DATE: August 12, 2010
FOR IMMEDIATE RELEASE

ABOUT THE CAST

Sophocles' Elektra

Thursdays, Fridays, Saturdays,
September 9—October 2, 2010

In alphabetical order:

Tyrees Allen (Aegisthus)

Allen played Colin Powell in the American premiere of David Hare’s Stuff Happens at the Mark Taper Forum. He originated the role of Amonasro in Elton John and Tim Rice’s Aida on Broadway, played Westmoreland in the famous revival of Henry IV (Lincoln Center Theater), and was the titular role in Othello (The Old Globe). Allen played Gordon Dean in the last season of Alias, Captain Maynard in the first season of Dark Blue, and was a series regular on ABC’s Women’s Murder Club.

Olympia Dukakis (Chorus)

Dukakis was seen in Virgil, Hecuba, A Mother, For the Pleasure of Seeing Her Again, and Singers Boy at the American Conservatory Theater. In New York, she appeared in The Singing Forest, The Marriage of Bette and Boo (Obie Award), A Man’s a Man (Obie Award), Curse of the Starving Class, Electra, Peer Gynt, Titus Andronicus, The Memorandum, Rose, and Social Security. In London, she was in Rose (National Theatre) and Credible Witness (Royal Court Theatre). She served as founding artistic director at the Whole Theatre Company in New Jersey for nineteen years. Films include Moonstruck (Academy Award for Best Supporting Actress), Steel Magnolias, Dad, 3 Needles, and Away from Her. Her work in television includes the Tales of the City trilogy, Lucky Day, Sinatra, Young at Heart (all three received Emmy Award nominations), and The Last Act Is a Solo (ACE Award). She most recently completed filming Cloudburst, to be released in 2011.
Manoel Felciano (*Orestes*)

Felciano is an American Conservatory Theater (A.C.T.) associate artist and core acting company member. He has appeared at A.C.T. in *Round and Round the Garden*, *The Caucasian Chalk Circle*, *November*, *At Home at the Zoo*, and *Rock 'n' Roll*. On Broadway, Felciano appeared in *Sweeney Todd* (Tony Award nomination), *Brooklyn*, *Jesus Christ Superstar*, and *Cabaret*. Off-Broadway credits include *Trumpery*, *Shockheaded Peter*, and *Much Ado about Nothing*. Regional theater credits include *Ragtime* (Kennedy Center), *Three Sisters* (Williamstown Theatre Festival), and *Sunday in the Park with George* (Reprise Theatre Company). Film and TV credits include *Uncertainty*, *Trauma*, *The Unusuals*, *Life on Mars*, *One Life to Live*, and *All My Children*. Felciano has appeared in *The World of Nick Adams* (San Francisco Symphony) and Nathaniel Stookey's *Zipperz* (Oakland East Bay Symphony). Felciano received his BA from Yale University and his MFA from New York University's Graduate Acting Program. Visit his Web site at mano.felciano.com.

Sharon Omi (*Chorus/Vocalist; Understudy, Chorus Header*)

Omi's varied stage, film, and television career includes work with the Ahmanson Theatre, Mark Taper Forum, South Coast Repertory, East West Players, International City Theatre, American Conservatory Theater, Berkeley Repertory Theatre, the Eureka Theater, Magic Theatre, the San Francisco Shakespeare Festival, and Asian American Theater Company. Her favorite roles include playing Sonya in *Uncle Vanya*, Lady Nijo in *Top Girls*, and Rosie in *Rosie's Cafe*. She has appeared in films such as *Constantine*, *Yellow*, *Terminal USA*, *Good Vibrations*, *Something for Nothing*, *Broken Words*, and *Living in Tokyo Time*. Omi's work in television includes *Boston Legal*, *ER*, *The West Wing*, *Malcolm in the Middle*, and *Presidio Med*.

Linda Park (*Chrysothemis*)

Park played Ensign Hoshi Sato on *Star Trek: Enterprise* after graduating from Boston University. Other television roles include Michelle Lance in the NBC drama *Raines* (with Jeff Goldblum) and Denise Kwon on the ABC drama *Women's Murder Club*. She most recently played Maggie Cheong on the Starz Originals show *Crash*, featuring Dennis Hopper. Theater credits include Brett C. Leonard’s *Roger and Vanessa*. Park also portrayed a young Clytemnestra in Gisela Cardenas’s *Agamemnon* in New York. She is ecstatic to be returning to the stage in the company of such a tremendous group of people.
Annie Purcell (Elektra)

Purcell has appeared on Broadway in The Coast of Utopia trilogy, Voyage, Shipwreck, and Salvage (Lincoln Center Theater); Dividing the Estate; and Awake and Sing! Her Off-Broadway credits include Cycling Past the Matterhorn. Off-Off-Broadway, Purcell has appeared in Twelfth Night (Fiasco Theater) and What May Fall (Fordham Alumni Theatre Company). Performances in regional theater include Mary’s Wedding (Portland Stage Company), The House in Hydesville (Geva Theatre Center), and Uncle Vanya (California Shakespeare Theater). Her workshops include The Cherry Sisters Revisited (Louisiana State University/Actors Theatre of Louisville), Six (Cape Cod Theatre Project), and This Bloody Mess (Lincoln Center Theater Directors Lab). She has appeared in the film The Private Lives of Pippa Lee, and, on television, in Louie and The Black Donnellys. Also a playwright, Purcell has written and advised several pieces, including Book the Third (Studio Tisch). She received her MFA from New York University and her BA from Fordham University at Lincoln Center.

Pamela Reed (Clytemnestra)

Reed is a veteran actor of theater, film, and television. On and Off-Broadway, her credits include: Fools; November People; Elektra (Classic Stage Company), directed by Carey Perloff; Standing on My Knees (Manhattan Theater Club); Getting Out (Theater de Lys), for which she received a Drama Desk Award; Curse of the Starving Class (New York Shakespeare Festival), for which she received a Drama Desk Award nomination; among others. In 1984, she received an Obie Award for Sustained Excellence of Performance in Theater. Selected films Reed has appeared in include Bean, Kindergarten Cop, The Best of Times, and The Right Stuff. She was a featured actor in the television series Tanner ’88 (ACE Award for Best Actress), Grand, and Tanner on Tanner, among others. Currently, Reed has recurring roles on Parks and Recreation and United States of Tara.

Michael Wells (Pylades/Percussion)

Wells is an actor, musician, and composer based in Los Angeles. He is a performer in Lost Moon Radio, the musical director of the Silver Lake Chorus, and an accompanist for the Striking Viking Story Pirates, a children’s theater company that turns children’ stories into sketches and musicals. He has worked extensively as a composer and musical director for numerous productions around town, including LA Rock Opera's production of Shame and a number of needtheater productions, including Horse Country, Birdy, and Vampire Cowboys. Michael has a BFA in theater from Boston University and an MFA in music from the California Institute of the Arts.
Jack Willis (*Tutor*)

Willis has appeared in more than two hundred productions throughout the United States, including recent performances at San Francisco’s American Conservatory Theater (A.C.T.) in *The Tosca Project* and John Doyle’s *The Caucasian Chalk Circle*. An A.C.T. associate artist and core acting company member, Willis has been a company member at Arena Stage, American Repertory Theater, Trinity Repertory Company, and the Dallas Theater Center. On Broadway, he has appeared in *Julius Caesar*, *The Crucible*, *‘Art’*, and *The Old Neighborhood*. Off-Broadway credits include *The Resistible Rise of Arturo Ui*, *World of Mirth*, *The Iphigenia Cycle*, and *Valhalla*. Film and television credits include *The Talented Mr. Ripley*, *Cradle Will Rock*, *The Out-of-Towners*, *Love Hurts*, *I Come in Peace*, *Problem Child*, *Law & Order*, *Ed*, and *Dallas*. Willis was a Lunt-Fontanne Fellow in the inaugural year of the fellowship at Ten Chimneys Foundation and is a cofounder of Aruba Repertory.

Theresa Wong (*Cellist/Vocalist*)

Wong is a San Francisco-based cellist, vocalist, and composer whose work encompasses music, theater, and the visual arts. Her current projects include *O Sleep*, an improvised opera exploring the conundrum of sleep and dream life, and *Disasters of War*, a duo for cello, violin, and two voices inspired by Francisco Goya’s etchings. She has performed internationally and collaborated with such artists as Ellen Fullman, ROVA Saxophone Quartet, Carla Kihlstedt, Joan Jeanrenaud, Fred Frith, and dance pioneer Anna Halprin. Wong holds an MFA in performance and improvisation from Mills College.