

Thoughts on  
the Present & Future of LOD KOS  
and the  
Getty Vocabularies  
in Particular

Marcia Lei Zeng

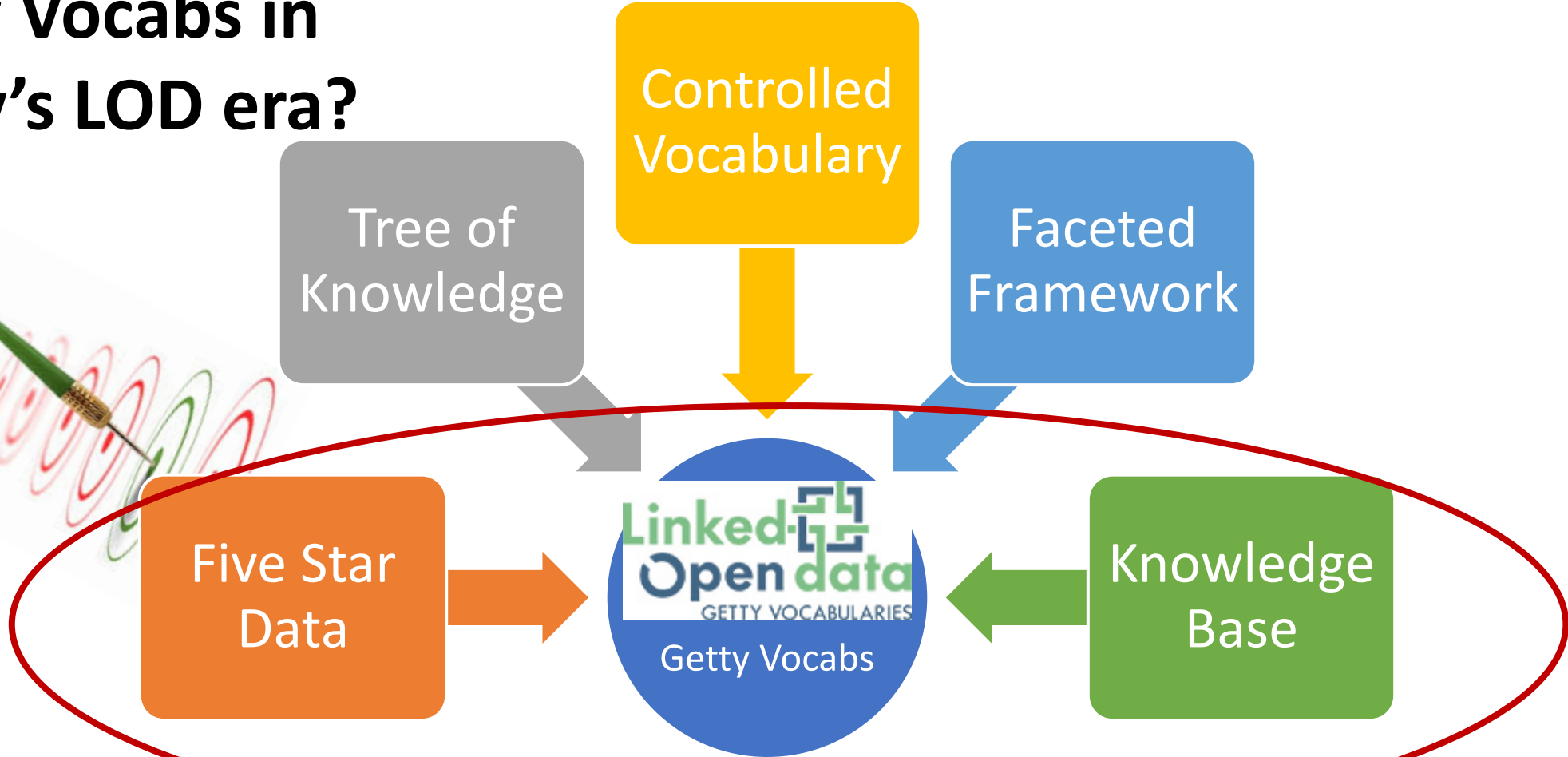
Getty ITWG 2017, L.A., 2017 Aug. 11-19

# Review of Last Year's Conclusion at ITWG2016

Why does any dataset need to care about the "Getty Vocabularies"?"

If any of your needs can be met by applying the **Getty vocabularies**, then ride on it to reach the five-star level!

## What about the Getty Vocab in today's LOD era?



# Discussion points

## **A. What and how people are making KOS vocabularies**

- In the LOD-enabled mashup culture

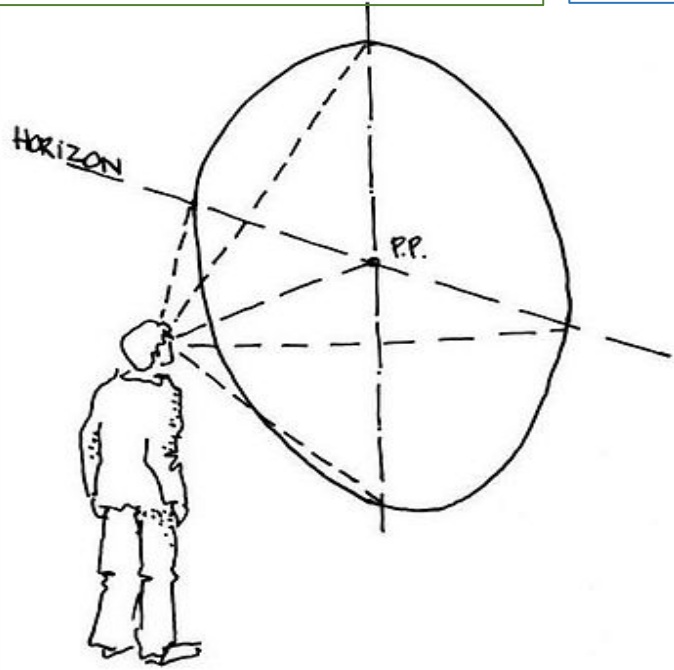
## **B. Where should the Getty Vocabularies head to**

- Suggestions for Actions

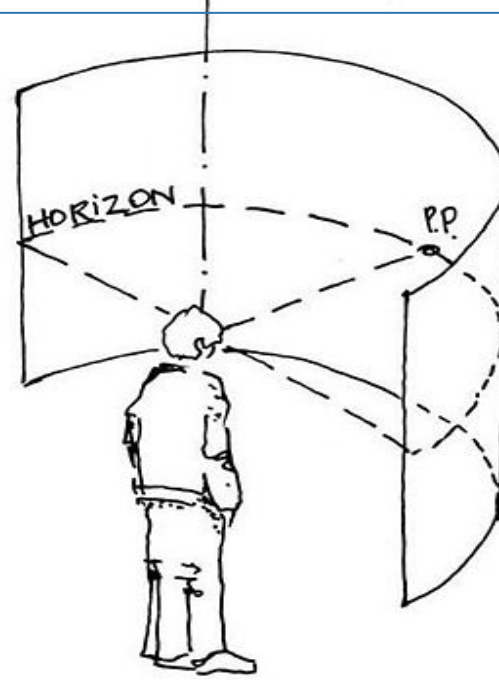


★★★★★ All the above, plus: **Link** your data to other people's data to provide context.

1. Getty Vocab  $\leftrightarrow$  Others' **Metadata**



2. Getty Vocab  $\leftrightarrow$  Other **Vocabs**



3. Getty Vocab  $\leftrightarrow$  Other **Services**

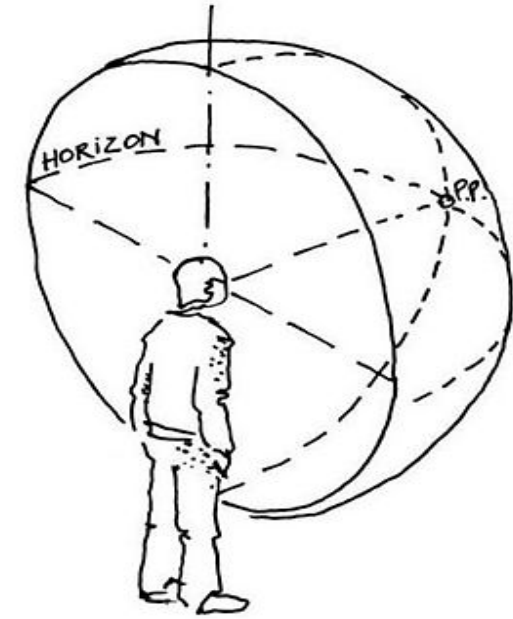


Image credit: [https://commons.wikimedia.org/wiki/File:Three\\_perspectives.jpg](https://commons.wikimedia.org/wiki/File:Three_perspectives.jpg)

E.g., Used by MARC, LIDO, EAD, local dbs, Wikipedia, etc.

Needed Actions?

E.g., Integrated multilingual versions; Aligned with [*to* or *by*] other vocabs.

Needed Actions?

E.g., Served through APIs & SPARQL end-points; included by other services (VIAF, Finto, etc.).

Needed Actions?

Will come back with suggestions for these actions, after taking a look at what the vocabulary producers are doing.

# Discussion points

## **A. What and how people are making KOS vocabularies**

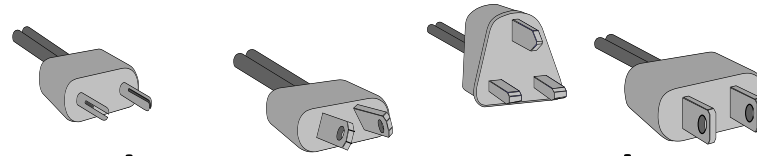
- In the LOD-enabled mashup culture

## **B. Where should the Getty Vocabularies head to**

- Suggestions for Actions

# How the LOD KOS producers mashup their vocabs?

1. A unified vocab for a domain
2. A shared concept scheme from only the most used entries of multiple vocabs
3. A heterogeneous meta-vocabulary
4. Connecting KOS concepts to real things
5. Shared, unconventional mashups



# 1. A unified scheme for a domain TOP



TOP provides names, definitions, formal units and synonyms for more than 700 plant characteristics: plant traits and environmental associations.

www.top-thesaurus.org/annotationInfo?viz=1&trait=Frost%20tolerance

## Top A Terminological Resource for Plant Functional Diversity

HOME FACETED SEARCH HIERARCHY SEARCH INDEX SEARCH REFERENCES

### Frost tolerance

**Formal name:** plant frost tolerance  
**Local identifier:** TOP768  
**Related Term:** plant frost sensitivity  
**Related Term:** plant frost hardiness  
**Definition:** a feature of plant organs, whole plant ([PO:whole plant](#)), plant population ([EFO:plant population](#)) or plant species ([Mayr:species](#)) describing the ability to withstand frost.  
**Formal Unit:** unitless (ordinal)  
**Comment:** tolerances can be derived fom species or population distribution ranges or by physiological experiments, agreed categories do not exist  
**Reference:** Eric Garnier, Jens Kattge, Stefan Klotz, Ingolf Kühn, Ulrike Stahl

- The definition uses multiple sources of the concepts, coded with the URI from the original namespaces.
- Source: <http://www.top-thesaurus.org/annotationInfo?viz=1&trait=Frost%20tolerance>

browser.planteome.org/amigo/term/PO:000003

### Planteome

Home Search Browse Tools & Resources

experimental factor  
material entity  
population  
plant population

#### whole plant

[http://www.ebi.ac.uk/pls/ontologies/efo/term?short\\_form=EFO\\_0005228](http://www.ebi.ac.uk/pls/ontologies/efo/term?short_form=EFO_0005228)

##### Term Information

**Accession** PO:0000003  
**Name** whole plant  
**Ontology** plant\_anatomy  
**Synonyms** planta entera (Spanish, exact), 植物体全体 (Japanese, exact), clonal colony (related), colony (related... [more](#))  
**Alternate IDs** None  
**Definition** A plant structure (PO:0005679) which is a whole organism. *Source:* POC:curators  
**Comment** Examples include plant embryo (PO:0009009), megagametophyte (PO:0025279) and microgametophyte (PO:0025280).  
**Subset** reference  
TraitNet  
**Related** [Link](#) to all **annotated objects** annotated to whole plant.  
[Link](#) to all direct and indirect **annotations** to whole plant.  
[Link](#) to all direct and indirect **annotations download** (limited to first 10,000) for whole plant.  
**Feedback** Contact the [Planteome feedback](#) if you find mistakes or have concerns about the data you find here.  
Comments, changes to terms, or requests for new ontology terms can be made at [PO issue tracker on GitHub](#). <http://browser.planteome.org/amigo/term/PO:0000003>

## 2. A shared concept scheme *Global Agricultural Concept Scheme (GACS)*

### AGROVOC

32,000 concepts,  
1.2M labels

### CAB Thesaurus

140,000 concepts,  
1.4M labels

### NAL Thesaurus

53,000 concepts,  
200k labels

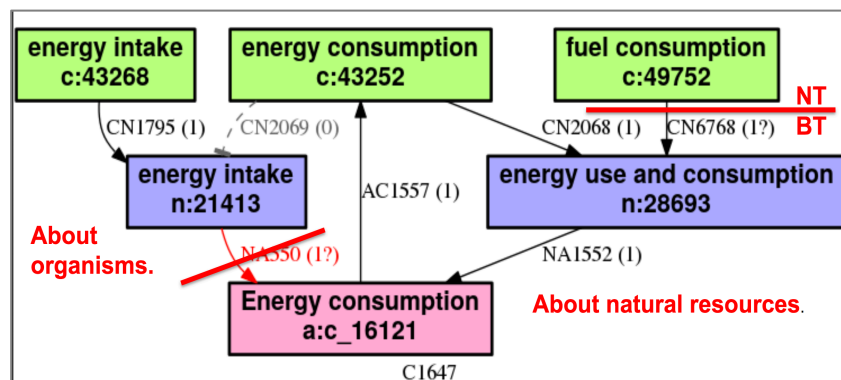


1. Take [only] the 10,000 most-used concepts from each, by 2014/10.



2. Automatically map them to each other, by 2015/03.

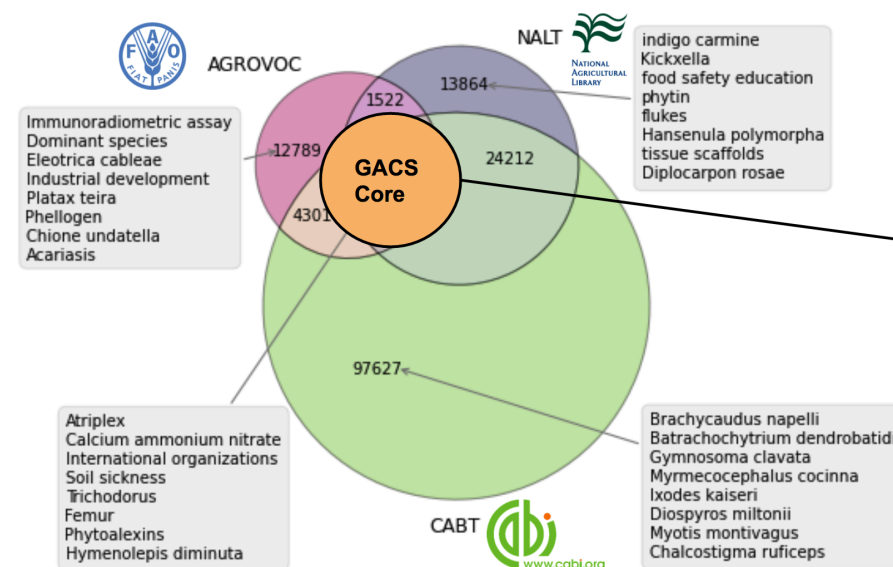
3. Verify mappings one by one, by 2015/10.



4. GACS Beta. 2016/05.

## GACS – Global Agricultural Concept Scheme

May 2016



**GACS Core Beta 3.1**

- 15,000+ concepts
- 350,000+ labels in 29 languages



# GACS (Global Agricultural Concept Scheme)

GACS concept

Broader, narrower, and related concepts

Alternative labels

Translated in up to 25 languages

Mapped to source thesauri

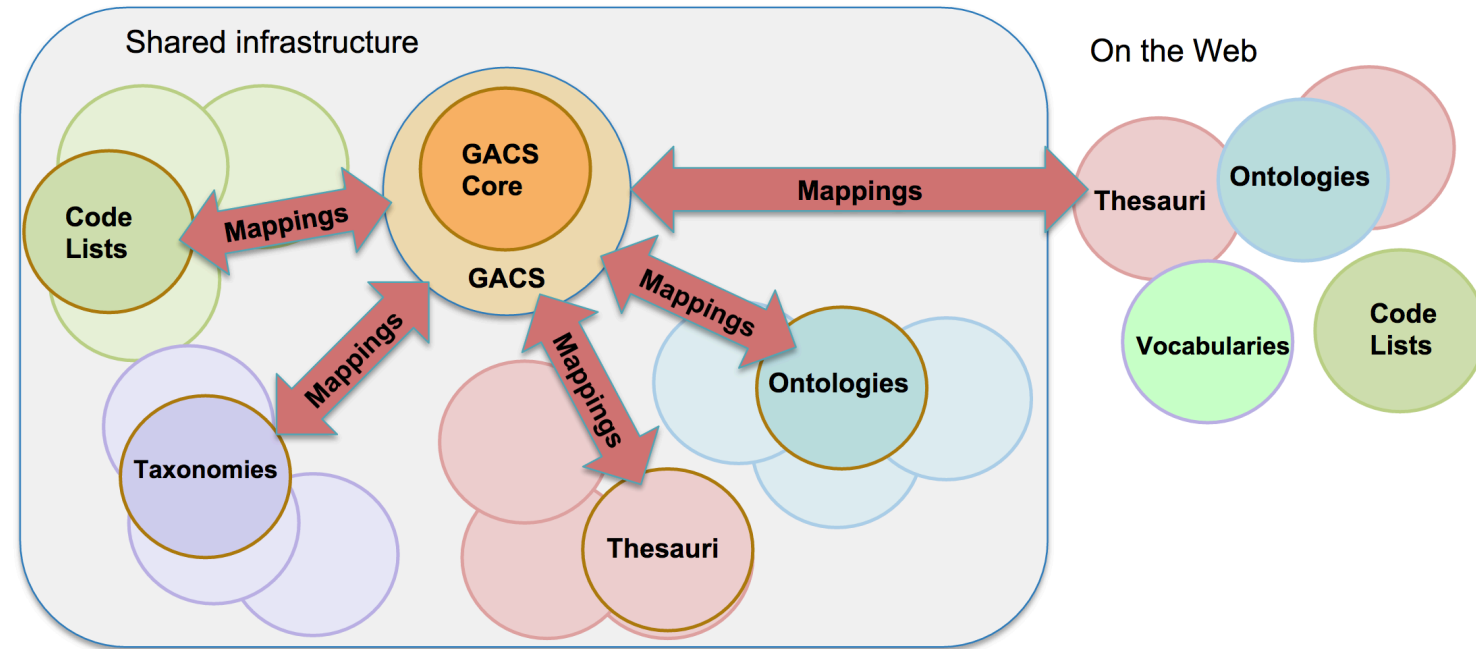
biology > organisms > plants (botany) > host plants biology > organisms > hosts > host plants							
PREFERRED TERM	<b>host plants</b>						
TYPE	Organism						
DEFINITION	Plantas que sirven de albergue, hábitat, sitios de crianza o fuente de alimentos como parte del ciclo vital de otros organismos. Plants which are hosts for symbiont organisms, including those that are trophically associated with them (such as plant pathogens, plant parasites and phytophagous arthropods). Plants which provide shelter, habitat, breeding sites or serve as a food source as part of the life cycle of another organism.						
BROADER CONCEPT	hosts plants (botany)						
NARROWER CONCEPTS	food plants weed hosts						
RELATED CONCEPTS	plant parasites plant pathogens						
ALTERNATIVE LABEL	host crops host plant hosts of plant diseases hosts of plant pests plant host plant hosts						
BELONGS TO GROUP	organisms, by non-taxonomic groups						
IN OTHER LANGUAGES	نباتات مائلة Arabic 寄主植物 Chinese hostitelské rostliny Czech waardplanten Dutch Plante hôte French Wirtspflanze German परपोषी पौधे Hindi gazdanövény Hungarian Piante ospiti Italian 宿主植物 Japanese 기주식물 Korean ပိဏ္ဍဲလိာ် Lao گیاهان میزبان Persian Roślina żywicielska Polish plantas hospedeiras Portuguese Planta hospedeira Portuguese растения-хозяева Russian hostiteľské rastliny Slovak plantas huéspedes Spanish plantas hospedantes Spanish అతిధి య మొక్కలు Telugu พืชอาศัย Thai konukçu bitki Turkish рослини-хазяї Ukrainian						
URI	<a href="http://id.agrisemantics.org/gacs/C1029">http://id.agrisemantics.org/gacs/C1029</a>						
Download this concept:	RDF/XML TURTLE JSON-LD						
EXACT MATCH	<table border="1"> <tr> <td>host plants</td> <td>AGROVOC</td> </tr> <tr> <td>host plants</td> <td>CAB Thesaurus</td> </tr> <tr> <td>host plants</td> <td>NAL Thesaurus</td> </tr> </table>	host plants	AGROVOC	host plants	CAB Thesaurus	host plants	NAL Thesaurus
host plants	AGROVOC						
host plants	CAB Thesaurus						
host plants	NAL Thesaurus						

## GACS (Global Agricultural Concept Scheme) for Agrisemantics\*

- GACS is seen as the first step towards improving the coherence and interoperability of agricultural data.
- GACS as a hub linking user-oriented thesauri with semantically more precise domain ontologies.
- Domain ontologies link to datasets about food and agriculture, in order to make that data more interoperable and reusable.

\*Agrisemantics is an emerging community network of semantic assets relevant to agriculture and food security.

## Agrisemantics



Source: Baker, Thomas et al. 2016.

# 3. A heterogeneous meta-vocabulary

TaxMeOn

Encompasses:  
(1) the different conceptions of a taxon,  
(2) the temporal order of the changes, and  
(3) the references to scientific publications whose results justify these changes.

Allows multilingual, multi-opinions ... in a unified view.

onki.fi/onkiskos/cerambycids/ 90% Search

ONKI National Finnish Ontology Service ONKI: Ontologies | Documentation | Sign Up | Upload | Feedback&Suggestions | About ONKI

## Long-horn beetle checklists

Ontology browser Information about the ontology Language English About ONKI

### Concept Search

Type of the concept: All types

0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Å Ä Ö [All]



- abbreviata Fabricius, 1775  
→ [Necydalis \(Necydalis\) major Linnaeus, 1758](#)
- abdominale Bonelli, 1812  
→ [Poecilium pusillum Fabricius, 1787](#)
- [Abeille de Perrin](#)
- abruptus Kraatz, 1871  
→ [Plagionotus floralis Pallas, 1773](#)
- [Acanthocinini Blanchard, 1845](#)
- [Acanthocinini Blanchard, 1845](#)
- [Acanthocinini J.Thomson, 1860 \(1839\)](#)
- [Acanthocinini J.Thomson, 1860 \(1839\)](#)
- [Acanthocinus aedilis \(Linnaeus, 1758\)](#)
- [Acanthocinus aedilis \(Linnaeus, 1758\)](#)
- [Acanthocinus aedilis \(Linnaeus, 1758\)](#)
- [Acanthocinus aedilis \(Linnaeus, 1758\)](#)
- [Acanthocinus aedilis L.](#)
- [Acanthocinus aedilis L.](#)
- [Acanthocinus aedilis Linnaeus, 1758](#)
- [Acanthocinus Dejean, 1821](#)
- [Acanthocinus Dejean, 1821](#)
- [Acanthocinus Dejean, 1821](#)
- [Acanthocinus Dejean, 1821](#)
- [Acanthocinus Dejean, 1821](#)
- [Acanthocinus griseus \(Fabricius, 1792\)](#)
- [Acanthocinus griseus \(Fabricius, 1792\)](#)
- [Acanthocinus griseus \(Fabricius, 1792\)](#)
- [Acanthocinus griseus \(Fabricius, 1792\)](#)
- [Acanthocinus griseus F.](#)
- [Acanthocinus griseus F.](#)
- [Acanthocinus griseus Fabricius, 1792](#)
- [Acanthocinus Guér.](#)
- [Acanthocinus reticulatus \(Bazoumouky, 1789\)](#)

### Cerambycidae Latreille, 1802

URI: <http://www.yso.fi/onto/cerambycids/p1625>

#### Context

- ▼ **Cerambycidae Latreille, 1802**
  - ↳ [Cerambycinae Latreille, 1802](#)
  - ↳ [Lamiinae Latreille, 1825](#)
  - ↳ [Lepturinae Latreille, 1802](#)
  - ↳ [Necydalinae Latreille, 1825](#)
  - ↳ [Prioninae Latreille, 1802](#)
  - ↳ [Spondylidinae Audinet-Serville, 1832](#)



#### Properties

Auctorum year:	1802
Complete auctorum citation:	Latreille, 1802
Has name status:	<a href="#">Valid</a>
Has ostensibly part of:	<a href="#">Cerambyx</a> <a href="#">Cerambyx L.</a> <a href="#">Cerambyx Linnaeus, 1758</a> <a href="#">Cerambyx Linnaeus, 1758</a> <a href="#">Cerambyx Linnaeus, 1758</a> <a href="#">Cerambyx Linnaeus, 1758</a>
Has scientific name authorship:	<a href="#">Latreille</a>
Label:	Cerambycidae
Occurs in checklist:	<a href="#">Löbl, I. &amp; A. Smetana. 2010. Catalogue of Palaearctic Coleoptera. Vol. 6: Chrysomeloidea. Apollo Books, Stenrup.</a>
Ostensively congruent with taxon:	<a href="#">Cerambycidae</a> <a href="#">Cerambycidae</a> <a href="#">Cerambycidae Latreille, 1802</a> <a href="#">Cerambycidae Latreille, 1802</a> <a href="#">Cerambycidae Latreille, 1802</a>
Type:	<a href="#">Family</a> <a href="#">Taxon in a checklist</a>

Source: <http://onki.fi/onkiskos/cerambycids/>

## 4. Enriching the KOS-at-hand and connecting to real things

skos:Concept ↔ Real-World Things

### □ **People are People and Places are Places**

□ in order to describe something accurately they need to be labeled as those specific types of Things

□ *foaf:focus* allows FAST Controlled Vocabulary terms (skos:Concept) to be connected to URIs that identify real-world entities



O'Neill, Ed & Jeff Mixer. 2013.

## SEARCH FAST

Keywords

Kennedy, John F. (John Fitzgerald), 1917-1963



## FAST TERMS

Search results for: "Kennedy, John F. (John Fitzgerald), 1917-1963"

Limit Results by: All

Displaying 1 to 2 of 2

<< Previous Next >>

1 Jump

Heading	Facet	Uses
<a href="#">Kennedy, John F. (John Fitzgerald), 1917-1963</a>	person	12258
<a href="#">Kennedy, John F. (John Fitzgerald), 1917-1963 (Spirit)</a>	person	1

## TERM DETAILS

**Kennedy, John F. (John Fitzgerald), 1917-1963** [Find in WorldCat](#)

### USED FOR:

Gannaidi, 1917-1963  
JFK (John Fitzgerald Kennedy), 1917-1963  
Kan-nai-ti, 1917-1963  
Kanadī, Jūn Fītz Jīrāld, 1917-1963  
Kanīdī, Jūn F., 1917-1963  
K'enedi, 1917-1963  
Kenedi, Dzhon F., 1917-1963  
Kenedi, Džon Fridžerald, 1917-1963  
Kenedi, G'on F., 1917-1963  
Kenedijs, Džons F., 1917-1963  
Kennedi, Dzhon Fīšdzherald, 1917-1963  
Kennedy, Jack, 1917-1963  
Kennedy, John Fitzgerald, 1917-1963  
Kennedy, Ken, 1917-1963

### USAGE:

LC (2016) Subject Usage: 1,486  
WC (2016) Subject Usage: 12,258

### RECORD ID:

fst00035588

### SOURCES AND OTHER LINKS:

[Kennedy, John F. \(John Fitzgerald\), 1917-1963--\(DLC\)n 79055297](#)  
[John F. Kennedy--\(uri\)http://en.wikipedia.org/wiki/John\\_F.\\_Kennedy](#)  
[Kennedy, John F. \(John Fitzgerald\), 1917-1963--\(uri\)https://viaf.org/viaf/68910251](#)

### LINKS TO FULL RECORD:

Permanent Link <http://id.worldcat.org/fast/35588>  
MARC-21 record <http://id.worldcat.org/fast/35588/marc21.xml>  
RDF record <http://id.worldcat.org/fast/35588/rdf.xml>

Source: extracted screenshots (2017-07-12)  
From <http://fast.oclc.org/searchfast/>

John F. Kennedy's entry in FAST is enriched with other sources.

- The **DBpedia** identifiers allow FAST terms to include detailed information that is usually excluded in authority records
- The enrichment allows FAST terms to take advantage of all of the various string values included in **VIAF** without having to manually include the values in the RDF triples for the specific term.
- The **GeoNames** data is used to power MapFAST, which is a Google Maps mash-up.

```
- <rdf:RDF xml:base="http://id.worldcat.org/fast/">  
- <rdf:Description rdf:about="35588">  
  < dct:identifier>35588</ dct:identifier>  
  < skos:inScheme rdf:resource="ontology/1.0/#fast"/>  
  < rdf:type rdf:resource="http://schema.org/Person"/>  
  < skos:inScheme rdf:resource="ontology/1.0/#facet-Personal"/>  
  < skos:prefLabel>Kennedy, John F. (John Fitzgerald), 1917-1963</ skos:prefLabel>  
  < schema:name>Kennedy, John F. (John Fitzgerald), 1917-1963</ schema:name>
```

```
- < schema:sameAs>  
- < rdf:Description rdf:about="http://id.loc.gov/authorities/names/n79055297">  
  < rdfs:label>Kennedy, John F. (John Fitzgerald), 1917-1963</ rdfs:label>  
  </ rdf:Description>  
  </ schema:sameAs>  
- < foaf:focus>  
- < rdf:Description rdf:about="http://en.wikipedia.org/wiki/John_F._Kennedy">  
  < rdfs:label>John F. Kennedy</ rdfs:label>  
  </ rdf:Description>  
  </ foaf:focus>  
- < schema:sameAs>  
- < rdf:Description rdf:about="https://viaf.org/viaf/68910251">  
  < rdfs:label>Kennedy, John F. (John Fitzgerald), 1917-1963</ rdfs:label>  
  </ rdf:Description>  
  </ schema:sameAs>  
  </ rdf:Description>
```

(cont.) 4. Enriching the KOS-at-hand and connecting to real things

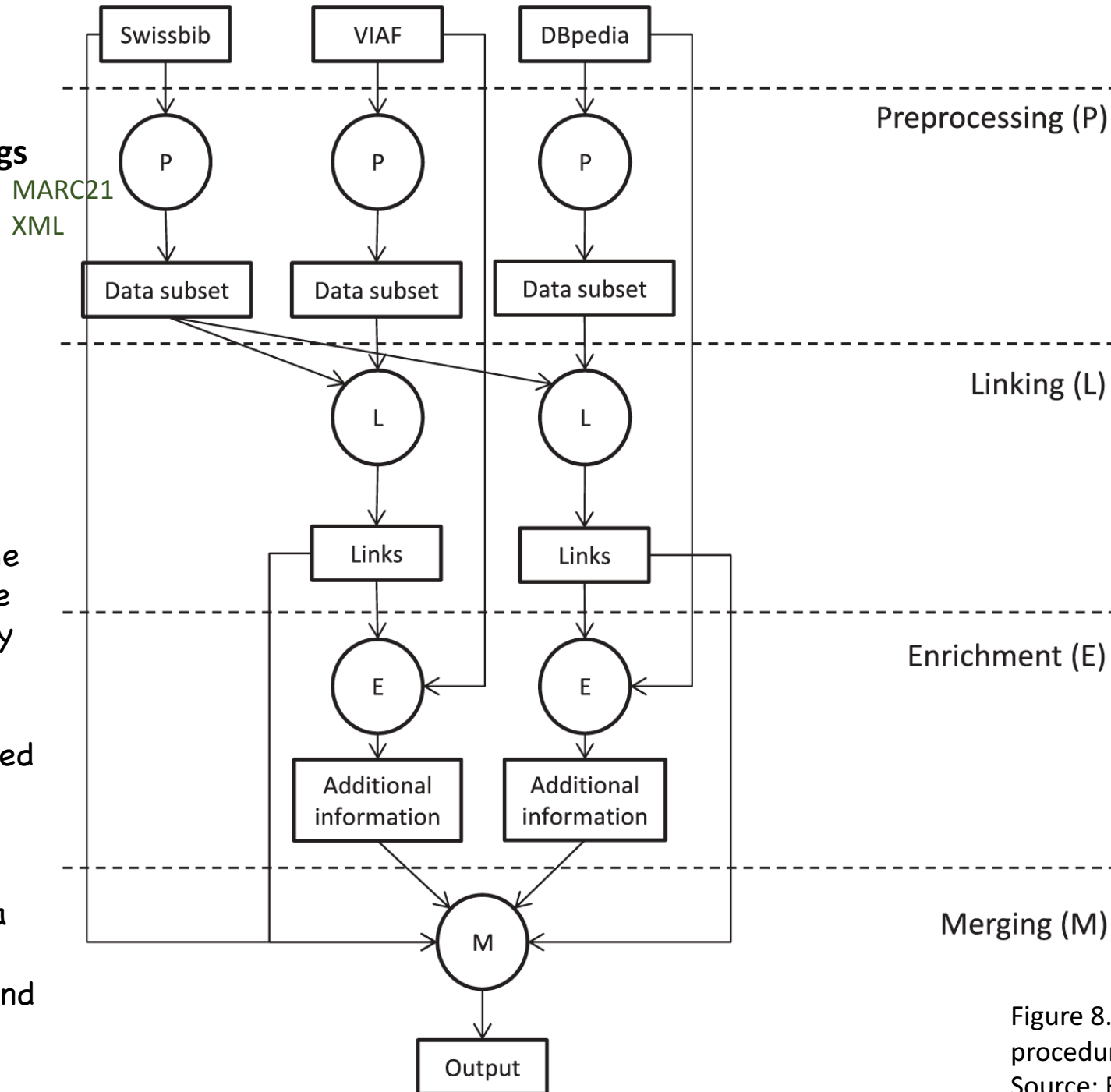
**Swissbib**

Swissbib, a provider for bibliographic data in Switzerland

<http://linked.swissbib.ch>

A main obstacle was the amount of data and the necessity of day-to-day (partial) updates.

The team have developed procedures for extracting and shaping the data into a more suitable form, e.g., data are reduced to the necessary properties and blocked.



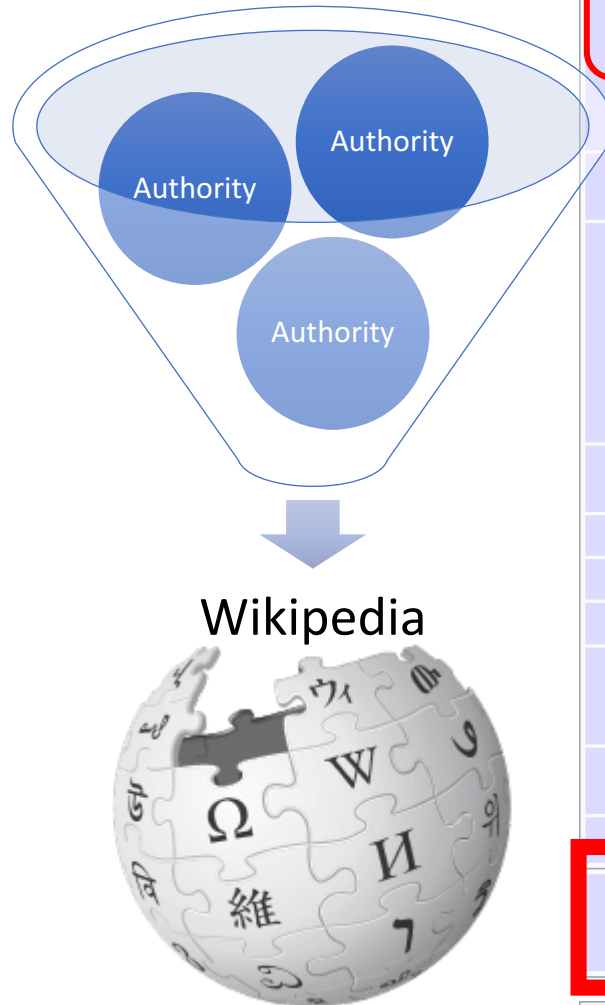
- 30,773 links to DBpedia
- 20,714 links to VIAF
- high precision values
- generated in reasonable expenditures of time

Figure 8. Data flow diagram of the interlinking procedure in the Weissbib project  
Source: Bensmann et al. (2017), p.8

# 5. Shared, unconventional mashups

[https://en.wikipedia.org/wiki/Frank\\_Lloyd\\_Wright](https://en.wikipedia.org/wiki/Frank_Lloyd_Wright)

## a. Wikipedia Authority Control



Frank Lloyd Wright		[hide]
<b>Private houses</b>	Adams, M. · Adams, W. & J. · Adelman · Affleck · Allen–Lambe · Alsop · Arnold · Bach · Bachman–Wilson · Baird · Baker · Balch · Baldwin · Barton · Beachy · Becker · Blair · Bogk · Boulter · Boynton · Bradley · Brandes · Broad Margin · Buehler · Bulbulian · Charnley · Cheney · Christie · Cooke · Coonley · Copeland · Crimson Beech · Dana–Thomas · Davidson · Davis · DeRhodes · Dobkins · Ennis · Fabyan · Fallingwater · Fawcett · Forest · Foster · Fountainhead · Freeman · Friedman · Furbeck · Gale, L. · Gale, T. · Gale, W. · Gilmore · Gillin · Glasner · Goetsch–Winckler · Gordon · Grant · Graycliff · Gridley · Hanna–Honeycomb · Hardy · Haynes · Heath · Heller · Henderson · Heurtley · Hickox · Hills · Hoffman · Hollyhock · Jacobs I · Jacobs II · Johnson · Jones · Kalil · Kentuck Knob · Keys · Kraus · Lamberson · Lamp · Laurent · Levin · Lewis · Lewis, L. · Manson · Marden · Martin · May · McBean · McCarthy · Millard · Miller · Millard, G. · Moore · Mosher · Mossberg · Neils · Palmer · Pappas · Parker · Pauson · Penfield · Peterson Cottage · Pope–Leighey · Rayward · Rebhuhn · Reisley · Richardson · Roberts · Robie · Roloson · Rosenbaum · Rudin · Samara · Sander · Schaberg · Schwartz · Serlin · Shavin · Smith, G. W. · Smith, M. · Smith, R. · Sondem · Spencer · Staley · Stockman · Storer · Stromquist · Sturges · Sullivan · Sunday · Sutton · Sweeton · Thaxton · Thomas · Tomek · Tonkens · Tracy · Trier · Turkel · Wall · Walsler · Walter · Westcott · Westhope · Weltzheimer · Willey · Williams · Willits · Wingspread · Winslow · Woolley · Wright, D. & G. · Wright, D. & J. · Wright, R. · Wynant · Yamamura · Young · Zeigler · Zimmerman	
<b>Housing systems</b>	American System-Built Homes · Erdman Prefab Houses · Fireproof House for \$5000 · Galesburg Country Homes · Ravine Bluffs Development · Suntop Homes · Usonia Homes	
<b>Other</b>	Anderton Court Shops · Annunciation Greek Orthodox Church · Arizona Biltmore Hotel · Auldbrass Plantation · Coonley School Playhouse · Banff National Park Pavilion · Beth Sholom Synagogue · Child of the Sun · Community Christian Church · Como Orchard Summer Colony · E-Z Polish Factory · Eddie's House · Fasbender Medical Clinic · German Warehouse · Guggenheim Museum · Hoffman Auto Showroom · Horse Show Fountain · Humphreys Theater · Imperial Hotel · Jiyu Gakuen Girls' School · Johnson Wax Headquarters · Kundert Medical Clinic · Larkin Administration Building · Lawrence Memorial Library · Lindholm Service Station · Marin County Civic Center · Midway Gardens · Roberts Stable · Rookery Building · Park Inn Hotel · Pettit Chapel · Pilgrim Congregational Church · Price Tower · Frank L. Smith Bank · Teater Studio · Unitarian Society Meeting House · Unity Chapel · Unity Temple · Morris Gift Shop · Waller Apartments	
<b>Posthumous</b>	Blue Sky Mausoleum · Gammage Memorial Auditorium · King Kamehameha Golf Course Clubhouse · Massaro House · Monona Terrace Community and Convention Center · Sharp Family Tourism and Education Center	
<b>Unbuilt</b>	Broadacre City · Crystal Heights · Gordon Strong Automobile Objective · The Illinois · Plan for Greater Baghdad · Point Park Civic Center	
<b>Personal homes</b>	Frank Lloyd Wright Home and Studio · Taliesin · Taliesin West	
<b>Related</b>	Works · Taliesin Associated Architects · <i>Wasmuth Portfolio</i> · Wright Building Conservancy · Wright–Prairie School of Architecture Historic District	
<b>People</b>	Olgivanna Lloyd Wright (3rd wife) · Jenkin Lloyd Jones (uncle) · Lloyd Wright (son) · John Lloyd Wright (son) · Maginel Wright Enright (sister) · Eric Lloyd Wright (grandson) · Anne Baxter (granddaughter) · Richard Bock (associate) · Walter Burley Griffin (associate) · Marion Griffin (associate) · Jaroslav Josef Polivka (associate) · Mamah Borthwick (client and lover)	
<b>Popular culture</b>	<i>The Last Wright: Frank Lloyd Wright and the Park Inn Hotel</i> · <i>Shining Brow</i> · <i>Loving Frank</i> · "So Long, Frank Lloyd Wright" · <i>Work Song: Three Views of Frank Lloyd Wright</i> · <i>The Women</i> · <i>The Wright 3</i>	
<b>Authority control</b>	WorldCat Identities · VIAF: 27148716 · LCCN: n79032932 · ISNI: 0000 0001 2100 0710 · GND: 11863531X · SELIBR: 222406 · SUDOC: 028638115 · BNF: cb12388569w (data) · ULAN: 500020307 · NLA: 36571140 · NDL: 00461480 · NKC: jn20000605667 · BNE: XX1141709 · KulturNav: id · RKD: 85705 · IATH: w6n87864	





# (cont.) 5. Shared, unconventional mashups

b. Wikidata – as an Authority base/ Knowledge Base



Wikidata entries

Mapped to other Vocab IDs

Linked to examples

Project page Discussion

## Wikidata:WikiProject Visual arts/Item structure

< Wikidata:WikiProject Visual arts




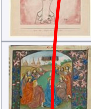
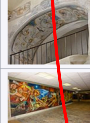


Home Item structure

Contents [hide]


- 1 People and organisations in the visual arts
  - 1.1 Creators
    - 1.1.1 Common properties (including authority control)
  - 1.2 Organisations that support the visual arts
- 2 Works of visual art
  - 2.1 Types of visual artworks
    - 2.1.1 Painted works
    - 2.1.2 Drawn works
    - 2.1.3 Printed works
    - 2.1.4 Photography
    - 2.1.5 Other two-dimensional works of visual art
    - 2.1.6 Sculpted works
    - 2.1.7 Installations
    - 2.1.8 Other three-dimensional works of visual art
    - 2.1.9 Time-based and digital works of visual art
    - 2.1.10 Artworks that consist of different parts
    - 2.1.11 Other
  - 2.2 Individual objects and parts

Subclasses of work of art	(activity)
work of art (Q838948)	art
project (Q21076217)	visual art

Painted works [ edit ]

	painting (Q3305213)	art of pa
	oil sketch (Q7081462)	
	<u>watercolor painting (Q18761202)</u>	watercol
	illumination (Q8362)	art of illu Q226690
	fresco (Q22669139)	fresco pa
	mural (Q219423)	Muralism
	graffiti (Q17514)	street art (Q17516)

Drawn works [ edit ]

	drawing (Q93184)	art of drawing (Q2921001)
---	------------------	---------------------------

[https://www.wikidata.org/wiki/Wikidata:WikiProject\\_Visual\\_arts/Item\\_structure](https://www.wikidata.org/wiki/Wikidata:WikiProject_Visual_arts/Item_structure)

[https://www.wikidata.org/wiki/Wikidata:WikiProject\\_Visual\\_arts/Item\\_structure#Painted\\_works](https://www.wikidata.org/wiki/Wikidata:WikiProject_Visual_arts/Item_structure#Painted_works)

Item Discussion

## watercolor painting (Q18761202)

flat surface artistically covered with watercolor paint  
aquarelle | watercolour | watercolour painting

Language	Label	Description	Also known as
English	watercolor painting	flat surface artistically covered with watercolor paint	aquarelle watercolour watercolour painting
Spanish	acuarela	superficie plana cubierta por una obra de acuarela	pintura de acuarela cuadro de acuarela
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

All entered languages

Statements

subclass of	painting	- 0 references	edit
		+ add reference	+ add
image	Caer Bwdy Mill 1884.jpg	- 0 references	edit
		+ add reference	+ add
fabrication method	watercolor	- 0 references	edit
		+ add reference	+ add
Commons gallery	Watercolor painting	- 0 references	edit
		+ add reference	+ add
topic's main category	Category:Watercolor painting	- 0 references	edit

Identifiers

AAT ID	300078925	- 0 references
Europeana Fashion Vocabulary ID	10796	+ 1 reference

<https://www.wikidata.org/wiki/Q18761202>

b. (cont.) Wikidata – as an Authority base/ Knowledge Base

“cotton”



Wikidata entries

Mapped to other Vocab IDs

Linked to examples

://www.wikidata.org/wiki/Q11457

67%

Search

Identifiers

Freebase ID	/m/095zt	edit
	> 1 reference	+ add
BNCF Thesaurus	20915	edit
	> 0 references	+ add reference
		+ add
AAT ID	300014067	edit
	> 0 references	+ add reference
		+ add
Great Aragonese Encyclopedia ID	663	edit
	> 0 references	+ add reference
		+ add
GND ID	4136931-2	edit
	> 1 reference	+ add
Quora topic ID	Cotton	edit
	> 0 references	+ add reference
		+ add
Le Monde diplomatique subject ID	sujet/coton	edit
	> 0 references	+ add reference
		+ add

Wikipedia (115 entries)

- ni ကာဝေါင်
- nn Bomull
- no Bomull
- oc Coton
- or କଦା
- pa ਕਪੜ
- pl Bawełna (włókno)
- pnb ع کپا
- pt Algodão
- qu Utku
- ro Bumbac
- ru Хлопок
- scn Cottuni
- sco Cotton
- sd کپ
- sh Pamuk
- simple Cotton
- sk Bavlna
- sl Bombaž
- sn Donje
- so Cudbi
- sr Памук
- sv Bomull
- sw Pamba
- ta பருத்தி
- te పత్తి
- tg Пахта
- tk Pagta
- tr Pamuk
- tt Киже-мамык
- ug كۆمۈر
- uk Бавовна
- ur کپاس
- uz Paxta
- vep Puvill
- vi Sợi bông
- war Gapas
- xmf ბაბბე
- yi לווּבא
- za Faiq
- zh\_min\_nan Mī-hoe
- zh\_yue 棉花
- zh 棉花

Wikibooks (0 entries)

https://www.wikidata.org/wiki/Q11457

# Wikidata:WikiProject Fashion/Taxonomy/Europeana Fashion Vocabulary

[< Wikidata:WikiProject Fashion | Taxonomy](#)

Wikidata items with [Europeana Fashion Vocabulary ID \(P3832\)](#).

- The thesaurus is based on and expands the Getty Art&Architecture vocabulary (discussed above). [Blog post about the thesaurus](#).
- Browse the thesaurus (search under "object type") on the [Europeana fashion site](#).
- [Europeana Fashion Thesaurus V1](#) [PDF]
- Download at <http://skos.europeana.eu/api/collections/europeana:fashion.html>

This list is periodically updated by a bot. Manual changes to the list will be removed on the next update!

[Manually update list](#)

WQS | [PetScan](#) | [YASGUI](#) | [Find images](#) | Query: `SELECT ?item WHERE { ?item wdt:P3832 ?eu:fashionvocabid. }`

image	label	item	instance of	subclass of	Europeana Fashion Vocabulary ID	AAT ID	Encyclopædia Britannica Online ID
	abarka	<a href="#">Q2743044</a>		sandal	10515		
	academic dress	<a href="#">Q1349227</a>		professional wear	10111	300265060	
	acetate	<a href="#">Q212527</a>		chemical compound functional group ligand	10601		
	acrylic fiber	<a href="#">Q2259977</a>		synthetic fiber	10679	300386559	art/acrylic-painting
	advertising	<a href="#">Q37038</a>		information product	10326	300054347 300193993 300213187 300252554	

Another example:  
Europeana Fashion Vocabulary

<http://skos.europeana.eu/api/collections/europeana:fashion.html>



## OpenSKOS: Simple Knowledge Organization System Repository

### Europeana Fashion Vocabulary

**Institution:**

Europeana Foundation

**Description:**

A multi-lingual vocabulary that comprises:

Types of garments, shoes, and accessories.

Materials used in garments, shoes and accessories.

Genres of clothing (e.g. mourning dress, uniform, etc.).

Techniques used in creating fashion products.

**ConceptSchemes**

- <http://thesaurus.europeanafashion.eu/thesaurus/Materials>
- <http://thesaurus.europeanafashion.eu/thesaurus/Technique>
- <http://thesaurus.europeanafashion.eu/thesaurus/Subject>
- <http://thesaurus.europeanafashion.eu/thesaurus/Type>

[https://www.wikidata.org/wiki/Wikidata:WikiProject\\_Fashion/Taxonomy/Europeana\\_Fashion\\_Vocabulary](https://www.wikidata.org/wiki/Wikidata:WikiProject_Fashion/Taxonomy/Europeana_Fashion_Vocabulary)

# (cont.) 5. Shared, unconventional mashups

c. Wikimedia --  
Organizing using KOS



<b>Wikipedia</b> Encyclopedia	<b>Wikinews</b> Open journalism	<b>Wiktionary</b> Dictionary & thesaurus	<b>Wikibooks</b> Textbooks & manuals
<b>Wikiquote</b> Quotations	<b>Wikispecies</b> Species directory	<b>Wikiversity</b> Learning tools	<b>Wikivoyage</b> Travel guide
<b>Wikisource</b> Source texts	<b>Wikidata</b> Knowledge base	<b>Meta-Wiki</b> Coordination	<b>MediaWiki</b> Wiki software development

https://commons.wikimedia.org/wiki/Category:Dresses

Category [Discussion](#)

## Category:Dresses

From Wikimedia Commons, the free media repository

This is a **main category** requiring frequent **diffusion and maybe maintenance**. As many pictures and media files a

### Subcategories


This category has the following 34 subcategories, out of 34 total.

- ▶ [Dresses by century](#) (6 C)
- ▶ [Dresses by color](#) (20 C)
- ▶ [Dresses by decade](#) (64 C)
- ▶ [Dresses by detail](#) (10 C)
- ▶ [Dresses by function](#) (26 C)
- ▶ [Dresses by material](#) (9 C)
- ▶ [Collections of dresses by museum](#) (4 C)
- ▼ [Dresses by pattern](#) (7 C)
  - ▶ [Checked dresses](#) (12 F)
  - ▶ [Dotted dresses](#) (1 C, 37 F)
  - ▼ [Flowered dresses](#) (1 C, 163 F)
    - ▶ [Females with flowered dresses in art](#) (9 C, 79 F)
  - ▶ [Leopard dresses](#) (18 F)
  - ▶ [Plaid dresses](#) (7 F)
  - ▶ [Print dresses](#) (44 F)
  - ▼ [Striped dresses](#) (3 C, 78 F)
    - ▶ [1868-73 beach dress in black and white striped cotton, Metropolitan Museum of Art](#) (10 F)
    - ▶ [Round gown of striped silk, Italian, 1795. \(MET 1070-206b\)](#) (10 F)
- ▼ [Dresses by style](#) (25 C)
  - ▼ [Backless dresses](#) (1 C, 9 F)
    - ▼ [Choli](#) (4 C, 114 F)
      - ▶ [Anangsha Biswas in Kaalo premire](#) (7 F)
      - ▶ [Priyanka Chopra on Jhalak Dikhhla Jaa](#) (11 F)
      - ▶ [Esha Gupta at Jannat 2 audio release](#) (8 F)
      - ▶ [Sherlyn Chopra at Playboy press meet](#) (8 F)
  - ▶ [Ball gowns](#) (17 F)
  - ▶ [Bustle dresses](#) (3 C, 1 P, 36 F)
  - ▶ [Crinoline dresses](#) (18 F)
  - ▼ [Dance dresses](#) (2 C, 4 F)
    - ▶ [Ball dresses](#) (86 F)
    - ▼ [Ballet tutus](#) (2 C, 73 F)
      - ▼ [Ballet by Edgar Degas](#) (1 C)
        - ▶ [Ballet de l'Opéra de Paris by Edgar Degas](#) (4 C)
      - ▶ [Danseuse by Pierre-Auguste Renoir](#) (4 F)
    - ▶ [Female court dress of the United Kingdom](#) (47 F)
    - ▶ [Festive dresses](#) (1 F)
    - ▶ [Jumper dresses](#) (10 F)
    - ▶ [Mermaid dresses](#) (1 C, 7 F)
    - ▶ [One-sleeved dresses](#) (18 F)
    - ▶ [One-piece dresses](#) (2 C, 4 F)

The portion in the Wikimedia (linked with Wikidata) entry for category "Dresses" with subcategories organized by facets and hierarchies.

https://commons.wikimedia.org/wiki/Category:Dresses

c. (cont.) Wikimedia -- Organizing using KOS (from another overlapping group)



## Category:Clothing by function

From Wikimedia Commons, the free media repository

**This meta category should only contain other categories.** Files should be in a subcategory or in the parent category.

### Subcategories

This category has the following 22 subcategories, out of 22 total.

- ▶ Dresses by function (26 C)
- ▶ Headgear by function (8 C)
- C**
- ▶ Ceremonial clothing (22 C, 54 F)
- ▶ Clothing with sponsor (8 F)
- ▶ Cooking clothing (4 C, 6 F)
- E**
- ▶ Evening gloves (83 F)
- F**
- ▶ Fetish clothing (7 C, 56 F)
- ▶ Footwear by function (3 C)
- H**
- ▶ Hospital gowns (66 F)
- I**
- ▶ Inside-out clothing (2 C, 25 F)
- M**
- ▶ Maternity clothing (3 C, 8 F)
- ▶ Military clothing (9 C, 7 F)
- N**
- ▶ Nightclothes (7 C, 15 F)
- P**
- ▶ Protective clothing (39 C, 15 F)
- ▶ Protective gear (2 C, 16 F)
- R**
- ▶ Religious clothing (11 C, 15 F)
- S**
- ▶ Sports clothing (35 C, 1 F)
- ▶ Stage clothing (5 C, 151 F)
- ▶ Sympatex (2 F)
- W**
- ▶ Waterproof clothing (3 C, 1 F)
- ▶ Windproof clothing (1 C, 1 F)
- ▶ Work clothing (12 C, 68 F)

- ▼ Ceremonial clothing (22 C, 54 F)
  - ▶ Methods of wearing orders, decorations and medals (10 C, 88 F)
  - ▶ Ceremonial clothing by country (22 C)
  - ▶ Academic dress (19 C, 1 P, 232 F)
  - ▼ Ceremonial clothing in art (10 C, 8 F)
    - ▶ Academic dresses in art (2 C, 18 F)
    - ▶ Bands (neckwear) in art (3 C, 131 F)
    - ▶ Cappa magna in art (4 C, 41 F)
    - ▶ Ceremonial mantles in art (5 C, 4 F)
    - ▼ Ceremonial robes in art (13 C, 11 F)
      - ▶ Portraits in ceremonial robes (10 C)
      - ▶ Ceremonial robes of chivalric orders in art (1 C)
      - ▶ Portraits in ceremonial costumes (5 C, 1 F)
      - ▶ Portraits of men in ecclesiastical costumes (8 C, 10 F)
      - ▶ Coronation robes of peeresses in art (1 C, 1 F)
      - ▶ Coronation robes of peers in art (2 C, 1 F)
      - ▶ Doges with fur (2 C, 2 F)
      - ▶ Doges of Venice with lynx (1 C, 32 F)
      - ▶ Medici Grand ducal robes in art (1 C, 6 F)
      - ▶ Parliamentary robes of peers in art (1 C, 2 F)
      - ▶ Portraits of Louis XV of France in Coronation Robes (4 C, 4 F)
        - ▶ State robes of British royalty (5 C, 8 F)
        - ▶ State robes of French royalty (3 C, 3 F)
      - ▶ Ecclesiastical bobbin lace in art (2 C, 79 F)
      - ▶ Ermine (clothing) in art (77 C, 1 P, 5363 F)
      - ▶ Insignia of orders in art (5 C, 2 F)
      - ▶ Portraits in ceremonial costumes (5 C, 1 F)
      - ▶ Royal mantles in art (2 C, 2 F)
    - ▶ Court uniforms and dress (4 C, 21 F)

### Category:Academic dresses in art

From Wikimedia Commons, the free media repository

#### Subcategories

This category has the following 2 subcategories, out of 2 total.

**J**


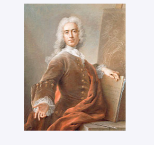


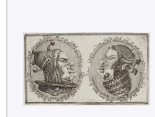


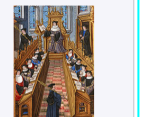
- ▶ James Smithson as an Oxford Student (Roberts) (7 F)

**S**

- ▶ The Surrey Scholar (4 F)

#### Media in category "Academic dresses in art"

The following 18 files are in this category, out of 18 total.

			
Nicolas van Plattenberg, dit de Plattenmontagne by Jean Ranc.jpg 609 × 886; 48 KB	Charles-Antoine Coypel.jpg 386 × 480; 37 KB	Aquatint of a Doctor in divinity at the University of Oxford, shown wearing convocation dress.jpg 548 × 658; 57 KB	Arolsen Klebeband 180014 normal.jpg 1,682 × 969; 918 KB
			

# Summary -- Vocabulary Development End-products

## No significant change:

- From conceptual and structural points of view, the newly generated vocabularies, derived from the existing ones, took similar approaches used prior to the 21<sup>st</sup> century.
  - making microthesauri and satellite vocabularies,
  - creating a super structure,
  - direct mapping or employing a switching system,
  - crowd-sourcing, and post-control, etc.

## Observable changes:

- The new functions and differences observed in current approaches are the results of applying semantic technologies.
  - Each *thing* is named with an URI + a domain name prefix (maintaining the original semantics and linguistic decisions while being reusable).
  - Machine-understandable, machine-processable data.
  - Benefit from semantic technologies and the available open tools.
- Communities grow quickly, spread widely, involving many contributors;
- The number of projects and vocabs increased dramatically;
- Reuse and connect, not in silos;
- No hero 'master';
- Vocabularies and Vocabulary Services are together.

# Discussion points

## A. What and how people are making KOS vocabularies

- In the LOD-enabled mashup culture

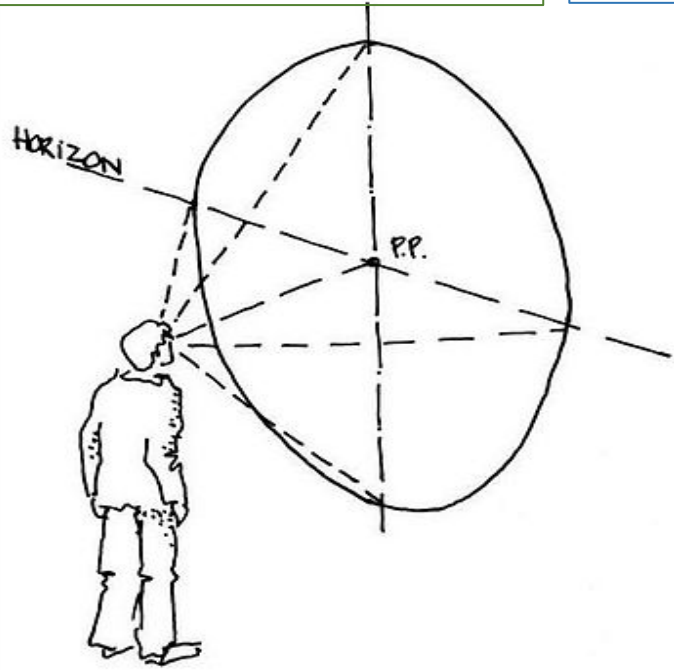
## B. Where should the Getty Vocabularies head to

- Suggestions for Actions

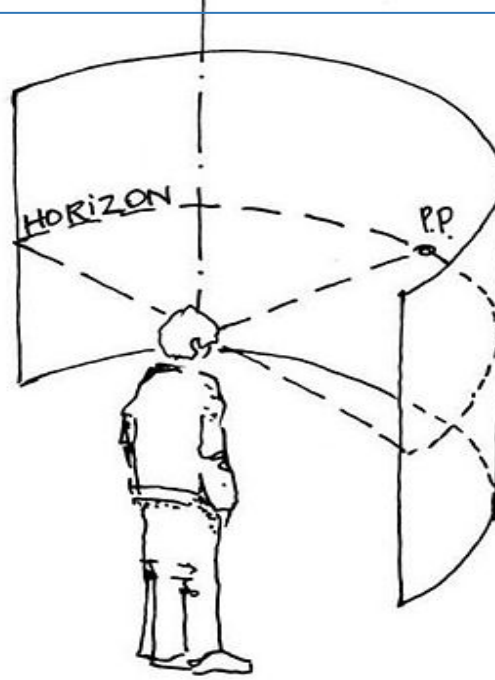


★★★★★ All the above, plus: **Link** your data to other people's data to provide context.

1. Getty Vocab  $\leftrightarrow$  Others' **Metadata**



2. Getty Vocab  $\leftrightarrow$  Other **Vocabs**



3. Getty Vocab  $\leftrightarrow$  Other **Services**

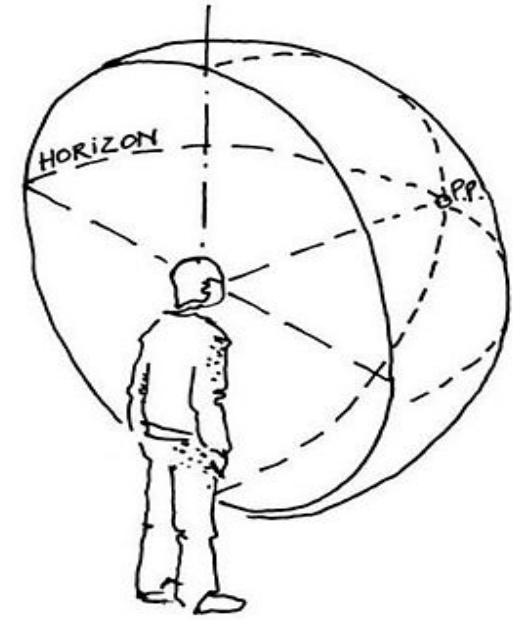


Image credit: [https://commons.wikimedia.org/wiki/File:Three\\_perspectives.jpg](https://commons.wikimedia.org/wiki/File:Three_perspectives.jpg)

E.g., Used by MARC, LIDO, EAD, local dbs, Wikipedia, etc.

E.g., Integrated multilingual versions; Aligned with [*to* or *by*] other vocabs.

E.g., Served through APIs & SPARQL end-points; included by other services (VIAF, Finto, etc.).

Needed Actions?

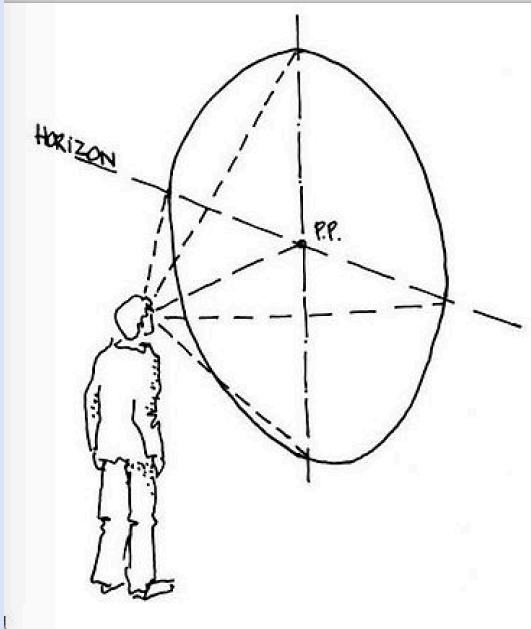
Needed Actions?

Needed Actions?



## Needed Actions

### 1. Getty Vocab $\leftrightarrow$ Others' Metadata



E.g., Used by MARC, LIDO, EAD,  
local dbs, Wikipedia, Wikidata, etc.

### 1.1. For non-tech users

- **Promote use, reach out to more users**
  - Education and training materials, events, free webinars
  - Social media
  - Successful stories (link from GRI website.) (See BioPortal example)

Add usage data about each vocabulary, like BioPortal does:



Login Tools Support

## Medical Subject Headings

Summary Classes Properties Notes Mappings Widgets

### Details

ACRONYM	MESH
VISIBILITY	Public
BIOPORTAL PURL	<a href="http://purl.bioontology.org/ontology/MESH">http://purl.bioontology.org/ontology/MESH</a>
DESCRIPTION	Medical Subject Headings (MeSH);National Library of Medicine; 2011
STATUS	Alpha
FORMAT	UMLS
CONTACT	NLM Customer Service, <a href="mailto:custserv@nlm.nih.gov">custserv@nlm.nih.gov</a>
HOME PAGE	<a href="http://www.nlm.nih.gov/mesh/meshhome.html">http://www.nlm.nih.gov/mesh/meshhome.html</a>
PUBLICATIONS PAGE	<a href="http://www.nlm.nih.gov/mesh/meshhome.html">http://www.nlm.nih.gov/mesh/meshhome.html</a>
DOCUMENTATION PAGE	<a href="http://www.nlm.nih.gov/mesh/meshhome.html">http://www.nlm.nih.gov/mesh/meshhome.html</a>
CATEGORIES	Health
GROUPS	Unified Medical Language System
LICENSE INFORMATION	This ontology is made available via the UMLS. Users of all UMLS ontologies must abide by the terms of the UMLS license, available at <a href="https://uts.nlm.nih.gov/license.html">https://uts.nlm.nih.gov/license.html</a>

### Metrics

NUMBER OF CLASSES:	265414
NUMBER OF INDIVIDUALS:	0
NUMBER OF PROPERTIES:	
MAXIMUM DEPTH:	15
MAXIMUM NUMBER OF CHILDREN:	
AVERAGE NUMBER OF CHILDREN:	
CLASSES WITH A SINGLE CHILD:	3244
CLASSES WITH MORE THAN 25 CHILDREN:	145
CLASSES WITH NO DEFINITION:	237287

### Visits [Download as CSV](#)



### Reviews [Add your review](#)

REVIEW BY STESCHU ON 12/14/2012

- ★★★★★ Usability
- ★★★★★ Coverage
- ★★★★★ Quality
- ★★★★★ Formality
- ★★★★★ Correctness
- ★★★★★ Documentation

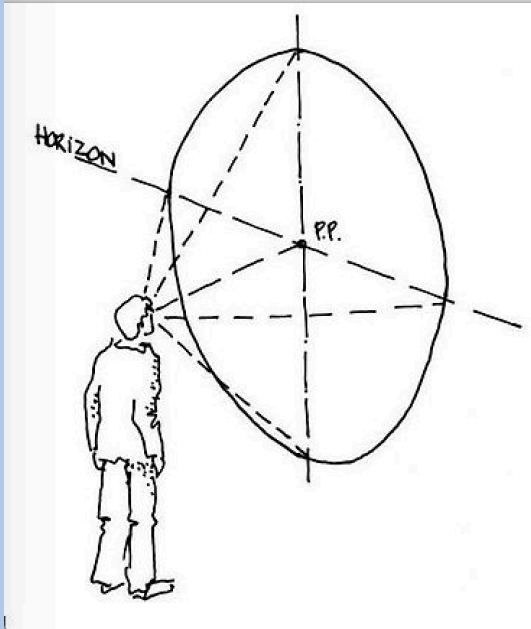
MeSH is not an ontology. It has never claimed to be one. Its concepts are not classes in the sense of OWL. Its hierarchical links are not subclass relations. If you interpret them as such you get strange inferences such as "Every thumb is a hand". This would do injustice to MeSH, which is a great resource, which fulfils its goals without subscribing to OWL semantics.

Projects Using This Ontology <a href="#">Create new project</a>			
PROJECT	DESCRIPTION	PEOPLE	INSTITUTION
ARRS GoldMiner	ARRS GoldMiner is a biomedical image search engine.	C. Kahn	American Roentgen Ray Society
Biomedical Semantic QA	Biomedical Semantic QA	mmfalrod@gmail.com	ULisboa
Cell line ontology	Ontologies provide a common platform of controlled vocabulary...	Usha Mahadevan	Molecular Connections Pvt. Ltd.
DisGeNET-RDF	RDF version of the DisGeNET database, which is a database that...	Laura I. Furlong (lfurlong@imim.es), Núria Queralt-Rosinach (nqueralt@imim.es)	GRIB-IMIM-UPF
eagle-i	The eagle-i project is building a searchable network of...	Melissa Haendel, Carlo Torniai	Consortium
Epidemic Marketplace	The Epidemic Marketplace is a data integration platform where...		Fundacao da Faculdade de Ciencias da Universidade de Lisboa
Kino	Kino is an integrated suite of tools that enables scientists to...	Amit Sheth, Ajith Ranabahu, Maryam Panahiazar	Ohio Center of Excellence in Knowledge-enabled Computing (Kno.e.sis)
Lexigram	Lexigram builds simple, scalable medical entity and context...	Paul Alexander (paul@lexigram.io)	
Neuronal Morphologies and Species Metadata Classification System	This is species taxonomy for the data curated in...	spolavar@gmu.edu	George Mason University
Plant Ontology	The Plant Ontology is a controlled vocabulary (ontology) that...		Oregon State University
PubChem	Chemical biology resource providing biological activities of small molecules and substances.		NCBI
Semantic Indexing of French Biomedical Data Resources	The SIFR project proposes to investigate the scientific and...	Clement Jonquet (jonquet@lirmm.fr)	University of Montpellier - LIRMM

<http://bioportal.bioontology.org/ontologies/MESH>

## Needed Actions

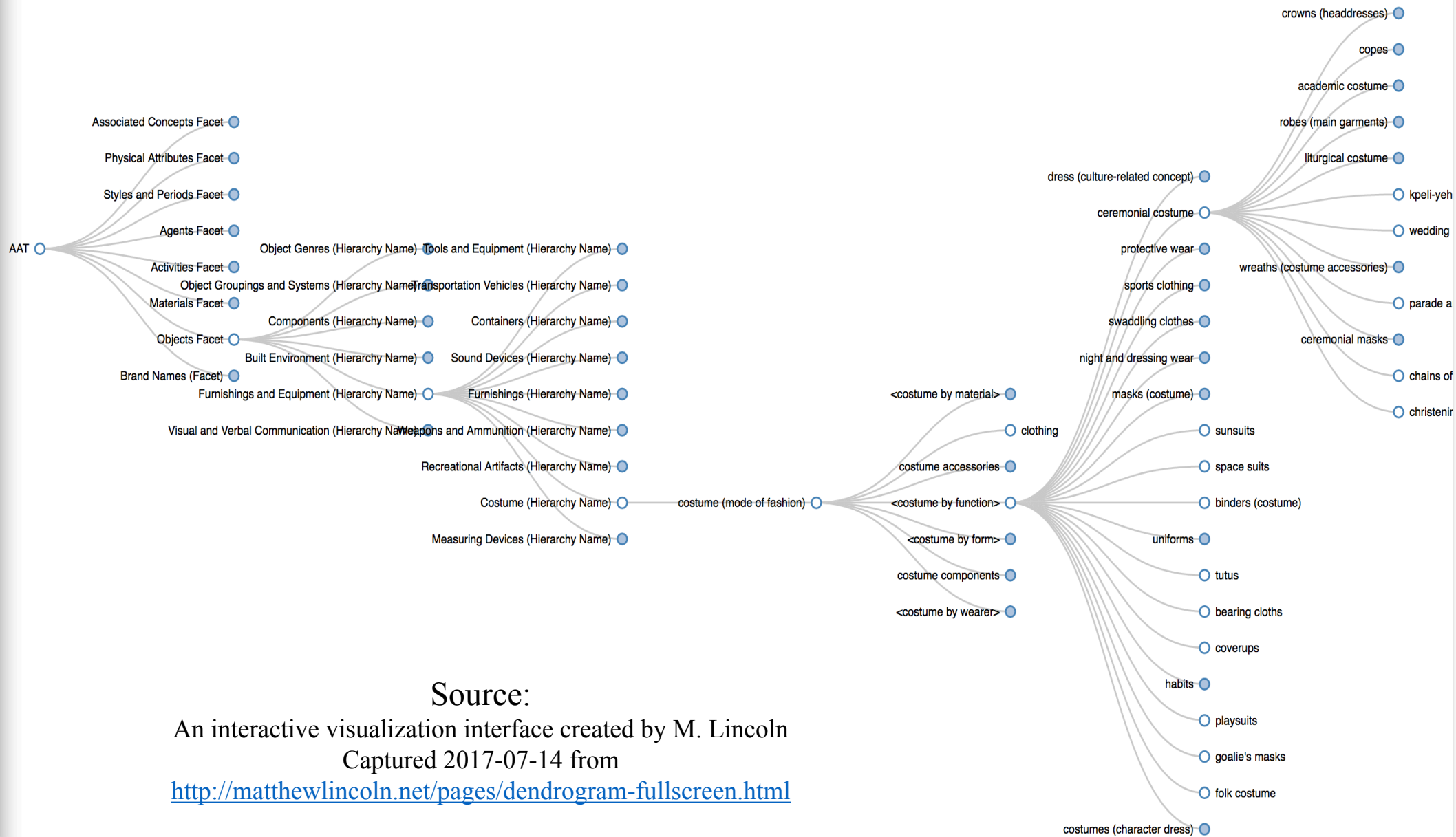
### 1. Getty Vocab $\leftrightarrow$ Others' Metadata



E.g., Used by MARC, LIDO, EAD,  
local dbs, Wikipedia, Wikidata, etc.

#### 1.1. For non-tech users

- **Promote use, reach out to more users**
  - Education and training materials, events, free webinars
  - Social media
  - Successful stories (link from GRI website.) (See BioPortal example)
- **Better user-friendly interfaces**
  - Update the [Web interface](#) of Getty vocabularies
    - Synonym rings at backend, auto suggesting
    - Ranked results, not alphabetical order
    - Visual hierarchical displays (e.g., [by Matthew Lincoln](#))



Source:

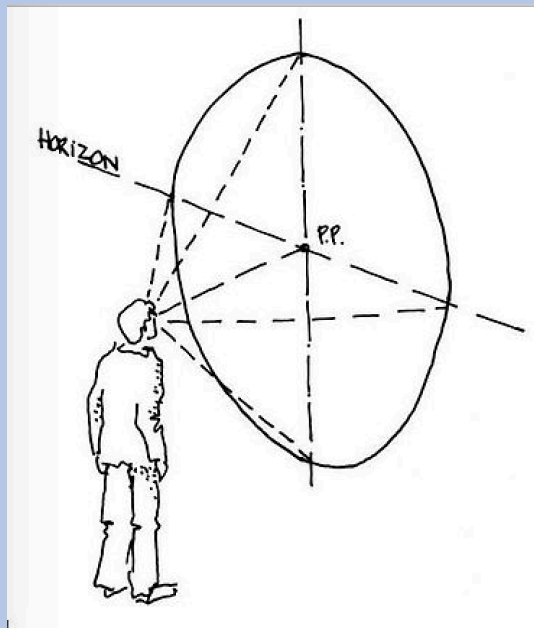
An interactive visualization interface created by M. Lincoln

Captured 2017-07-14 from

<http://matthewlincoln.net/pages/dendrogram-fullscreen.html>

## Needed Actions

### 1. Getty Vocab ↔ Others' Metadata



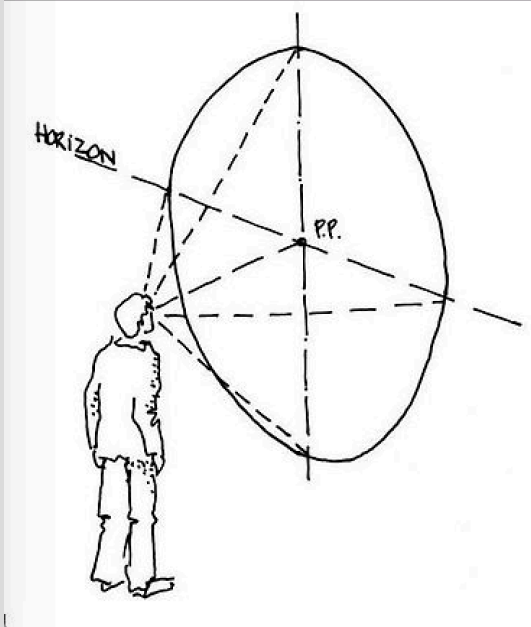
E.g., Used by MARC, LIDO, EAD, local dbs, Wikipedia, Wikidata, etc.

#### **1.1. For non-tech users**

- **Promote use, reach out to more users**
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- **Better user-friendly interfaces**
  - Update the [Web interface](#) of Getty vocabularies
    - Synonym rings at backend, auto suggesting
    - Ranked results, not alphabetical order
    - Visual hierarchical displays (e.g., [by Matthew Lincoln](#))
- **Guidelines & examples for high-level use (in written document)**
  - Focused user communities:
    - MARC users, RDA, BibFrame
    - Archives (EAD or other)
    - Museum models (selected)
    - IIF ...
  - Coordinate with national level efforts
    - Canada, China, ...
    - EU projects. (Check videos of the LC hosted international event <https://www.loc.gov/preservation/outreach/symposia/heritagedata.html> )

## Needed Actions

### 1. Getty Vocab $\leftrightarrow$ Others' Metadata



### 1.2 For tech users

- **New and innovative service ideas & tools.**
- **Successful stories (websites and codes.)**
  - E.g., MOMA ([example a](#))
  - E.g., [The Drawings of the Florentine Painters](#) ([example b](#))

Example a.

**MoMA**

Plan your visit Exhibitions and events Art and artists Store Q

# Frank Lloyd Wright

American, 1867–1959

A pragmatist, technical innovator, and independent thinker, Frank Lloyd Wright designed cities and buildings and their interior furnishings across a prolific 72-year career, reflecting his vision of an ideal American society.

Raised in rural Wisconsin in a family of Unitarians, Wright relocated to Chicago and gained experience in various [Show full text +](#)






[Wikipedia entry](#) v

[Getty record](#) v

[View the Frank Lloyd Wright Foundation](#) #

Explore the Frank Lloyd Wright Collection at the Avery Architectural & Fine Arts Library, Columbia University #

### Exhibitions

 <p><b>Frank Lloyd Wright at 150: Unpacking the Archive</b> Through October 1 The Museum of Modern Art <a href="#">Member Early Hours</a></p>	 <p><b>Latin America in Construction: Architecture 1955–1980</b> March 29–July 19, 2015 The Museum of Modern Art</p>	 <p><b>Frank Lloyd Wright and the City: Density vs. Dispersal</b> February 1–June 1, 2014 The Museum of Modern Art</p>	 <p><b>Designing Modern Women 1890–1990</b> October 5, 2013–October 19, 2014 The Museum of Modern Art</p>	 <p><b>Century of the Child: Growing by Design, 1900–2000</b> July 29–November 5, 2012 The Museum of Modern Art</p>	Frank Lloyd Wright has <a href="#">45 exhibitions</a> online.
--	---	---	--	--	---

[Getty record](#) ^

### Introduction

Architect, draftsman, furniture and interior designer and author, Wright is internationally recognized as one of the most important figures in 20th century architecture. However, unlike other architects whose success and reputation are measured in part by the dispersal of their ideals into the everyday landscape, Wright remained an individualist who made only a slight impact on the evolution of 20th century architecture. Instead, his fame is derived from its intuitive ability to mold space within an environment and within space itself. He is best known for his "Prairie style" homes, efficient office buildings, and innovative furniture and chinaware designs.

### Nationalities

American, undetermined

### Gender

Male

### Roles

Artist, Author, Architect, Furniture designer, Interior designer

### Names

Frank Lloyd Wright, Frank Lloyd Lincoln Wright, Frank Lloid Rait, Frank Luyd Rayt

### ULAN

500020307

[View the full Getty record](#) #

Information from Getty's Union List of Artist Names® (ULAN), made available under the [ODC Attribution License](#)

<https://www.moma.org/artists/6459?locale=en>

THE DRAWINGS OF THE FLORENTINE PAINTERS by Bernard Berenson

All Fields Search... Search Q About History

# Example b.

Filter by

- Artist
- Artist Attribution
- Edition
- Technique
- Location

Bernard Berenson's Drawings of the Florentine Painters is a digital resource based on Berenson's publication of the same name. This research tool allows you to search for any of the drawings listed in the three editions (1903, 1938 in English; 1961, in Italian). Filters allow you to search Berenson's information by artist, title (in English or Italian), location, and technique. Each entry includes key information from all three editions of Berenson's text, as well as the current location, an image of the catalog page, and plates included in 1903; most entries also have links to museum webpages, including images. For information about how the data was prepared, how to use the site, and for background on Berenson's scholarship, see the [About page](#).

### Collection Highlights



Michelangelo

473 records



Fra Bartolommeo

422 records



Leonardo

364 records



Filippino Lippi

188 records



Andrea Del Sarto

152 records



Botticelli

39 records



Uffizi Gallery

1594 records



Musée du Louvre

389 records



British Museum

305 records



black chalk drawings

981 records



red chalk drawings

822 records



metalpoint drawings

608 records

# THE DRAWINGS OF THE FLORENTINE PAINTERS by Bernard Berenson

All Fields Search... Search Q About History

« Previous | 5 of 364 | Next »

Back to Search Start Over



Image from the Royal Library



**Inventory Number** 12515

**Title (1961)** Altro studio di capigliatura per la Leda, in cui il volto ha un'espressione più bizzarra, e parecchie parole scritte da Leonardo

**Title (1938)** Another head for the same but of more bizarre expression, and several words of Leonardo's writing.

**Artist Attribution** [Leonardo da Vinci \(By\)](#)

**Technique** [ink](#)

**Location** [Royal Library \(Windsor\)](#)

**Link** [Museum Site](#)

#### Data Sources

Villa I Tatti	<a href="#">0001157-Berenson</a>
ULAN	<a href="#">Leonardo da Vinci</a>
VIAF	<a href="#">Royal Library</a>
Geonames	<a href="#">Windsor</a>

#### 1961 Edition

**Title** Altro studio di capigliatura per la Leda, in cui il volto ha un'espressione più bizzarra, e parecchie parole scritte da Leonardo

**Artist Attribution** [Leonardo da Vinci \(By\)](#)

**Berenson Cat. No.** 1157

#### 1938 Edition

**Title** Another head for the same but of more bizarre expression, and several words of Leonardo's writing.

**Artist Attribution** [Leonardo da Vinci \(By\)](#)

**Berenson Cat. No.** 1157

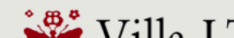
#### 1903 Edition

**Title** Another head for the same but of more bizarre expression, and several words of Leonardo's writing.

**Artist Attribution** [Leonardo da Vinci \(By\)](#)

**Berenson Cat. No.** 1157

PAGES




Filter by


You searched for: [Technique](#) > in

« Previous | 1 - 10 of 1,365 | Next »

1. Adamo

 Title: English Artist: Invento

2. A destra, uomo eretto, in profilo su piede destro appoggiato su un grad ripetuta a sinistra, ma nuda ed a so mezzo ad esse, rapido schizzo per autografa / Nell'angolo superiore sin le spalle; nell'angolo superiore dest un'altra figura; nell'angolo inferiore

 Title:

**Technique**

ink	1,365
bister (pigment)	277
wash (material)	142
black chalk	99
red chalk	68
metalpoint (technique)	58
chalk	50
lead white	32
charcoal (material)	16
graphite (mineral)	5
more »	

**Location**

“The amount of energy put into translating (from Italian to English) and standardizing the metadata for each record in this resource cannot be overlooked, as Getty’s *Art & Architecture Thesaurus*, *GeoNames* and *Virtual International Authority File (VIAF)* terms will help streamline the research process.”

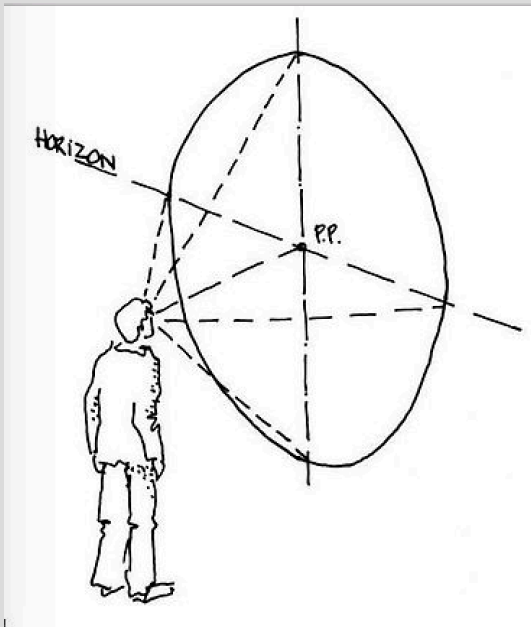
-- <https://arlisna.org/publications/multimedia-technology-reviews/1229-the-drawings-of-the-florentine-painters>

<http://florentinedrawings.itatti.harvard.edu/catalog/0001157-Berenson>



## Needed Actions

### 1. Getty Vocab ↔ Others' Metadata



E.g., Used by MARC, LIDO, EAD, local dbs, Wikipedia, Wikidata, etc.

### 1.2 For tech users

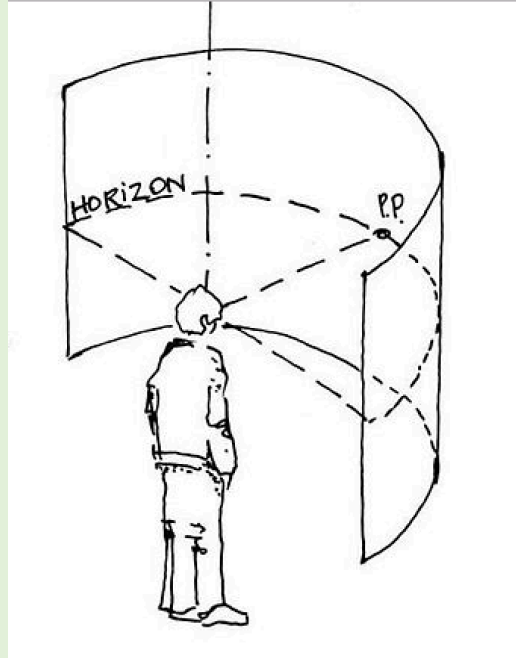
- New and innovative service ideas & tools.
- Successful stories (websites and codes.)
  - E.g., MOMA ([example a](#))
  - E.g., [The Drawings of the Florentine Painters](#) ([example b](#))
- **Guidelines & examples for high-level use (in written document)**
- **(with codes, plug-ins, walk-through, hands-on)**
  - Focused user communities:
    - [MARC users](#), [RDA](#),
    - Archives ([EAD3](#) or other, [Describing Archives: A Content Standard \(DAC3\)](#)), and [Encoded Archival Context for Corporate Bodies, Persons, and Families - EAC-CPF](#)
    - Selected museum models
    - IIIF ...

# Demo:

- **Extending Exhibitions to Historical Journeys through Data [in the Semantic Web]**
- <Available at [http://www.getty.edu/research/tools/vocabularies/zeng\\_silk\\_road\\_tgn.pdf](http://www.getty.edu/research/tools/vocabularies/zeng_silk_road_tgn.pdf) >

2.

## 2. Getty Vocab ↔ Other Vocab



E.g.,

- Integrated multilingual versions;
- Aligned with [to or by] other vocabs.

## Needed Actions

- **Map with other's models**
  - To promote easy use
    - CIDOC-CRM
    - [IFLA LRM](#) (consolidated FRBR family model)
    - [BibFrame](#) model
    - Schema.org
  - To enable enriching automatically
    - Specialized ontologies
      - [W3C time ontology](#)
- **Map to other's concepts/labels**
  - Need strategies and collaborative efforts.
  - Need to use new semantic technologies, AI, deep learning...
- **Map to real things' URIs. Enrich each other**
  - [EAMENA](#) Endangered Archaeology in the Middle East and North Africa (Example a)
  - SAAM (example b)
  - Dbpedia ([example c](#))
  - [FishBase](#)
- **Become an upper model /hub for alignments**

Example a.

## Endangered Archaeology in the Middle East and North Africa

<http://eamena.arch.ox.ac.uk/>

The image shows a browser window displaying the EAMENA Database website. The address bar shows the URL [eamena.arch.ox.ac.uk/resources/database-2/](http://eamena.arch.ox.ac.uk/resources/database-2/). The page header includes the EAMENA logo, navigation links (Home, About, Case Studies, Threats, Blog, Resources, Events, Database, Contact, Support Us), and contact information (+44(0)1865 611660, eamena@arch.ox.ac.uk, University of Oxford, 2 South Parks Road, Oxford OX1 3TG). The main content area features a large banner image of the ruins of the Temple of Bel in Palmyra, with the text "Endangered Archaeology in the Middle East and North Africa" and its Arabic equivalent. Below the banner is a "Database landing page screenshot" showing a search bar and a "MAP VIEW" button. The second screenshot shows the "Map View" interface, which displays a map of the Middle East and North Africa with numerous yellow circular markers indicating archaeological sites. A sidebar on the left allows users to toggle between "Heritage Resource E27" and "Information Resource" overlays.

## Database

قاعدة البيانات

### Welcome

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database. Supported by [Arcadia Fund](#) and based at the Universities of [Oxford](#), [Leicester](#) and [Durham](#), the EAMENA Database brings together data from satellite imagery and published reports to make available information about archaeological sites and landscapes which are under threat. Using [Arches](#), an open source platform designed by the [Getty Conservation Institute](#) and [World Monuments Fund](#), we have been able to build a resource that can be used online by researchers and heritage professionals across the MENA region, Europe and beyond.

### How to use the Database

#### How to get a general overview

The archaeology of this region can be explored via the [public Database](#), which is available in both English and Arabic. Users can see the progress of the project so far by clicking on the [Map View](#). This will display all the records that we have created, and it is continually updated. As the Database contains over 150,000 records, please be patient while these resources are loaded. Different types of records are coloured differently. So, for example, all our site records are in yellow. The key to the different colours is located in the [Overlays](#) tab. If you click on this, you can also select whether you want to see the site records (called Heritage Resource E27 records) displayed on the map, or all of the site records and information records (called Information Resources). Information Resources are the records of the imagery, articles, etc that we have consulted about each site. Using the [Map View](#) it is also possible to zoom in to see more details about each area. Try toggling to a full-screen view by clicking on the arrows in the top right hand corner of the map screen. To see a list of records created by the project, you can also select the [Search](#) option in the top right hand tab.

#### How to look at site types or examples of typical disturbances

EAMENA-0116928



Note: the blue colored terms are not clickable.

## Heritage Resource E27

### Resource Summary

Resource ID  
EAMENA-0116928

#### Names

- Μονή τῆς Ἁγίας Αἰκατερίνης ( Toponym )
- دير القديسة كاترين ( Toponym )
- Gebel Musa ( Toponym )
- St Katherine's Monastery ( Toponym )
- UNESCO World Heritage List 954 ( Designation )
- St Catherine's Monastery ( Toponym )
- Jebel Musa ( Toponym )
- Saint Catherine Area ( Designation )

Overall Site Certainty

<http://eamena.arch.ox.ac.uk/>

### Overall Site Certainty

Definite

### Site function(s)

- Domestic ( Function ) **Definite** ( Certainty )
- Religious ( Function ) **Definite** ( Certainty )


### Cultural periods

- Medieval (Egypt) ( Period ) **Definite** ( Certainty )
- Ottoman (Egypt) ( Period ) **Definite** ( Certainty )
- British Colonial (Egypt) ( Period ) **Definite** ( Certainty )
- Kingdom of Egypt (Egypt) ( Period ) **Definite** ( Certainty )
- Byzantine (Egypt) ( Period ) **Definite** ( Certainty )
- Roman (Egypt) ( Period ) **Definite** ( Certainty )

americanart.si.edu/collections/search/artwork/?id=3

Acquisitions  
 Section Highlights  
 Center  
 Renwick Gallery  
 and Media Arts  
 Arts and  
 Reproductions

[View Larger](#)



**The Queen in "Hamlet"**  
 1895  
 Edwin Austin Abbey  
 Born: Philadelphia, Pennsylvania 1852  
 Died: London, England 1911  
 pastel on paperboard  
 sheet: 27 7/8 x 21 7/8 in. (70.8 x 55.6 cm)  
 Smithsonian American Art Museum  
 Gift of Sen. Stuart Symington and Rep. James W. Symington  
 1973.28.1  
 Not currently on view

**Keywords**  
 Dress – royal  
 Figure female  
 Performing arts – theater – performer  
 State of being – mood – meditation  
 drawing  
 crayon – pastel  
 paperboard

**About Edwin Austin Abbey**  
 Born: Philadelphia, Pennsylvania 1852  
 Died: London, England 1911

**More works in the collection by Edwin Austin Abbey**

[Linked Open Data URI \(What's this?\)](#)


<http://americanart.si.edu/collections/search/artwork/?id=3>

## Example b. SAAM


edan.si.edu/saam/id/object/1973.28.1

Smithsonian American Art Museum **Linked Open Data**  
 Renwick Gallery

URI: <http://edan.si.edu/saam/id/object/1973.28.1>

Property	Value
<a href="http://www.w3.org/1999/02/22-rdf-syntax-ns#type">http://www.w3.org/1999/02/22-rdf-syntax-ns#type</a>	<a href="http://www.cidoc-crm.org/cidoc-crm/P138i_has_representation">http://www.cidoc-crm.org/cidoc-crm/P138i_has_representation</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by</a>	
<a href="http://www.cidoc-crm.org/cidoc-crm/P102_has_title">http://www.cidoc-crm.org/cidoc-crm/P102_has_title</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/title">http://edan.si.edu/saam/id/object/1973.28.1/title</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P30i_custody_transferred_through">http://www.cidoc-crm.org/cidoc-crm/P30i_custody_transferred_through</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/acquisition">http://edan.si.edu/saam/id/object/1973.28.1/acquisition</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P48_has_preferred_identifier">http://www.cidoc-crm.org/cidoc-crm/P48_has_preferred_identifier</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/objnum">http://edan.si.edu/saam/id/object/1973.28.1/objnum</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P50_has_current_keeper">http://www.cidoc-crm.org/cidoc-crm/P50_has_current_keeper</a>	<a href="http://edan.si.edu/saam/id/the-smithsonian-american-art-museum">http://edan.si.edu/saam/id/the-smithsonian-american-art-museum</a>
<a href="http://edan.si.edu/saam/id/ontologies/PE_medium_description">http://edan.si.edu/saam/id/ontologies/PE_medium_description</a>	pastel on paperboard
<a href="http://edan.si.edu/saam/id/ontologies/PE_object_mainclass">http://edan.si.edu/saam/id/ontologies/PE_object_mainclass</a>	<a href="http://edan.si.edu/saam/id/thesauri/classification/Drawing">http://edan.si.edu/saam/id/thesauri/classification/Drawing</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P55_has_current_location">http://www.cidoc-crm.org/cidoc-crm/P55_has_current_location</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/location">http://edan.si.edu/saam/id/object/1973.28.1/location</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P128_carries">http://www.cidoc-crm.org/cidoc-crm/P128_carries</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027520">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027520</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027521">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027521</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027524">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027524</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027544">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027544</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027547">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027547</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027548">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027548</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027550">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027550</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027551">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027551</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2027555">http://edan.si.edu/saam/id/object/1973.28.1/concept/2027555</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2028282">http://edan.si.edu/saam/id/object/1973.28.1/concept/2028282</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2049806">http://edan.si.edu/saam/id/object/1973.28.1/concept/2049806</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/concept/2045008">http://edan.si.edu/saam/id/object/1973.28.1/concept/2045008</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension">http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/dimension/height/cm">http://edan.si.edu/saam/id/object/1973.28.1/dimension/height/cm</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/dimension/width/cm">http://edan.si.edu/saam/id/object/1973.28.1/dimension/width/cm</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/dimension/height/in">http://edan.si.edu/saam/id/object/1973.28.1/dimension/height/in</a> <a href="http://edan.si.edu/saam/id/object/1973.28.1/dimension/width/in">http://edan.si.edu/saam/id/object/1973.28.1/dimension/width/in</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P30_transferred_custody_of">http://www.cidoc-crm.org/cidoc-crm/P30_transferred_custody_of</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/acquisition">http://edan.si.edu/saam/id/object/1973.28.1/acquisition</a>
<a href="http://www.cidoc-crm.org/cidoc-crm/P108_has_produced_of">http://www.cidoc-crm.org/cidoc-crm/P108_has_produced_of</a>	<a href="http://edan.si.edu/saam/id/object/1973.28.1/production">http://edan.si.edu/saam/id/object/1973.28.1/production</a> <a href="http://edan.si.edu/saam/id/object/3/production">http://edan.si.edu/saam/id/object/3/production</a>

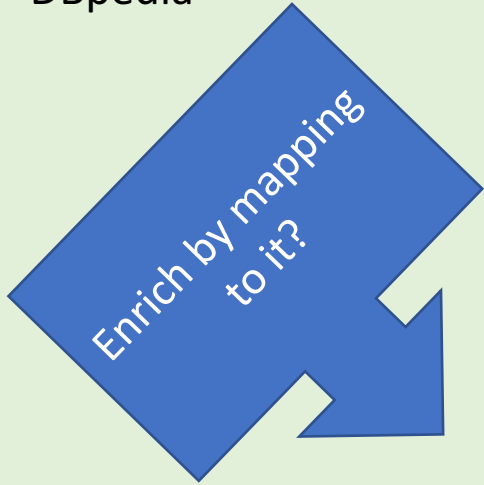
Mapping to its type, keeper, object-mainclass, location, carries?




<http://edan.si.edu/saam/id/object/1973.28.1>

Example c

DBpedia



dbpedia.org/page/Category:Frank\_Lloyd\_Wright\_buildings 80%

 Browse using Formats

## About: Frank Lloyd Wright buildings

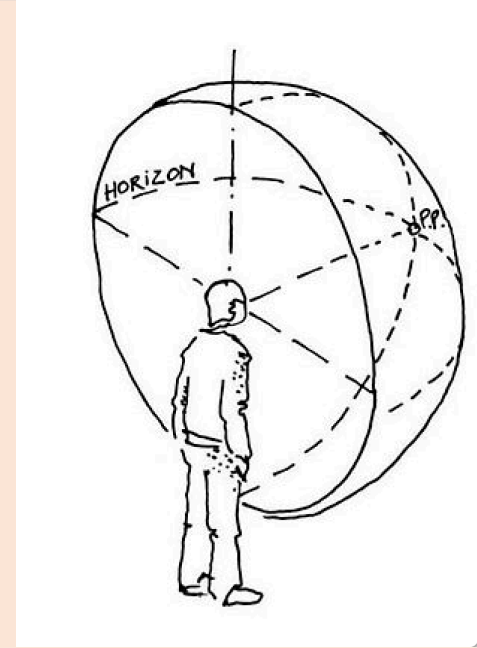
An Entity of Type : [Concept](#), from Named Graph : <http://dbpedia.org>, within Data Space : [dbpedia.org](#)

Property	Value
<a href="#">dbo:wikiPageID</a>	■ <a href="#">1297692</a> (xsd:integer)
<a href="#">dbo:wikiPageRevisionID</a>	■ <a href="#">622936262</a> (xsd:integer)
<a href="#">rdf:type</a>	■ <a href="#">skos:Concept</a>
<a href="#">rdfs:label</a>	■ <a href="#">Frank Lloyd Wright buildings</a> (en)
<a href="#">owl:sameAs</a>	■ <a href="#">wikidata:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-de:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-es:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-fr:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-it:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-ko:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-nl:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-pl:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-pt:Frank Lloyd Wright buildings</a> ■ <a href="#">dbpedia-wikidata:Frank Lloyd Wright buildings</a>
<a href="#">skos:broader</a>	■ <a href="#">dbc:Frank_Lloyd_Wright</a> ■ <a href="#">dbc:Modernist_architecture_by_architect</a> ■ <a href="#">dbc:Buildings_and_structures_by_American_architects</a>
<a href="#">skos:prefLabel</a>	■ <a href="#">Frank Lloyd Wright buildings</a> (en)
<a href="#">skos:related</a>	■ <a href="#">dbc:Buildings_and_structures</a> ■ <a href="#">dbc:American_architects</a>

- [dbr:Midway\\_Gardens](#)
- [dbr:King\\_Kamehameha\\_Golf\\_Course\\_Clubhouse](#)
- [dbr:Solomon\\_R.\\_Guggenheim\\_Museum](#)
- [dbr:Fallingwater](#)
- [dbr:Robie\\_House](#)
- [dbr:Winslow\\_House\\_\(River\\_Forest,\\_Illinois\)](#)
- [dbr:Coonley\\_House](#)
- [dbr:Darwin\\_D.\\_Martin\\_House](#)
- [dbr:Ennis\\_House](#)
- [dbr:George\\_Barton\\_House](#)
- [dbr:Johnson\\_Wax\\_Headquarters](#)
- [dbr:Louis\\_Penfield\\_House](#)
- [dbr:Taliesin\\_West](#)
- [dbr:Unity\\_Temple](#)
- [dbr:Wingspread](#)
- [dbr:Herman\\_T.\\_Mossberg\\_Residence](#)
- [dbr>New\\_Orleans\\_Union\\_Station](#)
- [dbr:Pope-Leighey\\_House](#)
- [dbr:Annunciation\\_Greek\\_Orthodox\\_Church](#)
- [dbr:Fasbender\\_Clinic](#)
- [dbr:Frank\\_Lloyd\\_Wright\\_Home\\_and\\_Studio](#)
- [dbr:Jesse\\_R.\\_Zeigler\\_House](#)
- [dbr:Rosenbaum\\_House](#)
- [dbr:Theodore\\_Baird\\_Residence](#)
- [dbr:Polymath\\_Park](#)

3.

### 3. Getty Vocab $\leftrightarrow$ Other Services



E.g., Served through APIs & SPARQL end-points; included by other services (VIAF, Finto, etc.).



# An overview of the LOD KOS Vocabulary Services

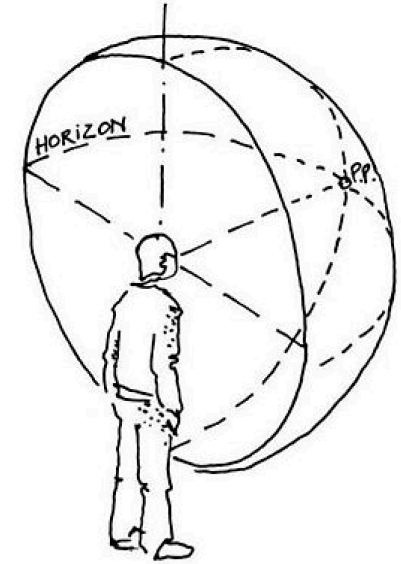
- Individual vocabulary provider
  - E.g., EuroVoc <http://eurovoc.europa.eu/>
- Individual institute as the provider of all vocabularies produced in the institution
  - Library of Congress Linked Data Services – Authorities and Vocabularies <http://id.loc.gov/>
- Country-based provider
  - Finnish thesaurus and ontology service FINTO <http://finto.fi/en/>
- Domain-oriented portal
  - E.g., BioPortal [www.bioportal.bioontology.org](http://www.bioportal.bioontology.org) and many many
- Middleware that provides tools for end-users to use/reuse published vocabularies
  - Skosprovider <http://skosprovider.readthedocs.io>
- Upper ontology facilitated multiple vocabularies' concept- and entity-mapping and reuse
  - E.g., Linked Open Ontology cloud KOKO <https://finto.fi/koko/en/>
  - E.g., Upper Mapping and Binding Exchange Layer (UMBEL) <http://umbel.org/>

3.

### 3. Getty Vocab ↔ Other Services

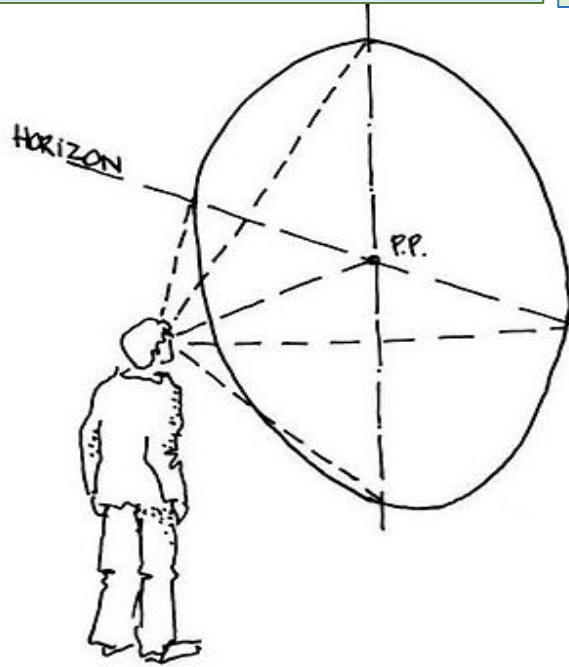
#### Needed Actions

- Promote use, reach out to more.
- Involve in those vocab services' workflow.
- Get more ideas for services, auto-mapping, auto-enrichment, etc.

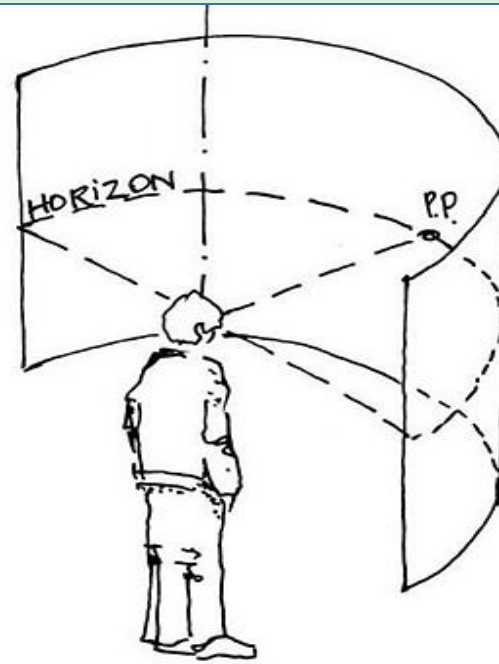


E.g., Served through APIs & SPARQL end-points; included by other services (VIAF, Finto, etc.).

## 1. Getty Vocab $\leftrightarrow$ Others' Metadata



## 2. Getty Vocab $\leftrightarrow$ Other Vocab



## 3. Getty Vocab $\leftrightarrow$ Other Services

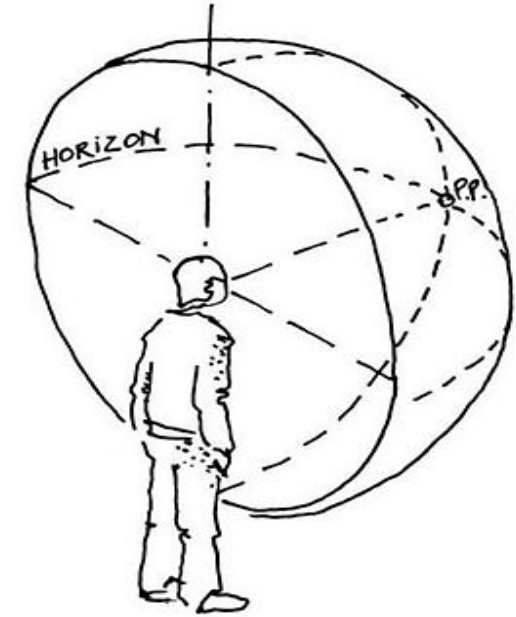


Image credit: [https://commons.wikimedia.org/wiki/File:Three\\_perspectives.jpg](https://commons.wikimedia.org/wiki/File:Three_perspectives.jpg)

E.g., Used by MARC, LIDO, EAD, local dbs, Wikipedia, Wikidata, etc.

E.g., Integrated multilingual versions; Aligned with [to or by] other vocabs.

E.g., Served through APIs & SPARQL end-points; included by other services (VIAF, Finto, etc.).

### Needed Actions

- Promote use, reach out to more users.
- Better user-friendly interfaces.
- Multiple ways of access and use.
- Guidelines & examples for high-level use.
- New and innovative service ideas & tools.

### Needed Actions

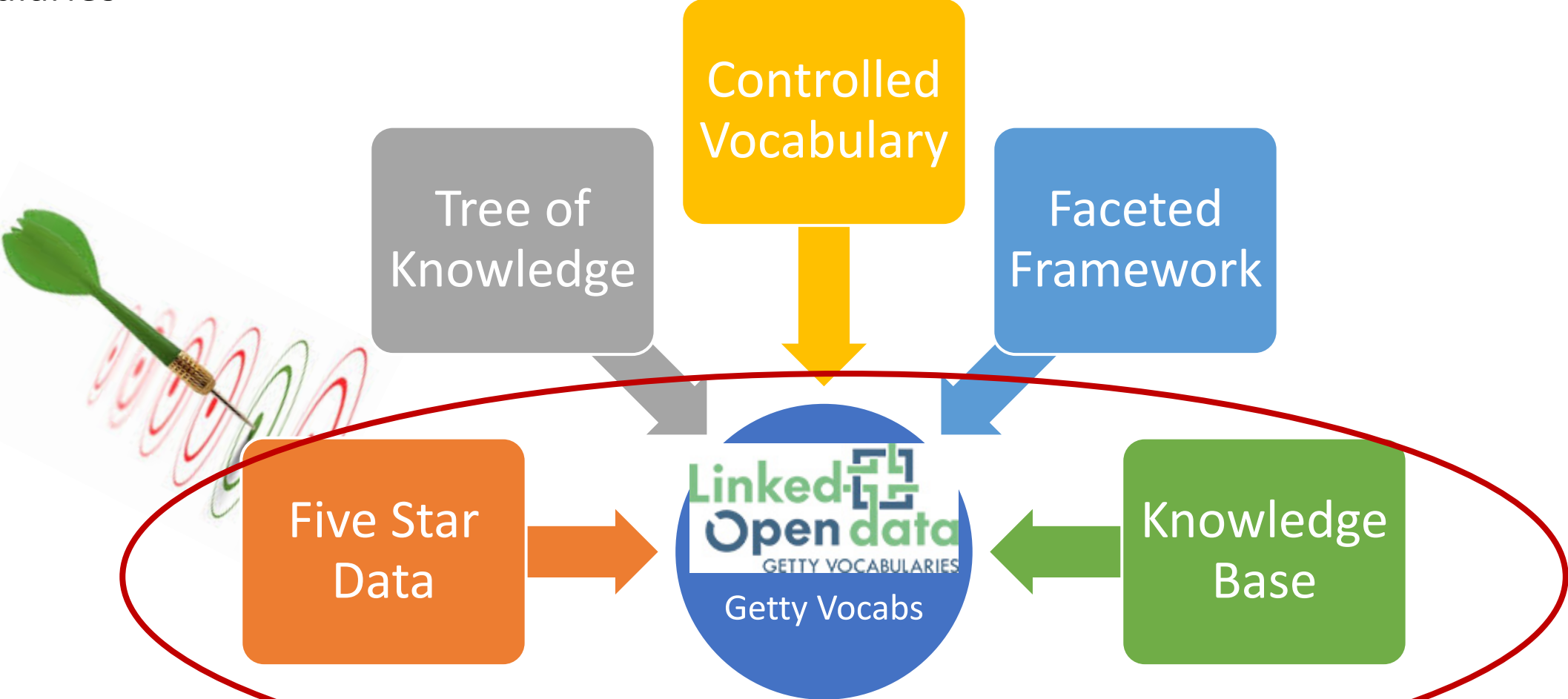
- Map with other's models.
- Map to other's concepts/labels.
- Map to real things' URIs. Enrich each other.
- Become an upper model for alignments.
- Allow heterogeneous structures.

### Needed Actions

- Promote use, reach out to more.
- Involve in those vocab services' workflow.
- Get more ideas for services, auto-mapping, auto-enrichment, etc.

Thoughts on  
the present & future of LOD KOS  
and the  
Getty vocabularies  
in particular

# Thank you!



Marcia Lei Zeng

Getty ITWG 2017, L.A., 2017 Aug. 11-19

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