



Building Connections

SOME OBSERVATIONS ON HOW THE GETTY VOCABULARIES
ARE LINKED FOR DATA RICHNESS AND POWERFUL RETRIEVAL

The Getty Vocabularies: Four separate knowledge bases all linked together



Title: Garniture of Three Vases (vases des âges: vase des âges à têtes de vieillards, première grandeur; vases des âges à têtes de jeunes femmes, deuxième grandeur)

Artist/Maker: Shape designed by [Jacques-François Deparis](#) (French, active 1746 - 1797)
at least one vase modelled by the réparateur [Etienne-Henry Bono](#) (French, active 1754 - 1781)
reserves painted by [Antoine Caton](#) (French, active 1753 - 1798)
Gilded by [Etienne-Henri Le Guay](#) (French, 1719/1720 - about 1799)
Enamel jewelry by [Philippe Parpette](#) (French, active 1755 - 1757, 1773 - 1806)
after engravings by [Jean-Baptiste Tilliard](#) (French, 1686 - 1766)
after designs by [Charles Monnet](#) (French, 1732 - after 1808)
[Sèvres Manufactory](#) (French, 1756 - present)

Culture: French

Date: 1781

Medium: Soft-paste porcelain, beau bleu ground color, polychrome enamel decoration, enamel imitating jewels, gilding, and gold foil

The Getty Vocabularies:

In one record, you can find terms in all four

- ▶ CONA: Garniture of Three Vases
- ▶ AAT : garnitures: Sets of matching porcelain vases and other vessels, intended to be displayed together in a linear arrangement.
- ▶ ULAN : Charles Monnet (French painter, draftsman, and illustrator, 1732-after 1808). Sevres Sèvres Porcelain Manufactory (French porcelain manufactory, active from 1756 to the present)
- ▶ TGN: Sevres (inhabited place, SW residential suburb of Paris, on left bank of Seine; famous for the Manufacture Nationale de Sèvres, the porcelain factory established by Louis XV & Madame Pompadour in 1756

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You can also find links between records within one term or name

 **Sèvres Porcelain Manufactory** (French porcelain manufactory, active from 1756 to the present)

Related People or Corporate Bodies:

artist was [Swebach, Jacques François Joseph](#)
..... (French painter, 1769-1823) [500004312]
directed by [Bachelier, Jean Jacques](#) 1756-1793
..... (French painter, writer, and administrator, 1724-1806) [500027997]
directed by [Regnault, Henri-Victor](#)
..... (French photographer and printmaker, 1810-1878) [500002390]
directed by [Robert, Louis-Rémy](#) 1832-1879
..... (French photographer, painter, 1810/1811-1882) [500037102]
employee was [Armand, Louis-Denis](#)
..... (French porcelain painter, born 1723, active 1745-1788) [500055834]
employee was [Beslé](#)
..... (French sculptor, active 1776-1788) [500088987]
employee was [Boizot, Louis-Simon](#)
..... (French sculptor, 1743-1809) [500002158]
employee was [Boucher](#)
..... (French porcelain painter, active 1754-1762) [500106304]
employee was [Defernex, Jean-Baptiste](#)
..... (French sculptor, ca. 1729-ca. 1783) [500112965]
employee was [Falconet, Etienne-Maurice](#)
..... (French sculptor and author, 1716-1791) [500115285]
employee was [Hutin, Pierre-Jules](#) ca. 1741
..... (French sculptor, draftsman, and engraver, 1723 or 1724-1763) [500108341]
employee was [Isabey, Jean-Baptiste](#)
..... (French painter, draftsman, and printmaker, 1767-1855) [500031174]
employee was [Larue, Jean Denis](#)
..... (French sculptor, died 1884) [500013722]
employee was [Robert, Mme Louis](#)
..... (French painter, active ca. 1835) [500053677]
patron was [Louis XVI, King of France](#)
..... (French king, 1754-1793) [500122357]
patron was [Marie Antoinette, Queen consort of Louis XVI](#)
..... (French queen consort, 1755-1793) [500122363]
patron was [Pompadour, Jeanne Antoinette Poisson, Marquise de](#)
..... (French noble, patron, and engraver, 1721-1764) [500020051]

Various types of relationships such a "directed by," "employee was," and 'patron was,' *paint a picture* of the firm, leading the user to find out more about the Sevres Manufacturer

Example: Case Study House # 21

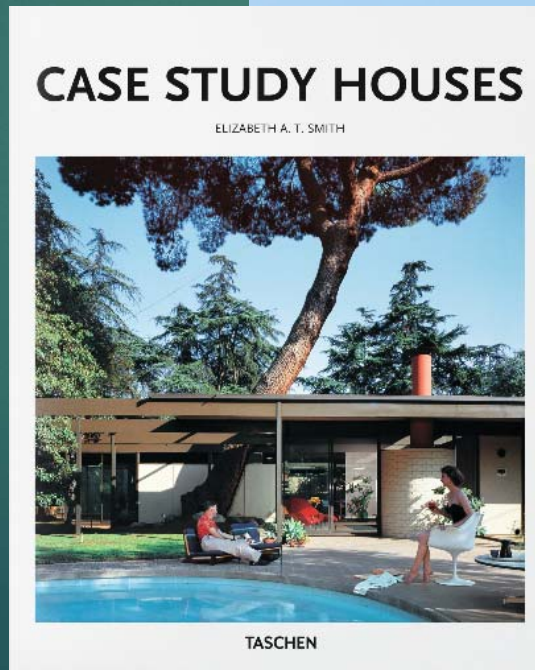


AAT

Terms pertaining to object type, style, or material can be used to describe a work

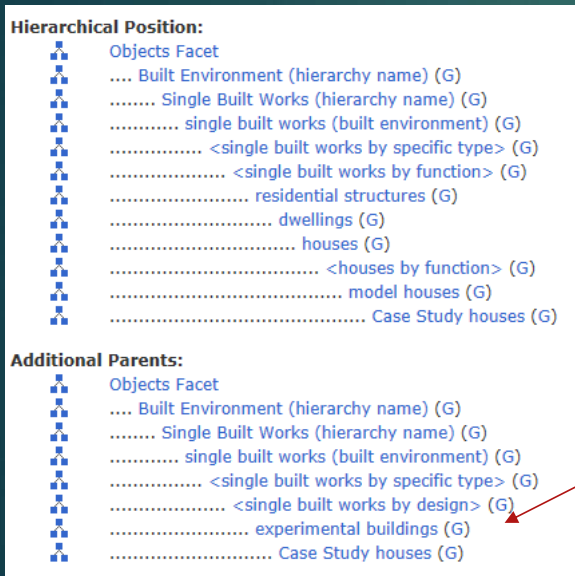
▶ AAT:

- ❑ Case study house
- ❑ Mid-Century Modern
- ❑ Reinforced concrete
- ❑ National Historic Landmark



AAT

Polyhierarchical structures allows for multiple placement of terms



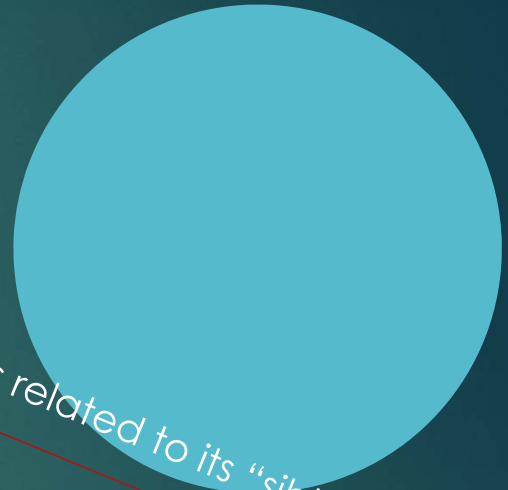
Case Study
houses

is a type of


is **also** a type of

and is related to its "sibling"

concept
houses




ULAN

 **Koenig, Pierre** (American architect, 1925-2004)

Note: American architect achieved the majority of his works in Los Angeles. He studied architecture at the University of Southern California 1948-1952. He worked in the offices of Raphael Soriano and of Quincy Jones before gaining his own architecture license in 1957. He is known primarily for his residential structures created in the modernist idiom; using post and beam construction and extensive use of steel and glass. He designed two Case Study Houses in 1958 and 1959. The later house, (Case Study House number 22) was cantilevered out from a hillside overlooking the city of Los Angeles, and became a popular symbol of California living. American architect, active in Los Angeles, Calif.

architect



 **Bailey, Walter** (American psychiatrist, 20th century)

Names:

Bailey, Walter ([preferred](#),[V](#))

Walter Bailey ([V](#))

owner




 **Stone, Viki** (American interior designer, 20th century)

Names:

Stone, Viki ([preferred](#),[V](#),[index](#))

Viki Stone ([V](#),[display](#))

Interior designer



ULAN

Relationships with ULAN are expressed in a
"reciprocal" style

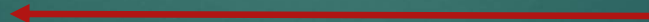


A. Quincy Jones (American
architect, 1913-1979)

employer was



employee was



Related People or Corporate Bodies:

worked with [Jones, A. Quincy](#)

..... (American architect, 1913-1979) [500100210]

ULAN

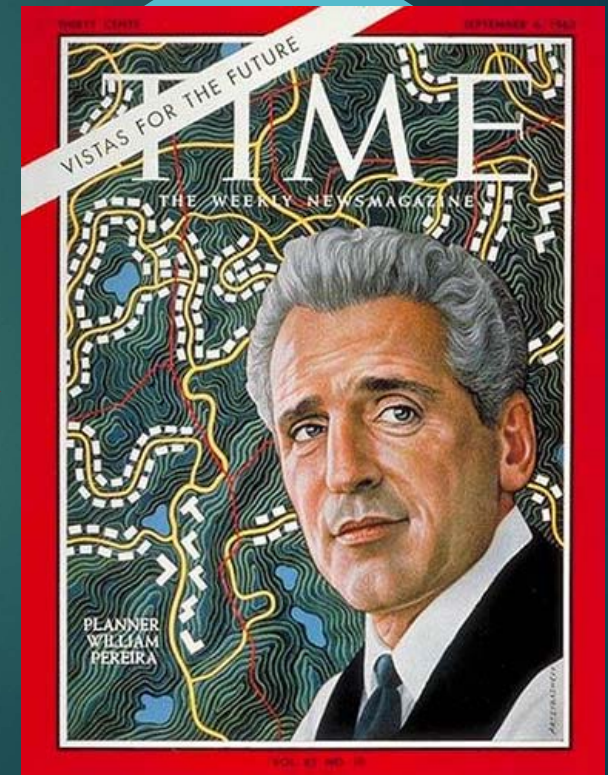
Following the associative relationships “links” leads to
to new discoveries in information



A. Quincy Jones (American architect, 1913-1979)

employer was

employee was



TGN

Geographical locations of built works and sites, or repository names where collection objects are housed

- Pierre Koenig
- A. Quincy Jones
- William Pereira

active in



Los Angeles, California



CONA

Case Study House # 21

Case Study House No. 21 (house; Pierre Koenig (American architect, active in Los Angeles, 1925-2004); 1958-1959; commissioned in early 1957; renovated 1998)



Relationships within CONA

Four different records for Case Study House #21



The screenshot shows the search results page for 'case study' on the Cultural Objects Names Authority website. The page displays four search results, each with a checkbox, a small icon, and a title. The first result is 'Case Study House No. 21' with a description of the house and its architect. The second result is 'Case Study House No. 21' with a description of a photograph and a descriptive note about architectural features. The third result is 'Case Study House No. 21' with a description of an architectural drawing and a descriptive note about an axonometric projection. The fourth result is 'Job 2622: Case Study House No. 21 (Los Angeles, Calif., 1958, 1959)' with a description of a series of photographs.

Research Home ▶ Tools ▶ Cultural Objects Names Authority ▶ Search Results

Cultural Objects Names Authority® Search Results

Find Name: **case study**

Logic:

Note: 5 results

- Case Study House No. 21**
house; Pierre Koenig (American architect, active in Los Angeles, 19...; 1958-1959; commissioned in ear... (Built Works) [700000090]
- Case Study House No. 21**
photograph; Julius Shulman; 1958-1959 (Job 2622: Case Study House No. 21 (Los Angeles, Calif.), 1958, 1959, Series III.A. Case Study Houses, 1945-2004, Julius Shulman Photography Archive 1935-2009, Movable Works) [700008539]
Descriptive: Case Study House No. 21: Reflecting pool, carport, entrance to kitchen and study/bedroom
- Case Study House No. 21**
architectural drawing (visual work); architect and draftsman: Pierre Koenig (American architect, ...; ca. 1956; Getty Research Institute (Los Angeles, Los Angeles county, C...; 2006.M.30-xxx (Pierre Koenig papers and drawings, 1925-2007, Movable Works) [700000120]
Descriptive: Case Study House No. 21: Axonometric Projection, Overall View Facing South
Case Study House No. 21: 2006.M.30
- Job 2622: Case Study House No. 21 (Los Angeles, Calif., 1958, 1959**
series (groups); Julius Shulman, photographer; 1958, 1959; Getty Research Institute, Special Collections (Los Angeles, ...; 2004.R.10: Job 2622: Case Study House No. 21 (Series III.A. Case Study Houses, 1945-2004, Julius Shulman Photography Archive 1935-2009, Movable Works) [700008698]

Case Study House #21:

1) as a built work

2) as an *architectural drawing of the built work*

2) *as Job 2622: the series of photographs of the built work*

3) as a single photograph *within the series known as Job 2622*

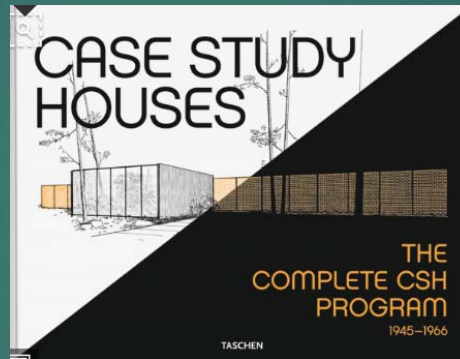
Relationships within CONA

All Four records and linked through associative relationships

Individual photograph



photographic series



part of



depicts



house



depicted in



Relationships within CONA record:

Work records are linked to the Getty Vocabularies

Work types: house, National Historic Landmark

AAT

Related persons:

architect: Koenig, Pierre **ULAN**

commissioner: (person who orders work)
Bailey Walter **ULAN**

engineer: Porush, William **ULAN**

general contractor: Hamilton, Pat **ULAN**

interior designer: Stone Vicki **ULAN**

Location: Los Angeles, California

Address note: 9036 Wonderland Avenue

TGN

Style/Period/Group/Movement:

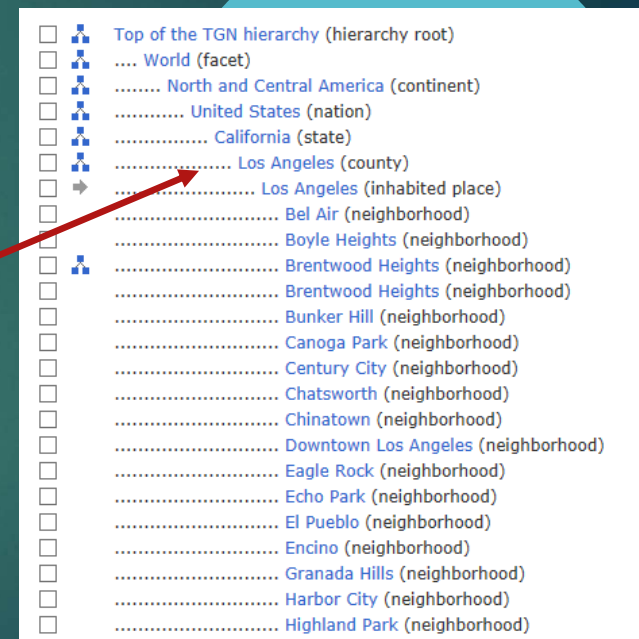
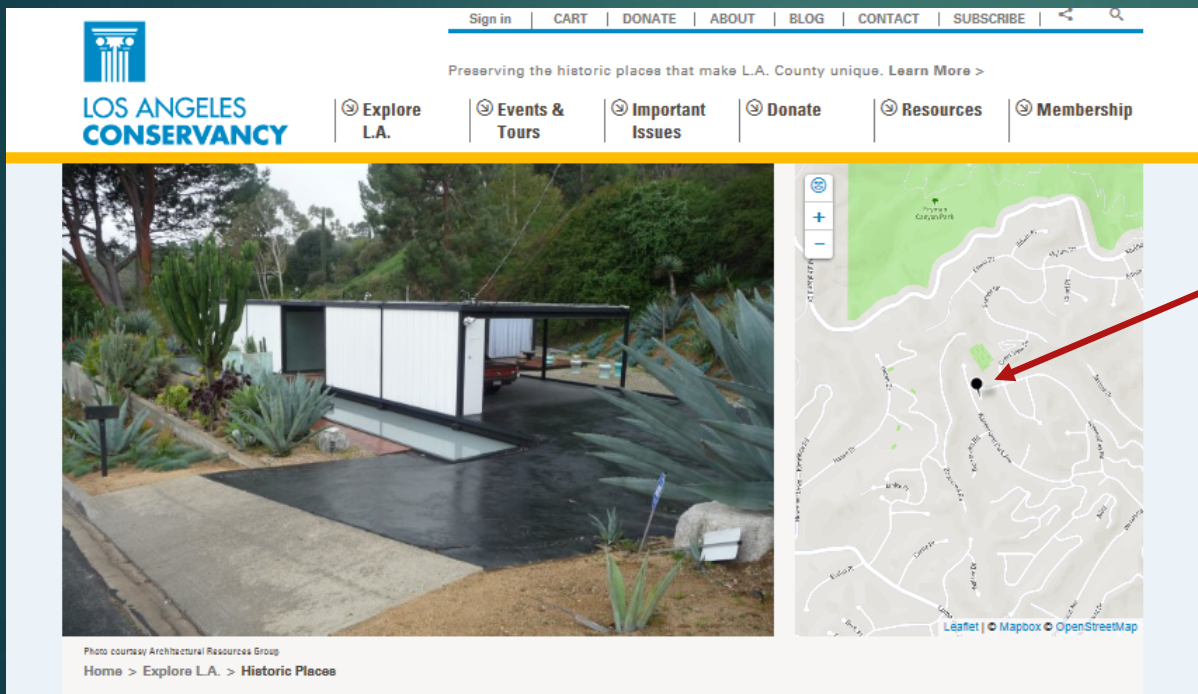
Mid-Century Modernist **AAT**

International Style **AAT**

Modern **AAT**

Potential for powerful links

Searching the Web for more information: Los Angeles Conservancy



TGN: Los Angeles (inhabited place, Los Angeles, California)

Potential for powerful links

Searching the Web for more information: Great Buildings

Bailey House, Case Study House No. 21

Architect	Pierre Koenig
Location	Los Angeles, California map
Date	1956 to 1958 timeline
Building Type	house
Construction System	steel frame and flat roof deck
Climate	hot, dry
Context	suburban
Style	Modern
Notes	Bailey House, a Case Study House. Simple and frank use of industrial construction techniques to elegant effect.

ULAN:

- o Pierre Koenig
- o Walter Bailey

AAT:

- o Steel frame construction
- o Case Study Houses

Searches also reveal information that can be added to the Vocab

Architect Pierre Koenig

Pierre Koenig was born in San Francisco, California in 1925. He studied at the University of Utah, School of Engineering in Salt Lake City, at the Pasadena City College and at the University of Southern California in Los Angeles where he received his Bachelors of Architecture. In 1950, he built his own small steel-frame house, as a kind of proof of principle. In 1952, after short stints with Raphael Soriano in Hollywood and Kistner, Wright and Wright in Los Angeles, he established a private practice in Los Angeles.

Added to ULAN:

- Kester, Wright and Wright (American architectural firm, active 1952-1973)
- Theodore C. Kistner (American architect, 1884-1873)
- Henry Lyman Wright (American architect and city planner, contemporary)
- William Theodore Wright (American architect, contemporary)

Searches also reveal *another work of art* involving Case Study House #21 that could be added to CONA



2012 Installation at the Case Study House #21 (Bailey House) by French artist Xavier Veilan.

QUESTIONS ?

