



The Holy Monastery of Saint Catherine, Sinai, Egypt.
Photograph: Robert S. Nelson

This symposium accompanies the exhibition *Holy Image, Hallowed Ground: Icons from Sinai* (on view at the J. Paul Getty Museum, November 14, 2006—March 4, 2007). The exhibition presents objects from the Holy Monastery of Saint Catherine at Mount Sinai, Egypt, the oldest continuously operating Christian monastery in existence and home to one of the world's finest collections of Byzantine icons and manuscripts. Revealing the central role of the icon in Orthodox devotion and religious practice during the Byzantine era, the exhibition also considers how Saint Catherine's geographic and historical position as an imperial outpost and a major pilgrimage destination contributed to the formation of its astonishing holdings of icons and books. Icons, manuscripts, and precious objects used in the celebration of the liturgy, all from Saint Catherine's, are on view. Important loans are also being provided by Dumbarton Oaks, the Galleria Estense of Modena, and other institutions. The exhibition is organized by the J. Paul Getty Museum in partnership with the Holy Monastery of Saint Catherine at Mount Sinai and the Supreme Council of Antiquities, Egypt.

Cover: *Saint Macarius and a Cherub* (detail), 1200s. Tempera on panel, 38.2 x 24.9 x 2.7 cm. Courtesy of the Holy Monastery of Saint Catherine, Sinai, Egypt. Photograph: Bruce M. White



The J. Paul Getty Museum
at the Getty Center

1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687
Tel 310 440 7300
www.getty.edu

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The J. Paul Getty Museum
Visitor Services Department
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687
ATTN: Sinai Symposium

The Department of Manuscripts at the
J. Paul Getty Museum and the
UCLA Center for Medieval and Renaissance Studies
invite you to attend

HOLY IMAGE ✠ HALLOWED GROUND

ICONS FROM SINAI

A SYMPOSIUM



Friday, January 26, 2007

The J. Paul Getty Museum at the Getty Center

Saturday, January 27, 2007

The Fowler Museum at UCLA

DAY 2: Sinai in Context

Saturday, January 27, 8:30 a.m.–4:30 p.m.
The Fowler Museum at UCLA
Lenart Auditorium

Registration begins at 8:30 a.m.
Presentations begin at 9:00 a.m.

Program

- *Painted Skins: Illusion and Reality in Architectural Polychromy, Sinai and Egypt*
Elizabeth S. Bolman, Temple University, Philadelphia
- *Mount Sinai as Producer and Recipient*
Nancy Ševčenko, Independent scholar
- *Greek Monastic Liturgy on the Sinai Peninsula in the First Millennium: Glimpses of a Lost World*
Robert Taft, Pontificio Istituto Orientale, Rome
- *Sinai in the Thirteenth Century and the Meeting of Eastern and Western Art*
Robin Cormack, Courtauld Institute of Art, London
- *Turning Holy Mountains into Ladders to Heaven: Overlapping Topographies and Poetics of Space in Post-Byzantine Sacred Engravings of Sinai and Mount Athos*
Veronica della Dora, University of California, Los Angeles

Response

Anthony Cutler, Pennsylvania State University,
University Park / University of California, Los Angeles

Cosponsors of “Sinai in Context” include the Hellenic University Club, the UCLA Departments of Art History and Classics, and the Fowler Museum.

The Fowler Museum is on the UCLA campus. Enter from Sunset Blvd. at Westwood Plaza. For directions, visit www.fowler.ucla.edu.

The exhibition *Holy Image, Hallowed Ground: Icons from Sinai* is on view at the J. Paul Getty Museum at the Getty Center. The Museum is open Tuesday–Thursday and Sunday, 10:00 a.m.–6:00 p.m.; Friday–Saturday, 10:00 a.m.–9:00 p.m.

Join the exhibition curators and symposium speakers for a discussion in the galleries on Saturday, January 27, 5:00–7:00 p.m.

Program Subject to Change

DAY 1: Performative Icons: Holy Image and Sacred Space at Mount Sinai

Friday, January 26, 8:30 a.m.–6:00 p.m.
The Getty Center, Los Angeles
Harold M. Williams Auditorium

Registration begins at 8:30 a.m.
Continental breakfast will be provided.
Presentations begin at 9:00 a.m.

Program

- *The Transfigured Mountain: Sacred Topography and the “Law” of Icons at Saint Catherine’s Monastery*
Gerhard Wolf, Kunsthistorisches Institut, Florence
- *Mural and Icon Painting at Sinai in the Thirteenth Century*
Georgi Parpulov, Walters Art Museum, Baltimore
- *Sinai, Acre, Tripoli, and “The Backwash of the Levant”: Where Did the Icon Painters Work?*
Rebecca Corrie, Bates College, Lewiston, Maine
- *Regarding Prayer: Questions Arising from the Saint John the Baptist Icon*
Charles Barber, University of Notre Dame, Indiana
- *Between the Archive and the Atelier: Saint Catherine’s Monastery and the Case of the Narrative Icons*
Paroma Chatterjee, University of Chicago
- *Icons’ Spirited Erotics*
Glenn Peers, University of Texas, Austin
- *Sinai and Cyprus: Holy Mountain, Holy Isle*
Annemarie Weyl Carr, Southern Methodist University, Dallas
- *From Moses and Elijah to Saint Catherine: In the Steps of the Saints at Sinai*
Jaś Elsner, Corpus Christi College, Oxford

Reception

ACCOMMODATIONS—The Hotel Angeleno has made a limited number of single rooms available to attendees at a discounted rate (\$159). Reservations must be made by Monday, December 25. Please contact the hotel directly at (310) 476-6411 or (866) 264-3536. For a list of area hotels that offer a special UCLA room rate to conference attendees, please contact the UCLA Center for Medieval and Renaissance Studies at cmrs@humnet.ucla.edu or visit its Web site at www.cmrs.ucla.edu. To obtain the UCLA room rate, mention that you are attending the *Icons from Sinai* symposium sponsored by the UCLA CMRS. Please note: The CMRS cannot guarantee room availability. Attendees are advised to reserve a hotel room early.

ICONS FROM SINAI: A SYMPOSIUM

Friday, January 26, and
Saturday, January 27, 2007

Registration is required no later
than January 2, 2007. Please call
(310) 440-7308, fax this form to
(310) 440-6188, or detach and
mail to:

The J. Paul Getty Museum
Visitor Services Department
1200 Getty Center Drive
Suite 1000
Los Angeles, CA 90049-1687
ATTN: Sinai Symposium

For inquiries, please contact
Michelle Keller, Department
of Manuscripts: (310) 440-7034
or mkeller@getty.edu.

Name

Institutional affiliation

Address

Telephone

E-mail

Number of attendee(s)

Specify dates (circle one or both): Friday, January 26 Saturday, January 27

FEES
Registration: \$50 per day; \$10 for students
with identification (please enclose photocopy).
Fee includes reception and one continental
breakfast. No refunds for cancellations. You
will receive confirmation of your registration.

PAYMENT
Please make checks payable to the J. Paul Getty Trust
or provide credit card information below.
Total amount enclosed: \$

Parking fee at the Getty Center will be waived
for symposium guests. Parking permits for
UCLA may be purchased for \$8 from any
UCLA Parking Services kiosk on January 27.
Be sure to mention that you are attending
the *Icons from Sinai* symposium.

Credit card (circle one): VISA MasterCard American Express Discover

Card number

Expiration date

Signature

REGISTRATION FORM