Fashion in the Middle Ages
May 31 to August 14, 2011
The J. Paul Getty Museum at the Getty Center

1. Unknown
Saint Catherine Presenting a Woman to the Virgin and Child, about 1400 - 1410
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 18.9 x 13.2 cm (7 7/16 x 5 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 4, fol. 105 (83.ML.100.105)

2. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
A Crowd of Lay Worshippers Giving Thanks to Saints Aimo and Vermondo, about 1400
from Legend of the Venerable Men Aimo and Vermondo
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 9 (87.MN.33.9)

3. Circle of the Master of the Golden Bull
Bohemian, active about 1400 - 1405
Initial D: Biblical Scene, about 1405
Leaf from an antiphonal
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 56.2 x 40 cm (22 1/8 x 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 97, leaf 2v (2005.33.2.verso)

4. Boucicaut Master and workshop
French, active about 1390 - 1430
The Struggle between Fortune and Poverty Witnessed by Boccaccio, about 1413 - 1415
from Concerning the Fates of Illustrious Men and Women
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 42 x 29.6 cm (16 9/16 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 63, fol. 63 (96.MR.17.63)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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5. Workshop of the Boucicaut Master
French, active about 1390 - 1430
A Patron Presented to the Virgin and Child, about 1415 - 1420
from Book of Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 22, fol. 137 (86.ML.571.137)

6. Spitz Master
French, active about 1415 - 1425
The Way to the Calvary, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 31 (94.ML.26.31)

7. Unknown
Julius Caesar and the Severed Head of Pompey, about 1430
from The Book of Good Manners
Tempera colors, gold leaf, gold paint, and pen and ink on parchment
Leaf: 24.8 x 17.9 cm (9 3/4 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 9, fol. 41 (83.MQ.170.41)

8. Master of Sir John Fastolf
French, active before about 1420 - about 1450
Saint Jerome in His Study, about 1430 - 1440
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 227v (84.ML.723.227v)

9. Workshop of the Bedford Master
French, active first half of 15th century
Saint John the Baptist with the Lamb of God, about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 6v (83.ML.102.6v)

10. Workshop of the Bedford Master
French, active first half of 15th century
July Calendar Page with a Man and a Woman Reaping, about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 7 (83.ML.102.7)
11. Master of the Llangattock Hours
   *Office of the Dead*, 1450s
   from *Llangattock Hours*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 7, fol. 131v (83.ML.103.131v)

12. Unknown
   The Adoration of the Magi, about 1460
   from *Book of Hours*
   Tempera colors, gold, and ink on parchment
   Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 12, fol. 256v (83.ML.108.256v)

13. Coëtivy Master (Henri de Vulcop?)
   French, active about 1450 - 1485
   *Philosophy Presenting the Seven Liberal Arts to Boethius*, about 1460 - 1470
   Miniature from *Consolation of Philosophy*
   Tempera colors, gold leaf, and gold paint on parchment
   Leaf: 6 x 17 cm (2 3/8 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 42, leaf 2v (91.MS.11.2.verso)

14. Unknown
   The Emperor Sigismund Arriving in Siena, about 1460 - 1470
   from *Story of Two Lovers*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 17.6 x 11.4 cm (6 15/16 x 4 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 68, fol. 25 (2001.45.25)

15. Follower of Hans Schilling
   German, active 1459 - 1467
   from the Workshop of Diebold Lauber
   German, active 1427 - 1467
   *The Return of the Prodigal Son*, 1469
   from *Barlaam and Josaphat*
   Ink, colored washes, and tempera colors on paper
   Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 9, fol. 107v (83.MR.179.107v)

16. Master of the Jardin de vertueuse consolation and assistant
   Flemish, active 3rd quarter of 15th century
   *The Competition in Sittacene*, about 1470 - 1475
   from *Book of the Deeds of Alexander the Great*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 43.2 x 33 cm (17 x 13 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 8, fol. 99 (83.MR.178.99)
17. Lieven van Lathem  
Flemish, about 1430 - 1493, active 1454 - 1493  
Charles the Bold Presented by Saint George, about 1471  
from Prayer Book of Charles the Bold  
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment  
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 37, fol. 1v (89.ML.35.1v)

18. Simon Bening  
Flemish, about 1483 - 1561  
The Piercing of Christ's Side, about 1525 - 1530  
from Prayer Book of Cardinal Albrecht of Brandenburg  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 19, fol. 302v (83.ML.115.302v)

19. Simon Bening  
Flemish, about 1483 - 1561  
Border with the Creation of Eve, about 1525 - 1530  
from Prayer Book of Cardinal Albrecht of Brandenburg  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 19, fol. 303 (83.ML.115.303)

20. Malnazar and Aghap’ir  
David in Prayer, 1637 - 1638  
from Bible  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig I 14, fol. 320v (83.MA.63.320v)

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