**OBJECT LIST**

*The Spectacular Art of Jean-Léon Gérôme*

**AT THE J. PAUL GETTY MUSEUM, THE GETTY CENTER**  
*June 15 – September 12, 2010*

1. Jean-Baptiste Carpeaux (French, 1827 - 1875)  
*Portrait of Jean-Léon Gérôme*, 1872 - 1873  
Marble  
Object [including socle]: H: 61 cm (H: 24 in.)  
The J. Paul Getty Museum, Los Angeles, 88.SA.8

2. Jean-Léon Gérôme (French, 1824 - 1904)  
*Head of an Italian Woman*, 1844 - 1860  
Oil on canvas  
Unframed: 44.5 x 36 cm (17 1/2 x 14 3/16 in.)  

3. Jean-Léon Gérôme (French, 1824 - 1904)  
*Child’s Head with Mask and Sword*, 1844  
Oil on canvas  
Unframed (tondo): Diam.: 52 cm (20 1/2 in.)  
Terence and Katrina Garnett, EX.2010.2.56

4. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Bacchante*, 1853  
Oil on canvas  
Unframed: Diam.: 47.5 cm (18 11/16 in.)  
Musée des Beaux-Arts. Nantes, France, 987, EX.2010.2.12

5. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Cockfight*, 1846  
Oil on canvas  
Unframed: 143 x 204 cm (56 5/16 x 80 5/16 in.)  
Musée d’Orsay. Paris, France, RF 88, EX.2010.2.7

6. Jean-Léon Gérôme (French, 1824 - 1904)  
*Anacreon, Bacchus, and Cupid*, 1848  
Oil on canvas  
Unframed: 134 x 203 cm (52 3/4 x 79 15/16 in.)  
Musée des Augustins. Toulouse, France, 2004.1.102, EX.2010.2.20

7. Jean-Léon Gérôme (French, 1824 - 1904)  
*Anacreon, Bacchus, and Cupid*, 1878 - 1881  
Bronze  
Object: H: 76 x W: 22.9 x D: 17.8 cm (29 15/16 x 9 x 7 in.)  
Musée Georges Garret. Vesoul, France, 890-2-1, EX.2010.2.76

8. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Greek Interior*, 1850  
Oil on canvas  
Unframed: 64 x 88 cm (25 3/16 x 34 5/8 in.)  
Lady Micheline Connery, EX.2010.2.95

9. Jean-Léon Gérôme (French, 1824 - 1904)  
*King Candaules*, 1859  
Oil on canvas  
Unframed: 66.2 x 97.5 cm (26 1/16 x 38 3/8 in.)  
Museo de Arte de Ponce, The Luis A. Ferré Foundation, Inc. Ponce, Puerto Rico, 63.0353, EX.2010.2.27

10. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Armand Gérôme*, 1848  
Oil on canvas  
Unframed: 50.2 x 43.8 cm (19 3/4 x 17 1/4 in.)  
Sir Hugh Lane Bequest, 1917; on loan to the Hugh Lane Municipal Gallery of Modern Art, Dublin, since 1979. The National Gallery. London, England, NG3251, EX.2010.2.28

- more -
11. Jean-Léon Gérôme (French, 1824 - 1904)
   *Portrait of a Woman*, 1850
   Oil on canvas
   Unframed: 99.4 x 76.3 cm (39 1/8 x 30 1/16 in.)

12. Jean-Léon Gérôme (French, 1824 - 1904)
   *Portrait of a Woman*, 1851
   Oil on canvas
   Unframed: 92.6 x 73.7 cm (36 7/16 x 29 in.)

13. Jean-Léon Gérôme (French, 1824 - 1904)
   *Portrait of Baroness Nathaniel de Rothschild*, 1866
   Oil on panel
   Unframed: 49.6 x 35.8 cm (19 1/2 x 14 1/8 in.)
   Musée d’Orsay. Paris, France, RF 2004 9, EX.2010.2.17

14. Jean-Léon Gérôme (French, 1824 - 1904)
   *Portrait of Edouard Delessert*, 1864
   Oil on panel
   Unframed: 31.1 x 22.1 cm (12 1/4 x 8 11/16 in.)
   Edward T. Wilson. Bethesda, Maryland, EX.2010.2.70

15. Jean-Léon Gérôme (French, 1824 - 1904)
   *The Age of Augustus*, 1853 - 1854
   Oil on canvas
   Unframed: 37.1 x 55.2 cm (14 5/8 x 21 3/4 in.)
   The J. Paul Getty Museum, Los Angeles, 85.PA.226

16. Jean-Léon Gérôme (French, 1824 - 1904)
   *Diogenes*, 1860
   Oil on canvas
   Unframed: 75.4 x 101 cm (29 11/16 x 39 3/4 in.)
   The Walters Art Museum. Baltimore, Maryland, 37.131, EX.2010.2.31

17. Jean-Léon Gérôme (French, 1824 - 1904)
   *The Duel After the Masquerade*, 1856
   Oil on panel
   Unframed: 22.2 x 33 cm (8 3/4 x 13 in.)
   Private collection, 1995-196, EX.2010.2.106

18. Jean-Léon Gérôme (French, 1824 - 1904)
   *The Duel After the Masquerade*, 1857 - 1859
   Oil on canvas
   Unframed: 39.1 x 56.3 cm (15 3/8 x 22 3/16 in.)
   The Walters Art Museum. Baltimore, Maryland, 37.51, EX.2010.2.30

19. Jean-Léon Gérôme (French, 1824 - 1904)
   *The Death of Caesar*, 1859 - 1867
   Oil on canvas
   Unframed: 85.5 x 145.5 cm (33 11/16 x 57 5/16 in.)
   The Walters Art Museum. Baltimore, Maryland, 37.884, EX.2010.2.1

20. Jean-Léon Gérôme (French, 1824 - 1904)
   *Louis XIV and Molière*, 1862
   Oil on panel
   Unframed: 45.7 x 78.7 cm (18 x 31 in.)
   Malden Public Library. Malden, Massachusetts, EX.2010.2.42

21. Jean-Léon Gérôme (French, 1824 - 1904)
   *Reception of the Siamese Ambassadors at Fontainebleau*, 1864
   Oil on canvas
   Unframed: 128 x 260 cm (50 3/8 x 102 3/8 in.)
   Musée national des châteaux de Versailles et de Trianon. Versailles, France, EX.2010.2.21

22. Jean-Léon Gérôme (French, 1824 - 1904)
   *Jerusalem (Consummatum est)*, 1867
   Oil on canvas
   Unframed: 82 x 144.5 cm (32 5/16 x 56 7/8 in.)
   Musée d’Orsay. Paris, France, RF 1990 7, EX.2010.2.18

23. Jean-Léon Gérôme (French, 1824 - 1904)
   *December 7, 1815, 9 O’Clock in the Morning (The execution of Marshall Ney)*, 1867
   Oil on canvas
   Unframed: 65.2 x 104.2 cm (25 11/16 x 41 in.)
   Museums Sheffield. Sheffield, England, VIS.1844, EX.2010.2.29

24. Jean-Léon Gérôme (French, 1824 - 1904)
   *Napoleon in Egypt*, 1867 - 1868
   Oil on wooden panel
   Unframed: 35.8 x 25 cm (14 1/8 x 9 13/16 in.)
   Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund, Princeton University Art Museum. Princeton, New Jersey, y1953-78, EX.2010.2.54
25. Jean-Léon Gérôme (French, 1824 - 1904)  
Pollice Verso (Thumbs Down), 1872  
Oil on canvas  
Unframed: 97.5 x 146.7 cm (38 3/8 x 57 3/4 in.)  
Phoenix, Arizona, 1968.52, EX.2010.2.8

26. Jean-Léon Gérôme (French, 1824 - 1904)  
Murmillo, about 1859 – 1870s  
Bronze  
Object: H: 40 x W: 12.7 x D: 12.7 cm (15 3/4 x 5 x 5 in.)  
Phoenix, Arizona, 1979.47, EX.2010.2.90

27. Jean-Léon Gérôme (French, 1824 - 1904)  
Retiarius, about 1859 – 1870s  
Bronze  
Object: H: 39 x W: 12.7 x D: 12.7 cm (15 3/8 x 5 x 5 in.)  
Phoenix, Arizona, 1979.46, EX.2010.2.91

28. Jean-Léon Gérôme (French, 1824 - 1904)  
L’Eminence Grise (The Gray Eminence), 1873  
Oil on canvas  
Unframed: 68.6 x 101 cm (27 x 39 3/4 in.)  
Bequest of Susan Cornelia Warren, Museum of  
Fine Arts. Boston, Massachusetts, 03.605,  
EX.2010.2.6

29. Jean-Léon Gérôme (French, 1824 - 1904)  
The Christian Martyrs’ Last Prayer, 1860 - 1883  
Oil on canvas  
Unframed: 87.9 x 150.1 cm (34 5/8 x 59 1/8 in.)  
The Walters Art Museum. Baltimore, Maryland,  
37.113, EX.2010.2.2

30. Jean-Léon Gérôme (French, 1824 - 1904)  
The Tulip Folly, 1882  
Oil on canvas  
Unframed: 65 x 100.3 cm (25 9/16 x 39 1/2 in.)  
Gift of Mrs. Cyril W. Keene, 1983, The Walters  
Art Museum. Baltimore, Maryland, 37.2612,  
EX.2010.2.32

31. Jean-Léon Gérôme (French, 1824 - 1904)  
Oedipus, 1886  
Oil on canvas  
Unframed: 60.3 x 101 cm (23 3/4 x 39 3/4 in.)  
Hearst Castle©/California State Parks. San  
Simeon, California, EX.2010.2.60

32. Jean-Léon Gérôme (French, 1824 - 1904)  
Recreation at a Russian Camp, 1855  
Oil on canvas  
Unframed: 59.5 x 101.5 cm (23 7/16 x 39 15/16 in.)  
Terence and Katrina Garnett, EX.2010.2.55

33. Jean-Léon Gérôme (French, 1824 - 1904)  
The Prisoner, 1861  
Oil on panel  
Unframed: 45 x 78 cm (17 11/16 x 30 11/16 in.)  
Musée des Beaux-Arts. Nantes, France, 990,  
EX.2010.2.14

34. Jean-Léon Gérôme (French, 1824 - 1904)  
The Dance of the Almeh, 1863  
Oil on wood panel  
Unframed: 50.2 x 81.3 x 2.2 cm (19 3/4 x 32 x  
7/8 in.)  
Gift of Mr. Robert Badenhop, The Dayton Art  
Institute. Dayton, Ohio, 1951.15, EX.2010.2.40

35. Jean-Léon Gérôme (French, 1824 - 1904)  
The Turkish Butcher in Jerusalem, 1863  
Oil on panel  
Unframed: 33 x 27.4 cm (13 x 10 13/16 in.)  
Frankel Family Trust. Santa Ana, California,  
EX.2010.2.71

36. Jean-Léon Gérôme (French, 1824 - 1904)  
The Muezzin, 1866  
Oil on canvas  
Unframed: 81.3 x 64.8 cm (32 x 25 1/2 in.)  
Gift of Francis T.B. Martin (bequest), Joslyn Art  
Museum. Omaha, Nebraska, JAM 1995.37,  
EX.2010.2.53

37. Jean-Léon Gérôme (French, 1824 - 1904)  
The Doorway to the Mosque El Assaneyn in Cairo  
where the Heads of the Rebel Beys were exposed  
by Salek-Kachef, Cairo, 1866  
Oil on canvas  
Unframed: 54 x 43.8 cm (21 1/4 x 17 1/4 in.)  
Orientalist Museum. Doha, Qatar,  
EX.2010.2.44

38. Jean-Léon Gérôme (French, 1824 - 1904)  
The Horse Market, about 1867  
Oil on panel  
Unframed: 57 x 45 x 3.2 cm (22 7/16 x 17  
11/16 x 1 1/4 in.)  
The Hagggin Collection, The Hagggin Museum.  
Stockton, California, 1931.391.51, EX.2010.2.61

- more -
39. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bashi-Bouzouk Singing*, 1868  
Oil on canvas  
Unframed: 46.3 x 66 cm (18 1/4 x 26 in.)  
The Walters Art Museum. Baltimore, Maryland, 37.883, EX.2010.2.34

40. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Wailing Wall*, 1869  
Oil on canvas  
Unframed: 92.4 x 73.7 cm (36 3/8 x 29 in.)  
Private collection, EX.2010.2.52

41. Jean-Léon Gérôme (French, 1824 - 1904)  
*Moorish Bath*, 1870  
Oil on canvas  
Unframed: 50.8 x 40.6 cm (20 x 16 in.)  

42. Jean-Léon Gérôme (French, 1824 - 1904)  
*Snake Charmer*, about 1870  
Oil on canvas  
Unframed: 83.4 x 122.1 cm (32 13/16 x 48 1/16 in.)  
The Sterling and Francine Clark Art Institute. Williamstown, Massachusetts, 1955.51, EX.2010.2.63

43. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Slave Market*, 1871  
Oil on canvas  
Unframed: 74.9 x 59.7 cm (29 1/2 x 23 1/2 in.)  

44. Jean-Léon Gérôme (French, 1824 - 1904)  
*Prayer in a Mosque*, 1871  
Oil on canvas  
Unframed: 88.9 x 74.9 cm (35 x 29 1/2 in.)  
Catharine Lorillard Wolfe Collection, Bequest of Catharine Lorillard Wolfe, 1887. The Metropolitan Museum of Art. New York, New York, 87.15.130, EX.2010.2.47

45. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bisharin Warrior*, 1872  
Oil on canvas  
Unframed: 29.5 x 21.9 cm (11 5/8 x 8 5/8 in.)  
Terence and Katrina Garnett, EX.2010.2.57

46. Jean-Léon Gérôme (French, 1824 - 1904)  
*Markos Botsaris*, 1874  
Oil on canvas  
Unframed: 70.2 x 54.6 cm (27 5/8 x 21 1/2 in.)  
Terence and Katrina Garnett, EX.2010.2.58

47. Jean-Léon Gérôme (French, 1824 - 1904)  
*Standard-Bearer*, about 1876  
Oil on canvas  
Unframed: 54 x 50.2 x 2.5 cm (21 1/4 x 19 3/4 x 1 in.)  
The Haggins Collection, The Haggins Museum. Stockton, California, 1931.391.54, EX.2010.2.62

48. Jean-Léon Gérôme (French, 1824 - 1904)  
*Veiled Circassian Beauty*, 1876  
Oil on canvas  
Unframed: 40.6 x 32.5 cm (16 x 12 13/16 in.)  
Orientalist Museum. Doha, Qatar, EX.2010.2.104

49. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Chat by the Fireside*, 1881  
Oil on canvas  
Unframed: 46.4 x 38 cm (18 1/4 x 14 15/16 in.)  
Spencer Museum of Art. The University of Kansas. Lawrence, Kansas, 70.08, EX.2010.2.41

50. Jean-Léon Gérôme (French, 1824 - 1904)  
*Lion on the Watch*, about 1885  
Oil on canvas adhered to a wooden support  
Unframed: 73.3 x 100.5 cm (28 7/8 x 39 9/16 in.)  
Gift of Mrs. F. W. Gehring in memory of her husband, F. W. Gehring. The Cleveland Museum of Art. Cleveland, Ohio, 1945.25, EX.2010.2.39

51. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Carpet Merchant*, about 1887  
Oil on canvas  
Unframed: 86 x 68.7 cm (33 7/8 x 27 1/16 in.)  
The William Hood Dunwoody Fund, The Minneapolis Institute of Arts. Minneapolis, Minnesota, 70.40, EX.2010.2.4

52. Jean-Léon Gérôme (French, 1824 - 1904)  
*Le Barde Noir*, 1888  
Oil on canvas  
Unframed: 61.2 x 50.8 cm (24 1/8 x 20 in.)  
Orientalist Museum. Doha, Qatar, EX.2010.2.94

- more -
53. Jean-Léon Gérôme (French, 1824 - 1904)
The Whirling Dervish, 1889
Oil on canvas
Unframed: H: 73.7 x W: 95.3 cm (29 x 37 1/2 in.)

54. Jean-Léon Gérôme (French, 1824 - 1904)
The Pigment Merchant, 1891
Oil on canvas
Unframed: 65 x 54.5 cm (25 9/16 x 21 7/16 in.)
Anonymous, on loan to the Museum of Fine Arts, Boston, L-R-2.1995, EX.2010.2.35

55. Jean-Léon Gérôme (French, 1824 - 1904)
Pifferari (Pipers), 1857
Oil on panel
Unframed: 22.5 x 19 cm (8 7/8 x 7 1/2 in.)
Estate of Mrs. Frank E. Buck, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, 1979.67, EX.2010.2.13

56. Jean-Léon Gérôme (French, 1824 - 1904)
Pifferaro (Piper), 1856
Oil on panel
Unframed: 18 x 12.7 cm (7 1/16 x 5 in.)
Musée des Beaux-Arts. Nantes, France, 988, EX.2010.2.13

57. Jean-Léon Gérôme (French, 1824 - 1904)
Italian Man Playing the Zamponia, 1855
Oil on panel
Unframed: 19.1 x 12.1 cm (7 1/2 x 4 3/4 in.)
Edward T. Wilson, Bethesda, Maryland, EX.2010.2.69

58. Charles Nègre (French, 1820 - 1880)
Group of Three Pifferari (Pipers) in the Courtyard of 21 quai Bourbon, 1854
Photogravure
Unframed: 16.5 x 12 cm (6 1/2 x 4 3/4 in.)

59. Adrien Alban Tournachon (French, 1825 - 1903)
Pifferaro (Piper), about 1855
Salted paper print
Image: 30 x 22 cm (11 13/16 x 8 11/16 in.)
Mat: 47 x 30 cm (18 1/2 x 11 13/16 in.)
Société française de photographie. Paris, France, 308-2, EX.2010.2.88

60. Adrien Alban Tournachon (French, 1825 - 1903)
Pifferaro (Piper), about 1855
Salted paper print
Image: 30 x 22 cm (11 13/16 x 8 11/16 in.)
Mat: 47 x 30 cm (18 1/2 x 11 13/16 in.)
Société française de photographie. Paris, France, 308-3, EX.2010.2.89

61. Frederic Auguste Bartholdi (French, 1834 - 1904)
Street in Cairo, 1856
Salted paper print
Image: 49.7 x 32.7 cm (19 9/16 x 12 7/8 in.)
Musée Bartholdi. Colmar, France, 1 P3 77, EX.2010.2.82

62. Frederic Auguste Bartholdi (French, 1834 - 1904)
Panorama of Luxor, 1856
Salted paper print
Image: 32.4 x 49.5 cm (12 3/4 x 19 1/2 in.)
Musée Bartholdi. Colmar, France, 1 P3 21b, EX.2010.2.105

63. Abdullah Frères (Turkish, active Beyazit and Pera, Turkey and Cairo, Egypt 1850s - 1900s)
Interior wall, Sultan's Harem in the Topkapi Palace (Constantinople), 1860s
Albumen silver print
Sheet: 24 x 30 cm (9 7/16 x 11 13/16 in.)

64. Félix Bonfils (French, 1831 - 1885)
The Wailing Wall, 1869
Albumen silver print
Sheet: 27.6 x 21.9 cm (10 7/8 x 8 5/8 in.)
Mount: 50.6 x 40.3 cm (19 15/16 x 15 7/8 in.)
65. Emile Béchard (French, active 1870s - 1880s)
   Interior of the ‘Amr Mosque of (Old Cairo), [1870s]
   Albumen silver print
   Sheet: 26.4 x 20.9 cm (10 9/16 x 8 1/4 in.)
   Research Library, The Getty Research Institute, Los Angeles, 2008.R.3.18

66. Frank Mason Good (British, active about 1860 - 1890)
   Great Pyramid & Sphinx, [1860s]
   Albumen silver print
   Sheet: 15.4 x 20.6 cm (6 1/16 x 8 1/8 in.)
   Mount: 30.5 x 38 cm (12 x 14 15/16 in.)

67. Abdullah Frères (Turkish, active Beyazit and Pera, Turkey and Cairo, Egypt 1850s - 1900s)
   Gentleman in Albanian Costume, [1860s]
   Albumen silver print
   Sheet: 29.4 x 23.4 cm (11 9/16 x 9 3/16 in.)

68. Unknown maker
   Street Seller (Algeria), [1860s]
   Albumen silver print
   Sheet: 25.5 x 19.3 cm (10 1/16 x 7 5/8 in.)
   Mount: 26.6 x 20.5 cm (10 1/2 x 8 1/16 in.)

69. Wilhelm Hammerschmidt (German, born Prussia died 1869)
   Spice Shop, [1860s]
   Albumen silver print
   Sheet: 21.8 x 27.2 cm (8 9/16 x 10 11/16 in.)
   Mount: 32.9 x 38.3 cm (12 15/16 x 15 1/16 in.)

70. Pascal Sebah
   Carpet Merchants, [1870s]
   Albumen silver print
   Sheet: 27.4 x 35.2 cm (10 13/16 x 13 7/8 in.)
   Research Library, The Getty Research Institute, Los Angeles, 2008.R.3.21

71. Roger Fenton (British, 1819 - 1869)
   Pasha and Bayadère, 1858
   Albumen silver print
   Image: 45 x 36.2 cm (17 11/16 x 14 1/4 in.)
   30 x 25 in.
   The J. Paul Getty Museum, Los Angeles, 84.XP.219.32

72. Unknown maker
   Posed Harem Scene, [1880s]
   Albumen silver print
   Sheet: 15 x 10 cm (5 7/8 x 3 15/16 in.)

73. Robert Jefferson Bingham (British, 1824 - 1870)
   After Jean-Léon Gérôme (French, 1824 - 1904)
   Rembrandt Etching a Plate in His Atelier (no. 93 from the Goupil & Co. series, Galerie photographique), 1861
   Albumen silver print
   Image: 23.4 x 20 cm (9 3/16 x 7 7/8 in.)
   Musée Goupil. Bordeaux, France, 99.II.4.34 (1), EX.2010.2.97

74. Unknown maker, French
   After Jean-Léon Gérôme (French, 1824 - 1904)
   Rembrandt Etching a Plate in His Atelier (no. 632 from the Goupil & Co. series, Musée Goupil), 1867
   Albumen silver print
   Image: 11.6 x 9.4 cm (4 9/16 x 3 11/16 in.)
   Mount: 43 x 31 cm (16 15/16 x 12 3/16 in.)
   Musée Goupil. Bordeaux, France, 90.II.3.93 (1), EX.2010.2.99

75. Unknown maker, French
   After Jean-Léon Gérôme (French, 1824 - 1904)
   Rembrandt Etching a Plate in His Atelier (no. 142 from the Goupil & Co. series, Carte album), after 1867
   Albumen silver print
   Image: 11.5 x 9.3 cm (4 1/2 x 3 11/16 in.)
   Musée Goupil. Bordeaux, France, 2000.II.2.32 (1), EX.2010.2.98

76. Paul Rajon (French, 1842 - 1888)
   After Jean-Léon Gérôme (French, 1824 - 1904)
   Rembrandt Etching a Plate in His Atelier, 1869
   Etching
   Unframed: 23 x 19 cm (9 1/16 x 7 1/2 in.)
   Musée Goupil. Bordeaux, France, 93.I.2.1413, EX.2010.2.96

- more -
77. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt* (pl. 23 from the Goupil & Co. series *Oeuvres choisies de J.-L. Gérôme*), 1877  
Photogravure  
Image: 22.1 x 18.3 cm (8 11/16 x 7 3/16 in.)  
Musée Goupil. Bordeaux, France, 95.1.2.119 (1), EX.2010.2.100

78. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier*, 1881  
Plate: 29 x 23.5 cm (11 7/16 x 9 1/4 in.)  
Image: 27.6 x 22.2 cm (10 7/8 x 8 3/4 in.)  
Research Library, The Getty Research Institute, Los Angeles, 81-B265.v1

79. Jean-Léon Gérôme (French, 1824 - 1904)  
*Pygmalion and Galatea*, about 1890  
Oil on canvas  
Unframed: 88.9 x 68.6 cm (35 x 27 in.)  

80. Jean-Léon Gérôme (French, 1824 - 1904)  
*Sculpturae Vitam Insufflat Pictura (Painting Breathes Life into Sculpture)*, 1893  
Oil on canvas  
Unframed: 50.2 x 68.8 cm (19 3/4 x 27 1/16 in.)  
Gift from the Junior Women's Committee Fund, 1969. Art Gallery of Ontario. Toronto, Canada, EX.2010.2.10

81. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Artist's Model*, 1895  
Oil on canvas  
Unframed: 50.5 x 39.5 cm (19 7/8 x 15 9/16 in.)  

82. Jean-Léon Gérôme (French, 1824 - 1904)  
*The End of the Session*, 1886  
Oil on canvas  
Unframed: 48.9 x 40.6 cm (19 1/4 x 16 in.)  
Frankel Family Trust. Santa Ana, California, EX.2010.2.72

83. Jean-Léon Gérôme (French, 1824 - 1904)  
*Tanagra*, 1890  
Bronze  
Object: 152 x 67 x 70 cm (59 13/16 x 26 3/8 x 27 9/16 in.)  
Musée Georges Garret. Vesoul, France

84. Jean-Léon Gérôme (French, 1824 - 1904)  
*Head of Tanagra*, about 1890  
Marble and pigment  
Object (without base): H: 43.2 x W: 27.9 x D: 24.1 cm (17 x 11 x 9 1/2 in.)  
Museum purchase, European Deaccessioning Fund. Santa Barbara Museum of Art. Santa Barbara, California, 1993.9, EX.2010.2.81

85. Jean-Léon Gérôme (French, 1824 - 1904)  
*Hoop Dancer*, 1890  
Gilded bronze  
Object: H: 23 x W: 7.6 x D: 7.6 cm (9 1/16 x 3 x 3 in.)  
Musée Georges Garret. Vesoul, France, EX.2010.2.22

86. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Marble  
Object: H: 165.1 x W: 64.8 x D: 53.3 cm (65 x 25 1/2 x 21 in.)  
David H. Koch. New York, New York, EX.2010.2.101

87. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Ivory, gold and turquoise  
Object: H: 27 x W: 8.9 x D: 8.9 cm (10 5/8 x 3 1/2 x 3 1/2 in.)  
David H. Koch. New York, New York, EX.2010.2.102

88. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Bronze  
Object: H: 43.2 x W: 8.9 x D: 8.9 cm (17 x 3 1/2 x 3 1/2 in.)  
David H. Koch. New York, New York, EX.2010.2.103

- more -
89. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bellona*, 1892  
Bronze, painted plaster, porcelain, and glass  
Object: H: 87 x W: 47 x D: 25.4 cm (34 1/4 x 18 1/2 x 10 in.)  
Musée Georges Garret. Vesoul, France, 945-2-5, EX.2010.2.24

90. Jean-Léon Gérôme (French, 1824 - 1904)  
*Seated Nude*, 1895  
Polychromed marble  
Object: H: 43.2 x W: 34.9 x D: 34.9 cm (17 x 13 3/4 x 13 3/4 in.)  

91. Jean-Léon Gérôme (French, 1824 - 1904)  
*Sarah Bernardt*, 1895  
Polychromed marble  
Object: H: 69 x W: 41 x D: 29 cm (27 3/16 x 16 1/8 x 11 7/16 in.)  
Legacy of the artist, 1896. Musée d’Orsay. Paris, France, RF 1393, EX.2010.2.19

92. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Charles Garnier*, 1877  
Oil on panel  
Unframed: 25 x 22 x 1 cm (9 13/16 x 8 11/16 x 3/8 in.)  
La Bibliothèque-Musée de l’Opéra. Paris, France, 1163, EX.2010.2.15

93. Jean-Léon Gérôme (French, 1824 - 1904)  
*Corinth*, 1903-4  
Polychromed marble, green marble, gilt bronze, enamel, and semiprecious stones  
Object: H: 198.1 x W: 44.5 x D: 44.5 cm (78 x 17 1/2 x 17 1/2 in.)  
Object (without base): H: 53.3 cm (21 in.)  
Base: H: 144.8 cm (57 in.)  

94. Unknown maker  
*Gerome with a plaster of the 'Gladiators' (front view)*, about 1890  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 89-C-13988, EX.2010.2.86

95. Unknown maker  
*Sculpture of Anacreon in the studio of Gerome (frontal view)*, about 1890  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, B-171760 / 89-C-139879, EX.2010.2.83

96. Unknown maker  
*Gerome with a model posing for 'Omphale' (frontal view)*, about 1895  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 96-C-218967, EX.2010.2.85

97. Unknown maker  
*Gerome with a model posing for 'Omphale' (seen from behind)*, about 1895  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 82-C-112885, EX.2010.2.84

98. Jean-Léon Gérôme (French, 1824 - 1904)  
*Truth Coming Out of the Well*, 1896  
Oil on canvas  
Unframed: 91 x 72 cm (35 13/16 x 28 3/8 in.)  
Anne-de-Beaujeu Museum. Moulins, France, 78.1.1, EX.2010.2.11

99. Jean-Léon Gérôme (French, 1824 - 1904)  
*Opticien*, 1902  
Oil on canvas  
Unframed: 87 x 66 cm (34 1/4 x 26 in.)  
Private collection, EX.2010.2.46