Background Information

I'm especially intrigued . . . how everyday life can adopt a quality of myth when photographed. In this manner, myth can become a language of its own, and . . . illuminate that which is poignantly and simply human.

— Mitch Epstein

A colorful, patriotic study in red, white, and blue, this family portrait offers an homage to Walker Evans's Depression-era depictions of hard-working families in rural Alabama. Mitch Epstein made this photograph of a family in Ybor City, Florida, as part of his 1980s series on East Coast vacation spots, from Martha's Vineyard to the Florida Keys.

About the Artist

Mitch Epstein (American, born 1952)

For more than three decades, Epstein has made large-scale color photographs that capture moments of transcendent beauty in everyday life, whether in small-town America or abroad. He observes complex situations with a sense of irony but also empathy toward his subjects.