Grants Awarded 2007-2008

The grants listed below were awarded between July 1, 2007, and June 30, 2008 in the categories of Special Initiatives, Research, Conservation, Education and Professional Development, and Scholars and Fellows at the Getty Center and Villa, and Matching Gifts.

Collaborative Initiatives


Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For the research and planning of the exhibition Now Dig This! Art and Black Los Angeles, 1960–1980. $200,000

California International Arts Foundation, Los Angeles. For a survey of local archives related to African American art. $48,000

Museum Associates (LACMA), Los Angeles, California. For research in preparation for the exhibition California Design, 1930–1965: Living in a Modern Way. $230,000


Regents of the University of California, Oakland. For research and planning of Los Angeles: The Mexican Presence in L.A., 1945–80, three related exhibitions organized by the UCLA Chicano Studies Research Center. $225,000

Regents of the University of California, Oakland. For the arrangement and description of archival collections in the University of California, Santa Barbara's Architectural and Design Collection. $250,000

Fund for New Orleans

Cathedral of Saint Louis King of France, New Orleans, Louisiana. For the development of a conservation plan for Saint Anthony's Garden. $130,000

Contemporary Arts Center, New Orleans, Louisiana. For collaborative audience development and outreach initiatives for seven New Orleans arts organizations. $170,000

Contemporary Arts Center, New Orleans, Louisiana. For the implementation of the Contemporary Arts Center's transition plan. $125,000

Longue Vue House and Gardens Corporation, New Orleans, Louisiana. For the implementation of Longue Vue's transition plan. $175,000

Louisiana Endowment for the Humanities, New Orleans. For Roadmap to Recovery, a series of post-Katrina programs and services for Louisiana museums. $80,000
New Orleans Jazz and Heritage Foundation, Inc., Louisiana. For a conservation survey of the archives. $25,000

Southern University at New Orleans, Louisiana. For conservation treatment of the collection in the Center for African and African American Studies. $100,000

U.S. Biennial, Inc., New York. For marketing and outreach activities related to the United States biennial Prospect.1 New Orleans. $150,000

Mosaikon (Mediterranean Mosaics Conservation)

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For a planning meeting with participants from 12 countries designed to identify key challenges in mosaics conservation. €56,000

Research

Postdoctoral Fellowships

Bleichmar, Daniela. University of Southern California, Los Angeles. "Visible Empire: Colonial Botany and Visual Culture in the 18th-Century Spanish World." $40,000


Guidetti, Mattia. Harvard University, Cambridge, Massachusetts. "Churches and Mosques in Medieval Syria." $40,000


Kott, Christina. Institut d'histoire du temps présent, Paris, France. "Kriegseinsätze deutscher Kunsthistoriker, Denkmalpfleger und Archäologen im Zweiten Weltkrieg." $40,000


Marina, Areli. University of Illinois at Urbana-Champaign. "Sanctified in Water, Sealed in Stone: The Italian Baptistery from 1000 to 1500." $40,000

Nair, Stella Elise. University of California, Riverside. "Retreats without Surrender: The Architecture of Sanctuary at Chinchero, from Thupa 'Inka to the Spanish Occupation." $40,000


Sears, Tamara Ilana. New York University. "Worldly Gurus and Spiritual Kings: The Architecture of Asceticism in Early Medieval India." $40,000


Williams, Gregory Hamilton. Boston University, Massachusetts. "Laughter and Cultural Pessimism: Art in West Germany, 1974-1989." $40,000

Curatorial Fellowships

Del Gais, Deborah. Museum of Art, Rhode Island School of Design, Providence. For research on the Abby Aldrich Rockefeller Collection of Japanese Bird-and-Flower Prints (kachō ga) in the Rhode Island School of Design Museum. $15,500

Freiman, Lisa D. Indianapolis Museum of Fine Art, Indiana. For the publication Claes Oldenburg and the Return of Surrealism. $6,000

Guicharnaud, Hélène. Centre de Recherche et de Restauration des Musée de France, Paris. For research on the catalogue raisonné Un artiste à (re)découvrir: Louis de Boulogne (1654–1733), Premier Peintre du Roi. $13,500

Kästner, Volker Heinz Friedrich. Staatliche Museen zu Berlin, Germany. For the publication Der Pergamonaltar: Der Grosse Fries. $13,800

Lernout, Françoise. Musée de Picardie, Amiens, France. For research on 18th-century boiseries. $13,000


Sokolova, Irina Alexeevna. State Hermitage Museum, St. Petersburg, Russia. For a catalogue raisonné of 17th- and 18th-century Dutch paintings in the Hermitage. $14,600

Ubeda de Los Cobos, Andrés. Museo del Prado, Madrid, Spain. For a catalogue raisonné of the paintings by Luca Giordano in the Museo del Prado. $7,650

Collaborative Research Grants

Most Collaborative Research Grants are listed by the names of each member of the research team, although the official grantee may be either a university or the individual scholars.

May Ahmad al-Ibrashy, Cairo, Egypt; Chirine El Ansary, Valenciennes, France; Edhem Eldem, Boğaziçi University, Istanbul, Turkey; Tamer el-Leithy and Khaled Fahmy, New York University; Aliaa El Sandouby, Helwan University, Cairo, Egypt; Nairy Heraz Karkour Hampikian, Cairo, Egypt; Dina Shehayeb, Giza, Egypt; Irene Bielman-McKinney, University of California, Los Angeles. "Conflicting Claims to Multifunctional Historic Zones: The Historic Cemetery of al-Suyuti in Cairo, Egypt." $230,000

Néstor Barrio, Universidad Nacional de General San Martín, Buenos Aires, Argentina; Roberto Pablo Amigo, Universidad Nacional General Sarmiento, Buenos Aires, Argentina; Laura Malosetti, Universidad de Buenos Aires, Argentina; Luis Eduardo Wuffarden, Lima, Peru; Natalia Brahim Majluf, Asociación Museo de Arte de Lima, Peru. José Gil de Castro: Cultura visual y representación, del antiguo régimen a las repúblicas sudamericanas." $181,600
Annemarie Jordan Gschwend, Jona, Switzerland; Almudena Pérez de Tudela, Patrimonio Nacional, Madrid, Spain; Alicia Esteban Estríngana and Bernardo José García García, Real Diputación San Andrés de los Flamencos, Fundación Carlos de Amberes, Madrid, Spain. "Statesman, Art Agent and Connoisseur: Hans Khevenhüller, Imperial Ambassador at the Court of Philip II of Spain." €110,400


Research Resources and Publications

American Folk Art Museum, New York. For the arrangement and description of the Henry Darger Archive. $85,000

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For a publication series on recent art and architecture. $100,000

Asociación Amigos del Museo Blanes, Montevideo, Uruguay. For the publication series Memoirs of the Regional Meeting on Art. $80,000

Bayerische Akademie der Wissenschaften, Munich, Germany. For the publication Johann Baptist Fickler: Das Inventar der Münchner herzoglischen Kunstkammer: Kommentar und Aufsätze. $47,000

Bibliothèque nationale de France, Paris. For the preparation of the fourth volume of the catalogue of Southern Netherlandish illuminated manuscripts in the Bibliothèque de l'Arsenal. €129,000

The Board of Trustees of the Leland Stanford Junior University, California. For the publication of the reference volume Asian American Art: Starting from Here. $51,000

The British Museum, London, England. For the publication series Artistic Traditions in World Cultures. £30,000

The British School at Rome, Italy. For the arrangement and description of the J. B. Ward-Perkins photographic collection. $218,000

Comité des travaux historiques et scientifiques, Paris, France. For the French-Spanish translation of Reconnaître et conserver les photographies anciennes. €14,000

Florida International University Foundation, Inc., Miami. For the arrangement and description of the John and Drew Eberson Architectural Archive. $50,000

Fondation Maison des Sciences de l'Homme, Paris, France. For the publication series Passages/Passagen. €110,000

Institut National d'Histoire de l'Art, Paris, France. For the arrangement and description of the photographic archives. €187,000

Koç University, Istanbul, Turkey. For library acquisitions at the Research Center for Anatolian Civilizations. $150,000

Manchester City Council, England. For the arrangement and description of the 19th-century photographic portraits in the Gallery of Costume. $75,000

Massachusetts Institute of Technology, Cambridge. For Visualizing Cultures, an online resource designed to provide access to rare visual arts materials related to modern Asian culture and history, developed in collaboration with the Peabody Essex Museum in Salem. $200,000

Museum Associates, Los Angeles, California. For the preparation of a catalogue of the 17th-century Dutch and Flemish paintings at the Los Angeles County Museum of Art. $150,000
National Gallery of Art, Washington, D.C. For the reference database, *The History of the Accademia di San Luca, 1589-1635: Documents from the Archivio di Stato, Rome,* at the center for Advanced Study in the Visual Arts. $200,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For the arrangement and description of archival collections at the Harvard University Art Museums related to the development of American art history and art museums. $95,000

Reaktion Books Limited, London, England. For a publication series on Asian art, architecture, and visual culture. $110,000

Renaissance Society at the University of Chicago, Illinois. For a five-volume publication series documenting contemporary exhibitions and site-specific works displayed at the society. $75,000

Smithsonian Institution, Washington, D.C. For the Smithsonian Photography Initiative, designed to provide online access to over 13 million photographs from 700 collections throughout the Smithsonian. $300,000

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. For a research exchange with African scholars on contemporary African art. $100,000

Stiftung Stadtmuseum Berlin, Germany. For the preparation of a catalogue of the medieval collection in the Märkisches Museum. €65,000

Suna and Inan Kiraç Foundation, Istanbul, Turkey. For the preparation of a catalogue of the manuscripts collection in the Millet Manuscript Library. $175,000

Swedish National Museum of Fine Arts, Stockholm. For the preparation of a catalogue of 15th through 18th-century Netherlandish, Flemish, and Dutch drawings. $200,000

Trustees of Columbia University in the City of New York. For the arrangement and description of the Meyer Schapiro Papers. $145,000

Trustees of Princeton University, New Jersey. For the preparation of a catalogue of the University Art Museum’s Italian drawings collection. $90,000

University of California Press Foundation, Berkeley. For the publication of an expanded edition of *Seeing Is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with Robert Irwin* by Lawrence Weschler. $20,000

University of Chicago, Illinois. For a publication series on the intersection of visual arts and science. $125,000

University of Chicago, Illinois. For the Persepolis Fortification Archive Project at the Oriental Institute, designed to provide online access to images and analysis related to key archaeological materials from the Achaemenid Persian Empire. $200,000

Yale University, New Haven, Connecticut. For the publication series *Yale Studies in Renaissance Art and Architecture in Western Europe.* $150,000

Conservation

Museum Conservation

Bayerisches Nationalmuseum, Munich, Germany. For treatment and research related to the conservation of furniture decorated in the Boulle technique. $250,000

Cincinnati Museum Association, Ohio. For treatment and research related to the conservation of *Mural for the Terrace Plaza Hotel* by Joan Miró in the Cincinnati Art Museum. $82,000
Jacques Marchais Center of Tibetan Art, Staten Island, New York. For a conservation survey of the collection of Tibetan and Himalayan thangkas. $41,800

National Museums and Galleries on Merseyside, Liverpool, England. For treatment and research related to the conservation of Chinese ceramics in the collection of the Lady Lever Art Gallery, Port Sunlight Village. £73,000

Old Mission San Luis Rey, Oceanside, California. For treatment and research related to the conservation of the 18th-century colonial painting The Last Judgment. $107,000

Ville de Bry-Sur-Marne, France. For treatment and research related to the conservation of the Diorama by Louis Daguerre. $200,000

Ville de Paris (Musée Carnavalet), France. For conservation research and treatment related to Chinoiserie boiseries, rare surviving works from the former residence of the Duc de Richelieu. €170,500

Whitney Museum of American Art, New York. For treatment and research related to the conservation of Calder's Circus (1926-1931) by Alexander Calder. $150,000

Architectural Conservation

Antarctic Heritage Trust, Christchurch, New Zealand. For the implementation of a conservation plan for Captain Robert Falcon Scott’s hut, Cape Evans, Ross Island, Antarctica. NZ$200,000

California Missions Foundation, Riverside. For the preparation of a conservation plan for Mission San Miguel Arcángel. $75,000

Cornerstones Community Partnerships, Santa Fe, New Mexico. For the preparation of a conservation plan for San Miguel Chapel. $54,700

Corporación Cultural Identidad Patrimonial, Santiago, Chile. For the preparation of a conservation plan for the Iglesia de Nuestra Señora de la Candelaria de Carelmapu. $75,000


Dean and Chapter of Westminster, London, England. For the implementation of a conservation plan for the Cosmati pavement in Westminster Abbey. £128,400

Mehranagar Museum Trust, Jodhpur, India. For training, treatment, and research related to the conservation of the wall paintings in Sheesh Mahal, Ahhichatragarh-Nagaur Fort. $200,000

National Research Laboratory for Conservation of Cultural Property, Lucknow, India. For the preparation of a conservation plan for the Lhalung Temple Complex, Lhalung village, India. $75,000

Pearl S. Buck International, Inc., Perkasie, Pennsylvania. For the preparation of a conservation plan for the Pearl S. Buck House. $64,000

Preservation Society of Newport County, Rhode Island. For the preparation of a conservation plan for the breakfast room lacquer panels of The Elms. $30,100

Roosevelt University, Chicago, Illinois. For the preparation of a conservation plan for Ganz Hall in the Auditorium Building. $75,000

St. Martin-in-the-Fields Parochial Church Council, London, England. For the implementation of a conservation plan for St. Martin-in-the-Fields. £75,000
Shelburne Farms, Vermont. For the implementation of a conservation plan for the Breeding Barn Complex. $250,000

The Strawberry Hill Trust, Twickenham, England. For the implementation of a conservation plan for Strawberry Hill. £131,500

Campus Heritage

Society for College and University Planning, Ann Arbor, Michigan. For a planning project on the dissemination of the results of the Getty Foundation's Campus Heritage Initiative. $37,500

Leadership and Professional Development

Art Institute of Chicago, Illinois. For the summer 2008 seminar, "Teaching Institute in Museum Education (TIME)." $20,000

The Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2008 conference in Montreal, Canada. $75,000

Association Internationale des Critiques d’Art, Paris, France. For delegates from Central and South America to attend the 2007 Congress in São Paulo, Brazil. €8,000

The Brooklyn Historical Society, New York. For new interpretive programs related to the fine arts collection. $196,000

California College of the Arts, Oakland. For the Curatorial Practice program. $200,000

California Community Foundation, Los Angeles. For the exhibition and catalogue Twenty Years Ago Today: Supporting Individual Artists in L.A. $150,000

Centre International de la Construction en Terre, Villefontaine, France. For participants from developing countries to attend the 10th International Conference on the Study and Conservation of Earthen Architectural Heritage in Bamako, Mali. €57,100

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Washington, D.C. For participants from Latin America and the Caribbean to attend the 2008 annual meeting in Denver, Colorado. $64,500

Fundação de Apoio à Universidade de São Paulo, Brazil. For a conservation survey and related workshop on the history and treatment of works created with iron gall ink. $50,000

Fundación Televisa, A. C., Mexico City. For a one-year midcareer conservation residency at the Atelier de Restauration et de Conservation des Photographies de la Ville de Paris and the Centre de Recherche sur la Conservation des Collections, Paris, France. $36,000

The Henry Francis du Pont Winterthur Museum, Delaware. For a one-year midcareer training residency for a conservator from Iraq. $20,000

Inner-City Arts, Los Angeles, California. For visual arts programs. $10,400

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the Leaders in Conservation Education project for Southeast Asian museum and heritage professionals. $250,000

International Council of African Museums, Nairobi, Kenya. For transition planning. $175,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2008 INTERCOM Conference in Rotorua, New Zealand. €25,000
International Council of Museums, Paris, France. For a project designed to increase access to resources and international networking for conservation professionals. €40,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 15th Triennial Meeting of the Conservation Committee in New Delhi, India. €75,000

International Council on Monuments and Sites (ICOMOS), Paris, France. For current and future conservation leaders from developing countries and Central and Eastern Europe to attend ICOMOS’ 16th General Assembly and Scientific Symposium in Quebec, Canada. $75,000

The International Institute for Conservation of Historic and Artistic Works, London, England. For participants from developing countries to attend the 22nd International Congress in London, England. £29,000

Istanbul Bilgi University, Turkey. To train staff and plan new interpretive programs for the permanent collection for the Contemporary Art Centre at Santralistanbul, in collaboration with the Museum of Modern Art, New York; the Tate Modern, London; and the Zentrum für Medientechnologie, Karlsruhe, Germany. $98,000


Los Angeles County Arts Commission, California. For the educational components of the summer 2008 Los Angeles County Arts Internship Program. $77,000

Museum of Contemporary Art San Diego, La Jolla, California. For new interpretive programs for the permanent collection. $220,000

National Trust for Historic Preservation, Washington, D.C. For the PreservationNation Web site, designed to provide online access to existing and new resources related to historic preservation. $300,000

Pew Charitable Trusts, Philadelphia, Pennsylvania. For the California Cultural Data Project. $225,000

Regents of the University of California, Oakland. For laboratory set-up, teaching and research activities, salary and benefits, and visiting committee expenses for the UCLA/Getty Masters Program on Conservation of Ethnographic and Archaeological Materials in collaboration with the Getty Conservation Institute. $850,862

Skidmore College, Saratoga Springs, New York. For new interpretive programs at the Frances Young Tang Teaching Museum and Art Gallery. $200,000

Southern California Grantmakers, Los Angeles. For the Los Angeles Arts Funders Survey Phase Five. $10,000

Staatliche Kunstsammlungen Dresden, Germany. For "Art Transfer: A Forum for the Research of German-Russian Cultural Relations since the 17th Century." €52,000

Tate Gallery, London, England. For a one-year conservation residency in time-based media. £32,900

Trustees of Columbia University in the City of New York. For a curriculum review project for the Historic Preservation Program. $40,000

United States National Committee of the International Council on Monuments and Sites, Washington, D.C. For a training program to strengthen conservation of historic towns in Eastern Europe. $30,000
University of Cyprus, Nicosia. For participants from fifteen countries to attend the 10th Conference of the International Committee for the Conservation of Mosaics in Palermo, Italy. €57,300

University of Southern California. Los Angeles. For the USC Annenberg/Getty Program for Arts Journalism. $126,000

Wellesley College, Massachusetts. For the development of new interpretive materials for Phase II of the reinstallation of the Davis Museum and Cultural Center’s permanent collection. $200,000

West African Museums Programme, Dakar, Senegal. For a training program on photographic archives preservation for museum professionals in West Africa. $200,000

Graduate Internships

Balboni, Enrica. Università degli Studi di Ferrara, Italy. For a graduate internship in the science department of the Getty Conservation Institute. $26,000

Cesmeli, Hande. Istanbul University, Turkey. For a graduate internship in the field projects department of the Getty Conservation Institute. $26,000

Chen, Shi. University of Florida, Gainesville, Florida. For a graduate internship in the collections development department of the Getty Research Institute. $17,400

Cheong, Caroline Sidney. University of Pennsylvania, Philadelphia. For a graduate internship in the field projects department of the Getty Conservation Institute. $26,000

Copple, Errin Elizabeth. Vanderbilt University, Nashville, Tennessee. For a graduate internship in the registrar's office of the J. Paul Getty Museum. $17,400

Davis, Catherine Elizabeth. University of Arizona, Tucson. For a graduate internship in the exhibitions and public programs department of the J. Paul Getty Museum. $17,400

Fushiya, Tomomi. University College London, England. For a graduate internship in the field projects department of the Getty Conservation Institute. $26,000

Gavric, Aleksandra. University of Belgrade, Serbia. For a graduate internship in the exhibition design department of the J. Paul Getty Museum. $17,400

Houtrouw, Alicia Maria. University of California, Los Angeles. For a graduate internship in the publications department of the Getty Research Institute. $17,400

Kelly, Katherine Eileen. University of Colorado, Boulder. For a graduate internship in the education department of the J. Paul Getty Museum. $17,400

Lewis, Allison Grace. University of California, Los Angeles Getty Conservation Program. For a graduate internship in the antiquities conservation department of the J. Paul Getty Museum. $26,000

Lobis, Victoria Sancho. Columbia University, New York. For a graduate internship in the drawings department of the J. Paul Getty Museum. $17,400

Manuwald, Henrike. Universität zu Köln, Germany. For a graduate internship in the manuscripts department of the J. Paul Getty Museum. $15,467

Neily, Claire Elizabeth. Queens University, Kingston, Ontario, Canada. For a graduate internship in the decorative arts conservation department of the J. Paul Getty Museum. $26,000

Nijkamp, Lieneke. Universiteit van Amsterdam, Netherlands. For a graduate internship in the paintings department of the J. Paul Getty Museum. $17,400

Rogers, Lauren Ashleigh. University of Melbourne, Australia. For a graduate internship in the antiquities department of the J. Paul Getty Museum. $17,400

Sartorius, Andrea. Hochschule für Bildende Künste Dresden, Germany. For a graduate internship in the paintings conservation department of the J. Paul Getty Museum. $24,000

Trnkova, Petra. Masaryk University, Brno, Czech Republic. For a graduate internship in the photographs department of the J. Paul Getty Museum. $17,400

Turner, Kelly Susan. University of California, Santa Barbara. For a graduate internship in the sculpture and decorative arts department of the J. Paul Getty Museum. $17,400

Vafadari, Azadeh. University College London, England. For a graduate internship in the field projects department of the Getty Conservation Institute. $26,000

Multicultural Undergraduate Internships

A+D Architecture and Design Museum Los Angeles, California. For one internship. $4,000

American Museum of Ceramic Art, Pomona, California. For one internship. $4,000

Angels Gate Cultural Center, Inc., San Pedro, California. For one internship. $4,000

Armand Hammer Museum of Art and Cultural Center Inc., Los Angeles, California. For two internships. $8,000

Armory Center for the Arts, Pasadena, California. For three internships. $12,000

Art Center College of Design, Pasadena, California. For two internships. $8,000

Arts and Services for Disabled, Inc., Long Beach, California. For one internship. $4,000

Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. For one internship. $4,000

Autry National Center of the American West, Los Angeles, California. For four internships. $16,000

California Institute of the Arts, Valencia. For three internships in the Community Arts Partnership program. $12,000

California Science Center Foundation, Los Angeles. For one internship. $4,000

California State Parks, Sacramento. For one internship at Will Rogers State Historic Park, Pacific Palisades. $4,000

California State University Long Beach Foundation. For two internships at the University Art Museum. $8,000

Catalina Island Museum Society, Inc., Avalon, California. For one internship. $4,000

Center for the Study of Political Graphics, Los Angeles, California. For two internships. $8,000

City of Arcadia, California. For one internship at the Ruth and Charles Gilb Arcadia Historical Museum. $4,000
City of Culver City, California. For one internship. $4,000

City of Los Angeles, California. For one internship in the Art Program of the Community Redevelopment Agency. $4,000

City of Los Angeles, California. For one internship in the Department of Cultural Affairs. $4,000

City of Los Angeles, California. For one internship in the Department of City Planning, Office of Historic Resources. $4,000

City of Pasadena, California. For one internship in the Cultural Affairs Division. $4,000

City of Torrance, California. For one internship at the Torrance Art Museum. $4,000

Claremont Museum of Art, California. For one internship. $4,000

Eagle Rock Community Cultural Association, Los Angeles, California. For one internship at the Center for the Arts. $4,000

18th Street Arts Complex, Santa Monica, California. For three internships. $12,000

El Pueblo Park Association, Los Angeles, California. For one internship. $4,000

Friends of Banning Park Corporation, Wilmington, California. For one internship. $4,000

Friends of Robinson Gardens, Inc., Beverly Hills, California. For one internship. $4,000

Friends of the Chinese American Museum, Los Angeles, California. For two internships. $8,000

Friends of the Los Angeles River, California. For one internship. $4,000

HeArt Project, Los Angeles, California. For one internship. $4,000

Henry E. Huntington Library and Art Gallery, San Marino, California. For three internships. $12,000

Highways, Santa Monica, California. For one internship. $4,000

Historic Italian Hall Foundation, Los Angeles, California. For one internship. $4,000

Historical Society of Long Beach, California. For one internship. $4,000

HUC—Skirball Cultural Center, Los Angeles, California. For two internships. $8,000

Immaculate Heart Community, Los Angeles, California. For one internship at the Corita Art Center. $4,000

Inner-City Arts, Los Angeles, California. For two internships. $8,000

Japanese American Cultural and Community Center, Los Angeles, California. For one internship. $4,000

Japanese American National Museum, Los Angeles, California. For three internships. $12,000

L.A. Freewaves, Los Angeles, California. For two internships. $8,000

LAXART, Los Angeles, California. For one internship. $4,000

Library Foundation of Los Angeles, California. For two internships. $8,000

Long Beach Museum of Art Foundation, California. For two internships. $8,000
Los Angeles Arboretum Foundation, Inc., Arcadia, California. For one internship. $4,000

Los Angeles Art Association, California. For one internship at Gallery 825. $4,000

Los Angeles Conservancy, California. For two internships. $8,000

Los Angeles Contemporary Exhibitions, Inc., California. For two internships. $8,000

Los Angeles County Metropolitan Transportation Authority, California. For one internship. $4,000

Los Angeles County Museum of Natural History Foundation, California. For one internship at the William S. Hart Museum, Newhall. $4,000

Los Angeles Municipal Art Gallery Associates, California. For one internship. $4,000

Machine Project, Los Angeles, California. For one internship. $4,000

MAK Center for Art and Architecture, West Hollywood, California. For one internship. $4,000

Millard Sheets Gallery, Pomona, California. For one internship. $4,000

Museum Associates, Los Angeles, California. For three internships at the Los Angeles County Museum of Art. $12,000

Museum of Contemporary Art, Los Angeles, California. For three internships. $12,000

Museum of Jurassic Technology, Culver City, California. For two internships. $8,000

Museum of Latin American Art, Long Beach, California. For two internships. $8,000

Otis Art Institute, Los Angeles, California. For two internships. $8,000

P.S. ARTS, Los Angeles, California. For one internship. $4,000

Pacific Asia Museum, Pasadena, California. For two internships. $8,000

Palos Verdes Art Center, Rancho Palos Verdes, California. For one internship. $4,000

Pasadena Museum of California Art. For two internships. $8,000

Petersen Automotive Museum Foundation, Los Angeles, California. For one internship. $4,000

Pharmaka, Los Angeles, California. For one internship. $4,000

Plaza de Cultura y Arte Foundation, Los Angeles, California. For one internship. $4,000

Plaza de la Raza, Inc., Los Angeles, California. For one internship. $4,000

Pomona College, Claremont, California. For one internship at the Pomona College Museum of Art. $4,000

Rancho Los Cerritos Foundation, Long Beach, California. For two internships. $8,000

Rancho Santa Ana Botanic Garden, Claremont, California. For two internships. $8,000

Ryman Carroll Foundation, Los Angeles, California. For two internships. $8,000

St. Elmo Village, Inc., Los Angeles, California. For one internship. $4,000

Santa Monica Museum of Art, California. For two internships. $8,000
Scripps College, Claremont, California. For three internships at the Ruth Chandler Williamson Gallery. $12,000

Simon Wiesenthal Center, Los Angeles, California. For one internship at the Museum of Tolerance. $4,000

Society for the Preservation of Drum Barracks, Wilmington, California. For one internship at the Drum Barracks Civil War Museum. $4,000

Southern California Asian American Studies Central, Los Angeles. For two internships at Visual Communications. $8,000

Southern California Library for Social Studies and Research, Los Angeles. For one internship. $4,000

Tierra del Sol Center for the Handicapped Foundation, Sunland, California. For one internship at the First Street Gallery Art Center, Claremont. $4,000

Velaslavasay Panorama, Los Angeles, California. For one internship. $4,000

Venice Arts: In Neighborhoods, California. For one internship. $4,000

Vincent Price Art Gallery Foundation, Monterey Park, California. For one internship. $4,000

Watts Labor Community Action Committee, Los Angeles, California. For one internship. $4,000

The Wende Museum of the Cold War, Inc., Culver City, California. For one internship. $4,000

In addition, 16 grants of $3,500 each were awarded for multicultural undergraduate internships at the Getty Center and the Getty Villa.

Scholars and Fellows at the Getty Center and Villa

Getty Research Institute

The following residential fellowships were awarded for research at the Getty Center and Villa. Except as noted, the residencies take place during the 2008/2009 academic year.

Getty Scholars


Cokes, Anthony Gerard. Brown University, Providence, Rhode Island. "Networks: Electronica in Global, Virtual Context." $50,000

de Duve, Thierry. Université Charles-de-Gaulle—Lille 3, Villeneuve d'Ascq, France. "On Art and Its Boundaries." $75,000


Oulebsir, Nabila. Université de Poitiers, France. "Réseaux scientifiques et frontières disciplinaires: L'histoire de l'art de Winckelmann à Alazard." $32,900

Roberts, Mary Louise. University of Sydney, Australia. "Artistic Exchanges in 19th-Century Istanbul." $75,000

Guest Scholars


Gallo, Daniela. Université Pierre-Mendès-France, Grenoble, France. "Jacques-Louis David Twenty Years After." $8,633

Lichtenstein, Jacqueline. Université Paris IV-Sorbonne, France. "How to Talk about Art: Differences and Limits of Art Theory, Art Criticism, Art History, and Aesthetics." $6,423

Michel, Christian. Université de Lausanne, Switzerland. "The Academy of Painting and the Artistic Production of France (1648–1793)." $19,604

Sénéchal, Philippe. Université de Picardie Jules Verne, Amiens, France. "Luxury Cases: The Making and Use of Foiled Leather in Renaissance Italy." $8,633

 Getty Visiting Scholars


Fleckner, Uwe Winfried. Kunstgeschichtliches Seminar, Universität Hamburg, Germany. $8,633


Frohne, Ursula Anna Hedwig. Universitäts zu Köln, Germany. "Trajectories of Communication Aesthetics and Network Structures between the 1960s to the Present." $11,038


Loumpet, Germain. Université de Yaoundé 1, Cameroon. "Frontiers of African Art: Objects, Identities, and Networks in Cameroon in the 19th and 20th Centuries." $20,183

Purtle, Jennifer Gillian. University of Toronto, Canada. "Forms of Cosmopolitanism in the Sino-Mongol City." $8,633

Shalem, Avinoam. Kunsthistorisches Institut in Florenz, Italy, and Institute für Kunstgeschichte der Universität München, Germany. "Islamic Art Objects and the Birth of a Hybrid Aesthetik." $9,935

Villa Scholars

École des Hautes Études en Sciences Sociales, Paris, France. For support of the 2008–2009 Getty Villa Professor François Lissarrague. $21,000

**Villa Visiting Scholars**


Huet, Valérie. Université Paris Diderot-Paris 7, France. "Images of ‘Greek’ Rituals in Rome." $9,935

Slater, Niall Ward. Emory University, Atlanta, Georgia. "Envisioning Apuleius." $11,038

Staehli, Adrian. Universität Zürich, Switzerland. "Images as Media: Images and Social Communication in Archaic and Classical Athens." $8,633


**Postdoctoral Fellowships**


Grigor, Talinn. Brandeis University, Waltham, Massachusetts. "Of Mimetic Authenticity: The 'Orient or Rome' Debate beyond (post)Colonial Ambivalence." $22,000

**Villa Postdoctoral Fellowships**

Tronchin, Francesca Claire. Ohio State University, Columbus. "Eclecticism in Roman Domestic Ensembles." $22,000

**Predoctoral Fellowships**

Berhrmann, Carolin. Humboldt-Universität zu Berlin, Germany. "Tyrant and Martyr: On the Normativity of the Image in the Context of Cultural Expansion (1540–1644)." $18,000

Frassani, Alessia. The Graduate Center, City University of New York. "At the Crossroads of Empire. Mixtecs and Spanish Art in Colonial Yanhuitlan, Oaxaca." $18,000

Hars-Tschachotin, Boris. Liquid Blues Production, Berlin, Germany. "Die Zeichnung des Produktionsdesigners als filmisches Vor-Bild." $4,355

Research Fellow

Penot-Lejeune, Agnés. Université Paris I Panthéon-Sorbonne, Paris, France. For a Getty Research Institute research fellowship. $30,000

Library Research Grants

Residency periods for the following grants vary based on research needs.


Bialonowska, Magdalena. John Paul II Catholic University of Lublin, Poland. "Andrzej Stanislaw Ciechanowiecki: Collector, Marchand, and Patron of the Arts." $2,500


Buquet, Benoît Philippe. Centre de recherche en histoire de l'art et histoire des représentations, Nanterre, France. "Interaction Between Art and Graphic Design after the Second World War: The Reverse of the International Style; Another History." $2,699


Evans, Emily Joyce. University of Illinois at Urbana-Champaign. "El Lissitzky's German Collaborations." $1,000


Helmreich, Anne Linden. Case Western Reserve University, Cleveland, Ohio. "Networks of Exchange: Sales of Paintings through Goupil & Co. and Boussod & Valadon in London, ca. 1857–1919." $1,000


Hovet, Theodore R. Western Kentucky University, Bowling Green. "Framing Motion: Containing the Image in Early Cinema and Beyond." $1,000

Jewell, Keala Jane. Dartmouth College, Hanover, New Hampshire. "Active Imaginations: Magical Realism in Fascist Italy." $1,000


Narath, Albert. Columbia University, New York."Rediscovering the Baroque." $2,500

Ort, Thomas William. North Carolina State University, Raleigh. "Cubism's Sex: Why Czech Cubist Art Was Male." $1,000

Park, Julie J. McMaster University, Hamilton, Canada. "Interior Designs: Containing the Imagination in 18th-Century England." $1,000

Peiffer, Prudence Marie. Harvard University, Cambridge, Massachusetts. "Routine Extremism: Ad Reinhardt and Modern Art." $1,000


Quiles, Daniel Ricardo. The Graduate Center, City University of New York. "Toward a Counterpublic Sphere: Argentine Conceptual Art, 1966–1976." $1,000


Sharp, Sarah Grace. State University of New York, Purchase College. "Paint the Bows like Butterflies: Feminism, Subjectivity, and the Romantic Gesture in the Art of Ree Morton." $1,000

Sheridan, Victoria Ann. University of Toronto, Canada. "Ornaments of Honor: The Diplomatic Gift in Early Modern Venice." $1,000

Steiner, Hadas Anna. University at Buffalo, State University of New York. "Banham in Buffalo." $1,000

Stewart, Alison Gail. University of Nebraska-Lincoln. "Pieter Bruegel’s Wedding Dance in Detroit and Its Restoration by William Suhr." $1,000

Toteva, Maia Todorova. University of Texas at Austin. "Voices Behind the Curtain: Language and Totalitarian Systems in the Works of Russian and Czech Conceptual Artists (1960s–1970s)." $1,000

Van Wagenberg-Ter Hoeven, Anke Ariane. University of Maryland Eastern Shore, Princess Anne, Maryland. "Catalogue Raisonné of Jan Baptist Weenix and Jan Weenix." $1,000


Whiteley, Nigel Steven. Lancaster University, England. "The Art Criticism of Lawrence Alloway." $2,469

J. Paul Getty Museum

Guest Scholars

Bodnár, Szilvia. Museum of Fine Arts, Budapest, Hungary. For research for a catalogue of the 15th- and 16th-century German drawings in the Museum of Fine Arts, Budapest. $8,588

Holcomb, Melanie. The Metropolitan Museum of Art, New York. For research and completion of the catalogue for a major international loan exhibition on medieval drawing entitled Pen and Parchment: The Art of Drawing in the Middle Ages. $6,891

Kumar Das, Asok. Independent Scholar, West Bengal, India. For research on a book and exhibition project on the Mughal natural history painter Ustad Mansur. $8,588


Penichon, Sylvie. Amon Carter Museum of Art, Fort Worth, Texas. For the preparation of a manuscript for a publication on the care and identification of 20th-century color photographic prints. $9,333
Schultz, Sarah. Walker Art Center, Minneapolis, Minnesota. For research on the creation of an expanded paradigm for experience/interpretation as a holistic practice and function across the art museum. $9,597

von Dewitz, Bodo Balthasar. Museum Ludwig, Cologne, Germany. For research on the construction of the image of the artist in photographic portraiture from the 19th century forward. $8,588

Training Fellowships

Abd-El Ghany, Mohsen Abd-El Hamid. Giza, Egypt. For a training fellowship at the J. Paul Getty Museum. $6,111

Daoud, Nagwan Edwar. Coptic Museum, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. $6,111

Esmail Abdelwahed, Heba Adly. Cairo University, Egypt. For a training fellowship at the J. Paul Getty Museum. $6,533.

Ibrahim, Somaya Abdel Khalek. National Museum of Egyptian Civilization, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. $6,533.

The Getty Conservation Institute

Guest Scholars


Zancheti, Silvio Mendes. Universidad Federal de Pernambuco, Recife, Brazil. "Indicators of Authenticity and Integrity for Urban Heritage Areas." $13,435

Other Grants and Programs

Matching Gifts and Sponsorships

488 matching grants and sponsorships totalling $1,173,470 were awarded.