Contemporary Performance of Ancient Greek and Roman Drama

Program Update as of June 17, 2002

June 20-23, 2002

Thursday June 20

1:00-2:00 p.m. Registration

2:00-2:10 WELCOME Marion True, Curator of Antiquities and Assistant Director for Villa Planning
Mary Louise Hart, Assistant Curator of Antiquities

2:10-3:00 p.m. KEYNOTE LECTURE
Erika Fischer-Lichte, Free University, Berlin
Ancient Greek Theater in Transformation: A Historic Form in Universal Use

3:00-6:00 TRANSLATION: FOR THE PRESENT, OR THE PAST?

3:00-3:10 Michael Walton, University of Hull
Introduction

3:10-3:30 Marianne McDonald, University of California, San Diego
Past Into Present: Translating the Classics

3:30-3:50 Tony Harrison, poet
A Poet’s Drama

3:50-4:15 Panel with open discussion

4:15-4:45 Coffee break

4:45-5:30 Jane Montgomery, University of Melbourne
Nike Imoru, University of Idaho
A Scene from Euripides’ Andromache in different translations

5:30-6:00 Panel with open discussion

6:00-6:30 Break
6:30-8:00  Sir Peter Hall, Director  The Mask  
With Mitchell McLean and Jolene Hjerleid

8:00-10:00  OPENING RECEPTION

FRIDAY JUNE 21

ADAPTATION: REVITALIZING ANCIENT MYTH

8:00-9:00 a.m.  
Registration and Continental Breakfast

9:00 a.m.-12:00 p.m.  STEPS BETWEEN READING THE PAGE AND TREADING THE STAGE

9:00-9:15  Oliver Taplin, Magdalen College, Oxford  Introduction
9:15-9:45  Lydia Koniordou, Actor
9:45-10:15  Peter Sellars, Director
10:15-10:45  Sir Peter Hall, Director
10:45-11:15  Coffee break
11:15-12:00  Panel with open discussion

12:00-2:00 p.m.  LUNCH ON YOUR OWN

2:00-5:00 p.m.  REMAKING GREEK DRAMA

2:00-2:10  Helene Foley, Barnard College, Columbia University  Introduction
2:10-2:35  Mary Kay Gamel, University of California, Santa Cruz  Revising Authenticity
2:35-3:00  Mae Smethurst, University of Pittsburgh  Medea in Japan

3:00-3:30  Coffee break

3:30-3:50  Zishan Ugurlu, LaMama, e.t.c., Weslyan University  Performing Serban’s Helen

3:50-5:00  Panel with Open discussion  Mary Kay Gamel
Mae Smethurst  
Ellen Stewart, LaMama, e.t.c.  
Zishan Ugurlu

5:00-7:00  Break (Galleries open)

7:00-8:00  ANCIENT GREEK DRAMA: POETRY, MUSIC, DANCE  
Lydia Koniordou  
Socrates Sinopoulos, musician  
in the Harold Williams Auditorium

SATURDAY JUNE 22

CHORUS AND MASK: TOOLS TOWARD AN ANCIENT PERFORMANCE LANGUAGE

8:00 a.m.-9:00 a.m.  
Registration and Continental Breakfast

9:00 a.m.-12:00 p.m.  THE CHORUS

9:00-9:10  Michael Hackett, University of California, Los Angeles  
Introduction

9:10-9:40  Michael Marmarinos, diplous Eros Theater Ensemble  
The Structure of Chorus

9:40-10:10  Wlodzimierz Staniewski, Gardzienice Centre for Theater Practices  
Metamorphoses

10:10-10:35  Hanay Geiogamah, University of California, Los Angeles, and American Indian Dance Theater  “Come to the Ceremonial Circle”

10:35-11:05  Coffee break

11:05-11:30  Selections from the Red Cedar Bark Ceremony by the American Indian Dance Theater

11:30-11:50  Bernd Seidensticker, Free University, Berlin  
Commentary

11:50-12:00  Open discussion

12:00-2:00  LUNCH ON YOUR OWN
2:00-3:15  **CHORAL EXCERPTS FROM THE BACCHAE AND TOPENG MASK PERFORMANCE**  
*performed in the Balinese style*

I Nyoman Catra, National Academy of the Arts, Bali  
Desak Made Laksmiti Suarti, Holy Cross College  
Introduced by Ron Jenkins, Wesleyan University

3:15-3:45  **Coffee break**

3:45-5:15  **ACTING IN A GREEK MASK**

David Wiles, Royal Holloway, University of London  
Michael Chase, Glasshouse Theater

5:15-7:00  **RECEPTION**

SUNDAY JUNE 23

9:00 am – 10:00 a.m.  
*Registration and Continental Breakfast*

**GREEK THEATRICAL SPACE: THE EVOCATION OF TRAGIC SCALE**

10:00-10:15  Rush Rehm, Stanford University  
**Introduction**

10:15-11:00  Platon Mavromoustakos, University of Athens  
*From the Italian Scene to the Ancient Skene*  
*with a video by Dionysis Fotopoulos, designer*

11:00-11:15  Ming Cho Lee, Designer

11:15-11:30  Jocelyn Herbert, Designer

11:30-12:00  Panel with open discussion

12:00 p.m.  **PETER STEIN, Director**