The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2014, and March 31, 2015.

**ART HISTORY**

*Pacific Standard Time: LA/LA*
Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Museum of Fine Arts Houston, Texas. For the International Center for the Arts of the Americas' *Documents of 20th-Century Latin American and Latino Art*. $200,000

San Diego Museum of Art, California. For a collaborative symposium on Latino art in Southern California. $30,500

Scripps College, Claremont, California. For a collaborative symposium on Latino art in Southern California. $29,000

*Connecting Art Histories*
This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, England. For the research seminars *Christianities, Islams, and Their Intersections in the Medieval Caucasus*. $215,000

University of Toronto, Ontario, Canada. For faculty and student exchanges with the Guangzhou Academy of Fine Art focused on the study of medieval and early modern art. $245,000

*Digital Art History*
This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the summer institute *Visualizing Venice: The Biennale and the City*. $50,000
George Mason University, Fairfax, Virginia. For the summer institute Building a Digital Portfolio: DH for Art History Graduate Students. $165,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB’s summer institute Beautiful Data II. $185,000

Regents of the University of California, Oakland. For the summer institute Beyond the Digitized Slide Library: Theory, Methods, and Opportunities in Digital Art History, organized by the UCLA Digital Humanities Program. $180,000

CONSERVATION

Keeping It Modern
This initiative focuses on supporting model projects for the conservation of modern architecture.

Alvar Aalto Foundation, Helsinki, Finland. For the preparation of a conservation management plan for Alvar Aalto’s Paimio Sanatorium. $180,000

Museum of Architecture in Wroclaw, Poland. For the preparation of a conservation management plan for Max Berg’s Centennial Hall. $200,000

The Tel Aviv-Yafo Foundation, Israel. For scientific research and planning for Dov Karmi’s Max Liebling House. $130,000

Tunghai University, Taichung, Taiwan. For research and conservation planning related to I.M. Pei’s Luce Memorial Chapel. $175,000

MOSAIKON
This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

University of Cyprus, Nicosia, Cyprus. For a convening of regional stakeholders and for the MOSAIKON regional coordinator. €186,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships
In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Foundation provides summer internships at the following organizations for undergraduates of culturally diverse backgrounds.

American Museum of Ceramic Art, Pomona, California. $10,000
Angels Gate Cultural Center, Inc., San Pedro, California. $5,500
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Armand Hammer Museum of Art and Cultural Center, Inc.</td>
<td>Los Angeles, California</td>
<td>$13,500</td>
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<td>Armory Center for the Arts</td>
<td>Pasadena, California</td>
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<td>Art Center College of Design</td>
<td>Pasadena, California</td>
<td>$5,500</td>
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<td>Arts and Services for Disabled, Inc.</td>
<td>Long Beach, California</td>
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<td>Association for the Advancement of Filipino American Arts and Culture</td>
<td>Los Angeles, California</td>
<td>$4,500</td>
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<td>Autry National Center of the American West</td>
<td>Los Angeles, California</td>
<td>$13,500</td>
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<td>California Institute of the Arts</td>
<td>Valencia, California</td>
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<td>California State Parks, Will Rogers State Historic Park</td>
<td>Los Angeles, California</td>
<td>$4,500</td>
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<tr>
<td>California State University Long Beach Research Foundation, University Art</td>
<td>University Art Museum</td>
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<td>Center for the Study of Political Graphics</td>
<td>Culver City, California</td>
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<tr>
<td>City of Los Angeles, Department of Cultural Affairs</td>
<td>California</td>
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<tr>
<td>City of Los Angeles, Office of Historic Resources</td>
<td>California</td>
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<td>Clockshop, Los Angeles, California</td>
<td>California</td>
<td>$4,500</td>
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<td>18th Street Arts Complex</td>
<td>Santa Monica, California</td>
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<td>El Pueblo Park Association</td>
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<td>Friends of Banning Park Corporation</td>
<td>Wilmington, California</td>
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<td>Friends of the Chinese American Museum</td>
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<td>Friends the Foundation of the California African American Museum</td>
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<td>HeArt Project, Los Angeles, California</td>
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<td>Historic Italian Hall Foundation</td>
<td>Los Angeles, California</td>
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<td>Immaculate Heart Community</td>
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<td>Inner-City Arts, Los Angeles, California</td>
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<td>$9,000</td>
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<td>Japanese American Cultural and Community Center</td>
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<td>Japanese American National Museum</td>
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<td>LAXART, Los Angeles, California</td>
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<td>The Learning Centers at Fairplex</td>
<td>Pomona, California</td>
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<td>Long Beach Museum of Art Foundation</td>
<td>University Art Museum</td>
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<td>Los Angeles Conservancy</td>
<td>California</td>
<td>$9,000</td>
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<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>California</td>
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<td>Los Angeles County Museum of Natural History Foundation, William S. Hart</td>
<td>Newhall, California</td>
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<tr>
<td>Los Angeles Museum of the Holocaust Martyrs Memorial</td>
<td>Los Angeles, California</td>
<td>$4,500</td>
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<td>Machine Project, Los Angeles, California</td>
<td>California</td>
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MAK Center for Art and Architecture, West Hollywood, California. $4,500
Mistake Room, Los Angeles, California. $4,500
Museum Associates, Los Angeles County Museum of Art, California. $14,500
Museum of Contemporary Art, Los Angeles, California. $5,500
Museum of Latin American Art, Long Beach, California. $9,000
Otis College of Art and Design, Los Angeles, California. $9,000
P.S. ARTS, Venice, California. $4,500
Pasadena Heritage, California. $4,500
Pasadena Museum of California Art. $4,500
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. $4,500
Plaza de Cultura y Arte Foundation, Los Angeles, California. $4,500
Plaza de la Raza, Inc., Los Angeles, California. $4,500
Pomona College Museum of Art, Claremont, California. $4,500
Public Corporation for the Arts of the City of Long Beach, California. $4,500
Rancho Los Cerritos Foundation, Long Beach, California. $4,500
Regents of the University of California, Fowler Museum at UCLA, Los Angeles. $9,000
Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles, California. $4,500
Ryman Carroll Foundation, Los Angeles, California. $4,500
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. $13,500
Self-Help Graphics and Arts, Inc., Los Angeles, California. $4,500
Skirball Cultural Center, Los Angeles, California. $10,000
Social and Public Art Resource Center, Venice, California. $10,000
St. Elmo Village, Los Angeles, California. $4,500
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. $4,500
University of Southern California, USC Pacific Asia Museum, Pasadena, California. $4,500
Velaslavasay Panorama, Los Angeles, California. $4,500
Venice Arts, California. $9,000
The Vincent Price Art Museum Foundation, Monterey Park, California. $4,500
Visual Communications Media, Los Angeles, California. $4,500
The Wende Museum of the Cold War, Inc., Culver City, California. $4,500
Connecting Professionals/Sharing Expertise
A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For art museum professionals in developing countries and for alumni of the Getty's Multicultural Undergraduate Internship program to attend the 2015 Annual Meeting in Atlanta, Georgia. $95,000

American Association of Museums, Washington, D.C. For an international convening of museum professionals from the Americas in Buenos Aires, Argentina. $98,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2015 annual conference. $24,800

Central Academy of Fine Arts, Beijing, China. For participants from developing countries to attend the 34th Comité international d’histoire de l’art Congress in Beijing, China, and for a pre-Congress planning meeting. $244,000

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, District of Columbia. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation’s 43rd annual meeting in Miami, Florida. $61,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For international participants to attend the 2015 CIHA colloquium in Rio de Janeiro, Brazil. $78,000

Graduate Internships
Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Werner, Jennifer. Tufts University, Medford, Massachusetts. $18,400

Other Professional Development Grants
Grantmakers in the Arts, Seattle, Washington. For the 2015 GIA annual conference in Los Angeles. $25,000

Inner-City Arts, Los Angeles, California. For visual arts programs. $13,500

Los Angeles County Arts Commission, California. For educational programming related to the 2015 Arts Internship Program. $44,000

Southern California Grantmakers, Los Angeles. For the 2014 annual conference and members' meeting. $5,000
RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY
The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

**Getty Research Institute**

**Guest Scholars**
The individuals below were invited as guest scholars by the GRI as part of the Foundation's Connecting Art Histories initiative.

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. $9,950
Leticia Squeff. Universidade Federal de São Paulo, Guarulhos, Brazil. $8,290

**Library Research Grants**
Residency periods for the following grants vary based on research needs.

Mario Bevilacqua. University of Florence, Italy. $2,800
Donna Bilak. Columbia University, New York. $1,500
Margherita d’Ayala Valva. Scuola Normale Superiore di Pisa, Italy. $3,000
Kathryn Desplanque. Duke University, Durham, North Carolina. $1,500
Mohamed Gamal-Eldin. New Jersey Institute of Technology, Newark. $1,500
Robert Genter. Nassau Community College, Garden City, New York. $1,500
Mary Ann Ginsberg. University of Maryland, College Park. $1,000
Geraldine Gluzman. CONICET (National Scientific and Technical Research Council), Museo Etnográfico “J.B. Ambrosetti,” University of Buenos Aires, Argentina. $3,000
Carmine Grimaldi. University of Chicago, Illinois. $1,500
Nicholas Hartigan. University of Michigan, Ann Arbor. $1,500
Margaret Iacono. The Frick Collection, New York. $1,500
Marci Kwon. Institute of Fine Arts, New York University. $1,500
Sofie Lachapelle. University of Guelph, Ontario, Canada. $1,800
Craig Lee. University of Delaware. $1,500
Allison Levy. Independent Scholar, New York. $1,500
Elliot Mercer. Northwestern University, Evanston, Illinois. $1,500
Solveig Nelson. University of Chicago, Illinois. $1,500
Bryan Norwood. Harvard University, Cambridge, Massachusetts. $1,500
Eeva-Liisa Pelkonen. Yale University, New Haven, Connecticut. $1,500
Sibila Popovici. Independent Scholar, Bagneux, France. $2,500
Petra Reichensperger. Independent Scholar, Berlin, Germany. $2,500
Samuel Rodary. Institut national dʼhistoire de lʼart (INHA), Paris, France. $2,500
Jennifer Scappettone. University of Chicago, Illinois. $1,500
Charlotte Smith. Universität Mannheim, Germany. $3,000
María-Laura Steverlynck. Graduate Center, City University of New York. $1,500
Greg Thomas. University of Edinburgh, Scotland. $2,200
Taylor Walsh. Harvard University, Cambridge, Massachusetts. $1,200
Anna Weichsel. University of Pennsylvania, Philadelphia. $1,500
Meike Werner. Vanderbilt University, Nashville, Tennessee. $1,500
Dorothee Wimmer. Technische Universität Berlin, Germany. $2,000
Pierantonio Zanotti. Università Ca' Foscari, Venice, Italy. $1,800

J. Paul Getty Museum Scholars

Leslie Bedford. Independent Scholar, New York. $10,097

 Getty Conservation Institute Postdoctoral Fellowship in Conservation Science

Ilaria Cianchetta. Università degli Studi di Roma Tor Vergata, Italy. $40,000

SPECIAL PROJECTS

The British Museum, London, United Kingdom. For participants to attend the workshop The Significance of the Sarnath School of Art. £46,800

MATCHING GIFTS

Trustee and employee matching gifts (202). $417,466