OBJECT LIST

Imagining the Past in France, 1250—1500

ONLY AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES

November 16, 2010 — February 6, 2011

Introduction

1. Events and Figures from a World History
   Eastern France, 1470s
   Text: Universal Chronicle
   Tempera colors and gold on parchment
   Object: 1.03 x .49 m (33 ft. 9 7/8 in. x 19 7/8 in.)
   Boston, The Trustees of the Boston Public Library, Rare Books
   Ms. 32
   EX.2010.1.53

2. The Presentation of a Book to King Philip III and Initial N: Saint Louis
   Paris, about 1275–1280 and about 1310–1320
   Artists: Cholet Master and an artist related to the Papeleu Master
   Text: Great Chronicles of France
   Tempera colors and gold on parchment
   Leaf: 32 x 22 cm (12 5/8 x 8 11/16 in.)
   Paris, Bibliothèque Sainte-Geneviève
   Ms. 782, fols. 326v–327
   EX.2010.1.24

3. Jean de Vaudetar Presenting a Book to King Charles V
   Paris, 1372
   Artist: Jean Bondol
   Author: Peter Comestor
   Translator: Guyard des Moulins
   Text: Historical Bible
   Tempera colors and gold on parchment
   Leaf: 29.2 x 21.5 cm (11 1/2 x 8 7/16 in.)
   The Hague, Museum Meermanno-Westreenianum
   Ms. 10 B 23, fols. 1v-2
   EX.2010.1.38

4. King Charles VI in Discussion with Pierre Salmon
   Paris, about 1412–1415
   Artist: Mazarine Master Illuminator
   Author: Pierre Salmon
   Text: Dialogues
   Tempera colors and gold on parchment
   Leaf: 26.5 x 19.5 cm (10 7/16 x 7 11/16 in.)
   Geneva, Bibliothèque de Genève
   Ms. fr. 165, fols. 3v-4
   EX.2010.1.51

-more-
5. *The Trial of the Duke of Alençon*
   Tours, about 1459–1460
   Artist: Jean Fouquet
   Author: Giovanni Boccaccio
   Translator: Laurent de Premierfait
   Text: *Concerning the Fates of Illustrious Men and Women*
   Tempera colors and gold on parchment
   Leaf: 39.8 x 29.5 cm (15 11/16 x 11 5/8 in.)
   Munich, Bayerische Staatsbibliothek
   Ms. Cod. Gall. 6, fols. 2v-3
   EX.2010.1.36

6. *Scenes from the Early History of Rome*
   Paris, about 1370
   Artist: Master of the Bible of Jean de Sy
   Author: Titus Livius (Livy)
   Translator: Pierre Bersuire
   Text: *Roman History*
   Tempera colors and gold on parchment
   Leaf: 45.5 x 30 cm (17 15/16 x 11 13/16 in.)
   Paris, Bibliothèque Sainte-Geneviève
   Ms. 777, fols. 6v-7
   EX.2010.1.25

7. *Scenes from the Life of David and Initial A: David Learning of the Deaths of Saul and Jonathan*
   Acre, about 1250–1254
   Text: *Bible of Saint-Jean d'Acre*
   Tempera colors and gold on parchment
   Leaf: 28.5 x 20.2 cm (11 1/4 x 7 15/16 in.)
   Paris, Bibliothèque de l'Arsenal
   Ms. 5211, fols. 154v-155
   EX.2010.1.1

8. *Scenes from the Trojan War*
   Northern France, about 1250–1275
   Text: *Ancient History up to Caesar*
   Tempera colors and gold on parchment
   Leaf: 35.3 x 27 cm (13 7/8 x 10 5/8 in.)
   The Hague, Koninklijke Bibliotheek
   Ms. 78 D 47, fols. 68v-69
   EX.2010.1.11

9. *A Battle from the Trojan War*
   Paris, about 1390–1400
   Artist: First Master of the Bible historiale of Jean de Berry
   Text: Leaf from *Ancient History up to Caesar*
   Tempera colors, colored washes, and gold on parchment
   Leaf: 38.3 x 29.8 cm (15 1/16 x 11 3/4 in.)
   Los Angeles, The J. Paul Getty Museum
   Ms. Ludwig XIII 3, leaf 3

10. *The Construction and Destruction of Troy*
    Paris, 1405–1406
    Artist: Orosius Master
    Author: Saint Augustine
    Translator: Raoul de Presles
    Text: *City of God*
    Tempera colors and gold on parchment
    Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
    Philadelphia Museum of Art, Philip S. Collins Collection
    Gift of Mrs. Philip S. Collins in memory of her husband, 1945
    Ms. 1945.65.1, fols. 66v-67
    EX.2010.1.63
11. *The Building of Troy*
Bourges, about 1495–1500
Artist: Philibert or François Colombe
Leaf from the History of the
Text: * Destruction of Troy the Great*
Tempera colors and gold on parchment
Leaf: 51 x 33 cm (20 1/16 x 13 in.)
Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett
Ms. KdZ 4645
EX.2010.1.34

12. *Dido Directing the Building of Carthage*
France, before 1476
Artist: Master of Jacques d’Armagnac
Author: Jean de Courcy
Text: *La Bouquechardière*
Tempera colors and gold on parchment
Leaf: 41.8 x 31.5 cm (16 7/16 x 12 3/8 in.)
The Hague, Museum Meermanno-Westreenianum
Ms. 10 A 17, fols. 133v-134
EX.2010.1.39

13. *Pierre Bersuire in His Study and Scenes of Roman History*
Paris, about 1405
Artist: Master of Berry’s *Cleres femmes*
Illuminators
Author: Titus Livius (Livy)
Translator: Pierre Bersuire
Text: *Roman History*
Tempera colors and gold on parchment
Leaf: 45.5 x 32 cm (17 15/16 x 12 5/8 in.)
Geneva, Bibliothèque de Genève
Ms. fr. 77, fols. 229v-330
EX.2010.1.49

14. *Scenes from the Life of Caesar*
Paris, about 1370–1380
Artist: Master of the Coronation of Charles VI
Text: *Deeds of the Romans*
Tempera colors and gold on parchment
Leaf: 40 x 28.6 cm (15 3/4 x 11 1/4 in.)
Kansas City, James E. and Elizabeth J. Ferrell
fols. 198v-199
L.2004.53.2

15. *Alexander on His Deathbed before His Generals*
Paris, about 1360-1370
Artist: Master of Jean de Mandeville
Author: Peter Comestor
Translator: Guyart des Moulins
Text: *Historical Bible*
Tempera colors and gold on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
Los Angeles, The J. Paul Getty Museum
Ms. 1, vol. 2, fols. 137v-138

16. *Scenes from the Life of Lucretia*
Loire Valley, about 1470
Artist: Second Master of the *Cité de Dieu* of Mâcon
Author: Valerius Maximus
Translators: Simon de Hesdin and Nicolas de Gonesse
Text: *Memorable Deeds and Sayings of the Romans*
Tempera colors and gold on parchment
Leaf: 38 x 27.5 cm (14 15/16 x 10 13/16 in.)
The Hague, Koninklijke Bibliotheek
Ms. 66 B 13, fols. 288v-289
EX.2010.1.9
17. The Coronation of Hannibal as Emperor of Carthage  
Paris, about 1413–1415  
Artist: Master of the Harvard Hannibal  
Author: Titus Livius (Livy)  
Translator: Pierre Bersuire  
Text: Roman History  
Tempera colors and gold on parchment  
Leaf: 42 x 31.6 cm (16 9/16 x 12 7/16 in.)  
Cambridge, Mass., Harvard University, Harvard College Library, Houghton Library  
Bequest of William King Richardson, Harvard College Class of 1880  
Ms. Richardson 32, vol. 2, fol. 1  
EX.2010.1.54

18. The Suicide of Sardanapalus  
Paris, about 1410  
Artist: Luçon Master Illuminator  
Author: Giovanni Boccaccio  
Translator: Laurent de Premierfait  
Text: Concerning the Fates of Illustrious Men and Women  
Tempera colors and gold on parchment  
Leaf: 40.5 x 29.2 cm (15 15/16 x 11 1/2 in.)  
Geneva, Bibliothèque de Genève  
Ms. fr. 190/1, fols. 62v-63  
EX.2010.1.48

19. The Coronation of Penthesilea as Queen of the Amazons  
Northern France, about 1300–1310  
Author: Brunetto Latini  
Text: The Book of Treasures  
Tempera colors and gold on parchment  
Leaf: 32.5 x 24.5 cm (12 13/16 x 9 5/8 in.)  
Saint Petersburg, National Library of Russia  
Ms. Fr.F.v.III.4, fols. 13v-14  
EX.2010.1.43

20. Alexander Exploring Underwater  
Northern France, 1290s  
Text: Romance of Alexander  
Tempera colors and gold on parchment  
Leaf: 26 x 18.8 cm (10 1/4 x 7 3/8 in.)  
Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett  
Ms. 78 C 1, fols. 66v-67  
EX.2010.1.33

Christian History

21. Scenes from the Life of Joseph  
Paris, before 1405  
Artist: Limbourg Brothers  
Text: Moralized Bible  
Tempera colors and gold on parchment  
Leaf: 42 x 29 cm (16 9/16 x 11 7/16 in.)  
Paris, Bibliothèque nationale de France  
Ms. fr. 166, fols. 12v-13  
EX.2010.1.5

22. Scenes from the Creation and Initial C: Christ in Majesty  
Paris, about 1280  
Artist: Charlemagne Master  
Text: Thirteenth-Century Bible  
Tempera colors and gold on parchment  
Leaf: 38.5 x 28 cm (15 3/16 x 11 in.)  
New York, The Pierpont Morgan Library  
Ms. M.494, fol. 1  
EX.2010.1.61
23. *The Coronation of the Virgin with All Saints*
   France, about 1402
   Artist: Master of the *Policraticus*
   Author: Jacques de Voragine
   Translator: Jean de Vignay
   Text: *Golden Legend*
   Tempera colors and gold on parchment
   Leaf: 36.5 x 26.5 cm (14 3/8 x 10 7/16 in.)
   Geneva, Bibliothèque de Genève
   Ms. fr. 57, fols. 2v-3
   EX.2010.1.50

24. *Jacob’s Ladder*
   Paris, about 1316-1320
   Artist: Fauvel Master
   Text: Picture Bible and Saints' Lives
   Tempera colors and gold on parchment
   Leaf: 31.1 x 22 cm (12 1/4 x 8 11/16 in.)
   New York, Spencer Collection, The New York Public Library; Astor, Lenox and Tilden Foundations
   Ms. Spencer 22, fols. 24v-25
   EX.2010.1.60

25. *Saint Benoîte Chasing Demons from Laon and Destroying Pagan Idols*
   Northern France, about 1312–1314
   Artist: Master of Sainte Benoîte
   Text: *Life of Saint Benoîte of Origny*
   Tempera colors and gold on parchment
   Leaf: 19.6 x 13.8 cm (7 11/16 x 5 7/16 in.)
   Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett
   Ms. 78 B 16, fols. 13v–14
   EX.2010.1.35

26. *Saint Julian Mistakenly Killing His Parents*
   Paris, about 1320
   Artist: Papeleu Master
   Text: *Lives of the Saints*
   Tempera colors and gold on parchment
   Leaf: 34.6 x 25.5 cm (13 5/8 x 10 1/16 in.)
   Geneva, Bibliothèque de Genève, Comites Latentes
   Ms. 102, fols. 132v-133
   EX.2010.1.52

27. *Scenes from the Creation*
   Acre, about 1285
   Text: *Ancient History up to Caesar*
   Tempera colors and gold on parchment
   Leaf: 37 x 24.8 cm (14 9/16 x 9 3/4 in.)
   London, The British Library
   Add. Ms. 15268, fols. 1v-2
   EX.2010.1.19

28. *The Creation of Water and Land and The Creation of the Sun and the Moon*
   Paris, about 1360–1370
   Artist: Master of Jean de Mandeville
   Author: Peter Comestor
   Translator: Guyart des Moulins
   Text: *Historical Bible*
   Tempera colors and gold on parchment
   Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
   Los Angeles, The J. Paul Getty Museum
   Ms. 1, vol. 1, fols. 4v-5
29. **Scenes from the Creation**  
Paris, about 1390–1400  
Artist: First Master of the *Bible historiale* of Jean de Berry  
Text: Leaf from *Ancient History up to Caesar*  
Tempera colors, colored washes, and gold on parchment  
Leaf: 37.7 x 29.8 cm (14 13/16 x 11 3/4 in.)  
Los Angeles, The J. Paul Getty Museum  
Ms. Ludwig XIII 3, leaf 1

30. **The Story of Adam and Eve**  
Paris, about 1413–1415  
Artist: Boucicaut Master  
Author: Giovanni Boccaccio  
Translator: Laurent de Premierfait  
Text: *Concerning the Fates of Illustrious Men and Women*  
Tempera colors and gold on parchment  
Leaf: 42 x 29.6 cm (16 9/16 x 11 5/8 in.)  
Los Angeles, The J. Paul Getty Museum  
Ms. 63, fols. 2v-3

31. **Scenes from the Lives of King Henry II and Saint Elphege**  
Paris, about 1400–1410  
Artist: Master of the *Cité des dames*  
Author: Vincent de Beauvais  
Translator: Jean de Vignay  
Text: *Mirror of History*  
Tempera colors and gold on parchment  
Leaf: 38 x 27.5 cm (14 15/16 x 10 13/16 in.)  
The Hague, Koninklijke Bibliotheek  
Ms. 72 A 24, fols. 2v-3  
EX.2010.1.10

32. **Potiphar’s Wife Seizing Joseph’s Cloak and Joseph Interpreting Dreams**  
Paris, about 1370–1380  
Artist: Master of the Coronation of Charles VI  
Text: *Ancient History up to Caesar*  
Tempera colors and gold on parchment  
Leaf: 40 x 28.6 cm (15 3/4 x 11 1/4 in.)  
Kansas City, James E. and Elizabeth J. Ferrell  
fols. 38v-39  
L.2004.53.1

33. **Scenes from the Life of Christ**  
Paris, about 1327–1329  
Artist: Fauvel Master  
Text: *Lives of the Saints*  
Tempera colors and gold on parchment  
Leaf: 41.6 x 31.3 cm (16 3/8 x 12 5/16 in.)  
Brussels, Bibliothèque royale de Belgique  
Ms. 9225, fols. 1v-2  
EX.2010.1.12

34. **The Story of an Empress of Rome**  
Soissons, about 1260–1270  
Author: Gautier de Coinci  
Text: *Miracles of Our Lady*  
Tempera colors and gold on parchment  
Leaf: 27.5 x 19.2 cm (10 13/16 x 7 9/16 in.)  
Saint Petersburg, National Library of Russia  
Ms. Fr.F.v.XIV.9, fols. 143v-144  
EX.2010.1.42
35. *The Martyrdoms of Popes Calixtus and Urban*
   Paris, about 1332–1335
   Artist: Papeleu Master
   Author: Vincent de Beauvais
   Translator: Jean de Vignay
   Text: *Mirror of History*
   Tempera colors and gold on parchment
   Leaf: 37 x 27 cm (14 9/16 x 10 5/8 in.)
   Paris, Bibliothèque de l'Arsenal
   Ms. 5080, fols. 167v-168
   EX.2010.1.2

36. *An Angel Preventing Man from Entering Paradise and The Wonders of Asia*
   Paris, about 1332–1335
   Artist: Papeleu Master
   Author: Vincent de Beauvais
   Translator: Jean de Vignay
   Text: *Mirror of History*
   Tempera colors and gold on parchment
   Leaf: 37 x 27 cm (14 9/16 x 10 5/8 in.)
   Leiden, University Library
   Ms. Voss. GGF3A, fols. 40v-41
   EX.2010.1.37

37. *King Louis IX Facing a Storm at Sea*
   Paris, about 1330–1340
   Artist: Mahiet
   Author: Guillaume de Saint-Pathus
   Text: *Life and Miracles of Saint Louis*
   Tempera colors and gold on parchment
   Leaf: 22.5 x 15.5 cm (8 7/8 x 6 1/8 in.)
   Paris, Bibliothèque nationale de France
   Ms. fr. 5716, pp. 40-41
   EX.2010.1.7

38. *European Armies Leaving for the First Crusade*
   Avignon, after 1323
   Author: Paulinus of Venice
   Text: *Abbreviated History*
   Tempera colors and gold on parchment
   Leaf: 38 x 29 cm (14 15/16 x 11 7/16 in.)
   London, The British Library
   Egerton Ms. 1500, fols. 45v-46
   EX.2010.1.14

39. *The Miracle of the True Cross*
   Northern France, about 1440–1450
   Artist: Créquy Master
   Author: Guillaume de Tyr and anonymous continuers
   Text: *Book of Heraclius*
   Tempera colors and gold on parchment
   Leaf: 41.6 x 31.1 cm (16 3/8 x 12 1/4 in.)
   Amiens, Bibliothèques d'Amiens Métropole
   Ms. 483 F, fols. 124v-125
   EX.2010.1.20

40. *Two Knights Jousting and King René of Anjou Leaving the Castle of Saumur*
   France, about 1470–1480
   Text: Leaves from the *Pas de Saumur*
   Colored washes on paper
   Leaf: 35.8 x 27.2 cm (14 1/8 x 10 11/16 in.)
   Saint Petersburg, National Library of Russia
   Ms. Fr.F.p.XIV.4, fols. 15v and 24
   EX.2010.1.41
41. *Scenes from the Hundred Years’ War*
Paris, about 1415–1418
Artists: Boethius Illuminators
Author: Jean Froissart
Text: *Chronicles*
Tempera colors and gold on parchment
Leaf: 36 x 27 cm (14 3/16 x 10 5/8 in.)
Besançon, Bibliothèque municipale de Besançon
Ms. 865, fol. 1
EX.2010.1.22

42. *Richard II Being Handed Over to the Citizens of London*
Paris, about 1405
Artist: Virgil Master
Author: Jean Creton
Text: *Book of the Capture and Death of King Richard*
Tempera colors and gold on parchment
Leaf: 27.9 x 21 cm (11 x 8 1/4 in.)
London, The British Library
Harley Ms. 1319, fols. 53v-54
EX.2010.1.15

43. *The Trial of Robert of Artois*
France, about 1337
Text: *Trial of Robert of Artois*
Tempera colors and gold on parchment
Leaf: 35 x 27 cm (13 3/4 x 10 5/8 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 18437, fols. 1v-2
EX.2010.1.6

44. *Scenes from the Story of Fauvel*
Paris, about 1316–1318
Artist: Fauvel Master
Authors: Gervais du Bus and Chaillou de Pesstain
Text: *Romance of Fauvel*
Tempera colors and gold on parchment
Leaf: 46 x 33 cm (18 1/8 x 13 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 146, fols. 30v-31
EX.2010.1.8

45. *The Story of Emperor Conrad*
Paris, about 1400–1405
Artist: Virgil Master
Author: Gonzalo de Hinojosa
Translator: Jean Golein
Text: *Chronicles of Burgos*
Tempera colors and gold on parchment
Leaf: 41.5 x 31.8 cm (16 5/16 x 12 1/2 in.)
Besançon, Bibliothèque municipale de Besançon
Ms. 1150, fols. 213v-214
EX.2010.1.21

46. *Joseph of Arimathea and His Followers Imprisoned*
Paris, about 1310–1320
Text: Lancelot-Grail Cycle
Tempera colors and gold on parchment
Leaf: 29.2 x 22 cm (11 1/2 x 8 11/16 in.)
Saint Petersburg, National Library of Russia
Ms. Fr.F.v.XV.5, fols. 109v-110
EX.2010.1.44

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47. **Tristan’s Stepmother Lamenting Her Dead Son**  
Paris, about 1320–1340  
**Text:** *The Romance of Tristan from Lyonnesse*  
Tempera colors and gold on parchment  
Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)  
Los Angeles, The J. Paul Getty Museum  
Ms. Ludwig XV 5, fols. 36v-37

48. **Lancelot and the False Guinevere**  
Northern France, about 1310–1315  
**Artist:** Master of Sainte Benoïte  
**Text:** *Lancelot-Grail Cycle*  
Tempera colors and gold on parchment  
Leaf: 34.5 x 25.5 cm (13 9/16 x 10 1/16 in.)  
New York, The Pierpont Morgan Library, Purchased on the Lewis Cass Ledyard Fund, 1938  
Ms. M.805, fols. 119v-120  
EX.2010.1.62

49. **Hector Meeting a Damsel in the Woods and Hector and Tercian in Combat**  
Northern France, about 1290–1300  
**Text:** *Lancelot-Grail Cycle*  
Tempera colors and gold on parchment  
Leaf: 46.5 x 33.5 cm (18 5/16 x 13 3/16 in.)  
New Haven, Yale University, Beinecke Rare Book and Manuscript Library  
Ms. 229, fols. 39v-40  
EX.2010.1.55

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**Heroes and Histories**

50. **Regulus and His Army Fighting a River Serpent and Marching against the Carthaginians**  
Naples, about 1330–1340  
**Text:** *Ancient History up to Caesar*  
Tempera colors and gold on parchment  
Leaf: 33.7 x 22.9 cm (13 1/4 x 9 in.)  
London, The British Library  
Royal Ms. 20.D.I, fols. 258v-259  
EX.2010.1.18

51. **Scenes from the Life of Saint Thomas Becket**  
Possibly Westminster or London, about 1220–1240  
**Author:** Matthew Paris  
**Text:** Leaves from *Life of Saint Thomas of Canterbury*  
Colored washes on parchment  
Leaf: 30.3 x 22.3 cm (11 15/16 x 8 3/4 in.)  
Burton upon Trent, Wormsley Library  
Becket Leaves, fols.1 and 2  
EX.2010.1.84, EX.2010.1.85

52. **The English Fleet in Flemish Waters**  
Bruges, about 1480–1483  
**Artist:** Master of the Getty Froissart  
**Author:** Jean Froissart  
**Text:** *Chronicles*  
Tempera colors and gold on parchment  
Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)  
Los Angeles, The J. Paul Getty Museum  
Ms. Ludwig XIII 7, fols. 168v-169
53. *The Greeks Encamped Before Troy*
   Castile, 1350
   Author: Benoît de Sainte-Maure
   Text: *Trojan Chronicle*
   Tempera colors and gold on parchment
   Leaf: 40 x 29.5 cm (15 3/4 x 11 5/8 in.)
   Madrid, National Trust and Royal Library of the Monastery of El Escorial
   Ms. h.I.6, fols. 40v-41
   EX.2010.1.45

54. *The Performance of a Crusade Play at Charles V's Feast*
   Paris, about 1375–1380
   Artist: Master of the Coronation of Charles VI Illuminator
   Text: *Great Chronicles of France*
   Tempera colors and gold on parchment
   Leaf: 35 x 24 cm (13 3/4 x 9 7/16 in.)
   Paris, Bibliothèque nationale de France
   Ms. fr. 2813, fols. 473v-474
   EX.2010.1.4

55. *King David Killing Saul and Bathsheba Grieving in Her Palace*
   France, about 1405–1420
   Artist: Egerton Master or workshop
   Author: Herman de Valenciennes
   Text: *The Story of God*
   Tempera colors and gold on parchment
   Leaf: 28.5 x 19 cm (11 1/4 x 7 1/2 in.)
   Besançon, Bibliothèque municipale de Besançon
   Ms. 550, fols. 43v-44
   EX.2010.1.23

56. *Caesar Receiving a Messenger from Rome and Caesar Crossing the Rubicon*
   Paris, about 1415
   Artist: Boucicaut Master Illuminator
   Text: *Treasury of Histories*
   Tempera colors and gold on parchment
   Leaf: 38.6 x 28 cm (15 3/16 x 11 in.)
   Paris, Bibliothèque de l'Arsenal
   Ms. 5077, fols. 228v-229
   EX.2010.1.3

57. *Joshua, Judas Maccabeus, and David*
   Limoges, mid–1500s
   Artist: Colin Nouailher
   Painted enamel
   Object: Diam.: 21.5 cm (8 7/16 in.)
   Paris, Musée du Louvre, Département des Objets d'art
   MR 2525-2527
   EX.2010.1.75, EX.2010.1.76, EX.2010.1.77

58. *Julius Caesar*
   Limoges, mid–1500s
   Artist: Workshop of Colin Nouailher
   Painted enamel
   Object: Diam.: 24.1 cm (9 1/2 in.)
   New York, The Metropolitan Museum of Art
   Gift of V. Everit Macey, 1928
   (28.217.2)
   EX.2010.1.79

59. *Printing Block with Male and Female Worthies*
   France, possibly about 1470
   Wood
   Object: H: 39.4 x W: 28.6 x D: 2.4 cm (15 1/2 x 11 1/4 x 15/16 in.)
   New Haven, Yale University, The Beinecke Rare Book and Manuscript Library
   FRA block 15a
   EX.2010.1.67

-more-
60. **Coffer with a Print of the Male and Female Worthies**  
France, about 1500 (coffer) and about 1850–1900 (print)  
Leather over wood with iron hinges (coffer); ink on paper (print)  
Object: H: 18 x W: 24 x D: 34 cm (7 1/16 x 9 7/16 x 13 3/8 in.)  
Paris, Musée national du Moyen-Âge, Thermes de Cluny  
Cl. 23527  
EX.2010.1.30

61. **Charlemagne**  
Abbeville, 1487  
Printer: Pierre Gérard  
Text: *The Triumph of the Nine Worthies*  
Ink on paper  
Leaf: 26 x 18.5 cm (10 1/4 x 7 5/16 in.)  
New York, The Pierpont Morgan Library  
PML 623, sig. 2c3 recto  
EX.2010.1.83

62. **Fesonas Greeting Alexander at the Gates of Epheson**  
Tournai, about 1350  
Author: Jacques de Longuyon  
Text: *Vows of the Peacock*  
Tempera colors and gold on parchment  
Leaf: 24.5 x 17.5 cm (9 5/8 x 6 7/8 in.)  
New York, The Pierpont Morgan Library  
Ms. G.24, fols. 69v-70  
EX.2010.1.66

63. **A Battle before City Walls**  
Paris, 1493  
Printer: Antoine Vérard  
Text: *Great Chronicles of France*  
Ink on paper  
Leaf: 36.4 x 25 cm (14 5/16 x 9 13/16 in.)  
New York, Spencer Collection, The New York Public Library; Astor, Lenox and Tilden Foundations French 1493, sig. A₂  
EX.2010.1.82

64. **Tapestry Designs with Scenes from the Trojan War**  
Paris, about 1465  
Artists: Associated with the Coëtivy Master  
Ink and colored washes on paper  
Object: H: 30.9 x W: 57.5 cm (12 3/16 x 22 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques  
RF 2146, RF 2147  
EX.2010.1.69, EX.2010.1.29

65. **Tapestries with Scenes from the Trojan War**  
Southern Netherlands, about 1500  
Wool and silk thread  
Objects: H: 3.91-3.96 (varies) x W: 4.19 m (12 ft. 10 in. – 13 ft. x 13 ft. 9 in.); H: 4.06 x W: 3.73 m (13 ft. 4 in. x 12 ft. 3 in.)  
Pasadena, The Norton Simon Foundation  
F.1965.1.129.1.T, F.1965.1.129.3.T  
EX.2010.1.87, EX.2010.1.88

-more-
66. Chertsey Abbey Tiles with Scenes from *Tristan and Isolde*
   Chertsey, about 1270–1290
   Painted earthenware
   Object: 40 x 40 cm (15 3/4 x 15 3/4 in.)
   London, The British Museum
   1885, 1113.8990; 1885, 1113.8930; 1885, 1113.9917; 1885, 1113.9950; 1885, 1113.9865
   EX.2010.1.64.4; EX.2010.1.64.5; EX.2010.1.64.2

67. Mirror Back with the Meeting of Tristan and Isolde
   Paris, about 1340–1350
   Ivory
   Object: Diam.: 7 cm (2 3/4 in.)
   Paris, Musée national du Moyen-Âge, Thermes de Cluny
   Cl. 13298
   EX.2010.1.81

68. Purse with a Romance Scene
   Possibly Paris, after 1342
   Silk with pearls
   Object: 17 x 30 cm (6 11/16 x 11 13/16 in.)
   Paris, Musée national du Moyen-Âge, Thermes de Cluny
   Cl. 13533 a
   EX.2010.1.31

69. Aquamanile with Aristotle and Phyllis
   Burgundy, late 1300s
   Copper alloy
   Object: H: 39.3 x W: 32.4 x D: 17.8 cm (15 1/2 x 12 3/4 x 7 in.)
   New York, The Metropolitan Museum of Art
   Robert Lehman Collection, 1975 (1975.1.1416)
   EX.2010.1.78

70. Casket with Scenes from Romances
   Paris, about 1310–1330
   Ivory
   Object: H: 10.9 x W: 25.3 x D: 15.9 cm (4 5/16 x 9 15/16 x 6 1/4 in.)
   New York, The Metropolitan Museum of Art, The Cloisters
   Casket: Gift of J. Pierpont Morgan, 1917 (17.190.173a,b);
   EX.2010.1.59

71. Tapestry with a Miracle of Saint Quentin
   Northern France or southern Netherlands, about 1480
   Wool, silk, and metallic thread
   Object: H: 2.53 x W: 7.35 m (8 ft. 3 5/8 in. x 24 ft.)
   Paris, Musée du Louvre, Département des Objets d’art
   MRR 825
   EX.2010.1.27

72. Casket with Four Saints and the Story of Perceval
   Paris, about 1310–1330
   Ivory
   Object: H: 7.4 x W: 22.5 x D: 11.3 cm (2 15/16 x 8 7/8 x 4 7/16 in.)
   Paris, Musée du Louvre, Département des Objets d’art
   OA 122
   EX.2010.1.70

73. Casket with the Story of the Châtelaine of Vergy
   Paris, about 1340–1350
   Ivory
   Object: H: 9.5 x W: 26.3 x D: 14 cm (3 3/4 x 10 3/8 x 5 1/2 in.)
   Paris, Musée du Louvre, Département des Objets d’art
   MRR 77
   EX.2010.1.26
74. Casket with Scenes from Romances
    Paris, about 1300–1320
    Ivory
    Object: H: 9.7 x W: 16.7 x D: 25.7 cm
    (3 13/16 x 6 9/16 x 10 1/8 in.)
    Paris, Musée national du Moyen-Âge,
    Thermes de Cluny
    Cl. 23840
    EX.2010.1.80