1. Unknown

**Initial B: Vincent Tied to a Millstone and Thrown into the Water, about 1320-25**
from Breviary
Tempera colors, gold leaf, and ink on parchment
Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)
Ms. Ludwig IX 2, fol. 311v (83.ML.98.311v)

2. Unknown

**Saints Agatha, Agnes, Cecilia, Lucy and Catherine, about 1300**
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
Ms. Ludwig IX 3, fol. 105v (83.ML.99.105v)

3. Unknown

**Saints Anastasia, Petronilla, Benedicta, Bridget and Gertrude, about 1300**
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
Ms. Ludwig IX 3, fol. 106 (83.ML.99.106)

4. Workshop of the Bedford Master

**Saint Mark, about 1440-50**
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
Ms. Ludwig IX 6, fol. 208v (83.ML.102.208v)
5. Workshop of the Bedford Master  
French, active first half of 15th century  
Saint Luke Painting an Image of the Virgin, about 1440-50  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)  
Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)

6. Unknown  
A Male Saint Presenting the Patron to Saint Margaret, after 1460  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)  
Ms. Ludwig IX 9, fol. 13v (83.ML.105.13v)

7. Master of Jacques of Luxembourg  
French, active about 1460 - 1470  
Saint Apollonia, about 1466-70  
from Book of Hours  
Tempera colors, gold leaf, silver leaf, and ink on parchment  
Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)  
Ms. Ludwig IX 11, fol. 135 (83.ML.107.135)

8. Unknown  
The Martyrdom of Saint Sebastian, about 1460  
from Book of Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4 in.)  
Ms. Ludwig IX 12, fol. 321v (83.ML.108.321v)

9. Taddeo Crivelli  
Italian, died about 1479, active about 1451 - 1479  
Saint Peter Martyr, about 1469  
from Gualenghi-d’Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)  
Ms. Ludwig IX 13, fol. 192v (83.ML.109.192v)

10. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
The Mass of Saint Gregory, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
Ms. Ludwig IX 17, fol. 102v (83.ML.113.102v)
11. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
The Mocking of Christ, about 1440-50  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
Ms. Ludwig IX 17, fol. 103 (83.ML.113.103)

12. Master of the Brussels Romuléon or workshop  
Flemish, active about 1465  
Initial T: The Healing of the Blind after Touching the Body of Saint Anthony, about 1465-70  
from Discovery and Translation of the Body of Saint Anthony  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)  
Ms. Ludwig XI 8, fol. 38 (83.MN.127.38)

13. Unknown  
The Miracle of the Robe, about 1475  
from Mirror of History  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)  
Ms. Ludwig XIII 5, v2, fol. 201v (83.MP.148.2.201v)

14. Jean Bourdichon  
French, 1457 - 1521, active Tours, France, early 1480s - 1521  
Saint Avia in Prison Receiving Communion from the Virgin, about 1480-85  
from Katherine Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 16.4 x 11.6 cm (6 7/16 x 4 9/16 in.)  
Ms. 6, fol. 143 (84.ML.746.143)

15. Unknown  
February: A Man Warming by a Fire, about 1415-20  
from Book of Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
Ms. 22, fol. 2 (86.ML.571.2)

16. Attributed to Anovelo da Imbonate  
Italian (Lombard), active about 1400  
Aimo and Vermondo Holding Up the Church of Saint Victor, about 1400  
from Legend of the Venerable Men Aimo and Vermondo  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)  
Ms. 26, fol. 4v (87.MN.33.4v)
17. Unknown
The Mocking of Christ, about 1440-50
from Legend of the Venerable Men Aimo and Vermondo
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
Ms. 26, fol. 5 (87.MN.33.5)

18. Attributed to Rinaldo da Siena
Italian, active 1270s
Initial G: The Stigmatization of St. Francis, about 1275
Leaf from a gradual
Tempera colors and gold leaf on parchment
Initial: 18.1 x 12.9 cm (7 1/8 x 5 1/16 in.)
Ms. 71, verso (2003.15.verso)

19. Unknown maker, German
Saint Sebastian, about 1520-30
Oxide glass paint and silver stain on tint glass
Object: Diam.: 19.5 x D: 1 cm (Diam.: 7 11/16 x D: 3/8 in.)
2003.67

20. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
Gracienne Takes Leave of Her Father the Sultan, after 1464
Tempera colors, gold, and ink on parchment
Leaf: 37 x 25.5 cm (14 9/16 x 10 1/16 in.)
Ms. 111, fol. 188v (2013.46.188v)