Romanticizing Turner

Growing industry and scientific inquiry in the Age of Reason created a yearning for the more emotional, imaginative side of human nature, leading to the literary and artistic movement of Romanticism. Chief among Romantic concerns was the “sublime”—the awe-inspiring yet violent and terrifying power of nature.

What Romantic tendencies are evidenced in Turner’s life and work?

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In thinking about Romanticism, are you reminded of any contemporary actors, movies, music, or other popular media that portray nature as more powerful than man? Who, what, and why?

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