The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2011, and June 30, 2012.

ACCESS TO COLLECTIONS


*Pacific Standard Time* was a collaboration of more than 60 cultural institutions across Southern California culminating in a series of exhibitions and programs about art in Los Angeles in the post-World War II decades. It ran from October 2011 to April 2012. Between 2002 and 2011, the Foundation awarded nearly 100 grants for a total of over $11 million in support of *Pacific Standard Time* archives, research, exhibitions, publications, and programs. In FY12, the Foundation awarded the following additional grants.

Santa Monica Museum of Art, California. For the publication *Beatrice Wood: Career Woman—Drawings, Paintings, Vessels, and Objects.* $80,000

In addition, 15 grants totaling $166,600 were awarded to support programming for *Pacific Standard Time* closing events at local institutions.

**Pacific Standard Time Presents: Modern Architecture in L.A.**

Building on the Getty's longstanding interest in the study and conservation of modern architecture, a series of grants is supporting exhibitions and programs that will coincide with an exhibition in 2013 organized by the Getty Research Institute.

A+D Architecture and Design Museum, Los Angeles, California. For research and planning for the exhibition *A Windshield Perspective: The Framing of L.A. Architecture and Urbanism.* $140,000

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For the exhibition and accompanying catalogue *The Architecture of A. Quincy Jones.* $260,000

Cal Poly Pomona Foundation, Inc., California. For research and planning for the exhibition *Technology and Environment: The Post War House in Southern California.* $140,000

Center for Land Use Interpretation, Culver City, California. For public programming. $79,000

Los Angeles Conservancy, California. For public programming. $246,000

Museum of Contemporary Art, Los Angeles, California. For the exhibition and accompanying catalogue *A New Sculpturalism: Contemporary Architecture from Southern California.* $275,000
Regents of the University of California, Oakland. For research and planning for an exhibition on Whitney Roland Smith at the University Art Museum, University of California, Santa Barbara. $140,000

Southern California Institute of Architecture, Los Angeles. For research and planning for the exhibition Architecture Gallery, Venice, CA, 1979. $135,000

**Online Scholarly Catalogue Initiative**
A group of nine museums including the Getty are working together to develop models for the publication of scholarly catalogues in an online environment.

Art Institute of Chicago, Illinois. For an online scholarly catalogue of paintings and drawings by Claude Monet and Pierre-Auguste Renoir. $95,000

Indianapolis Museum of Art, Inc., Indiana. For the development of open-source online publishing software tools. $237,000

Museum Associates, Los Angeles, California. For the implementation of an online scholarly catalogue of the Southeast Asian art collection at the Los Angeles County Museum of Art. $385,000

San Francisco Museum of Modern Art, California. For the implementation of an online scholarly catalogue of works by Robert Rauschenberg in the permanent collection. $375,000

**ART HISTORY**

*Connecting Art Histories*
This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Charitable Foundation of Bogaziçi University, Istanbul, Turkey. For visiting professorships in the History of Art, Architecture, and Visual Culture Program. $200,000

Council of American Overseas Research Centers, Washington, D.C. For the Middle East and Mediterranean Basin Research Exchange Fellowship Program. $157,000

Seton Hall University, South Orange, New Jersey. For the symposium *Qing Encounters: Artistic Exchanges between China and the West*, to be organized in collaboration with Peking University. $64,500

Universidade do Estado do Rio de Janeiro, Brazil. For a series of research seminars and faculty and student exchanges. $310,000

Université de Montréal, Canada. For participants from developing countries to attend the International Consortium on Art History Summer Research Academy. $48,000
University of Sydney, Australia. For a series of planning meetings to assess the status of the history of modern and contemporary art in Southeast Asia. AUD94,000

University of Texas at Austin. For a series of research seminars on modern Latin American art. $224,000

**CONSERVATION**

*Panel Paintings*
This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Courtauld Institute of Art, London, England. For training, condition assessments, and treatment related to four paintings in the Courtauld Gallery. $231,000

Jan Matejko Academy of Fine Arts in Cracow, Poland. For training and treatment related to six paintings by Hans Süss von Kulmbach from the collection of Saint Mary’s Church, Cracow. $239,600

Kunsthistorisches Museum mit Museum für Völkerkunde und Österreichisches Theatermuseum, Vienna, Austria. For training and condition assessments related to six paintings by Pieter Brueghel the Elder. €190,000

Staatliche Kunstsammlungen Dresden, Germany. For a training institute and treatment of two paintings. €166,000

**MOSAIKON**
This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

The British School at Rome, Italy. For a workshop on protective shelters for archaeological sites. €78,000

CICRP Belle de Mai, Marseille, France. For the implementation of a two-year mosaics technician training program in Algeria. €516,700

University of Cyprus, Nicosia. For the *Mosaikon* regional coordinator and activities of the International Committee for the Conservation of Mosaics (ICCM). €184,500
PROFESSIONAL DEVELOPMENT

Museums in Africa
A series of grants is providing training opportunities for museum professionals across sub-Saharan Africa in order to strengthen their capacity to care for collections in the region.

Ecole du Patrimoine Africain, Porto-Novo, Bénin. For a university diploma course in preventive conservation. $150,000

International Council of African Museums, Nairobi, Kenya. For a mentoring exchange program for African and US museum professionals. $180,000

Multicultural Undergraduate Internships
In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 103 interns hosted by the following organizations in 2012, there were 12 interns with grants of $3,500 each in various departments at the Getty.

A+D Architecture and Design Museum, Los Angeles, California. $4,000
American Museum of Ceramic Art, Pomona, California. $8,000
Angels Gate Cultural Center, Inc., San Pedro, California. $4,000
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. $13,000
Armory Center for the Arts, Pasadena, California. $8,000
Art Center College of Design, Pasadena, California. $4,000
Arts and Services for Disabled, Inc., Long Beach, California. $4,000
Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. $4,000
Autry National Center of the American West, Los Angeles, California. $12,000
California Institute of the Arts, Valencia, California. $12,000
California State Parks, Will Rogers State Historic Park, Los Angeles. $4,000
California State University Long Beach Foundation, University Art Museum. $9,000
Catalina Island Museum, Avalon, California. $4,000
Center for the Study of Political Graphics, Los Angeles, California. $8,000
City of Los Angeles, Department of Cultural Affairs, California. $8,000
City of Los Angeles, Los Angeles Harbor Department Historical Archives, California. $4,000
City of Los Angeles, Office of Historic Resources, California. $4,000
City of Torrance, Torrance Art Museum, California. $4,000
Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. $4,000
18th Street Arts Complex, Santa Monica, California. $4,000
El Pueblo Park Association, Los Angeles, California. $8,000
Friends of Banning Park Corporation, Banning Residence Museum, Wilmington, California. $4,000
Friends of the Chinese American Museum, Los Angeles, California. $8,000
Friends of the Foundation of the California African American Museum, Los Angeles. $8,000
HeArt Project, Los Angeles, California. $4,000
Henry E. Huntington Library and Art Gallery, San Marino, California. $4,000
Historic Italian Hall Foundation, Los Angeles, California. $4,000
Immaculate Heart Community, Los Angeles, California. $4,000
Inner-City Arts, Los Angeles, California. $8,000
Japanese American Cultural and Community Center, Los Angeles, California. $4,000
Japanese American National Museum, Los Angeles, California. $12,000
L.A. Freewaves, Los Angeles, California. $8,000
LAXART, Los Angeles, California. $4,000
The Learning Centers at Fairplex, Pomona, California. $4,000
Library Foundation of Los Angeles, California. $4,000
Long Beach Museum of Art Foundation, California. $4,000
Los Angeles Conservancy, California. $9,000
Los Angeles Contemporary Exhibitions, Inc., California. $8,000
Los Angeles County Museum and Natural History Foundation, The William S. Hart Museum, Newhall, California. $4,000
Los Angeles Municipal Art Gallery Associates, California. $4,000
Los Angeles Museum of the Holocaust, California. $4,000
Machine Project, Los Angeles, California. $4,000
MAK Center for Art and Architecture, West Hollywood, California. $4,000
Museum Associates, Los Angeles, California. $13,000
Museum of Contemporary Art, Los Angeles, California. $4,000
Museum of Jurassic Technology, Culver City, California. $4,000
Museum of Latin American Art, Long Beach, California. $8,000
Otis College of Art and Design, Los Angeles, California. $4,000
P.S. ARTS, Venice, California. $4,000
Pacific Asia Museum, Pasadena, California. $9,000
Pasadena Heritage, California. $4,000
Pasadena Museum of California Art. $8,000
Plaza de la Raza, Inc., Los Angeles, California. $4,000
Pomona College, Pomona College Museum of Art, Claremont, California. $4,000
Public Corporation for the Arts of the City of Long Beach, California. $4,000
Rancho Los Cerritos Foundation, Long Beach, California. $4,000
Rancho Santa Ana Botanic Garden, Claremont, California. $4,000
Regents of the University of California, Fowler Museum at UCLA. $4,000
Regents of the University of California, UCLA Chicano Studies Research Center. $8,000
Ryman Carroll Foundation, Los Angeles, California. $5,000
St. Elmo Village, Inc., Los Angeles, California. $4,000
Santa Monica Museum of Art, California. $8,000
Scripps College, Claremont, California. $13,000
Self Help Graphics and Arts, Inc., Los Angeles, California. $4,000
Skirball Cultural Center, Los Angeles, California. $8,000
Social and Public Art Resource Center, Venice, California. $5,000
Southern California Asian American Studies Central, Visual Communications, Los Angeles. $8,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. $4,000
Velaslavasay Panorama, Los Angeles, California. $4,000
Venice Arts: In Neighborhoods, California. $4,000
The Vincent Price Art Museum Foundation, Monterey Park, California. $4,000
The Wende Museum of the Cold War, Inc., Culver City, California. $4,000
**Graduate Interns**

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Bauer, Nadine. Freie Universität Berlin, Kunsthistorisches Institut, Germany. $17,400
Bernecker, Thomas. Cologne University of Applied Sciences, Germany. $26,000
Blair, Susannah Evelyn. Williams College, Williamstown, Massachusetts. $17,400
Cannady, Lauren R. New York University. $17,400
Dahle, Kristina Marie. University of Saint Thomas, Saint Paul, Minnesota. $17,400
Dorscheid, Jan Peter. University of Applied Science, Potsdam, Germany. $26,000
Ellersdorfer, Johanna Marie. University of Melbourne, Australia. $26,000
Fleet, Vanessa. University of Toronto, Canada. $17,400
Freeburg, Jennifer Claire. University of Wisconsin–Madison. $17,400
Kaneshiro, Timothy Shoun. University of Illinois at Urbana–Champaign. $17,400
Kim, Eunsong. University of California, San Diego. $17,400
Kim, Rachel. New York University, Institute of Fine Arts. $17,400
Krewer, Andrew Joseph. University of Arizona, Tucson. $17,400
Langenbacher, Julia. Stuttgart State Academy of Art and Design, Germany. $26,000
Lattig, Jesse Windflower. University of Pennsylvania, Philadelphia. $26,000
Maccagnola, Sonia. Università di Bologna, Italy. $26,000
McSherry, Siofra Clare. King’s College London, England. $17,400
Michiels, Tim Luk. Raymond Lemaire International Centre for Conservation, Katholieke Universiteit Leuven, Belgium. $26,000
Poulalion, Alice Anne. Université Paris 1, Panthéon–Sorbonne, France. $17,400
Raimondi Cominesi, Aurora. University of Pisa, Italy. $17,400
Rellensmann, Luise. Brandenburgische Technische Universität Cottbus, Germany. $26,000
Roberts, Caroline I. University of Delaware, Newark. $26,000
Rossetti, Alyx Meryl. University of California, Los Angeles. $17,400
Sears, Julia Elizabeth. Corcoran College of Art + Design, Washington, D.C. $17,400
Sympson, Melanie Garcia. University of Michigan, Ann Arbor. $17,400
Tran, Melanie. University of California, Los Angeles. $17,400

**Connecting Professionals/Sharing Expertise**

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For activities related to the 2012 annual meeting in Minneapolis–Saint Paul, Minnesota. $140,000

The Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2012 conference in Charleston, South Carolina. $75,000

Association Internationale des Critiques d’Art, Paris, France. For participants from developing countries to attend the 2012 Congress in Zurich, Switzerland. $43,600
California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2012 annual conference. $23,600

College Art Association of America, Inc., New York. For participants from developing countries to attend the 2013 Annual Conference in New York. $150,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2012 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) in Istanbul, Turkey. €38,600

International Council of Museums, Paris, France. For participants from developing countries to attend the 2012 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in Helsinki, Finland. €55,600

International Council of Museums, Paris, France. For participants from developing countries to attend the 2012 Annual Conference of the International Committee on Management (ICOM-INTERCOM) in Sydney, Australia. $35,000

International National Trusts Organisation, London, England. For participants from developing countries to attend the 15th International Conference of National Trusts in Entebbe, Uganda. $74,800

Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura, Brasilia, Brazil. For the Museum Heritage Risk Management Institute. $100,000

Organization of World Heritage Cities, Quebec, Canada. For participants from developing countries to attend the 12th World Congress in Oaxaca, Mexico. $75,000

**Other Professional Development Grants**

California Association of Museums, Santa Cruz. For a series of disaster preparedness workshops for California museum and library professionals. $90,000

Claremont Graduate University, California. For the Getty Leadership Institute at Claremont Graduate University. $1,950,000

Council on Foundations, Inc., Arlington, Virginia. For arts programming at the 2012 Annual Conference in Los Angeles. $5,000

Inner-City Arts, Los Angeles, California. For visual arts programs. $10,000

Los Angeles County Arts Commission, California. For educational programming related to the 2012 Arts Internship Program. $44,000

Otis College of Art and Design, Los Angeles, California. For the 2011 Otis Report on the Creative Economy of the Los Angeles Region and the event *Investment in Our Creative Capital*. $10,000
University of Delaware, Newark. For a two-year conservation training program at the Iraqi Institute for the Conservation of Antiquities and Heritage in Erbil, Iraq. $200,000

University of Southern California, Los Angeles. For the 2012 and 2013 USC Annenberg/Getty Arts Journalism Program. $230,000

**RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY CENTER AND GETTY VILLA**
The following 83 residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

**Getty Research Institute**

*Getty Scholars*

Albertson, Fred C. The University of Memphis, Tennessee. $17,700
Cabañas, Kaira Marie. Columbia University, New York. $43,000
Canepa, Matthew P. University of Minnesota–Twin Cities, Minneapolis. $17,700
Cracolici, Stefano. Durham University, England. $17,700
Heinrichs, Ulrike. Freie Universität, Berlin, Germany. $43,000
Hersak, Dunja. Université Libre de Bruxelles, Belgium. $17,700
Hopkins, Andrew James. Università degli studi de L’Aquila, Bazzano, Italy. $17,700
Hughes, Gordon Alan. Rice University, Houston, Texas. $67,000
Kocziszky, Eva. West Hungarian University, Szombathely. $17,700
Lehmann, Ann-Sophie. Utrecht University, Netherlands. $43,000
Peterson, Jennifer Lynn. University of Colorado, Boulder. $17,700
Sassi, Michela. University of Pisa, Italy. $17,700
Schwartz, Vanessa R. University of Southern California, Los Angeles. $17,700
Tiradritti, Francesco. Independent Scholar, Montepulciano, Italy; Italian Archaeological Mission to Luxor, Italy. $17,700
von Falkenhausen, Lothar. University of California, Los Angeles. $44,000
Zachos, Konstantinos L. Greek Ministry of Culture and Tourism, Ioannina, Greece. $17,700
Zarmakoupi, Mantha. University of Cologne, Germany. $17,700

*Guest Scholars*

Blom, Philipp. Independent Scholar, Vienna, Austria. $67,000
Herzogenrath, Wulf Andreas. Independent Scholar, Berlin, Germany. $13,275
Mitchell, William J. T. University of Chicago, Illinois. $17,700
Pichler, Wolfram Guenter. Universität Wien, Austria. $17,700
Ritchie, Matthew William. Columbia University, New York. $17,700
Shimizu, Yoshiaki. Princeton University, New Jersey. $3,000
Siqueira, Vera Beatriz Cordeiro. Universidade do Estado do Rio de Janeiro, Brazil. $9,897
Swoboda, Gudrun. Kunsthistorisches Museum, Vienna, Austria. $17,700
Tuttle, Richard Dean. Independent Scholar, New York. $67,000
Wang, Guixiang. Tsinghua University, Beijing, China. $9,950
Wilson, Roger John Antony. University of British Columbia, Vancouver, Canada. $17,700
**GRI-NEH Postdoctoral Fellowships**

Kim, Jinah. Rutgers, The State University of New Jersey, New Brunswick. $42,000
Stager, Jennifer Margaret Simmons. University of California, Berkeley. $42,000

**Postdoctoral Fellowships**

Josten, Jennifer. Yale University, New Haven, Connecticut. $32,000
Mather, David Sears. University of California, San Diego. $32,000
Turel, Noa. University of California, Santa Barbara. $32,000

**Predoctoral Fellowships**

D'Angelo, Tiziana. Harvard University, Cambridge, Massachusetts. $27,000
Kang, Cindy. New York University. $27,000
Kobi, Valérie. University of Neuchâtel, Switzerland. $27,000
Rochmes, Sophia Ronan. University of California, Santa Barbara. $27,000
Vronskaya, Alla Genrikhovna. Massachusetts Institute of Technology, Cambridge. $27,000
Yasunaga, Marie. The University of Tokyo, Japan. $27,000

**Library Research Grants**

Residency periods for the following grants vary based on research needs.

Baldasso, Renzo. Southern Illinois University, Carbondale. $850
Chang, Ting. Independent Scholar, Pittsburgh, Pennsylvania. $1,500
Childs, Adrienne Louise. Harvard University, Cambridge, Massachusetts. $1,500
Cossa, Conny. Independent Scholar, Vienna, Austria. $2,500
Ernek, Christiane Carmen. State Art Collections Dresden, Germany. $2,390
Fraser, Elisabeth Ann. University of South Florida, Tampa. $1,500
Friedman, Julia P. Arizona State University, Tempe. $650
Hanson, Lauren Elizabeth. University of Texas at Austin. $800
Hultzsch, Anne. University College London, England. $1,600
Isard, Katherine Graham. Harvard University, Cambridge, Massachusetts. $1,500
Jones, Christopher Alan. University of Florida, Gainesville. $1,500
Jung, Yoonchun. McGill University, Montreal, Canada. $1,500
Kitch, Aaron Wells. Bowdoin College, Brunswick, Maine. $1,500
Klinkhammer, Barbara. University of Tennessee, Knoxville. $1,500
Kuenzli, Katherine Marie. Wesleyan University, Middletown, Connecticut. $1,500
Lackner, Jacob Aaron. Texas Tech University, Lubbock. $825
Lyna, Dries. University of Antwerp, Belgium. $2,400
Molacek, Elizabeth Mary. University of Virginia, Charlottesville. $1,500
Moodey, Elizabeth Johnson. Vanderbilt University, Nashville, Tennessee. $510
Neate, Hannah Louise. University of Edinburgh, Scotland. $2,500
O'Neill, Morna Elizabeth. Wake Forest University, Winston-Salem, North Carolina. $1,500
Rosenberg, Max David. Yale University, New Haven, Connecticut. $1,500
Sarve-Tarr, Marin Angeletta Cassandra. University of Chicago, Illinois. $1,500
Schütz, Marine. Institut national d'histoire de l'art, Paris, France. $2,250
Spencer, Catherine Elizabeth. University of York, England. $1,500
Sudhalter, Adrian Vaile. Independent Scholar, Hastings-on-Hudson, New York. $1,500
Yang, Chi-Ming. University of Pennsylvania, Philadelphia. $1,500

Summer Research Academy

Université de Montréal, Canada. For graduate students to attend the International Consortium on Art History Summer Research Academy. $16,000

J. Paul Getty Museum

Baer, Ronni. Museum of Fine Arts, Boston, Massachusetts. $10,097
Balty, Jean-Charles. Independent Scholar, Aucamville, France. $10,097
Clarke, Mark. Royal Flemish Academy of Arts and Sciences, Brussels, Belgium. $9,950
Goette, Hans Rupprecht. Deutsches Archäologisches Institut, Berlin, and University of Giessen, Germany. $9,950
Globensky, A. Brigid. Milwaukee Art Museum, Wisconsin. $10,097
Stevenson, Sara Frances. University of Glasgow, Scotland. $9,897

Getty Conservation Institute

Campbell, Lynn Pamela. Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand. $9,397
Jackson, Neil. University of Liverpool, England. $9,597
Kristianova, Katarina. Slovak University of Technology, Faculty of Architecture, Bratislava, Slovakia. $9,597
Pillay, Ruven Lucio. Centre de Recherche et de Restauration des Musées de France, Paris. $9,450
Pugliese, Marina. Museo del Novecento, Milan, Italy. $9,450
Sale, Donald Shelby. Royal Pavilion & Museums, Brighton, England. $21,591
Schwartzbaum, Paul M. The Solomon R. Guggenheim Foundation, Venice, Italy. $9,450

MATCHING GIFTS

Trustee and employee matching gifts (292). $732,446