Eat, Drink, and Be Merry: Food in the Middle Ages and Renaissance
October 13, 2015 to January 3, 2016
The J. Paul Getty Museum at the Getty Center

1. Unknown
   The Last Supper, about 1030 - 40
   from Benedictional
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VII 1, fol. 38 (83.MI.90.38)

2. Unknown
   December: Baking Bread, mid-1200s
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 14, fol. 8v (85.MK.239.8v)

3. Unknown
   Initial D: A Nun Feeding a Leper in Bed, about 1275 - 1300
   from Psalter
   Tempera colors and gold leaf on parchment
   Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 3, fol. 43 (83.MK.94.43)

4. Unknown
   January: Janus Feasting, about 1300
   from Ruskin Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 3, fol. 2v (83.ML.99.2v)

5. Unknown maker, French
   The Baptism of Christ; The Marriage at Cana; Christ's Entry into Jerusalem; The Last Supper, about 1320
   Tempera colors and gold on parchment
   Leaf: 29 x 20.3 cm (11 7/16 x 8 in.)
   Robert McCarthy
   L.2014.68

September 9, 2015

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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6. Attributed to the Illustratore (Andrea da Bologna?)
Italian, active 2nd quarter of 14th century
*Harvest Scene*, before 1340
from Cutting from Digest
Cutting from Digestum novum
Tempera colors, gold leaf, and ink on parchment
Leaf: 14.4 x 7.6 cm (5 11/16 x 3 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 13, verso (85.MS.213.verso)

7. Unknown maker, Silesian
Court workshop of Duke Ludwig I of Liegnitz and Brieg
Polish, 1364 - 1398
*Saint Hedwig Refusing to Drink Wine; Saint Hedwig Praying before an Altar*, 1353
from The Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 30v (83.MN.126.30v)

8. Unknown
*The Israelites Collecting Manna from Heaven*, about 1353 - 1364
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 81v (88.MP.70.81v)

9. Workshop of the Rohan Master
French, active about 1410 - 1440
*A Man Sowing*, about 1415 - 1420
from Book of Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 22, fol. 9v (86.ML.571.9v)

10. Unknown
*Hunters Roasting a Dismembered Boar’s Carcass*, about 1430 - 1440
from Book of the Hunt
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 67v (87.MR.34.67v)

11. Workshop of the Bedford Master
French, active first half of 15th century
*The Holy Family*, about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 181 (83.ML.102.181)
12. *Master of the Oxford Hours*
French, active about 1440s
*Harvest Scene*, before 1340
from City of God
Tempera colors, gold and silver paint on parchment
Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 10, fol. 31v (83.MN.129.31v)

13. *Workshop of Willem Vrelant*
Flemish, died 1481, active 1454 - 1481
Attributed to Willem Vrelant
*July: A Man Reaping*, early 1460s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 7 (83.ML.104.7)

14. *Taddeo Crivelli*
Italian, died about 1479, active about 1451 - 1479
*Saint Anthony of Padua*, about 1469
from Gualenghi-d'Este Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 13, fol. 193v (83.ML.109.193v)

15. *Master of the Dresden Prayer Book*
Flemish, active about 1480 - 1515
Unknown
*The Temperate and the Intemperate*, about 1475 - 1480
from The Temperate and the Intemperate: Miniature from Valerius Maximus, Faits et dits mémorables des romains, translation by Simon de Hesdin and Nicolas de Gonesse of Facta et dicta memorabilia
Tempera colors and ink on parchment
Leaf [cutting]: 17.5 x 19.4 cm (6 7/8 x 7 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 43, recto (91.MS.81.recto)

16. *Workshop of Gerard Horenbout*
Flemish, 1465 - 1541, active 1487 - about 1520
*Initial O: A Woman Receiving Communion*, about 1500
from Book of Hours
Tempera colors and gold paint on parchment
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 17, fol. 113v (83.ML.113.113v)

17. *Master of James IV of Scotland*
Flemish, before 1465 - about 1541
Unknown
*The Feast of Dives*, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 21v (83.ML.114.21v)
18. Master of James IV of Scotland
   Flemish, before 1465 - about 1541
   Unknown
   Harvest Scene, before 1340
   from Spinola Hours
   Tempera colors, gold, and ink on parchment
   Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 18, fol. 22 (83.ML.114.22)

19. Unknown
   [Asparagus, Spinach, Beet, Parsnip, Mushroom, Squash, Cabbage], 1531
   Woodcut
   Closed: 30.6 x 20.7 x 2.5 cm (12 1/16 x 8 1/8 x 1 in.)
   The Getty Research Institute
   2868-615