OBJECT LIST

THE YOUNGER GENERATION: CONTEMPORARY JAPANESE PHOTOGRAPHY

At the J. Paul Getty Museum, Getty Center
October 06, 2015–February 21, 2016

1. Shiga Lieko (Japanese, born 1980)
Rasen Kaigan 21, 2012
from the series Rasen Kaigan (Spiral Shore)
Chromogenic print
60 x 90 cm (23 5/8 x 35 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.1.2
© Shiga Lieko

2. Shiga Lieko (Japanese, born 1980)
Rasen Kaigan 39, 2009
from the series Rasen Kaigan (Spiral Shore)
Chromogenic print
60 x 90 cm (23 5/8 x 35 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.1.3
© Shiga Lieko

3. Shiga Lieko (Japanese, born 1980)
Portrait of Cultivation, 2009
from the series Rasen Kaigan (Spiral Shore)
Chromogenic print
120 x 180 cm (47 1/4 x 70 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.1.4
© Shiga Lieko

4. Shiga Lieko (Japanese, born 1980)
Candy Castle, 2011
from the series Rasen Kaigan (Spiral Shore)
Chromogenic print
90 x 60 cm (35 7/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.1.5
© Shiga Lieko
5. Shiga Lieko (Japanese, born 1980)
*Mother’s Gentle Hands, 2009*
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
90 x 60 cm (35 7/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.1.6
© Shiga Lieko

*Rasen Kaigan 46, 2011*
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
124.5 x 183 (49 x 72 1/16 in.)
Mona and Anthony E. Nicholas EX.2015.8.13
© Shiga Lieko

7. Sawada Tomoko (Japanese, born 1977)
*OMIAI♡, 2001*
Chromogenic print in frame selected by the artist
12.2 x 9.7 cm (4 13/16 x 3 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.1
© Sawada Tomoko

8. Sawada Tomoko (Japanese, born 1977)
*OMIAI♡, 2001*
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.2
© Sawada Tomoko
   *OMIAI♡*, 2001
   Chromogenic print in frame selected by the artist
   31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
   The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.3
   © Sawada Tomoko

10. Sawada Tomoko (Japanese, born 1977)
    *OMIAI♡*, 2001
    Chromogenic print in frame selected by the artist
    31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
    The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.3
    © Sawada Tomoko

11. Sawada Tomoko (Japanese, born 1977)
    *OMIAI♡*, 2001
    Chromogenic print in frame selected by the artist
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    The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.5
    © Sawada Tomoko

12. Sawada Tomoko (Japanese, born 1977)
    *OMIAI♡*, 2001
    Chromogenic print in frame selected by the artist
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    The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.6
    © Sawada Tomoko
*OMIAI♡, 2001*  
Chromogenic print in frame selected by the artist  
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.7  
© Sawada Tomoko

*OMIAI♡, 2001*  
Chromogenic print in frame selected by the artist  
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.8  
© Sawada Tomoko

15. Sawada Tomoko (Japanese, born 1977)  
*OMIAI♡, 2001*  
Chromogenic print in frame selected by the artist  
39 x 30.9 cm (15 3/8 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.9  
© Sawada Tomoko

*OMIAI♡, 2001*  
Chromogenic print in frame selected by the artist  
39 x 30.9 cm (15 3/8 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.10  
© Sawada Tomoko
17. Sawada Tomoko (Japanese, born 1977)
OMIAI♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.11
© Sawada Tomoko

OMIAI♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.12
© Sawada Tomoko

OMIAI♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.13
© Sawada Tomoko

20. Sawada Tomoko (Japanese, born 1977)
OMIAI♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.14
© Sawada Tomoko
*OMIAI/♡*, 2001  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.15  
© Sawada Tomoko

22. Sawada Tomoko (Japanese, born 1977)  
*OMIAI/♡*, 2001  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.16  
© Sawada Tomoko

23. Sawada Tomoko (Japanese, born 1977)  
*OMIAI/♡*, 2001  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.17  
© Sawada Tomoko

*OMIAI/♡*, 2001  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.18  
© Sawada Tomoko
25. Sawada Tomoko (Japanese, born 1977)  
*OMIAI (️), 2001*  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.19  
© Sawada Tomoko

*OMIAI (️), 2001*  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.20  
© Sawada Tomoko

27. Sawada Tomoko (Japanese, born 1977)  
*OMIAI (️), 2001*  
Chromogenic print in frame selected by the artist  
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.21  
© Sawada Tomoko

28. Sawada Tomoko (Japanese, born 1977)  
*OMIAI (️), 2001*  
Chromogenic print in frame selected by the artist  
70.8 x 56 cm (27 7/8 x 22 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.22  
© Sawada Tomoko
29. Sawada Tomoko (Japanese, born 1977)  
*OMIAI*, 2001  
Chromogenic print in frame selected by the artist  
70.8 x 56 cm (27 7/8 x 22 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.23  
© Sawada Tomoko

30. Sawada Tomoko (Japanese, born 1977)  
*OMIAI*, 2001  
Chromogenic print in frame selected by the artist  
70.6 x 56 cm (27 13/16 x 22 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.24  
© Sawada Tomoko

31. Sawada Tomoko (Japanese, born 1977)  
*OMIAI*, 2001  
Chromogenic print in frame selected by the artist  
70.8 x 56 cm (27 7/8 x 22 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.25  
© Sawada Tomoko

32. Sawada Tomoko (Japanese, born 1977)  
*OMIAI*, 2001  
Chromogenic print  
70.8 x 56 cm (27 7/8 x 22 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council, 2015.2.26  
© Sawada Tomoko
33. Sawada Tomoko (Japanese, born 1977)
   OMIAI♡, 2001
   Chromogenic print in frame selected by the artist
   70.8 x 56 cm (27 7/8 x 22 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, Purchased with
   funds provided by the Photographs Council, 2015.2.27
   © Sawada Tomoko

34. Sawada Tomoko (Japanese, born 1977)
   OMIAI♡, 2001
   Chromogenic print in frame selected by the artist
   70.8 x 56 cm (27 7/8 x 22 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, Purchased with
   funds provided by the Photographs Council, 2015.2.28
   © Sawada Tomoko

35. Sawada Tomoko (Japanese, born 1977)
   OMIAI♡, 2001
   Chromogenic print in frame selected by the artist
   83 x 65.6 cm (32 11/16 x 25 13/16 in.)
   The J. Paul Getty Museum, Los Angeles, Purchased with
   funds provided by the Photographs Council, 2015.2.29
   © Sawada Tomoko

36. Sawada Tomoko (Japanese, born 1977)
   OMIAI♡, 2001
   Chromogenic print in frame selected by the artist
   83 x 65.6 cm (32 11/16 x 25 13/16 in.)
   The J. Paul Getty Museum, Los Angeles, Purchased with
   funds provided by the Photographs Council, 2015.2.30
   © Sawada Tomoko
37. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series Cui Cui
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.1
© Kawauchi Rinko

38. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series Cui Cui
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.3
© Kawauchi Rinko

Untitled, negative, 1992–2005; print, 2005
from the series Cui Cui
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.5
© Kawauchi Rinko

40. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series Cui Cui
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.6
© Kawauchi Rinko
<table>
<thead>
<tr>
<th></th>
<th>Kawauchi Rinko (Japanese, born 1972)</th>
<th>Untitled, negative, 1992–2005; print, 2005 from the series <em>Cui Cui</em></th>
<th>Chromogenic print</th>
<th>24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)</th>
<th>Collection of Kawauchi Rinko</th>
<th>EX.2015.8.7</th>
<th>© Kawauchi Rinko</th>
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<td>24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)</td>
<td>Collection of Kawauchi Rinko</td>
<td>EX.2015.8.9</td>
<td>© Kawauchi Rinko</td>
</tr>
</tbody>
</table>
45. Kawauchi Rinko (Japanese, born 1972)  
Untitled, negative, 1992–2005; print, 2005  
from the series Cui Cui  
Chromogenic print  
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)  
Collection of Kawauchi Rinko  
EX.2015.8.11  
© Kawauchi Rinko

46. Kawauchi Rinko (Japanese, born 1972)  
Untitled, negative, 1992–2005; print, 2005  
from the series Cui Cui  
Chromogenic print  
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)  
Collection of Kawauchi Rinko  
EX.2015.8.12  
© Kawauchi Rinko

47. Otsuka Chino (Japanese, born 1972)  
1976 and 2005, Kamakura, Japan, 2005  
from the series Imagine Finding Me  
Chromogenic print  
12.7 x 18.1 cm (5 x 7 1/8 in.)  
Wilson Centre for Photography  
L.2015.16.1  
© Otsuka Chino

48. Otsuka Chino (Japanese, born 1972)  
1975 and 2005, Spain, 2005  
from the series Imagine Finding Me  
Chromogenic print  
9.5 x 14 cm (3 3/4 x 5 1/2 in.)  
Wilson Centre for Photography  
L.2015.16.2  
© Otsuka Chino

49. Otsuka Chino (Japanese, born 1972)  
1982 and 2005, Richmond Hotel, France, 2005  
from the series Imagine Finding Me  
Chromogenic print  
9.5 x 14 cm (3 3/4 x 5 1/2 in.)  
Wilson Centre for Photography  
L.2015.16.3  
© Otsuka Chino
50. Otsuka Chino (Japanese, born 1972)  
from the series Imagine Finding Me  
Chromogenic print  
9.5 x 14 cm (3 3/4 x 5 1/2 in.)  
Wilson Centre for Photography  
L.2015.16.4  
© Otsuka Chino

51. Otsuka Chino (Japanese, born 1972)  
1982 and 2006, Tokyo, Japan, 2006  
from the series Imagine Finding Me  
Chromogenic print  
9.5 x 14 cm (3 3/4 x 5 1/2 in.)  
Wilson Centre for Photography  
L.2015.16.5  
© Otsuka Chino

52. Otsuka Chino (Japanese, born 1972)  
1979 and 2006, Kitakamakura, Japan, 2006  
from the series Imagine Finding Me  
Chromogenic print  
14 x 9.8 cm (5 1/2 x 3 7/8 in.)  
Wilson Centre for Photography  
L.2015.16.6  
© Otsuka Chino

53. Otsuka Chino (Japanese, born 1972)  
from the series Imagine Finding Me  
Chromogenic print  
14 x 9.5 cm (5 1/2 x 3 3/4 in.)  
Wilson Centre for Photography  
L.2015.16.7  
© Otsuka Chino
54. Otsuka Chino (Japanese, born 1972)
1980 and 2009, Nagayama, Japan, 2009
from the series Imagine Finding Me
Chromogenic print
14 x 9.5 cm (5 1/2 x 3 3/4 in.)
Wilson Centre for Photography
L.2015.16.8
© Otsuka Chino

55. Otsuka Chino (Japanese, born 1972)
1977 and 2009, Jardin du Luxembourg, France, 2009
from the series Imagine Finding Me
Chromogenic print
14 x 9.5 cm (5 1/2 x 3 3/4 in.)
Wilson Centre for Photography
L.2015.16.9
© Otsuka Chino

56. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 1, 1994
Gelatin silver print
41.9 x 40.6 cm (16 1/2 x 16 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.1
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York

57. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 29, 1995
Gelatin silver print
41.3 x 41.9 cm (16 1/4 x 16 1/2 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.3
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York
58. Onodera Yuki (Japanese, born 1962)
*Portrait of Second-hand Clothes No. 40, 1996*
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.4
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York

59. Onodera Yuki (Japanese, born 1962)
*Portrait of Second-hand Clothes No. 42, 1997*
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.5
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York

60. Onodera Yuki (Japanese, born 1962)
*Portrait of Second-hand Clothes No. 52, 1997*
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.6
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York

61. Onodera Yuki (Japanese, born 1962)
*Portrait of Second-hand Clothes No. 38, 1996*
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.7
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York
62. Onodera Yuki (Japanese, born 1962)  
*Portrait of Second-hand Clothes No. 8, 1994*  
Gelatin silver print  
41.9 x 41.9 cm (16 1/2 x 16 1/2 in.)  
Collection of Gloria Katz and Willard Huyck  
L.2015.18  
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York