Art Vocabulary

**background**—the part of a scene that appears most distant; what is behind the foreground and middle ground

**canvas**—a piece of cloth used for a painting

**color**—how the eye sees light reflected off objects

**composition**—how things are placed in a work of art

**cool colors**—colors, such as blue, green, and white, associated with the sky, water, ice, and cooler temperatures

**decorative arts**—high-quality objects that are both functional and decorative

**drawing**—a picture made with pen, pencil, charcoal, or chalk

**foreground**—the part of a scene that appears closest; what is in front of the middle ground and background
**line**—a mark that is longer than it is wide

**man-made**—made by people

**medium**—the form of a work of art, such as a drawing, painting, or photograph

**middle ground**—the middle distance; what is between the foreground and background

**natural**—not made by people

**paintbrush**—a tool used to paint

**painting**—a picture made by applying paint to a piece of wood or cloth

**photograph**—an image captured with a camera
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**portrait**—a picture of a person or group of people

**pose**—the position of a body

**sketchbook**—a blank book that an artist draws in

**still life**—a type of art that has natural things (such as flowers, vegetables, or fruits) and man-made things (such as baskets, bottles, or dishes) placed together

**texture**—how an object feels to the touch

**warm colors**—colors, such as red, orange, and yellow, associated with fire, heat, the sun, and warmer temperatures
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