RELATED EVENTS

At the J. Paul Getty Museum at the Getty Center

November 16, 2010 — February 6, 2011

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

SYMPOSIUM

The Future of the Past: History in the Medieval Francophone West

The UCLA Center for Medieval and Renaissance Studies and the J. Paul Getty Museum provide the forum for this important symposium. During the three-day symposium, 17 distinguished speakers will present papers on Latin chronicles and vernacular histories from the twelfth to the fifteenth centuries, and on the illuminations that grace their pages. The symposium is open to the public. For Friday, February 4, at the Getty Center, advance registration and a $15 registration fee are required (parking fee will be waived for registered symposium participants). To register, visit www.getty.edu or call (310) 440-7300 by January 31, 2011. Space is limited and there are no refunds or cancellations. For Thursday, February 3, and Saturday, February 5, at UCLA, there is no fee and registration is not required. Campus parking is available for $10 per day. Please use the Self-Service Pay Stations in UCLA Lots 2, 3, or 5, or purchase permit from the UCLA Parking Services kiosk at Hilgard and Westholme Avenues.

Day 1: Thursday, February 3, 2:30 p.m.—7:00 p.m., Royce Hall, UCLA
Day 2: Friday, February 4, 8:30 a.m—7:00 p.m., Museum Lecture Hall, Getty Center
Day 3: Saturday, February 5, 2011, 9:30 a.m.—4:30 p.m., Royce Hall, UCLA

LECTURES

How the French Made History: Manuscripts and Images of the Past in Medieval France

Anne Hedeman, professor of art history and medieval studies at the University of Illinois at Urbana-Campaign, examines how images in French manuscripts made history come alive for their medieval readers. Hedeman explores how artists in the Middle Ages envisioned the past to reveal how pictures could shape understandings of history.

Thursday, November 18, 7:00 p.m.
Harold M. Williams Auditorium
**Imagining the Past in Medieval Manuscripts and Modern Cinema**

Elizabeth Morrison, curator of Manuscripts, the J. Paul Getty Museum, and Los Angeles Times film critic Kenneth Turan discuss how medieval manuscripts and contemporary movies create visual propaganda in their depictions of history.

Sunday, January 9, 7:00 p.m.
Harold M. Williams Auditorium

**STUDIO COURSES**

**Master Class in Illumination: Camaieu**
Encouraged by the refined tastes of court patrons, French artists of the 14th century created a *tour de force* style known as *camaieu*, in which elegant figures painted in a monochrome or *grisaille* technique were set against gaily colored backgrounds and enlivened with fine gilding. Explore this rare technique and create an illumination using materials and techniques specific to the period with artist Sylvana Barrett. Course fee $135 (includes lunch and materials).

Saturday, December 4, 10:30 a.m.—5:00 p.m.
Museum Studios

**The King’s Table: A Culinary Workshop**
Explore the culinary and artistic traditions of the medieval French court. Participants tour the exhibition *Imagining the Past in France, 1250–1500*, prepare a meal based on historic foods and recipes, and enjoy a class *festin* or feast together. Course fee $75. Open to 20 participants.

Thursday, December 9, 10:30 a.m.—2:00 p.m.
Repeats Saturday, December 11, 4:00 p.m.—7:30 p.m.
Private Dining Room

**ARTIST-AT-WORK DEMONSTRATIONS**

**Artist-at-Work Demonstration: Manuscript Illumination**
Join artist Sylvana Barrett and explore the historic materials and techniques used in the art of manuscript illumination, with a special focus on *camaieu*—a rare style of 14th-century French illumination reserved for the finest of manuscripts. This is a free, drop-in program.

Sundays, November 7, 21, and 28; and December 5 and 19, 1:00 p.m.—3:00 p.m.
Museum Studios

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TALKS

Curator’s Gallery Talks
Elizabeth Morrison, curator of Manuscripts, the J. Paul Getty Museum, leads a gallery talk on the exhibition.

Thursdays, November 18 and December 16, 1:30 p.m.
Wednesday, January 19, 1:30 p.m.
Meet under the stairs in the Museum Entrance Hall

PERFORMANCE

Gordon Getty Concert: Lionheart
Medieval author Guillaume de Machaut was lauded for his skill at writing both poetry and music, while enjoying the patronage of French royalty. The distinguished Lionheart vocal ensemble demonstrates the writer’s lyrical mastery with a dazzling performance of selections from Remède de Fortune. Tickets $20; $15 students/seniors.

Saturday, December 13, 7:30 p.m.
Harold M. Williams Auditorium

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Imagining the Past in France: History in Manuscript Painting, 1250–1500
Elizabeth Morrison and Anne D. Hedeman
This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.
(Hardcover, $80.00; Paperback, $49.95)

Understanding Illuminated Manuscripts: A Guide to Technical Terms
Michelle P. Brown
This illustrated guide concisely explains technical terms associated with illuminated manuscripts that are often encountered by museum-goers.
(Paperback, $18.95)
GETTYGUIDE™ AUDIO PLAYER

The images of French manuscripts enabled the past to come alive before the eyes of medieval readers. Listen to curators and historical fiction author Steve Berry talk about the lavish visual stories depicted in this exhibition. Pick up an audio player in the Museum Entrance Hall.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.