Things Unseen: Vision, Belief, and Experience in Medieval Manuscripts
July 12 to September 25, 2016
The J. Paul Getty Museum at the Getty Center

1. Unknown
   The Lamb Taking the Sealed Book and an Angel and the Elders Singing Praises, about 1255 - 1260
   from Getty Apocalypse
   Tempera colors, gold leaf, colored washes, pen and ink on parchment
   Leaf: 31.9 × 22.5 cm (12 9/16 × 8 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig III 1, fol. 5v (83.MC.72.5v)

2. Unknown
   The Opening of the First Seal: The First Horseman, about 1255 - 1260
   from Getty Apocalypse
   Tempera colors, gold leaf, colored washes, pen and ink on parchment
   Leaf: 31.9 × 22.5 cm (12 9/16 × 8 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig III 1, fol. 6 (83.MC.72.6)

3. Unknown
   Initial B: David Playing the Harp, about 1390
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 22.4 × 16.8 cm (8 13/16 × 6 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 5, fol. 13 (83.MK.96.13)

4. Follower of the Egerton Master
   A Woman in Prayer before the Virgin and Child, about 1410
   from Book of Hours
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 5, fol. 19 (83.ML.101.19)

May 26, 2016
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Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/
5. Unknown
*Decorated Text Page*, early 1460s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 136v (83.ML.104.136v)

6. Willem Vrelant
Flemish, died 1481, active 1454 - 1481
*Adam and Eve Eating the Forbidden Fruit*, 1450s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 137 (83.ML.104.137)

7. Master of James IV of Scotland
Flemish, before 1465 - about 1541
*Martyrs and Saints Worshiping the Lamb of God*, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 39v (83.ML.114.39v)

8. Master of James IV of Scotland
Flemish, before 1465 - about 1541
*Female Martyrs and Saints Worshiping the Lamb of God*, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 40 (83.ML.114.40)

9. Simon Bening
Flemish, about 1483 - 1561
*The Seven Sorrows of the Virgin*, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 251v (83.ML.115.251v)

10. Unknown
*Decorated Text Page*, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 252 (83.ML.115.252)
11. **Unknown**  
The **Trinity**, late 1400s  
from Miscellany: Anatomical-Physiological Description of Men; Liber Synonimorum; Descriptions of Planets, Zodiacs, and Comets; Treatises on Divination from Names, etc.  
Watercolor and ink on paper bound between original wood boards covered with original pigskin  
Leaf: 30.6 x 22.1 cm (12 1/16 x 8 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XII 8, fol. 52 (83.MO.137.52)

12. **Master of Sir John Fastolf**  
French, active before about 1420 - about 1450  
**Saint Francis Receiving the Stigmata**, about 1430 - 1440  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 5, fol. 44v (84.ML.723.44v)

13. **Unknown**  
**Decorated Text Page**, about 1430 - 1440  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 5, fol. 45 (84.ML.723.45)

14. **Master of the Harvard Hannibal**  
French, active Paris, France, 1415 - about 1430  
**Mass for the Dead**, about 1420 - 1430  
from Book of Hours  
Tempera, gold paint, gold leaf, and silver paint on parchment  
Leaf: 17.9 x 13 cm (7 1/16 x 5 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 19, fol. 113 (86.ML.481.113)

15. **Unknown**  
**Jacob’s Dream**, about 1400 - 1410  
from World Chronicle  
Tempera colors, gold, silver paint, and ink on parchment  
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 33, fol. 40 (88.MP.70.40)

16. **Unknown**  
**Blank Page**, about 1471  
from Prayer Book of Charles the Bold  
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment  
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 37, fol. 125v (89.ML.35.125v)
17. Unknown

*Mass of Saint Gregory*, about 1480 - 1490
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 126 (89.ML.35.126)

18. Spitz Master

*The Agony in the Garden*, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 × 14.9 cm (7 15/16 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 169v (94.ML.26.169v)

19. Unknown

*Decorated Text Page*, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 × 14.9 cm (7 15/16 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 170 (94.ML.26.170)

20. Unknown

*The Assumption of the Virgin*, probably 1170s
from Stammheim Missal
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 64, fol. 145v (97.MG.21.145v)

21. Unknown

*Initial F: Tree of Jesse*, about 1170s
from Stammheim Missal
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 64, fol. 146 (97.MG.21.146)

22. Taddeo Crivelli

*Initial B: The Trinity*, about 1460 - 1470
Cutting from a gradual
Tempera and gold on parchment
Leaf: 16 × 16 cm (6 5/16 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 88, recto (2005.2.recto)
23. Unknown
   *Christ’s Side Wound*, about 1190 - 1200 (with fifteenth-century text)
   from Life of Christ with added devotional texts and illuminations
   from Illustrated Vita Christi, with devotional supplements
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 105v (2008.3.105v)

24. Unknown
   *Text Page*, illumination about 1190; written about 1490
   from Life of Christ with added devotional texts and illuminations
   from Illustrated Vita Christi, with devotional supplements
   Ink on parchment
   Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 106 (2008.3.106)

25. Unknown
   *Canon Table Page*, about 1480 - 1520
   from Gospel Book
   Tempera on parchment
   Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 105, fol. 5v (2010.17.5v)

26. Unknown
   *The Prophets with Abraham Embracing Isaac and Jacob*, about 1504 - 1505
   from Gospel Book
   Tempera on parchment
   Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 105, fol. 6 (2010.17.6)

27. Attributed to the Master of the Antiphonary of San Giovanni Fuorcivitas
   Italian, active 2nd quarter of 14th century
   Initial A: *Christ Wiping Away the Tears of the Saints*, about 1330 - 1340
   from Initial A: *Christ Wiping Away the Tears of the Saints*
   Tempera colors and gold on parchment
   Leaf: 13.5 x 13.5 cm (5 5/16 x 5 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 113, recto (2015.57.recto)

28. Unknown
   *Blank Ruled Page*, about 1530 - 1540
   Ink on parchment
   Leaf: 36.4 x 26.2 cm (14 5/16 x 10 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren
   Ms. 114, fol. 9v (2016.7.9v)
29. Simon Bening
Flemish, about 1483 - 1561
The Author in His Study, about 1530 - 1540
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)
The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren
Ms. 114, fol. 10 (2016.7.10)

30. Unknown maker
Henricus de Carreto
The Wheels of Ezekiel: The Preeminence of the Lion, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.7 × 25.4 cm (14 7/16 × 10 in.)
Robert McCarthy
L.2014.76

31. Unknown maker
Henricus de Carreto
Ezekiel Kneeling before His Vision (2), about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.7 × 25.4 cm (14 7/16 × 10 in.)
Robert McCarthy
L.2014.77