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GETTY MUSEUM AND UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES PRESENT A JOINT SYMPOSIUM ON THE THEME OF HISTORY IN FRENCH-SPEAKING MEDIEVAL EUROPE

The Future of the Past: History in the Medieval Francophone West

At the J. Paul Getty Museum at the Getty Center
and the University of California, Los Angeles

February 3—5, 2011

LOS ANGELES—Medieval scholars from across North America and Europe will gather in Los Angeles this February to consider history writing in its material, paleographical, and iconographical contexts. The UCLA Center for Medieval and Renaissance Studies and the J. Paul Getty Museum are honored to provide the forum for this important symposium, “The Future of the Past: History in the Medieval Francophone West,” on February 3 – 5, 2011. During the three-day symposium, 17 distinguished speakers will present papers on Latin chronicles and vernacular histories from the twelfth to the fifteenth centuries, and on the illuminations that grace their pages.

History writing was transformed during this period – universal Latin chronicles were supplemented by vernacular works in verse and prose; Biblical genealogy engendered national and regional genealogies; the sites of history writing migrated from monasteries to royal courts; conquest and civil war became marginal rather than central propositions. The symposium will explore a wide range of topics, from the politics of iconography to the politics of patronage, from the idea of family genealogy to the creation of regional identities, from multilingualism to nationalism.

The symposium will coincide with the final days of the major international loan exhibition, Imagining the Past in France, 1250–1500, on view at the J. Paul Getty Museum in Los Angeles from November 16, 2010 - February 6, 2011. Curated by Dr. Elizabeth Morrison and Professor Anne D. Hedeman, Imagining the Past is the first major exhibition devoted to the theme of history in manuscripts, focusing on the use of images to enhance and influence

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the reader's experience of the text. Bringing together more than 70 objects from the collections of over 25 museums and libraries across Europe and the United States, the exhibition highlights one of the greatest chapters in the history of French art and the development of the French nation, when heroic tales of bygone eras came to life in lavish illuminated manuscripts. Highlights of the exhibition include an extraordinary 13th-century copy of the legend of the Holy Grail; the *Great Chronicles of France* made for King Charles V in the 14th-century; and a manuscript of Boccaccio’s *Concerning the Fates of Illustrious Men and Women*, painted by the greatest illuminator of the mid-15th-century, Jean Fouquet. The exhibition also features select works of ivory, tapestry, and metalwork that demonstrate how stories from these rare history manuscripts leapt into other artistic forms.

**About the Symposium**

Jointly presented by the J. Paul Getty Museum and the UCLA Center for Medieval and Renaissance Studies, “The Future of the Past: History in the Medieval Francophone West,” is organized by Dr. Elizabeth Morrison (Curator, Department of Manuscripts, The J. Paul Getty Museum), Professor Anne D. Hedeman (School of Art and Design, University of Illinois at Urbana-Champaign), Professor Matthew Fisher (Department of English, UCLA), and Professor Zrinka Stahuljak (Department of French & Francophone Studies, UCLA). As part of the CMRS Ahmanson Conference series, generous support for the symposium has been provided by the Ahmanson Foundation, with additional funding from the UCLA Vice Chancellor for Research and the UCLA Dean of Humanities.

Symposium speakers and contributors comprise many of the top medieval manuscript and history experts from around the world. Presenters on February 4 at the Getty Center will include: Alison Stones, Professor of Art History, University of Pittsburgh; Elizabeth A. R. Brown, Professor of History, Brooklyn College and the Graduate School of the City University of New York; Charlotte Lacaze, former Schiff-Dupee Associate Professor of Art History and Co-Chair, Department of Art History and Fine Arts at the American University of Paris; Nancy Freeman Regalado, Professor of French and Director, Medieval and Renaissance Studies Program, New York University; Maud Pérez-Simon, PhD, Université Paris III-Sorbonne Nouvelle; Thierry Delcourt, Conservateur général, Département des manuscrits, Bibliothèque nationale de France; and Marie-Thérèse Gousset, Conservateur, Département des manuscrits, Bibliothèque nationale de France.
The symposium is open to the public. For Friday, February 4, at the Getty Center, advance registration and a $15 registration fee are required (parking fee will be waived for registered symposium participants). To register, visit www.getty.edu or call (310) 440-7300 by January 31, 2011. Space is limited and there are no refunds or cancellations. For Thursday, February 3, and Saturday, February 5, at UCLA, there is no fee and registration is not required. Campus parking is available for $10 per day. Please use the Self-Service Pay Stations in UCLA Lots 2, 3, or 5, or purchase permit from the UCLA Parking Services kiosk at Hilgard and Westholme Avenues. For more information about the "Future of the Past" sessions at UCLA, please contact the Center for Medieval & Renaissance Studies, (310) 825-1880 or email cmrs@humnet.ucla.edu.

**Tentative Schedule**

**Thursday, February 3, 2011, Royce 314, UCLA**

2:30 – 3:00pm   Registration, coffee
3:00 – 3:15pm   Welcome
3:15 – 5:00pm   **Panel 1: History Writing and History Reading**  
                 Speakers: Leah Shopkow, David Rollo, and Noah Guynn
5:00 – 7:00pm   Reception

**Friday, February 4, 2011, Museum Lecture Hall, J. Paul Getty Museum, Getty Center**

8:30 – 9:00am   Registration, coffee and light breakfast
9:00 – 9:15am   Welcome
9:15 – 11:15am  **Panel 1: Creating French History**  
                 Speakers: Thierry Delcourt, Charlotte Lacaze, and Marie-Thérèse Gousset
11:15am – 1:30pm   Exhibition visit and lunch break
1:30 – 3:30pm   **Panel 2: Illuminating History**  
                 Speakers: Maud Pérez-Simon, Nancy Freeman Regalado, and Elizabeth A. R. Brown
3:30 – 4:00pm   Coffee break
4:00 – 5:00pm   Keynote address by Alison Stones
5:00 – 7:00pm   Reception
Saturday, February 5, 2011, Royce 314, UCLA

9:30 – 10:00am Coffee and light breakfast

10:00 – 11:00am Panel 1: Inflecting Time and Space
Speakers: Christopher Baswell, Marilynn Desmond, and Deborah McGrady

12:00 – 1:30pm Lunch

1:30 – 2:45pm Panel 2: Manuscripts in History
Speakers: Jeff Rider and Daniel Birkholz

2:45 – 3:15pm Coffee break

3:15 – 4:30pm Panel 3: History in Manuscripts
Speakers: Jessica Brantley and Christopher Cannon

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 6 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is $15. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305.

Additional information is available at www.getty.edu. Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public program.