Select a portrait of a poet, such as *Alfred, Lord Tennyson* by Julia Margaret Cameron or *Edna St. Vincent Millay* by Arnold Genthe.

Find a poem by your chosen poet. Which poetic devices (e.g., *metaphor*, *assonance*, *alliteration*) does the writer utilize? Use at least one of these devices in an original poem that is addressed to the writer. Finally, create your own portrait of a poet—a self-portrait!