

Symposium

Rediscovering Color: New Perspectives on Polychrome Sculpture

May 2-3, 2008 - The Getty Villa, Malibu

Public lecture Thursday evening, May 1, 2008

Preliminary program as of March 6, 2008; times, speakers, and/or topics subject to change.

Thursday, May 1

The Getty Villa, Auditorium

8:00 p.m. Public Lecture: *Color in Classical Sculpture: A Challenge to Western Ideals*
Jan Stubbe Østergaard, Ny Carlsberg Glyptotek, Copenhagen, Denmark

DAY ONE – Friday, May 2

The Getty Villa, Auditorium

9:00 a.m. Continental Breakfast & Check-In

9:30 a.m. Welcome: **Karol Wight**, J. Paul Getty Museum

Introduction: **Roberta Panzanelli**, Getty Research Institute

9:45 a.m. SESSION ONE: HISTORIOGRAPHY

Moderator: Jan Stubbe Østergaard, Ny Carlsberg Glyptotek, Copenhagen, Denmark

Egyptian Statuary

David Warburton, Aarhus Universitet, Denmark

The Polychromatic, the Achromatic, and the Lifelike in the Historiography of Ancient Greek Statuary

A. A. Donohue, Bryn Mawr College, Pennsylvania

11:00 a.m. Break

11:20 a.m. *Spanish Baroque Polychrome Sculpture: The Quest for the Dreamed Reality*
Miguel A. Marcos, Museo Nacional de Escultura, Valladolid, Spain

Discussion

12:15 p.m. Lunch Break

1:45 p.m. SESSION TWO: MATERIALITY IN ANTIQUITY

Moderator: Jerry Podany, J Paul Getty Museum

Gods in Color: New Research in Painted Sculpture of Classical Antiquity

Vinzenz Brinkmann, Liebieghaus Skulpturensammlung, Frankfurt, and
Stiftung Archäologie, Munich, Germany



The Kore Acropolis 682 – An Approach to the Reconstruction of a Greek Late Archaic Sculpture of a Girl

Bernhard Schmaltz, Archäologisches Institut Kiel, Germany

Discussion

3:30 p.m. Break

3:50 p.m. *Polychromy of Sculptures and Figurines in the Hellenistic Period*

Clarissa Blume, University of Bochum, Germany

Recent Research on the Polychromy of Roman Statuary at Aphrodisias

Mark Benford Abbe, Metropolitan Museum of Art, New York, New York

Painting on Gold

Dyfri Williams, British Museum, London, United Kingdom

Discussion

6:00 p.m. Reception

DAY TWO – Saturday, May 3

The Getty Villa, Auditorium

9:00 a.m. Continental Breakfast & Check-In

9:30 a.m. SESSION THREE: MATERIALITY - MEDIEVAL TO CONTEMPORARY

Moderator: Eike Schmidt, J. Paul Getty Museum

The “Well of Moses” and Sculptural Polychromy around 1400

Susie Nash, Courtauld Institute of Art, London, United Kingdom

Painted Sculpture or Painting in Relief? Reflections on Early Renaissance Polychromy

Giancarlo Gentilini, Università degli Studi di Perugia, Italy

10:40 a.m. Break

11:00 a.m. *Conserving Polychrome Wood Sculpture: The Case of El Greco's Epimetheus and Pandora*

Sonia Tortajada Hernando, Museo Nacional del Prado, Madrid, Spain

Painted Fleshtones and Draperies in Baroque Sculpture of Southern Italy

Raffaele Casciari, Università del Salento, Lecce, Italy

Discussion



12:30 p.m. Lunch Break

2:00 p.m. SESSION FOUR: MEANING

Moderator: Roberta Panzanelli, Getty Research Institute

Ancient Greece: Colour and Meaning, Art and Life

Liza Cleland, University of Edinburgh, Scotland

Life into Art: Poses Plastiques and Tableaux Vivants

John Gage, University of New South Wales, Sydney, Australia

3:00 p.m. Break

3:20 p.m. *Seeing Past the Color of Bronze: Depicting Race in Nineteenth-Century Sculpture*

Karen Lemmey, Independent Scholar, New York

A Palpable Flesh: Realism in Contemporary Figurative Sculpture

Stephen Feeke, Henry Moore Institute, Leeds, United Kingdom

Discussion

5:00 p.m. End

