Illuminated Manuscripts from Belgium and the Netherlands
August 24, 2010 to November 7, 2010
The J. Paul Getty Museum at the Getty Center

1. Unknown
   Eadmer of Canterbury Writing, about 1140 - 1150
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 2v (83.MN.125.2v)

2. Unknown
   Inhabited Initial Q, about 1140 - 1150
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 3 (83.MN.125.3)

3. Unknown
   A Man Holding Branches (April), mid-1200s
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 14, fol. 4v (85.MK.239.4v)

4. Unknown
   A Man Hunting (May), mid-1200s
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 14, fol. 5 (85.MK.239.5)

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5. Unknown
   **A Siren and a Centaur**, about 1270
   from *Bestiary*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.1 x 14.3 cm (7 1/2 x 5 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 3, fol. 78 (83.MR.173.78)

6. Masters of Dirck van Delf
   Dutch, active about 1400 - about 1410
   **The Entombment**, about 1405 - 1410
   from *Book of Hours*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 40, fol. 79v (90.ML.139.79v)

7. Unknown
   **Decorated Initial C**, about 1405 - 1410
   from *Book of Hours*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 40, fol. 80 (90.ML.139.80)

8. Workshop of Master of Jean Chevrot
   **The Trinity**, 1450s
   from *Llangattock Hours*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 7, fol. 25v (83.ML.103.25v)

9. Unknown
   **Decorated Text Page**, 1450s
   from *Llangattock Hours*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 7, fol. 26 (83.ML.103.26)

10. Master of Guillebert de Mets
    Flemish, active about 1410 - 1450
    **The Virgin and Child with Angels**, about 1450 - 1455
    from *Book of Hours*
    Tempera colors, gold leaf, and ink on parchment
    Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 2, fol. 37v (84.ML.67.37v)
11. Master of the Lee Hours  
Flemish, active about 1450 - 1470  
The Virgin and Child with Angels, about 1450 - 1455  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 2, fol. 38 (84.ML.67.38)

12. Dieric Bouts  
Netherlandish, about 1415 - 1475  
The Annunciation, about 1450 - 1455  
Distemper on linen  
Unframed: 90 x 74.5 cm (35 7/16 x 29 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.PA.24

13. Willem Vrelant  
Flemish, died 1481, active 1454 - 1481  
The Adoration of the Eucharist, early 1460s  
from Arenberg Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 8, fol. 144 (83.ML.104.144)

14. Unknown  
A Male Saint Presenting the Patron to Saint Margaret,  
after 1460  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 9, fol. 13v (83.ML.105.13v)

15. Master of Evert Zoudenbalch  
Dutch, active 3rd quarter of 15th century  
The Coronation of the Virgin by the Trinity, about 1460  
from Book of Hours  
Tempera and gold leaf  
Leaf: 16.4 x 11.7 cm (6 7/16 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 10, fol. 15v (83.ML.106.15v)

16. Master of Evert Zoudenbalch  
Dutch, active 3rd quarter of 15th century  
Initial H: The Annunciation, about 1460  
from Book of Hours  
Tempera and gold leaf  
Leaf: 16.4 x 11.7 cm (6 7/16 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 10, fol. 16 (83.ML.106.16)
17. Loyset Liédet
Flemish, active about 1448 - 1478
and Pol Fruit
Flemish, active about 1468
The Abduction of Ydoire, written 1463 - 1465; illuminated 1467 - 1472
Cutting from History of Charles Martel
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 23.2 x 18.8 cm (9 1/8 x 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 6, leaf 1 (83.MP.149.1.recto)

18. Master of the Brussels Romuléon or workshop
Flemish
Scenes from the Legend of Saint Anthony, about 1465 - 1470
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 10v (83.MN.127.10v)

19. Unknown
Decorated Text Page, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 32v (89.ML.35.32v)

20. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
The Temptation of Saint Anthony, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 33 (89.ML.35.33)

21. Unknown
Solomon and the Queen of Sheba, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 126 (83.MP.148.1.126)

22. Unknown
Text Page, 1475
from The Visions of the Knight Tondal
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 36.3 x 26.2 cm (14 5/16 x 10 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 26v (87.MN.141.26.26v)
23. Simon Marmion  
Flemish, active 1450 - 1489  
The Valley of Fires, 1475  
from The Visions of the Knight Tondal  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 36.3 x 26.2 cm (14 5/16 x 10 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 30, fol. 27 (87.MN.141.27.27)

24. Master of the Getty Froissart  
Flemish, active about 1475 - 1485  
The English Besieging La Rochelle, about 1480 - 1483  
from Chronicles (Book Three)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 7, fol. 314 (83.MP.150.314)

25. Master of the Dresden Prayer Book or workshop  
Flemish, active about 1480 - 1515  
The Virgin and Child Enthroned, about 1480 - 1485 ?  
from Crohin-La Fontaine Hours  
Tempera colors and gold on parchment  
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 23, fol. 29v (86.ML.606.29v)

26. Unknown  
Decorated Initial S, about 1480 - 1485 ?  
from Crohin-La Fontaine Hours  
Tempera colors and gold on parchment  
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 23, fol. 30 (86.ML.606.30)

27. Unknown  
Text Page with a Decorated Border, about 1480 - 1490  
Leaf from a Book of Hours  
Tempera colors and gold on parchment  
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 45, recto (92.MS.34.recto)

28. Simon Bening  
Flemish, about 1483 - 1561  
The Arrest of Christ, about 1525 - 1530  
from Prayer Book of Cardinal Albrecht of Brandenburg  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 19, fol. 107v (83.ML.115.107v)

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29. Simon Bening
Flemish, about 1483 - 1561
*Border with the Arrest of Achior*, about 1525 - 1530
from *Prayer Book of Cardinal Albrecht of Brandenburg*
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 108 (83.ML.115.108)

30. Simon Bening
Flemish, about 1483 - 1561
*The Mass of Saint Gregory*, about 1535 - 1540
Leaf from the Munich-Montserrat Hours
Tempera colors, gold paint, and ink on parchment
Leaf: 13.7 x 10 cm (5 3/8 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 3, leaf 1v (84.ML.83.1.verso)

31. Simon Bening
Flemish, about 1483 - 1561
*Villagers on Their Way to Church*, about 1550
from *Calendar Miniatures from a Book of Hours*
Tempera colors and gold paint on parchment
Leaf (cutting): 5.6 x 9.6 cm (2 3/16 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, recto (93.MS.19.recto)

32. Joris Hoefnagel
Flemish / Hungarian, 1542 - 1600
*Guide for Constructing the Letters k and l*, about 1591 - 1596
from *Model Book of Calligraphy*
Watercolors, gold and silver paint, and ink on parchment
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 20, fol. 144v (86.MV.527.144v)

33. Joris Hoefnagel
Flemish / Hungarian, 1542 - 1600
*Guide for Constructing the Letters m and n*, about 1591 - 1596
from *Model Book of Calligraphy*
Watercolors, gold and silver paint, and ink on parchment
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 20, fol. 145 (86.MV.527.145)