

Mountmaking Forum

Friday, March 28, 2008

The Getty Villa, Malibu

Preliminary program as of January 31, 2008; subject to change.

8:30 a.m. Check-in

9:00 a.m. Welcome remarks

9:15 a.m. MORNING SESSION

Isolation Systems at the J. Paul Getty Museum

BJ Farrar and **David Armendariz**, J. Paul Getty Museum, Los Angeles

Metal Smithing Techniques for Mountmaking

Peter Schilling, Harvard University Art Museums, Boston

Working with People Real and Fabricated: Complexities and Solutions for Mannequins with Mounted Accessories at the National Museum of the American Indian

Shelly Uhlir, National Museum of the American Indian, Washington D.C.

Discussion

10:45 a.m. Break

11:00 a.m. *Mount Receiving Mechanisms for Safe and Graceful Object Installation*

Jamie Hascall, New Mexico Department of Cultural Affairs, Santa Fe

Cast Bronze Mounts for Temporary Exhibitions

Mark Mitton and **Adrienne Pamp**, J. Paul Getty Museum, Los Angeles

Discussion

12:15 p.m. Lunch Break



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1:45 p.m. AFTERNOON SESSION

Study and Display Mount for Ur Lyre

Howard Clemenko, Smithsonian Institute, Washington, D.C.

The Application of Dense Foam in the Reconstruction of an Etruscan Chariot

Frederick Sager, Metropolitan Museum of Art, New York

Mounts at Winterthur

Kathan Lynch, Winterthur Museum, Delaware

Discussion

3:15 p.m. Break

3:30 p.m. *A Mountmaker's Guide to the Seattle Art Museum Expansion*

Jack Mackey and **Gordon Lambert**, Seattle Art Museum, Washington

Organizing and Preparing Mounts for A Museum-wide Renovation and Reinstallation

James Storm, Detroit Institute of Arts, Michigan

A Mountmaker's Solutions for the New Denver Art Museum Addition

Steve Osborne, Denver Art Museum, Colorado

Discussion

5:00 p.m. Gallery Tour

6:00 p.m. Reception

