EXHIBITION CATALOGUE

Holy Image, Hallowed Ground: Icons from Sinai
Edited by Robert S. Nelson and Kristen M. Collins

In this lavishly illustrated catalogue, the central role of the icon in Byzantine religious practices is brought to life. Areas of focus include the icon’s status as a holy object, the ways in which icons sanctify the place of worship, and the monks of Saint Catherine’s quest for the holy.

The catalogue features essays by Nelson and Collins as well as Thomas Mathews (John Langeloth Loeb Professor of the History of Art at the Institute of Fine Arts, New York), David Jacoby (professor of history at the Hebrew University, Jerusalem), and Father Justin Sinaites (librarian at the Holy Monastery of Saint Catherine at Sinai).

The foreword is by His Eminence Archbishop Damianos of Sinai, Abbot of the Holy Monastery of Saint Catherine at Sinai.

The catalogue also includes entries written by fourteen additional authors and original photography by Bruce White taken at the Monastery.

(Hardcover, $75.00; paperback, $50.00)

RELATED PUBLICATION

Icons and Saints of the Eastern Orthodox Church
By Alfredo Tradigo

The stylized and primarily symbolic pictorial language of icons is explored in this easy-to-use guide. Chapters focus on common iconic subjects, including the fathers and saints of the Eastern Orthodox Church and the life of Jesus and his followers.

(Paperback, $24.95)
Publications are available in the Getty Museum Store, by calling 800-223-3431 or 310-440-7059, or online at www.getty.edu/bookstore.

RELATED EVENTS

All events are free and are held in the Harold M. Williams Auditorium, unless otherwise noted. Seating reservations are required. For reservations and information, please call 310-440-7300 or visit www.getty.edu.

LECTURES

Light, Liturgy, and Icons at Sinai
Robert S. Nelson, Robert Lehman Professor of Medieval and Byzantine Art and Architecture at Yale University (and co-curator of the exhibition), reveals how the exploration of icons in the spaces of their devotion enhances appreciation of these beautiful and rarely displayed objects.
Wednesday, November 15, 7:00 p.m.

The Holy Monastery of Saint Catherine at Sinai: Responses to a Sacred Space
Through discussion of the monastery’s icons, Helen Evans, curator of Byzantine art at The Metropolitan Museum of Art, explores various forms of pilgrimage to Saint Catherine’s, from the earliest Christian travelers to contemporary scholars.
Thursday, December 7, 7:00 p.m.

Sacred Sites: Pilgrimage in Comparative Perspective
Susan Slyomovics, professor of anthropology and Near Eastern Studies at the University of California, Los Angeles, and Juan E. Campo, professor of religious studies at the University of California, Santa Barbara, explore pilgrimage traditions in Islam, Judaism, Hinduism, and Christianity.
Sunday, January 21, 4:00 p.m.

SEMINAR

An Illuminated Manuscript of The Heavenly Ladder: Spiritual Ascents through Art
Father Justin Sinaietes, librarian at Saint Catherine’s, offers insights about the monastery library.
Tuesday, February 6, 3:00 p.m.
Museum Lecture Hall

ARTIST-AT-WORK DEMONSTRATIONS

Drop by as artist Sylvana Barrett demonstrates the historic materials and traditional techniques of gilded panel painting as practiced in the Middle Ages and Renaissance.
Thursdays and Sundays, November 16–December 31
1:00–2:00 p.m., panel preparation and gilding; 2:00–3:00 p.m., painting
Museum Studios
PERFORMANCE
Gordon Getty Concert: *Cappella Romana presents Mount Sinai: The Frontier of Byzantium*
Cappella Romana presents an ecstatic and uplifting program of medieval Byzantine music from Saint Catherine's Monastery, including chants for Saint Catherine, Christmas, and Epiphany.
Tickets $25; $20 students/seniors.
Sunday, December 10, 3:00 p.m.

GALLERY COURSE
*Designing the Museum Experience for Icons from Sinai*
Simon Adlam, senior designer, Department of Exhibition Design, the J. Paul Getty Museum, reveals some of the design challenges engendered by *Holy Image, Hallowed Ground: Icons from Sinai*. Exploring the designers' role in creating exhibitions that successfully communicate, educate, and inspire, the course includes a tour of *Icons from Sinai* and a behind-the-scenes look at the studio.
Course fee $20. Open to 40 participants.
Saturday, November 18, 1:30–4:30 p.m.
Museum Lecture Hall

STUDIO COURSE
*From Icons to Altarpieces: The Art of Egg Tempera Panel Painting*
From ancient times to the Renaissance, artists combined dry pigments with egg yolk to create luminous panel paintings. Explore these traditional materials and techniques with artist Sylvana Barrett and create an original tempera painting in this two-part studio workshop.
Course fee $65; $50 students. Open to 25 participants.
Tuesdays, November 14 and 21, 1:00–5:00 p.m.; Tuesdays, December 5 and 12, 1:00–5:00 p.m.; and Sundays, January 14 and 21, 1:00–5:00 p.m.
Museum Studios and galleries

FAMILY FESTIVAL
Listen to Egyptian music performed by Professor A. J. Racy and his ensemble, create your own pilgrim's map inspired by a journey to Saint Catherine's monastery, and hear tales of the desert presented by L.A.'s finest storytellers.
Saturday, February 24, 10:00 a.m.–6:00 p.m.
Museum Courtyard

TALKS
*Curators' Gallery Talks*
Listen to one-hour talks about the exhibition by Getty Museum curators. No sign-up needed; meet under the stairs in the Museum Entrance Hall.

Galina Tirnanic, curatorial assistant, Department of Manuscripts
Tuesday, December 19, 3:00 p.m.

Kristen M. Collins, assistant curator, Department of Manuscript
Wednesday, January 17, 3:00 p.m.
Point-of-View Talks
Talks are held at 4:30 and 6:00 p.m. in the Museum galleries. Sign up at the Museum Information Desk beginning at 3:00 p.m.

William J. Fulco, S. J., National Endowment for the Humanities Professor of Ancient Mediterranean Studies at Loyola Marymount University and language-theological consultant for Mel Gibson's *The Passion of the Christ*, discusses the exhibition.
Friday, December 1

Icon painter and independent scholar Evangelos Zournatzis, discusses the practice and history of icon painting.
Friday, February 2

EXHIBITION TOURS
One-hour exhibition overviews led by gallery teachers are offered Tuesdays through Sundays at 3:00 p.m. beginning November 21.

SYMPOSIUM
*Icons from Sinai*
Byzantine scholars discuss icons from Sinai and related issues in this two-day symposium.
Fee per day: $50; $10 students.
Friday, January 26, 8:30 a.m.—6:00 p.m., Getty Center
Saturday, January 27, 8:30 a.m.—4:30 p.m., Fowler Museum at UCLA
For inquiries, please contact Michelle Keller, Department of Manuscripts: 310-440-7034 or mkeller@getty.edu.

Additional lectures are scheduled for Thursday evening and Sunday afternoon at UCLA and Loyola Marymount University. For more information, contact the UCLA Center for Medieval and Renaissance Studies at 310-825-1880 and LMU Special Events at 310-338-5278.

GETTYGUIDE™
Monks from Saint Catherine’s monastery and exhibition curators discuss the holy icons of Sinai. Pick up an audio player in the Museum Entrance Hall or the Exhibitions Pavilion.

VIDEO
*Holy Image, Hallowed Ground*
This ten-minute video, on view in the exhibition and in the Museum Entrance Hall, explores the merging of art and liturgy at the ancient but still vibrant Monastery of Saint Catherine.

VISIT GETTY.EDU
Zoom in and examine details of the Sinai icons. Learn about the efforts to bring these objects to Los Angeles, listen to selected audio from the exhibition, and watch the 10-minute video *Holy Image, Hallowed Ground* about the monastery.
RELATED EXHIBITION

_The Gospels in Medieval Manuscript Illumination_
At the J. Paul Getty Museum, the Getty Center, October 31, 2006–January 7, 2007
Throughout the Middle Ages the Gospels were considered of paramount importance. The books by evangelists Matthew, Mark, Luke, and John offer a powerful account of the life of Jesus. This exhibition explores the forms of illustration associated with the Gospels: evangelists’ portraits, the life of Christ, and canon tables.

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The Getty Center is open Tuesday through Thursday and Sunday from 10 a.m. to 6 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is $8. No reservations required. Reservations are required for event seating and groups of 15 or more. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired).

_Additional information is available at www.getty.edu._

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