuminated pages from medieval and Renaissance books of hours. The text introduces the book of hours, discussing its iconography, its artists, and its role as a religious text. (Paper: $30.00)
**A Masterpiece Reconstructed: The Hours of Louis XII**  
This catalogue publishes the rediscovered leaves of the Hours of Louis XII together for the first time. It includes four essays on the manuscript’s composition, the original owner, its illuminator, and the history of its constituent parts. An appendix presents a reconstruction of the book’s contents. (Paper: $29.95)

**Italian Illuminated Manuscripts in the J. Paul Getty Museum**  
By Thomas Kren and Kurt Barstow  
This 96-page book presents 80 full-color reproductions of masterpieces created by Italian illuminators between the ninth and 16th centuries. (Paper: $19.95)

**A Treasury of Hours: Selections from Illuminated Prayer Books**  
By Fanny Fay-Sallois, foreword by Dominique Ponnau  
This book features carefully selected pages from over a dozen precious 14th- and 15th-century manuscripts—most of which have never been published before—found in some of the world’s leading museums and libraries. (Cloth: $19.95)

**The Gualenghi-d’Este Hours: Art and Devotion in Renaissance Ferrara**  
By Kurt Barstow  
Reproducing all of the illuminations and selected text pages of the *Gualenghi-d’Este Hours*, this book examines the significance of the manuscript's vivid devotional imagery for its 15th-century patrons. (Cloth: $100)

**UPCOMING MANUSCRIPTS EXHIBITIONS**  
**The Medieval Bookshelf: From Romance to Astronomy**  
January 24–April 9, 2006  
A wide variety of secular books, including law texts, works on philosophy, chronicles, scientific treatises, and even romances, were illuminated throughout the Middle Ages. This exhibition of approximately 22 manuscripts and leaves offers a look at some of the most beautiful secular manuscripts from the Getty Museum’s collection. Featured are our popular bestiary, with enchanting animal imagery, and an imposing manuscript illuminating the life of Alexander the Great.

**The Cult of Saints in the Middle Ages and Renaissance**  
April 25–July 16, 2006  
Devotion to saints was a central component of the spiritual and cultural life of the Middle Ages and Renaissance and a central element in Roman Catholic spiritual practice. That devotion continued into the modern period and still has an impact today. This exhibition offers an overview of the pervasive role of the Cult of the Saints in medieval and Renaissance society through images created in its service.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs are based at the Getty Center in Los Angeles.

Visiting the Getty Center:
The Getty Center is open Tuesday through Thursday and Sunday from 10 a.m. to 6 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. It is closed Mondays and major holidays. Admission to the Getty Center is always free. Parking is $7; no reservation required. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305.

Additional information is available on the Getty Web site at www.getty.edu.