The Colors of Clay: Special Techniques in Athenian Vases
Symposium
June 15–17, 2006
The Getty Villa, Malibu
Preliminary program as of June 5, 2006; times, speakers, and topics are subject to change.

DAY ONE
Thursday, June 15, 2006

10:00 a.m.  Getty Villa open until 5:00 p.m.
Free time to visit The Colors of Clay exhibition, galleries and gardens

5:00 pm  Tour of the Antiquities Conservation Studios

6:00-7:30 p.m.  Welcome reception, Café Terrace

8:00 pm  Beth Cohen, guest curator
Keynote address: The Colors of Clay
Auditorium

DAY TWO
Friday, June 16, 2006
Getty Villa, Auditorium

8:30 a.m.  Continental breakfast, Auditorium Plaza

9:00 am  Welcome: Michael Brand, J. Paul Getty Museum
Introduction: Karol Wight, J. Paul Getty Museum

9:15 a.m.–12:30 p.m.  SESSION ONE: Social Contexts for Athenian Vases in Special Techniques
Moderator: Alan Shapiro, Johns Hopkins University, Baltimore

Brian Sparkes, University of Southampton
Why Special Techniques?

H.A.G. Brijder, Allard Pierson Museum, Amsterdam
Six’s Technique and the Symposium

Annie Verbanck-Piérard, Musée royale de Mariemont, Belgium
The Colors of the Acropolis: Special Techniques for Athena

Discussion

10:50 a.m.  Break
11:15 a.m.  **Jenifer Neils**, Case Western Reserve University, Cleveland  
*Beyond White Ground: Attic Funerary Vases*

**Claire Lyons**, Getty Research Institute  
*Objects of Desire*

Discussion

12:30 p.m.  Lunch Break – on-site dining facilities available

2:00–6:00 p.m.  **SESSION TWO: Conservation, Analysis, Experimentation**  
Moderator: **Jerry Podany**, J. Paul Getty Museum

**Ian C. Freestone**, Cardiff University  
*Material, Color, and Technique in Athenian Pottery*

**Jeffrey Maish**, J. Paul Getty Museum  
*Technical Observation, Scientific Investigation, and the Characterization of Coral Red – A Review*

**Marc Walton and Eric Doehne**, J. Paul Getty Museum  
*New Observations on the Materials used in Attic Black and Red Gloss*

*Ferrous and Ferric: A Review of Scientific Research on the Iron in Classical Greek Glazes*

Discussion

4:10 p.m.  Break

4:30 p.m.  **Eleni Aloupi**, THETIS Authentics, Ltd., Athens  
*Recovery and Revival of Attic Black, Red, and White Decoration Techniques. What Can It Offer to Archeological Research?*

*The Reconstruction and Firing of a Greek Kiln*

**Pamela Vandiver**, University of Arizona, Tucson  
*The Technology of Firing and the Reconstruction of Thermal History*

Discussion
DAY THREE  
Saturday, June 17, 2006  
Getty Villa, Auditorium

8:30 a.m.  Continental breakfast, Auditorium Plaza

9:00 a.m.–12:30 p.m.  SESSION THREE: Artists, Workshops, and Production  
Moderator: Kenneth Lapatin, J. Paul Getty Museum

Joan R. Mertens, Metropolitan Museum of Art, New York  
*The Colors of Psiax*

Susanne Ebbinghaus, Harvard University Art Museums, Cambridge  
*Of Rams, Women, and Orientals: A Brief History of Attic “Plastic” Vases*

Dyfri Williams, British Museum, London  
*Some Thoughts on Potters and Painters of Plastic Vases*

Discussion

10:50 a.m.  Break

11:10 a.m.  Adrienne Lezzi-Hafter, Akanthvs Verlag für Archäologie  
*Clay, Gold, and Craft: Three Vases in Special Techniques by the Eretria Painter*

Martin Langner, Freie Universität, Berlin  
*The Production Centre of Bosporan Pelikai: Results of an Archaeometrical Analysis*

Discussion

12:30 p.m.  Lunch – on-site dining facilities available

2:00–6:00 p.m.  SESSION FOUR: Markets and Exchange  
Moderator: Ursula Kästner, Staatliche Museen zu Berlin

Athéna Tsingarida, University of Brussels  
*A Color for a Market? Shapes, Special Decoration Techniques, and Distribution Patterns in Late Archaic and Early Classical Greece*

Martine Denoyelle, Musée du Louvre, Paris  
*Athenian “Special Techniques” for Greek and Non-Greek Populations in Magna Graecia and Sicily*
Bodil Bundgaard Rasmussen, National Museum of Denmark, Copenhagen
Special Vases in Etruria - First or Second Hand?

Friederike Fless, Freie Universität, Berlin
The "Taste" at the Periphery of the Greek World - The Iberian Peninsula and the Black Sea

Discussion

4:00 p.m.  Break

4:30 p.m.  Lucilla Burn, Fitzwilliam Museum, Cambridge
Concluding Remarks