Grants Awarded 2009–2010

The grants listed below were awarded between July 1, 2009, and June 30, 2010

Current Initiatives

This joint initiative of the Getty Foundation and the Getty Research Institute is documenting the history of art in Los Angeles in the post–World War II decades. In late 2011 and early 2012, more than forty museums in Southern California will present a series of linked exhibitions on this period.

**American Museum of Ceramic Art**, Pomona, California. For the exhibition and publication *Common Ground: Ceramics in Southern California 1945–1975*. $50,000

**Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles, California. For the exhibition and publication *Now Dig This! Art and Black Los Angeles, 1960–1980*. $250,000

**Armory Center for the Arts**, Pasadena, California. For the exhibition and publication *Speaking in Tongues: The Art of Wallace Berman and Robert Heinecken*. $75,000

**Autry National Center of the American West**, Los Angeles, California. For public programs related to the exhibition *Los Angeles: The Mexican American Generation, 1945–1965*. $25,000

**California Institute of the Arts**, Valencia. For the exhibition *The Experimental Impulse: Los Angeles Art from 1945 to 1980* at REDCAT and a related online publication. $60,000


**City of Los Angeles**, California. For the exhibitions *Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and Watts Towers Art Center* at the Municipal Art Gallery and the Watts Towers Noah Purifoy Gallery. $90,000

**18th Street Arts Complex**, Santa Monica, California. For the exhibition and publication *Collaboration Labs: Southern California Artists and the Artist Space Movement*. $65,000

**Filmforum, Inc.**, Los Angeles, California. For the film series and online publication *Alternative Projections: Experimental Film in L.A. 1945–1980*. $65,000

**Friends the Foundation of the California African American Museum**, Los Angeles. For the exhibition *Places of Validation, Art, and Progression* at the California African American Museum. $80,000

**Henry E. Huntington Library & Art Gallery**, San Marino, California. For the exhibition *The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945–1975*. $150,000

**Japanese American National Museum**, Los Angeles, California. For the exhibition *Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles*. $50,000

**LAXART**, Los Angeles, California. For a performance and public art festival. $210,000
Long Beach Museum of Art Foundation, California. For the exhibition and publication Exchange and Evolution: World Wide Video/Long Beach. $75,000

Los Angeles Contemporary Exhibitions, Inc., California. For the exhibition and publication Los Angeles Goes Live: Exploring the Origins of Performance Art in Southern California. $70,000

Museum Associates, Los Angeles, California. For the exhibition and publication California Design, 1930–1965: “Living in a Modern Way” and the exhibition Asco: Elite of the Obscure at the Los Angeles County Museum of Art. $275,000

Museum of Contemporary Art, Los Angeles, California. For the exhibition and publication California Art in the Age of Pluralism, 1974–1980. $250,000

Museum of Contemporary Art San Diego, La Jolla, California. For the exhibition and publication Phenomenal: California Light and Space. $225,000

Museum of Latin American Art, Long Beach, California. For research and exhibition costs for MEX/LA: The Legacy of Mexican Modernism(s) in Los Angeles 1930–1985. $100,000

Orange County Museum of Art, Newport Beach, California. For the exhibition and publication State of Mind: New California Art Circa 1970 at the Orange County Museum of Art and the Berkeley Art Museum/Pacific Film Archive. $225,000

Otis College of Art and Design, Los Angeles, California. For the exhibition and publication Doin’ It in Public: Feminism and Art at the Woman’s Building at the Ben Maltz Gallery. $95,000


Pomona College, Claremont, California. For the exhibition and publication It Happened at Pomona: Art at Pomona College 1969–1973 at the Pomona College Museum of Art. $220,000

Regents of the University of California, Oakland. For Los Angeles: The Mexican Presence in L.A. Art, 1945–80, three related exhibitions and a publication organized by the UCLA Chicano Studies Research Center. $175,000

Regents of the University of California, Oakland. For the UCLA Film & Television Archive to conduct research and planning for a film series and publication on the Los Angeles Rebellion. $65,000

Regents of the University of California, Oakland. For a film series on the Los Angeles Rebellion, organized by the UCLA Film & Television Archive. $50,000

Regents of the University of California, Oakland. For the exhibition Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography at the California Museum of Photography, University of California, Riverside. $52,000

Regents of the University of California, Oakland. For the exhibition and publication Carefree California: Cliff May and the Romance of the Ranch at the University Art Museum, University of California, Santa Barbara. $100,000
Santa Monica Museum of Art, California. For the exhibition and publication *Beatrice Wood: Career Woman—Drawings, Paintings, Vessels, and Objects.* $75,000

Scripps College, Claremont, California. For the exhibition and publication *Clay’s Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1956–1968* at the Ruth Chandler Williamson Gallery. $90,000

University of California Press Foundation, Berkeley. For the publications *Phenomenal: California Light and Space* and *State of Mind: New California Art Circa 1970.* $50,000

**Online Scholarly Catalogue Initiative**
Through this initiative, a group of eight museums are working together to explore scholarly collection catalogues in an online environment and to create models for the museum field.

Tate Gallery, London, England. For the implementation of an online scholarly catalogue of the Camden Town Group. £137,000

**Connecting Art Histories**
This initiative seeks to strengthen art historical scholarship by increasing opportunities for scholars to have sustained international exchange with colleagues around the world.

Brown University, Providence, Rhode Island. For the first phase of the seminar series *The Arts of Rome’s Provinces.* $180,000

Charitable Foundation of Bogazici University, Istanbul, Turkey. For the first phase of the Visiting Professorships in the History of Art, Architecture, and Visual Culture Program. $175,000

Jawaharlal Nehru University, New Delhi, India. For the second phase of the Distinguished Visiting Professor Program, School of Art and Aesthetics. $145,000

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For the second phase of the research seminars, *Art, Space, and Mobility in the Early Ages of Globalization,* organized by the Kunsthistorisches Institut in Florence, Italy. $200,000

Museum of Latin American Art, Long Beach, California. For the symposia *Between Museum and Practice: Rethinking Latin American Art in the 21st Century* to be held at the Museo de Arte de Lima, the Museum of Latin American Art, and the Getty Center. $160,000

New Europe Foundation, Bucharest, Romania. For the second phase of the research seminars at the New Europe College. $150,000

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. For the research seminars *Unfolding Narratives: Art Histories in East-Central Europe after 1989* to be held in East-Central Europe and the Clark Art Institute. $100,000

Universidad Nacional de General San Martin, Buenos Aires, Argentina. For the research seminars *Materiality between Art, Science, and Culture in the Viceroyalties (16th–18th Centuries)* to be held in Buenos Aires, Mexico City, Madrid, and the Getty Center. $214,000

University of Glasgow, Scotland. For the establishment of an international research network at the newly established Centre for Textile Conservation, Textile History, and Technical Art History. £99,600
Panel Paintings Initiative
The Getty Foundation, Getty Conservation Institute, and Getty Museum have joined forces to address the considerable challenges of conserving panel paintings, and the urgent need to train the next generation of specialized conservators who will care for these works in the future.

Netherlands Organisation for Scientific Research, The Hague. For research and training related to the Ghent Altarpiece by Jan van Eyck. €172,000

Opificio delle Pietre Dure, Florence, Italy. For training and treatment related to The Last Supper by Giorgio Vasari. €300,000

State Art Museum Denmark, Copenhagen. For a summer institute on panel paintings conservation at the Academy of Fine Arts in Krakow, Poland. €148,500

Mosaikon
This joint initiative with the Getty Conservation Institute aims to improve regional capacity for better maintenance and preservation of the thousands of ancient mosaics in the Mediterranean region, both in museums and in situ.

C.C.A. Centro di Conservazione Archeologica S.R.L., Rome, Italy. To implement a two-year training project for mosaics technicians in Damascus, Syria. €798,000

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. To implement a pilot training program for museum professionals in North Africa and the Middle East. €156,000

Museums in Africa

The British Museum, London, England. For the development of training courses for museum professionals in East Africa. £95,000

Centre for Heritage Development in Africa, Mombasa, Kenya. For board training and curriculum development. $68,000

École du Patrimoine Africain, Porto-Novo, Benin. For a two-year diploma course in Preventative Conservation. $220,000

International Council of African Museums, Nairobi, Kenya. For the implementation of a new strategic plan. $152,000

Leadership and Professional Development
Recognizing that the continued vitality of the Getty's fields depends on the quality of their current and future leaders, the Getty Foundation funds professional development opportunities for individuals at various stages of their careers.

Multicultural Undergraduate Internships
In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 105 interns hosted by the following organizations in 2010, fifteen grants of $3,500 each were awarded for multicultural undergraduate internships at the Getty Center and the Getty Villa.
A+ D Architecture and Design Museum, Los Angeles. $4,000
American Museum of Ceramic Art, Pomona. $8,000
Angels Gate Cultural Center, Inc., San Pedro. $4,000
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles. $9,000
Armory Center for the Arts, Pasadena. $8,000
Art Center College of Design, Pasadena. $4,000
Arts and Services for Disabled, Inc., Long Beach. $4,000
Association for the Advancement of Filipino American Arts & Culture, Los Angeles. $4,000
Autry National Center of the American West, Los Angeles. $12,000
California Institute of the Arts, Valencia. $13,000
California State Parks, Will Rogers State Historic Park, Los Angeles. $4,000
California State University Long Beach Foundation. $9,000
Catalina Island Museum Society, Inc., Avalon. $4,000
Center for the Study of Political Graphics, Los Angeles. $8,000
City of Culver City, Department of Cultural Affairs. $4,000
City of Los Angeles, Community Redevelopment Agency. $4,000
City of Los Angeles, Department of Cultural Affairs. $4,000
City of Los Angeles, Office of Historic Resources. $4,000
City of Torrance, Cultural Services Division. $4,000
18th Street Arts Complex, Santa Monica. $4,000
El Pueblo Park Association, Los Angeles. $4,000
Friends of Banning Park Corporation, Wilmington. $4,000
Friends of Robinson Gardens, Inc., Beverly Hills. $4,000
Friends of the Chinese American Museum, Los Angeles. $4,000
Friends the Foundation of the California African American Museum, Los Angeles. $8,000
HeArt Project, Los Angeles. $4,000
Henry E. Huntington Library & Art Gallery, San Marino. $12,000
Historic Italian Hall Foundation, Los Angeles. $4,000
HUC—Skirball Cultural Center, Los Angeles. $8,000
Immaculate Heart Community, Corita Art Center, Los Angeles. $4,000
Inner-City Arts, Los Angeles. $8,000
Japanese American Cultural and Community Center, Los Angeles. $4,000
Japanese American National Museum, Los Angeles. $12,000
L.A. Freewaves, Los Angeles. $8,000
LAXART, Los Angeles. For one internship and Learning Community activities. $5,000
Library Foundation of Los Angeles. $4,000
Long Beach Museum of Art Foundation. $4,000
Los Angeles Arboretum Foundation, Inc., Arcadia. $4,000
Los Angeles Conservancy. $8,000
Los Angeles Contemporary Exhibitions, Inc. $8,000
Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall. $4,000
Los Angeles Municipal Art Gallery Associates. $4,000
Machine Project, Los Angeles. $4,000
MAK Center for Art and Architecture, West Hollywood. $4,000
Millard Sheets Center for the Arts at Fairplex, Pomona. $4,000
Museum Associates, Los Angeles County Museum of Art. $12,000
Museum of Contemporary Art, Los Angeles. $9,000
Museum of Jurassic Technology, Culver City. $4,000
Museum of Latin American Art, Long Beach. $8,000
Otis College of Art and Design, Los Angeles. $8,000
P.S. ARTS, Los Angeles. $4,000
Pacific Asia Museum, Pasadena. $8,000
Pasadena Heritage. $4,000
Pasadena Museum of California Art. $9,000
Pitzer College, Claremont. $4,000
Plaza de la Raza, Inc., Los Angeles. $4,000
Pomona College, Pomona College Museum of Art, Claremont. $4,000
Public Corporation for the Arts of the City of Long Beach. $4,000
Rancho Los Cerritos Foundation, Long Beach. $4,000
Rancho Santa Ana Botanic Garden, Claremont. $4,000
Regents of the University of California, UCLA Chicano Studies Research Center. $4,000
Ryman Carroll Foundation, Los Angeles. $4,000
St. Elmo Village, Inc., Los Angeles. $4,000
Santa Monica Museum of Art. $9,000
Scripps College, Ruth Chandler Williamson Gallery, Claremont. $13,000
Self-Help Graphics and Arts, Inc., Los Angeles. $4,000
Social and Public Art Resource Center, Venice. $4,000
Southern California Asian American Studies Central, Los Angeles. $8,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont. $4,000
The UCLA Foundation, Fowler Museum at UCLA, Los Angeles. $4,000
Velaslavasay Panorama, Los Angeles. $4,000
Venice Arts: In Neighborhoods. $4,000
The Vincent Price Art Museum Foundation, Monterey Park. $4,000
Wende Museum of the Cold War, Inc., Culver City. $8,000

Graduate Internships
Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Alfaro, Danay Catalana. Université Paris 1–Panthéon Sorbonne (Centre Saint-Charles), France. $17,400
Aube, Christina Faith. University of Delaware, Newark. $17,400
Balcerzak, Anna Maria. Tufts University, Medford, Massachusetts; Paris X University, France. $17,400
Bissolati, Tatiana. Università Cattolica del Sacro Cuore, Milan, Italy. $17,400
Burdajewicz, Julia Maria. Academy of Fine Arts, Warsaw, Poland. $26,000
González-González, María del Mar. University of Illinois, Urbana-Champaign. $17,400
Hagan, Emily Elizabeth. City University of New York, Lehman College. $17,400
Haralampiev, Nikifor Stefanov. Sofia University “St. Kliment Ohridski,” Bulgaria. $26,000
Hari, Jill Kathleen. West Dean College, Chichester, England. $26,000
Herrin, Amanda Kay. New York University. $17,400
Kornfeld, Abby Miriam. Institute of Fine Arts, New York University. $17,400
Kunita, Yoshi. Technical University Berlin, Germany. $17,400
Leaper, Laura Elaine. Institute of Fine Arts, New York University. $17,400
MacDonald-Korth, Emily Margaret. University of Delaware, Newark. $26,000
Navarro Gómez, Teresa. Universidad Complutense de Madrid, Facultad de Bellas Artes, Spain; Escuela Superior de Conservación Restauración de Madrid, Spain. $26,000
Presutti, Kelly Marie. Stony Brook University, New York. $17,400
Reischig, Peter. Delft University of Technology, Netherlands. $26,000
Travel Grants and Other Professional Development Opportunities

American Association of Museums, Washington, D.C. For Getty Multicultural Undergraduate Internship alumni to attend the 2010 annual meeting in Los Angeles. $40,000

American Association of Museums, Washington, D.C. For participants from developing countries to attend the 2010 annual meeting in Los Angeles. $75,000

Association Internationale des Critiques d’Art, Paris, France. For participants from Africa, the Caribbean, and developing countries in Asia to attend the 2009 Congress in Dublin, Ireland. €14,250

Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2010 conference in Denver, Colorado. $50,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2010 annual conference in San Jose. $15,000

Claremont Graduate University, California. For the Getty Leadership Institute at Claremont Graduate University. $2,200,000

Foundation of the American Institute for Conservation of Historic and Artistic Works, Washington, D.C. For participants from Latin America and the Caribbean to attend the 2010 annual meeting in Milwaukee, Wisconsin. $62,000

Germanisches Nationalmuseum, Nuremberg, Germany. For participants from developing countries and Central and Eastern Europe to attend the 33rd International Congress of the History of Art (CIHA). $100,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2009 Conference of the International Committee on Management (INTERCOM) in Torreón, Mexico. $25,000

International Institute for Conservation of Historic and Artistic Works, London, England. For participants from developing countries to attend the 23rd International Congress in Istanbul, Turkey. £46,500

Los Angeles County Arts Commission, California. For the educational components of the summer 2010 Los Angeles County Arts Internship Program. $33,000

Organization of World Heritage Cities, Quebec, Canada. For participants to attend the 11th World Congress of the Organization of World Heritage Cities in Sintra, Portugal. €75,000

University of Southern California, Los Angeles. For the USC Annenberg/Getty Program for Arts Journalism. $245,000

University of the Witwatersrand Foundation, Johannesburg, South Africa. For participants from Africa, Southeast Asia, India, and South America to attend the CIHA colloquium Other Views: Art History in (South) Africa and the Global South. $75,000
Other Grants

The following grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

The Getty Conservation Institute

City of Los Angeles, California. For the protection of the mural *América Tropical* by David Alfaro Siqueiros, and construction of a protective shelter, viewing platform, and interpretive center for the mural in the historic El Pueblo district of the City of Los Angeles. $3,950,000

Regents of the University of California, Oakland. For salary and benefits for the UCLA/Getty Masters Program on Conservation of Ethnographic and Archaeological Materials. $23,674

Scholars and Fellows at the Getty Center and Getty Villa

The following residential grants are administered by the Foundation on behalf of the Getty Research Institute, the J. Paul Getty Museum and Getty Conservation Institute.

Getty Research Institute

Guest Scholars

Ades, Dawn. University of Essex, Colchester, England. $6,183
Bonfait, Olivier. Université de Provence Aix-Marseille I, France. $43,000
Ersoy, Ahmet Abdullah. Bogaziçi University, Istanbul, Turkey. $4,701
Kafescioglu, Çigdem. Bogaziçi University, Istanbul, Turkey. $4,701
Marrinan, Michael Joseph. Stanford University, California. $43,000
Ning, Ding. Peking University, Beijing, China. $8,633
Schuster, Martin. Technische Universität Dresden, Germany. $9,000

Getty Scholars

Barbieri-Low, Anthony Jerome. University of California, Santa Barbara. $17,700
Borg, Barbara Elisabeth. University of Exeter, England. $43,000
Chu, Petra ten-Doesschate. Seton Hall University, South Orange, New Jersey. $43,000
Collins, Jeffrey Laird. The Bard Graduate Center, New York. $17,700
Helmreich, Anne Linden. Case Western Reserve University, Cleveland, Ohio. $43,000
Heslin, Peter Joseph. Durham University, England. $17,700
Hochmann, Michel E. École Pratique des Hautes Études, Paris, France. $17,700
Kousser, Rachel Meredith. Brooklyn College and the Graduate Center, City University of New York. $43,000
Lugon, Olivier. Université de Lausanne, Switzerland. $67,000
Paul, Carole. University of California, Santa Barbara. $17,700
Waterfield, Giles Adrian. Courtauld Institute of Art, London, England. $43,000

Postdoctoral Fellows

Bao, Weihong. Columbia University, New York. $32,000
Cordier, Sylvain Jean-Pierre. Université Paris IV-Sorbonne, France. $32,000
Freddolini, Francesco. Università di Pisa, Italy. $72,000
Hopkins, John North. The University of Texas at Austin. $32,000
Rojas, Felipe. University of California, Berkeley. $32,000
Zambon, Alessia. Université Paris 1 Panthéon-Sorbonne, France. $32,000

Pacific Standard Time Postdoctoral Fellow

Sorkin, Jennifer Maria. Yale University, New Haven, Connecticut. $32,000

Predoctoral Fellows

Flour, Isabelle. Université Paris 1 Panthéon-Sorbonne, France. $27,000
Gupta, Atreyee. University of Minnesota, Minneapolis. $27,000
Gurshtein, Ksenya Aleksandrovna. University of Michigan, Ann Arbor. $27,000

Pacific Standard Time Predoctoral Fellow

Fontenot, Anthony. Princeton University, New Jersey. $27,000

Library Research Grants
Residency periods for the following grants vary based on research needs.

Alonso Zuniga, Pedro Ignacio, Architectural Association/Pontificia Universidad Católica de Chile (PUC), Santiago. $2,500
Archias, Sarah Elise, California State University, Chico. $500
Bonicatto, Virginia, Universidad Nacional de La Plata, Argentina. $1,800
Boyer, Sarah, Institut National d’Histoire de l’Art (INHA), Paris, France. $2,500
Brion, Katherine Danielle, University of Michigan, Ann Arbor. $1,500
Clark, Alexis Meredith, Duke University, Durham, North Carolina. $1,500
Cornelison, Sally J, University of Kansas, Lawrence. $1,220
Gámez de León, Tania, Katholieke Universiteit Leuven, Belgium. $2,500
Infante, Ignacio, Washington University in St. Louis, Missouri. $1,250
Ingegneri, Sara, Istituto Italiano di Scienze Umane (SUM), Florence, Italy. $2,500
Josenhans, Frauke Verena, Ecole du Louvre, Paris; Université de Provence, Aix-Marseille I, France. $2,400
Josten, Jennifer, Yale University, New Haven, Connecticut. $1,500
Kaneda, Miki, University of California, Berkeley. $1,000
McWilliam, Neil F, Duke University, Durham, North Carolina. $1,000
Olsson, Sven Jesper, Stockholm University, Sweden. $2,300
Paenhuysen, An, Hamburger Bahnhof Museum for Contemporary Art, Berlin, Germany. $2,500
Pugh, Emily, Pratt Institute, Brooklyn, New York. $1,500
Quantrill, Alexandra Louise, Columbia University, New York. $1,350
Rafis, Vincent, Ecole des Hautes Etudes en Sciences Sociales, Paris, France; Onderzoeksinstituut voor Geschiedenis en Cultuur, Utrecht, Netherlands. $2,500
Roberts, Perri Lee, University of Miami, Florida. $1,500
Sleeman, Alison Joy, University College London, England. $2,100
Smith, Hilary Coe, Duke University, Durham, North Carolina. $1,150
Woo, Jung-Ah, Korea Advanced Institute of Science and Technology, Daejeon, South Korea. $2,500
Yasunaga, Marie, The University of Tokyo, Japan. $2,500
Research Fellows

**Hars-Tschachotin, Boris Michael.** Humboldt-Universität zu Berlin, Germany. $26,763

**Schuster, Martin.** Technische Universität Dresden, Germany. $9,000

J. Paul Getty Museum

Guest Scholars

**Gordon, Dillian.** National Gallery London, England. $8,290

**Hein, George E.** Lesley University, Cambridge, Massachusetts. $10,097

**Hoenigswald, Ann.** National Gallery of Art, Washington, D.C. $10,097

**Kennedy, Nora W.** The Metropolitan Museum of Art, New York. $9,133

**Lipinska, Aleksandra.** Uniwersytet Wroclawski, Wroclaw, Poland. $9,133

**McDonald, Mark.** The British Museum, London, England. $8,290

**Nichols, Lawrence.** Toledo Museum of Art, Ohio. $8,290

**Platz, Gertrud.** Antikensammlung, Staatliche Museen zu Berlin, Germany (retired). $8,290

**Thomas, Ann.** National Gallery of Canada, Ottawa. $9,133

**van Langh, Robert.** Rijksmuseum, Amsterdam, Netherlands. $10,097

**Westermann-Angerhausen, Hiltrud.** Museum Schnütgen, Cologne, Germany. $10,097

Getty Conservation Institute

Guest Scholars

**Kennedy, Thalia Dorothy Joan.** Turquoise Mountain Institute for Afghan Arts and Architecture, Kabul, Afghanistan. $19,258

**MacLeod, Ian Donald.** Western Australian Museum, Welshpool. $14,452

**Winter, Tim Clifton.** University of Sydney, Australia. $19,258

**Van Oers, Ronald.** UNESCO World Heritage Centre, Paris, France. $8,000

**Yangki, Dorji.** Independent Scholar, Thimphu, Bhutan. $7,790

Matching Gifts

The Getty awarded 302 matching gifts totaling $602,017.