# AAT Portuguese Project 2014 Status Report

#### **2014 ITWG Meeting**

Dresden, September 6th, 2014

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#### 2011-2012

Institution: Pinacoteca do Estado de São Paulo

No AAT Portuguese Project direct interest

No AAT Portuguese Project direct financial investment

ULAN collaboration: first real investments and results in 2013-2014

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#### 2012-2014

Institution: Museum Archives Working Group

(12 museums and cultural institutions located in São Paulo)

Some interest in the AAT Portuguese Project (mainly individuals) AAT Portuguese Project developments:

- first project presented for fund raising (São Paulo State Secretary of Culture)

No AAT Portuguese Project direct investment

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# **2014-2015** (a new perspective)

#### Institutions:

- **Universidade de São Paulo** (Museu de Arte Contemporânea / Museu Paulista), Brazil
- Universidade Nova de Lisboa (Faculdade de Ciências Sociais e Humanas/ROSSIO Project - Social Sciences, Arts and Humanities), Portugal
- Universidade Federal Fluminense (Departamento de Ciência da Informação), Brazil waiting for validation by the faculty academic council
- **Universidade do Porto** (Faculdade de Letras), Portugal waiting for validation by the faculty academic council
- Universidade Federal de Minas Gerais, Brasil (beginning of discussions for a possible partnership).

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**2014-2015** (a new perspective)

AAT Portuguese Project institutional interest

**AAT Portuguese Project developments:** 

- (Brazil) second project will be presented for fund raising (as an academic research project to science development agencies)
- (Brazil/Portugal) partnership to share responsibility for the overall project and its infrastructure/financial resources

No AAT Portuguese Project direct investment yet (2014)

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#### Some issues/problems

- Individual efforts / institutional interest
- National representation
- Project scalability

(new effort focusing a specific AAT facet / modular project perspective)

- Academic/international collaboration perspective

#### **Current situation in Brazil**

- Dealing with basic issues regarding collection documentation and cultural heritage information management;
- Poor related bibliography in Portuguese, small institutional interest and inadequate professional recognition and training

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# The future?

Deadline for showing concrete results: 2015

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#### Other related projects

- Portuguese edition of Patricia Harpring's book

III Volume of the book collection *Collections Management and Documentation:*referential writings (Available investment: around US\$28.000,00 / Release deadline: first trimester of 2016)

Other titles in the collection so far:

I Volume: Statement of principles of museum documentation / International Guidelines for Museum Object Information (CIDOC)

II Volume: SPECTRUM 4.0 (Collections Trust)

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### **ULAN Status report**

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Pinacoteca do Estado de São Paulo
(Fine arts museum part of São Paulo State Secretary of Culture)

#### **Contributions**

2013/present: 300 names

Until December 2014 (expected): 800 names (total)

2015: a total of 1.600 names (projected)

Most are Brazilian artists

#### **Investments**

2013: US\$ 10.000

2014: US\$ 15.000

2015: US\$ 15.000 (projected)

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# Thank you!

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