FESTIVAL STAGES
Performances take place in the Plaza Kiosko at El Pueblo Historical Monument (PK) and in the LA Plaza de Cultura y Artes courtyard (LP).

10:30–11 am  Folklorico South Gate Middle School (PK) Youth folklorico dance
11–12 noon  Teatro Tatalejos (PK) Street theater
12 noon–1 pm  Xipetotec Danzantes Aztecas (PK) Aztec dancers
12:15–1 pm  Mariachi Monumental de America (LP) World-renowned mariachi
1:15–2 pm  Orgullo Mestizo (LP) Ballet folklorico
1–2 pm  Folklorico Mexico Azteca (PK) Youth folklorico dance
2–3 pm  Mariachi Monumental de America (PK) World-renowned Mariachi
2:15–2:45 pm  Xipetotec Danzantes Aztecas (LP) Aztec dancers
3–3:45 pm  Boxtales Theatre Company, The Hero Twins (LP) A Mayan Story
3–4 pm  Orgullo Mestizo (PK) Ballet folklorico
4–4:30 pm  Banda de Lovatos (PK) Authentic banda music from Zacatecas, Mexico
4:30–5:20 pm  The Definiens Project, Amrica Tropical (LP) Opera: music by David Conte, libretto by Oliver Mayer, directed by Nathan Singh, conducted by Ryan Zwahlen
5:30–6:15 pm  Teatro del Barrio (PK) Street theater
5:30–6:30 pm  UCLA Philharmonia (LP) A flagship orchestra of the UCLA Herb Alpert School of Music, open rehearsal
6:30–7 pm  UCLA Philharmonia (LP) Neal Stulberg, conductor Huapango, Jose Pablo Moncayo, composer America Tropical, Steven Loza, composer; film by Judy Baca and UCLA@SPARC Digital Mural Lab
7–8 pm  Cayambe (PK) Latin band
8 pm  Fuera de Serie (PK) Latin band

FESTIVAL ACTIVITIES

América Tropical Interpretive Center, 10 am–6 pm
View the conserved masterpiece by Siqueiros and visit the new interpretive center.

LA Plaza de Cultura y Artes, 12 noon–7 pm
Experience LA Plaza’s permanent exhibition and take part in one of the three hands-on workshops inspired by Siqueiros and the art of mural making. Food trucks and carts!

Chinese America Museum, 10 am–5 pm
Visit the museum’s permanent collection
- Workshop 12 noon–5 pm
  Create a lantern inspired by Los Angeles murals.

Dia de los Muertos (Day of the Dead), all day
Celebration activities include: face painting, puppet shows, community theater and community altars—including an altar to Siqueiros created by renowned artist Ofelia Esparza.

El Pueblo Park Association, 12 noon–4 pm
Learn about Olvera Street and its environs—the birthplace of Los Angeles.

Italian American Museum, 12 noon–4 pm
Learn about this new museum opening in 2013, documenting the history and contributions of Italian Americans to the development of Los Angeles.

Las Angelitas, 10 am–3 pm on the hour
Tour El Pueblo de Los Angeles Historical Monument with this all-volunteer group formed in 1966.

Olvera Street, all day
Enjoy shopping and authentic cuisine at this world famous Mexican marketplace. Merchant altars will be on display.

Pico House, 10 am–7 pm
Sacred Memories: Contemporary and Cross Cultural Expressions of Day of the Dead, view this City of Los Angeles multicultural art exhibition.

November 3, 2012, from 10:30 am until the music stops
LA Plaza de Cultura y Artes, 501 North Main Street, Los Angeles
& El Pueblo de Los Angeles Historical Monument, 125 Paseo de la Plaza, Los Angeles
Eighty years after it was first painted, the mural América Tropical by David Alfaro Siqueiros—one of the great Mexican artists of the 20th century—is again on view to the public.

Bring your family to this celebration and explore the artistic, social, and historical significance of América Tropical through music, dance, theater, interactive workshops, food, and more.

FREE ADMISSION

LA Plaza de Cultura y Artes & El Pueblo de Los Angeles Historical Monument
For more information, visit www.getty.edu or call 213 365-0605

Organized by the Getty Conservation Institute, LA Plaza de Cultura y Artes, and El Pueblo de Los Angeles Historical Monument. Produced by Community Arts Resources www.carsla.net with additional support from the Olvera Street Merchants Association Foundation.