

Linked.Art: Our Linked Open Usable Data Model

<https://linked.art/>

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Overview

- Databases
- Linked Open Data
- Linked Open Usable Data
- Linked.Art
- Worked Example

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Databases Protect Data

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<http://www.getty.edu/art/collection/objects/34108/bernd-and-hilla-becher-grain-elevator-elliott-illinois-usa-german-1982/>



We Need to Provide Access to the Data

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<http://www.getty.edu/art/collection/objects/34108/bernd-and-hilla-becher-grain-elevator-elliott-illinois-usa-german-1982/>



Data is Relevant Around the World

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<http://www.getty.edu/art/collection/objects/11733/attributed-to-affecter-affecter-attic-black-figure-neck-amphora-greek-attic-about-530-bc>



LOD: The World Wide Web of Data


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Attic Black-Figure Neck Amphora



Currently on view at: Getty Villa, Gallery 109, Mythological Heroes

Object Details

Title:	Attic Black-figure Neck Amphora
Artist/Maker:	Attributed to Affecter (Greek (Attic), about 540 - 520 B.C.) Affecter (Greek (Attic), about 540 - 520 B.C.)
Genre:	Greek (Attic)
Place:	Athens, Greece (Place created)
Date:	about 530 B.C.
Medium:	Terracotta
Dimensions:	38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Affecter

Dates	about 540 - 520 B.C.
Roles	Painter, Potter
Nationality	Greek (Attic)




In Athens in the period from about 540 to 520 B.C., the artist known as the Affecter worked as both a potter and vase-painter. The Affecter may have learned his trade from the Amasis Painter, one of the leading artists of the preceding generation, but he quickly diverged from the conventional path in both his potting and painting. The Affecter's potting was technically excellent. Most of his surviving vases are amphorae, but he chose unusual, old-fashioned forms and then added variations. At a time when Athenian vase-painters stressed the narrative content of their work, the Affecter appeared uninterested and focused on the purely decorative aspects. In fact, he may not have been working to suit Athenian taste. Almost all his surviving vases have been found in Etruria, and he may have been creating vases solely for the Etruscan market.

As with most ancient artists, the real name of the Affecter is unknown, and he is identified only by the stylistic traits of his work. Scholars named him after the affected, or highly stylized, figures that appear in his work.

Related Works

Viewing 1-3 of 3

Go to page: of 1

 No image available	 Attic Black-Figure Neck Amphora Fragment, Greek (Attic), about 530 B.C. 78.AE.247	 Black-Figure Amphora, Greek (Attic), about 540 - 530 B.C. 86.AE.70
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Features of the Web

- Globally accessible
- Globally unique identifiers (URLs) for pages
- Get the page when you go to its URL
- Link from one page to another
- Common, standardized formats for pages
- Easy to contribute
- Easy to use

Features of LOD

- Globally accessible
- Globally unique identifiers (URIs) for things
- Get description of thing when you go to its URI
- Link from one thing to another
- Common, standardized formats for descriptions
- Easy to contribute
- ... *err ... Easy to use???*

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Why has the Getty Committed to LOD?

- Data Management:
 - More accurate descriptions
 - Easier to integrate across systems
- Data Publication:
 - We have valuable information to share!
 - Enable others to build on it
- Data Consumption:
 - Others have valuable information too!

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Data: Easy to Use ... by Humans

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
[Affecter](#) (Greek (Attic), about 540 - 520 B.C.)

Culture: Greek (Attic)

Place: Athens, Greece (Place created)

Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

Dimensions: 38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

LOD: Easy to Use ... by Machines

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<http://vocab.getty.edu/aat/300015045> <http://www.w3.org/1999/02/22-rdf-syntax-ns#type> <http://www.cidoc-crm.org/cidoc-crm/E57_Material> .
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LOUD: Easy to Use ... by Humans

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  "id": "https://data.getty.edu/museum/11733",
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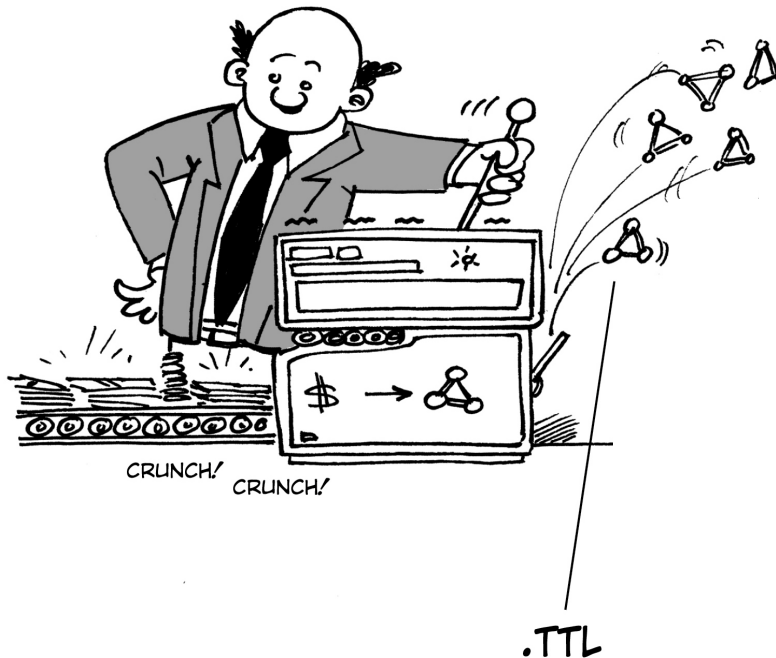


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LOUD: Easy to Use ... by ... Humans?

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With thanks to Patrick Hochstenbach, @hochstenbach

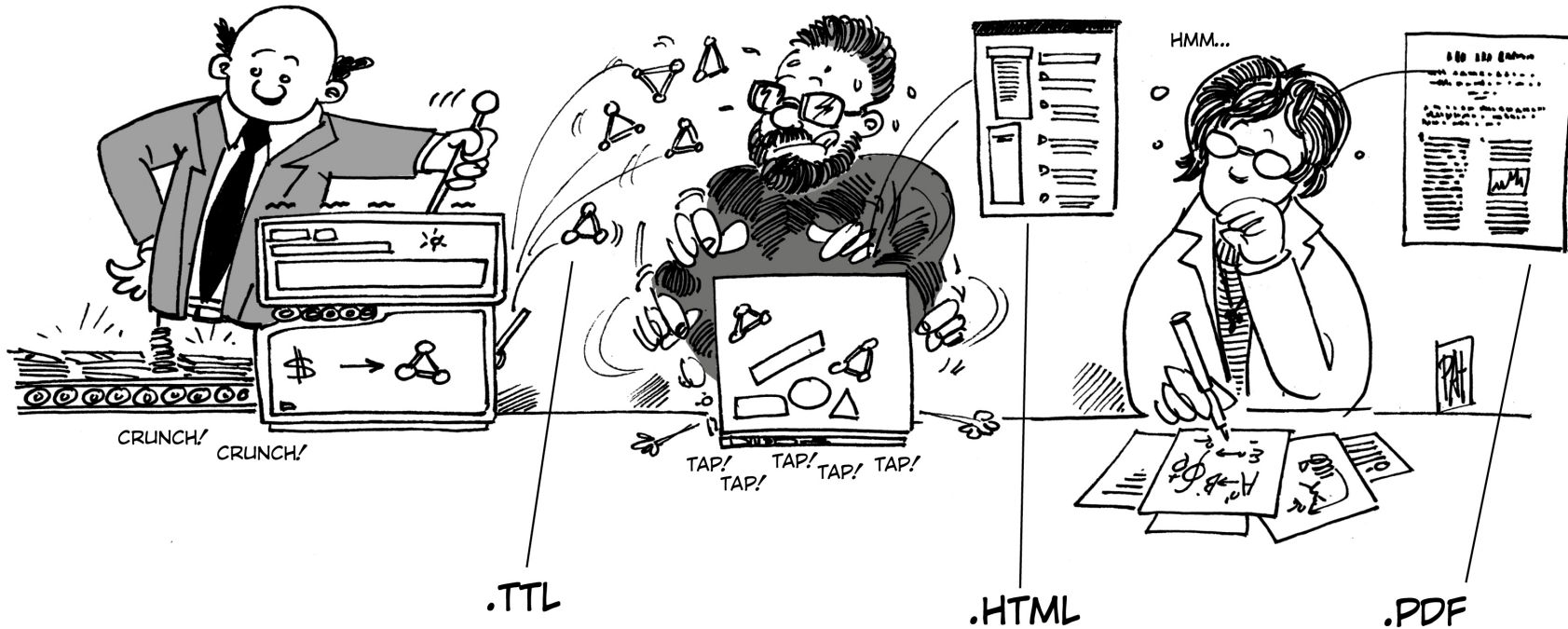
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LOUD: Easy to Use ... by Developers!

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The API is the Developers' User Interface

“When it comes to APIs, developers are your users. The same principles of user-centred-design apply to the development and publication of APIs (simplicity, obviousness, fit-for-purpose etc)”

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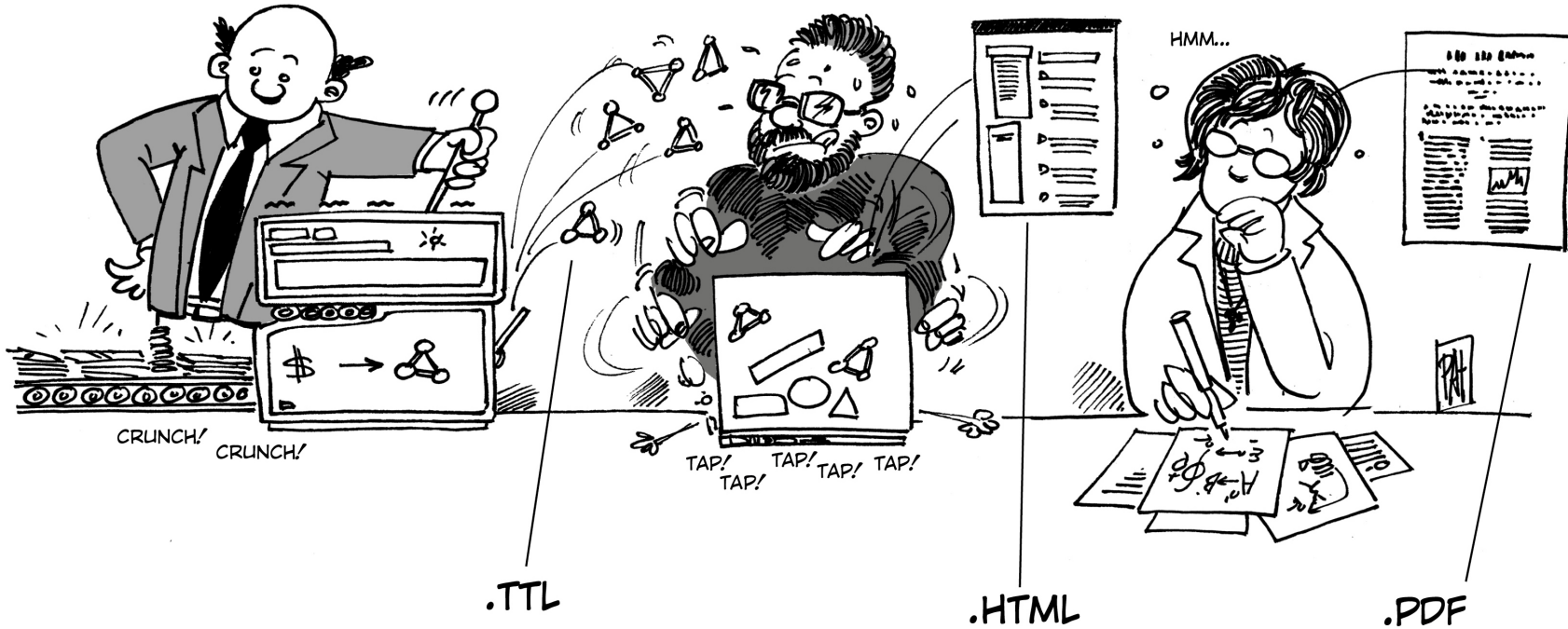
<http://apiguide.readthedocs.io/en/latest/principles/empathy.html>



COMPLETE!

USEABLE!

ACCURATE!



CRUNCH!
CRUNCH!

TAP!
TAP!
TAP!

HMM...

.TTL

.HTML

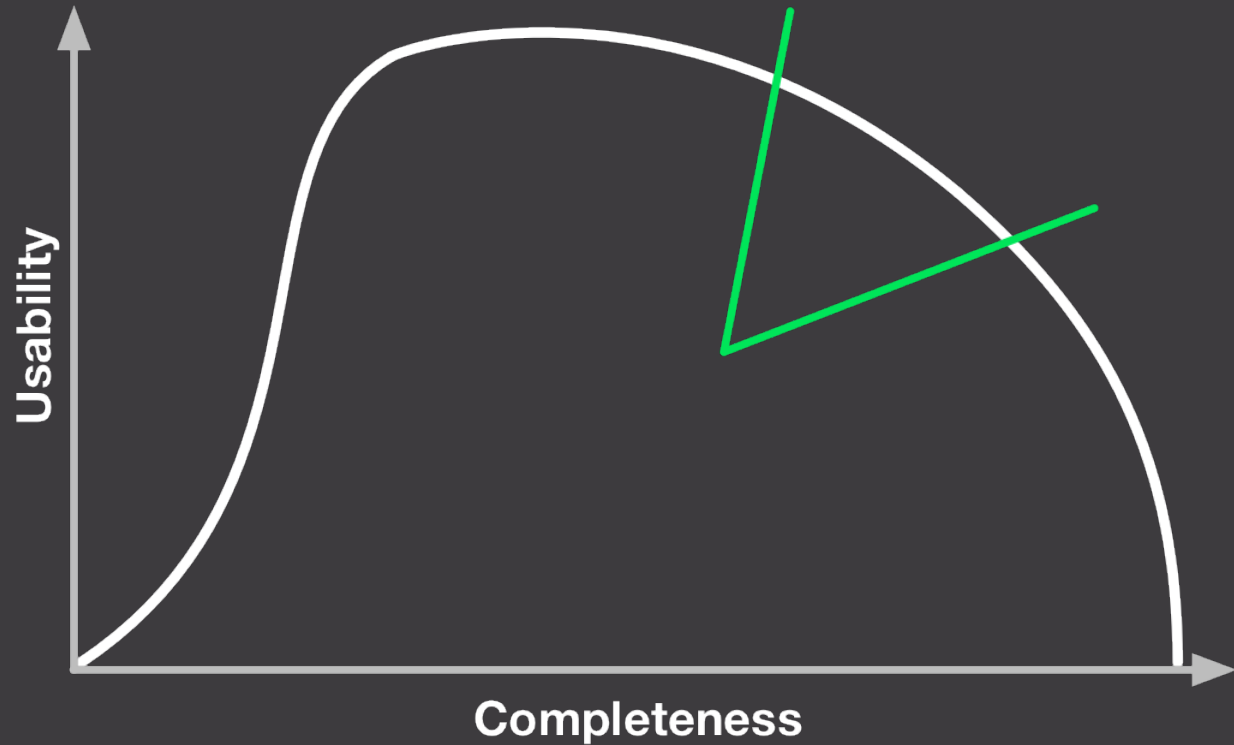
.PDF

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Usable vs Complete: Target Zone



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Linked Art Model

A Linked Open Usable Data model, collaboratively designed to work across cultural heritage organizations, that is easy to publish and enables a variety of consuming applications.

Design Principles:

- Focused on **Usability**, not 100% precision / completeness
- Consistently solves actual challenges from real data
- Development is iterative, as new use cases are found
- Solve 90% of use cases, with 10% of the effort

Linked Art Collaboration

Starting to work with organizations to formalize the model

- Getty
- Rijksmuseum
- Louvre
- Metropolitan Museum of Art
- Smithsonian
- MoMA
- V&A
- NGA
- Philadelphia Art Museum
- Indianapolis Art Museum
- Harvard University
- Princeton University
- Yale Centre for British Art
- Oxford University
- Academica Sinica
- ETH Zurich
- FORTH
- Zeri Foundation (U. Bologna)
- Canadian Heritage Info. Network
- American Numismatics Society

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What Do We Care About: Art!

Object

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... and People

Object

Person

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Art and People ... throughout History

Object

TimeSpan

Person

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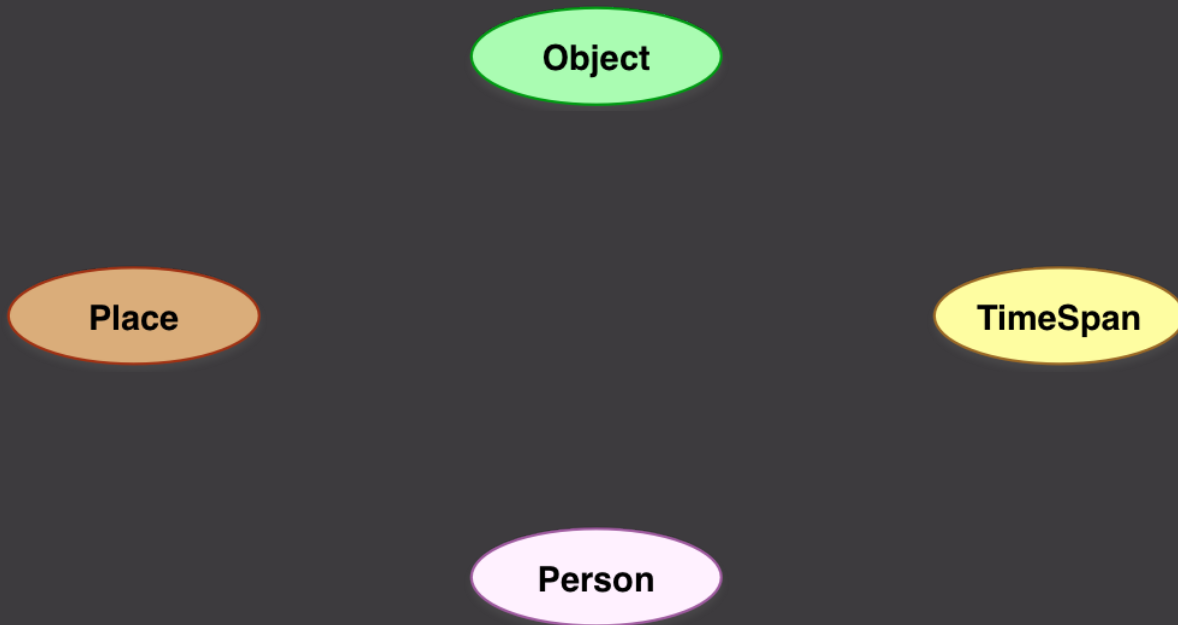
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Okay, Fine ... and Places



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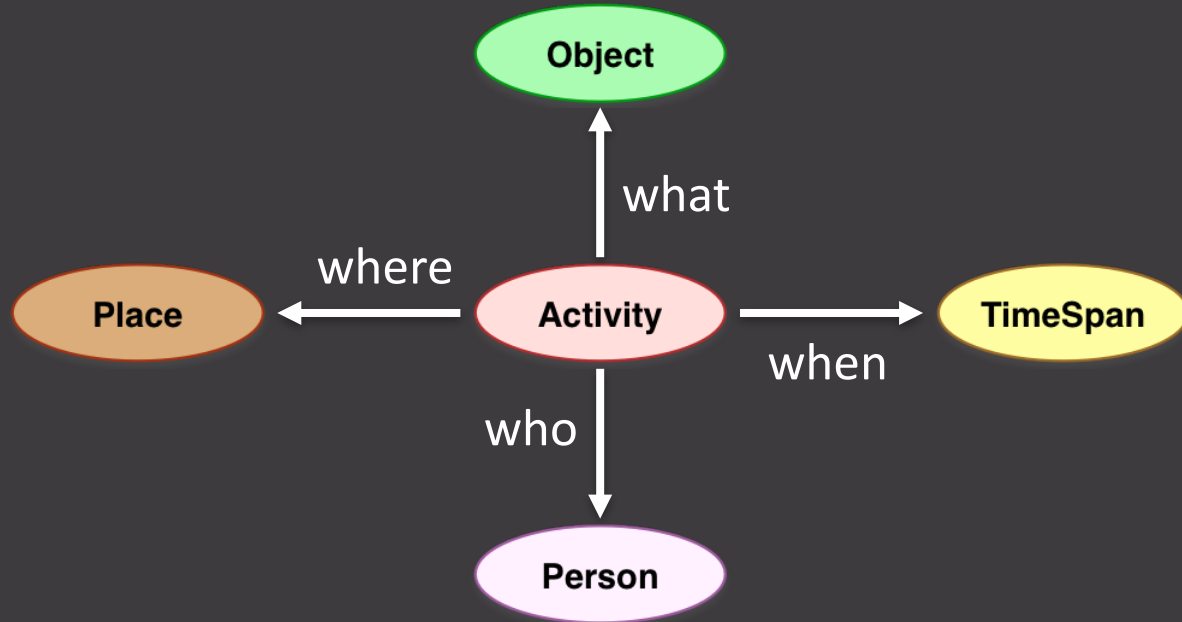
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What Do We Care About: Activities!



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Data Model: Classes

Activity

Activities & Events

Object

Physical Things

TimeSpan

Time

Person

People & Groups

Place

Places

Info Obj

Non-Physical Things

Name

Names & Ids

Type

Controlled Vocabulary

Dim'n

Values

Data: Easy to Use ... by Humans!

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
[Affecter](#) (Greek (Attic), about 540 - 520 B.C.)

Culture: Greek (Attic)

Place: Athens, Greece (Place created)

Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

Dimensions: 38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

Core Identity Features

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
[Affecter](#) (Greek (Attic), about 540 - 520 B.C.)

Culture: Greek (Attic)

Place: Athens, Greece (Place created)

Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

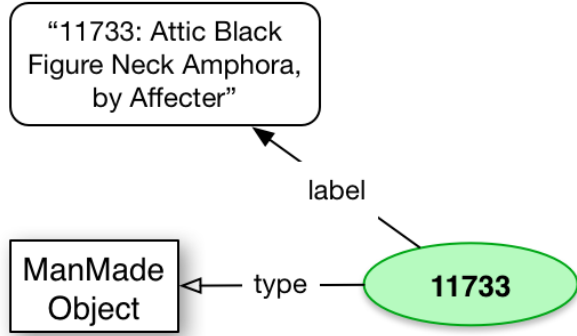
Dimensions: 38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

Linked Art



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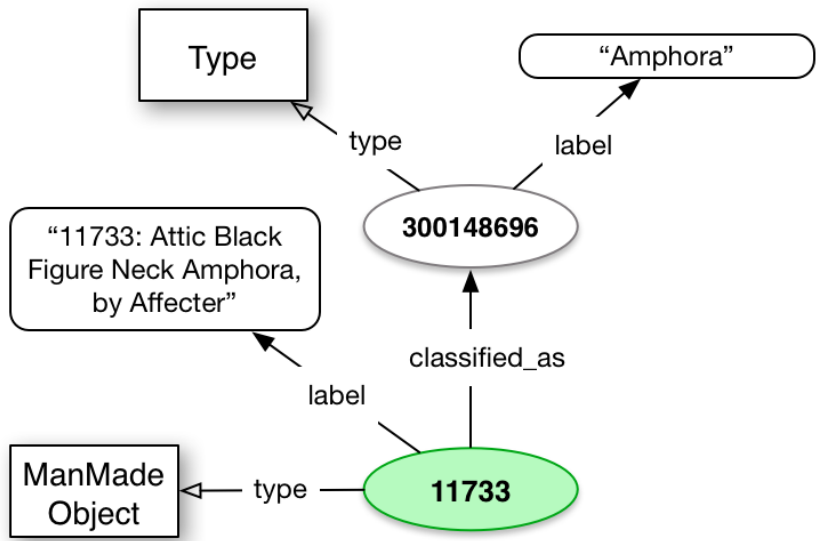
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Data: Object Type

Title:	Attic Black-Figure Neck Amphora
Artist/Maker:	Attributed to Affecter (Greek (Attic), about 540 - 520 B.C.) Affecter (Greek (Attic), about 540 - 520 B.C.)
Culture:	Greek (Attic)
Place:	Athens, Greece (Place created)
Date:	about 530 B.C.
Medium:	Terracotta
Object Number:	86.AE.75
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Alternate Titles:	Storage Jar (Display Title)
Object Type:	Amphora

Linked Art



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Data: Accession Number

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
[Affecter](#) (Greek (Attic), about 540 - 520 B.C.)

Culture: Greek (Attic)

Place: Athens, Greece (Place created)

Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

Dimensions: 38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

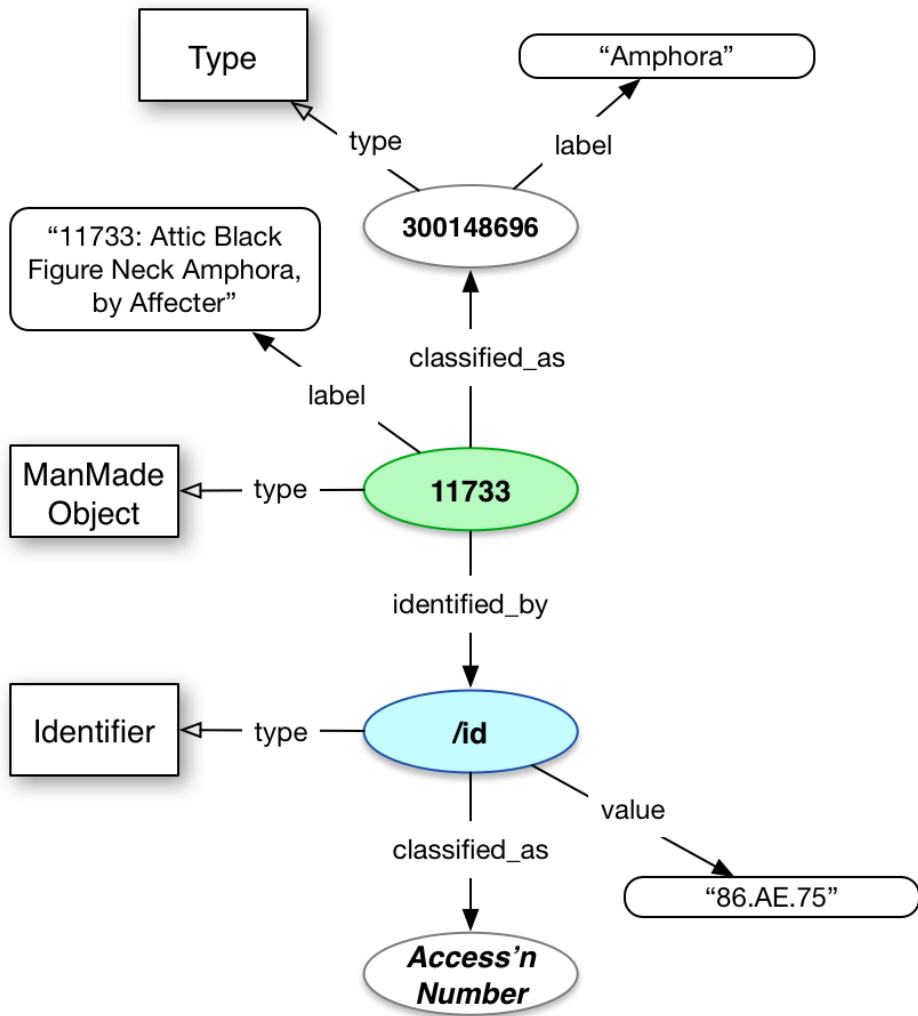
Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

Linked Art

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Data: Primary Title

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
[Affecter](#) (Greek (Attic), about 540 - 520 B.C.)

Culture: Greek (Attic)

Place: Athens, Greece (Place created)

Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

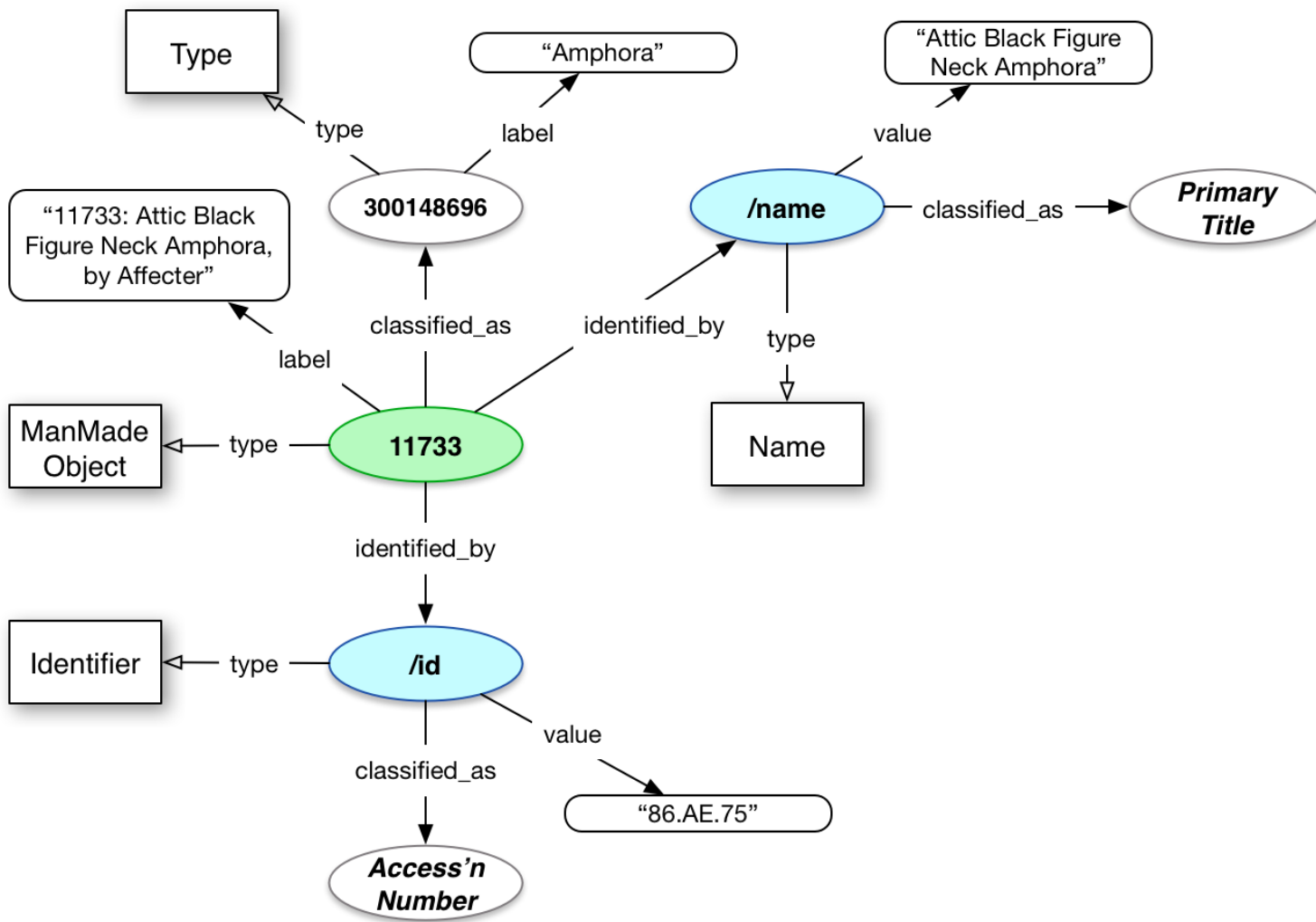
Dimensions: 38.7 × 25.7 cm (15 1/4 × 10 1/8 in.)

Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

Linked Art

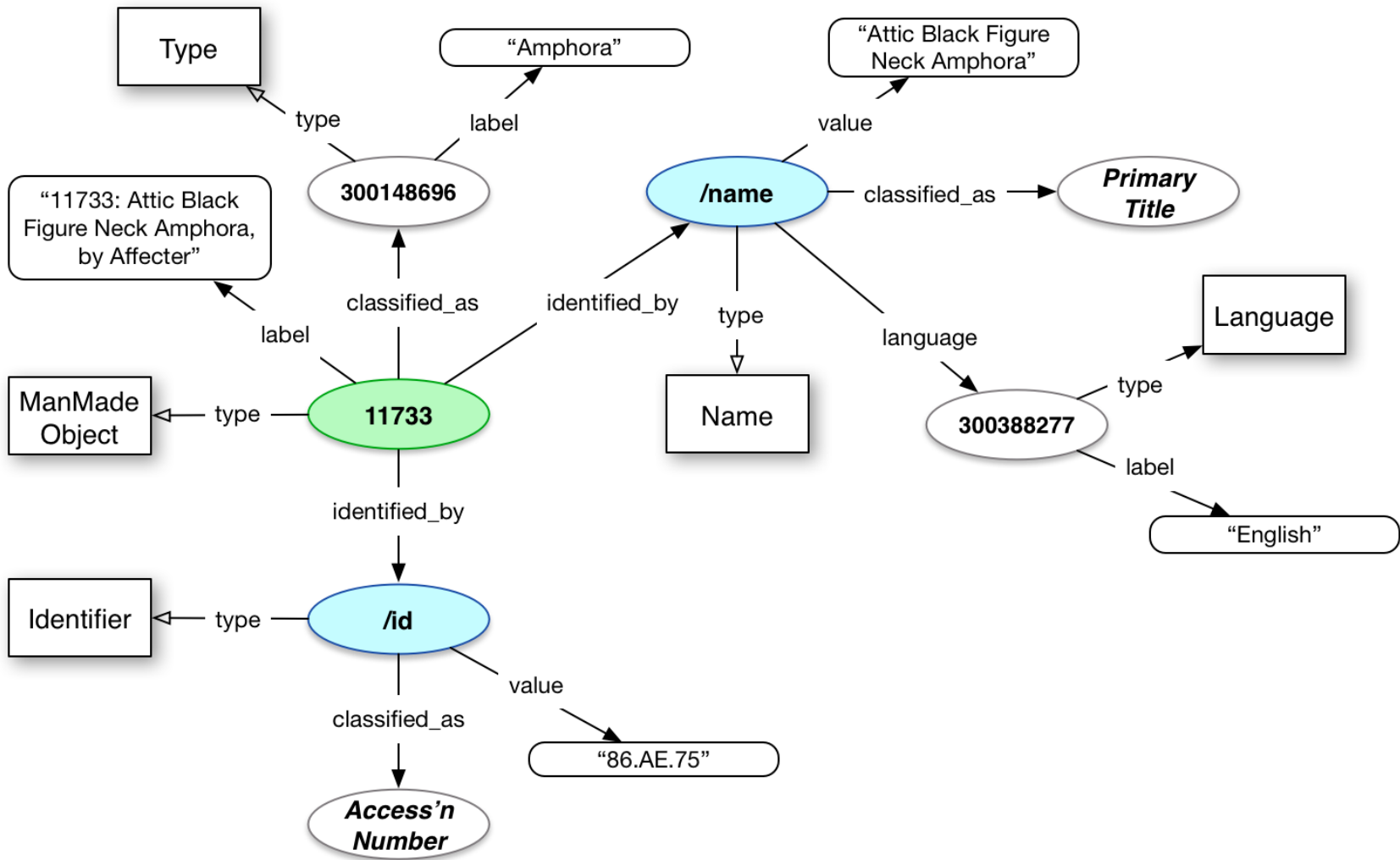


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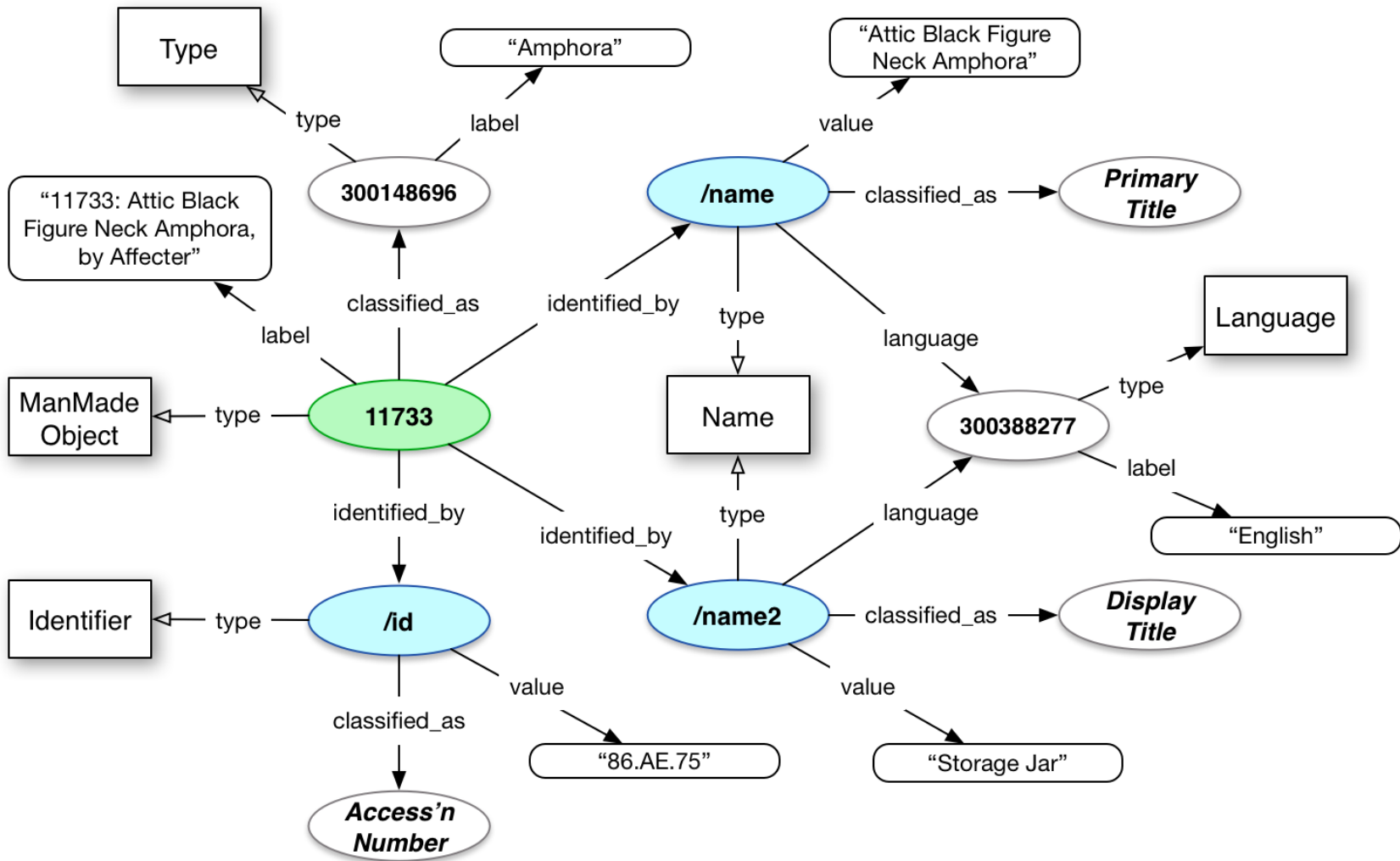
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Title:	Attic Black-Figure Neck Amphora
Artist/Maker:	Attributed to Affecter (Greek (Attic), about 540 - 520 B.C.) Affecter (Greek (Attic), about 540 - 520 B.C.)
Culture:	Greek (Attic)
Place:	Athens, Greece (Place created)
Date:	about 530 B.C.
Medium:	Terracotta
Object Number:	86.AE.75
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Inscription:	On the sloping surface of the underside of the foot: Large M (Greek graffito).
Alternate Titles:	Storage Jar (Display Title)
Object Type:	Amphora

Linked Art

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Physical Features

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
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Inscription: On the sloping surface of the underside of the foot: Large M (Greek graffito).

Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

Data: Medium / Material

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
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Culture: Greek (Attic)

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Date: about 530 B.C.

Medium: Terracotta

Object Number: 86.AE.75

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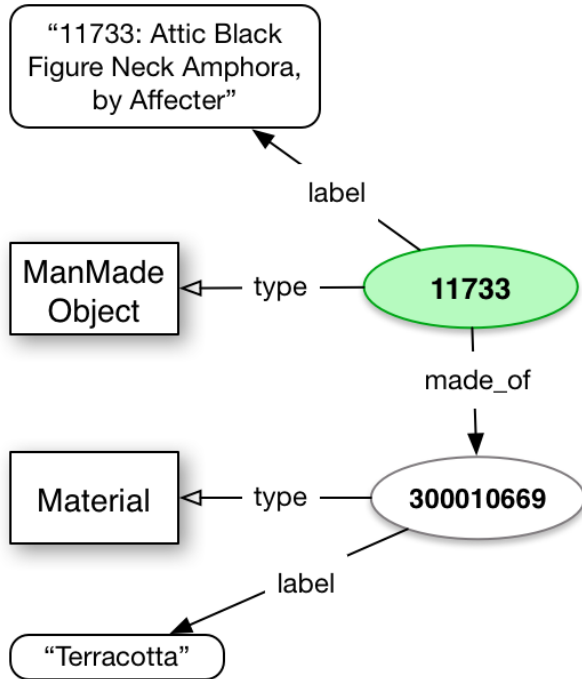
Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

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Data: Size / Dimensions

Title: Attic Black-Figure Neck Amphora

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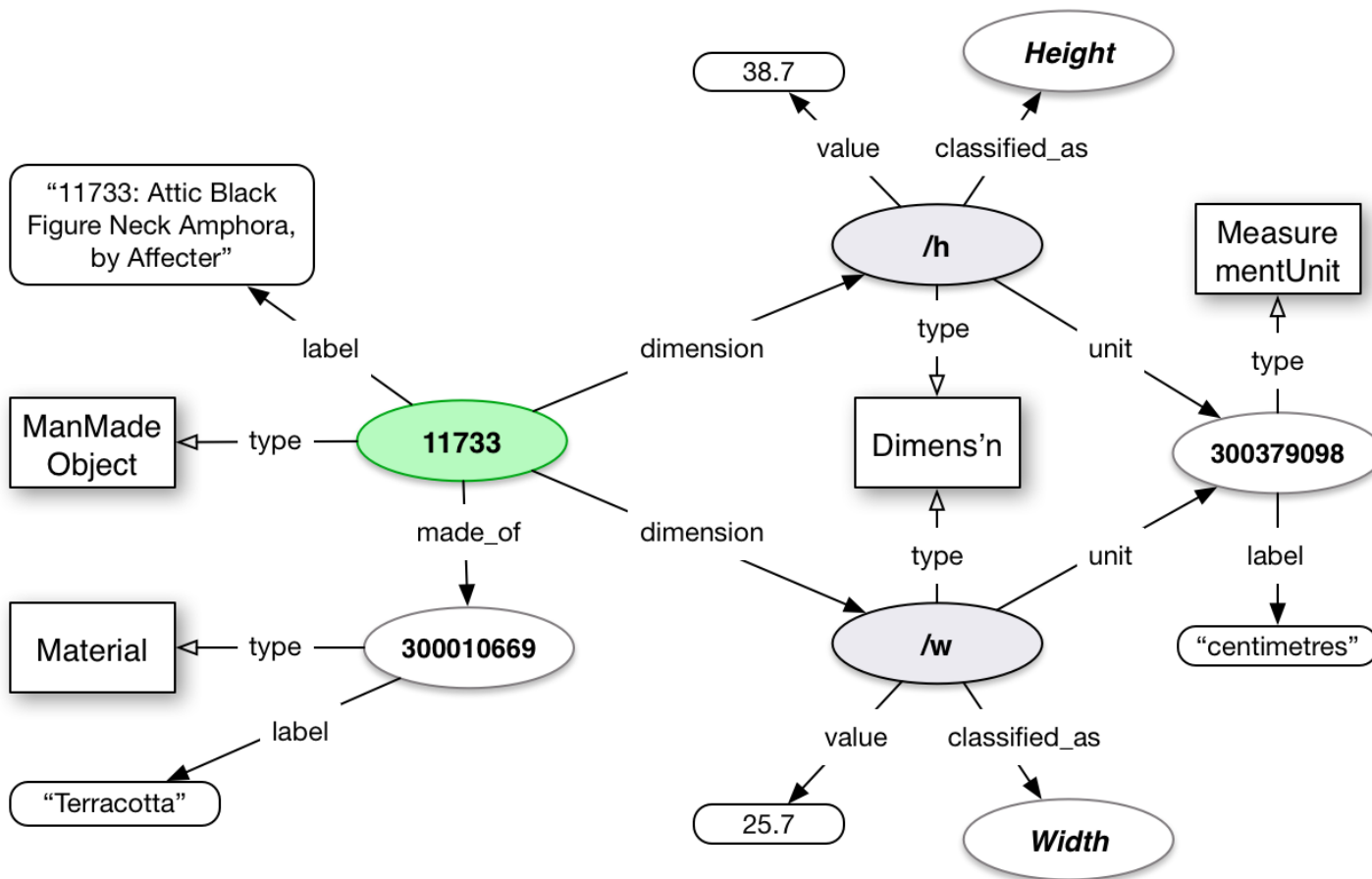
Alternate Titles: Storage Jar (Display Title)

Object Type: Amphora

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Production Features

Title: Attic Black-Figure Neck Amphora

Artist/Maker: Attributed to [Affecter](#) (Greek (Attic), about 540 - 520 B.C.)
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Medium: Terracotta

Object Number: 86.AE.75

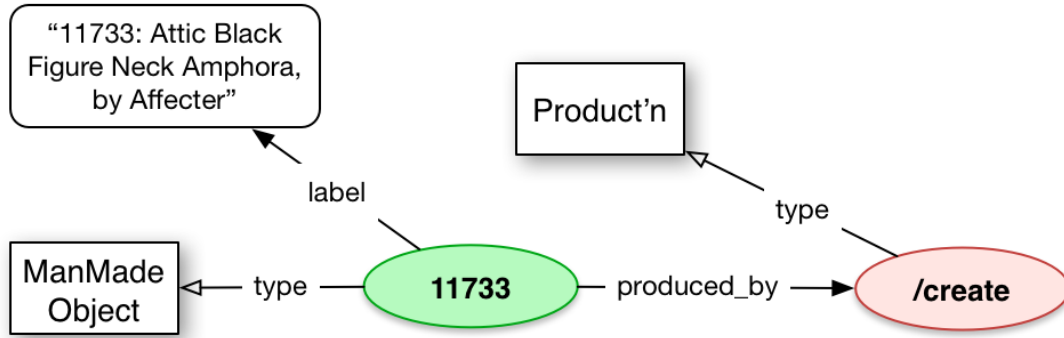
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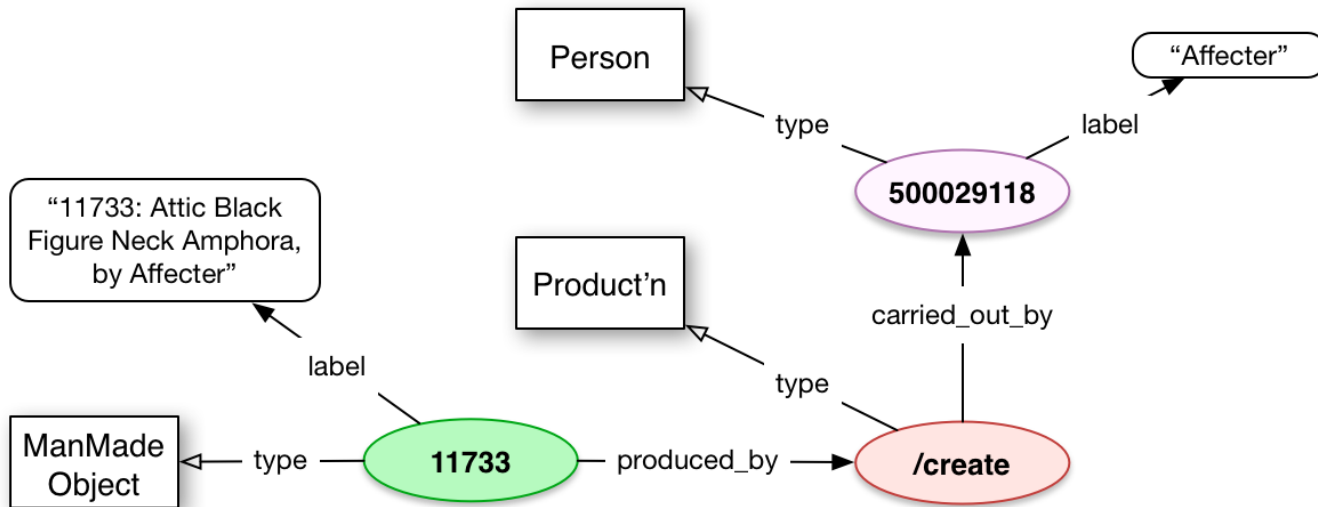
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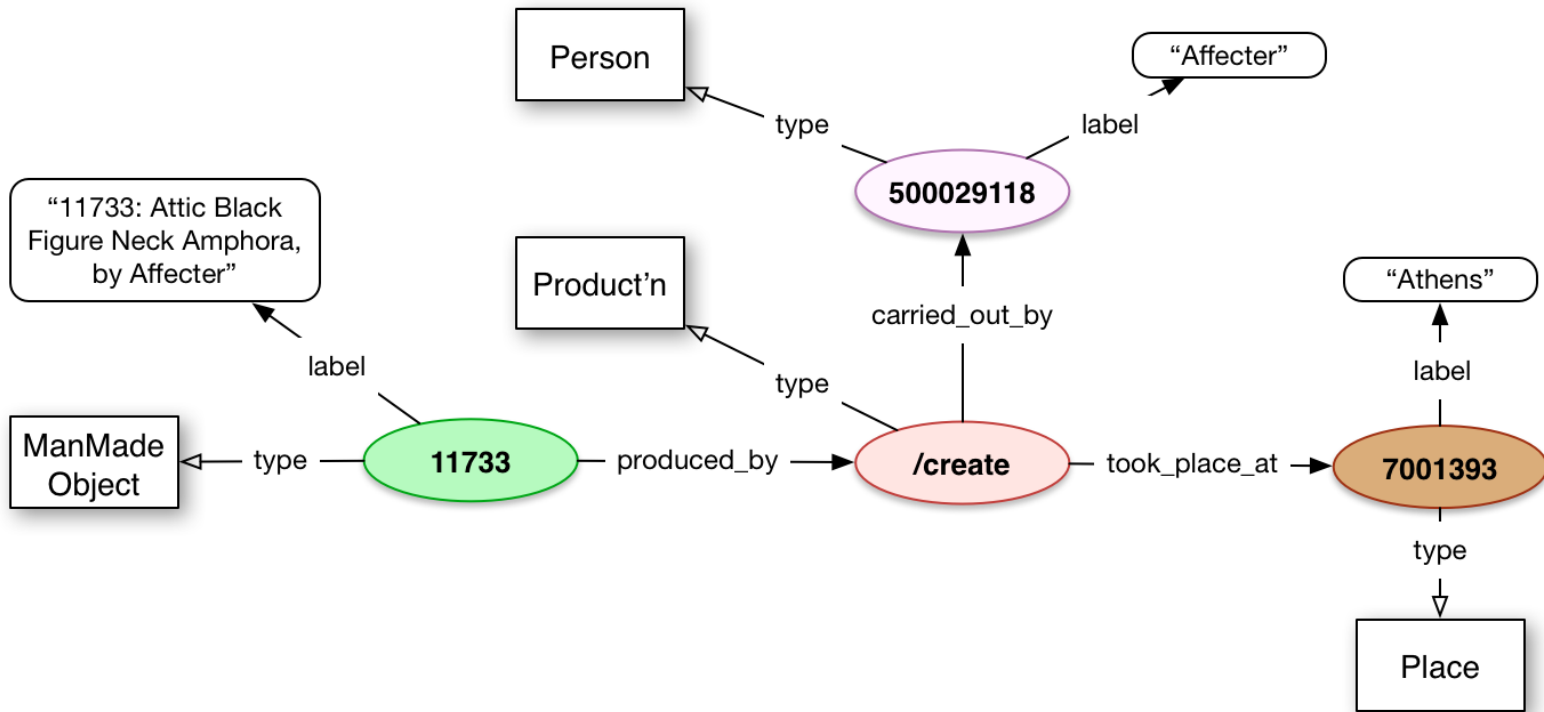
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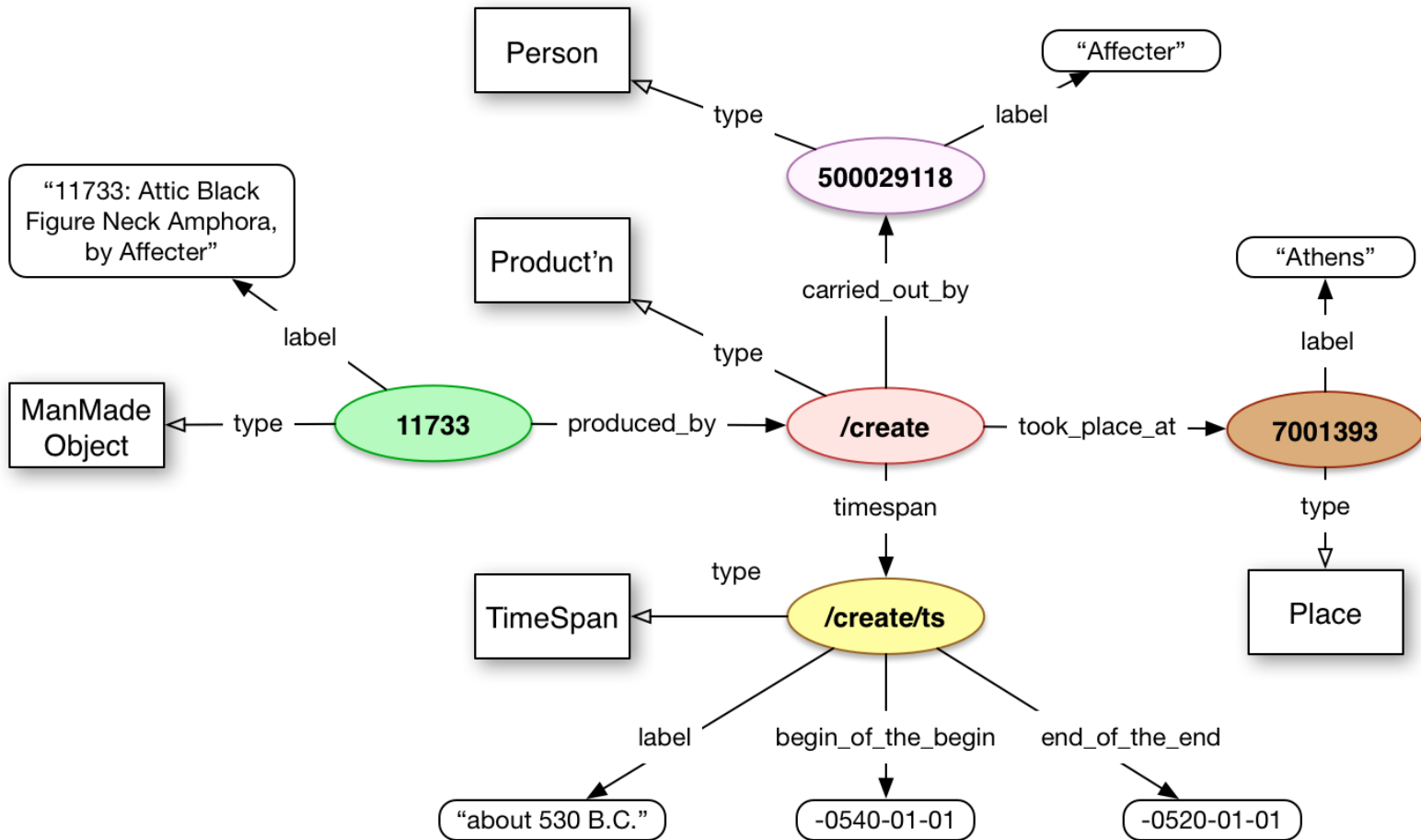
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But ... What About ...

- Attribution? Culture? Inscription?
- People and Organizations?
- Places?
- Provenance?
- Bibliographies?
- Exhibitions?
- ... ?

Next Time!

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Thank You!

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Rob Sanderson
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