

THE GETTY VOCABULARIES TECHNICAL UPDATE

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J. Paul Getty Trust

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International Terminology Working Group August 23 – 26, 2010





Dutch AAT Translation Project
Coordinated by
Bureau AAT, RKD. The Hague:
Netherlands Institute for Art History



Tesoro de Arte & Arquitectura database.
Centro de Documentación de Bienes Patrimoniales, DIBAM.
Santiago, Chile



Research

Research Home > Tools > Art & Architecture Thesaurus > Full Record Display

Art & Architecture Thesaurus® Online Full Record Display

[New Search](#) [Previous Page](#) [Help](#)

Click the  icon to view the hierarchy.

ID: 300033666 **Record Type:** concept

 **scroll paintings** (<paintings by form>, paintings (visual works), ... Visual and Verbal Communication (Hierarchy Name))

Note: Refers to paintings having a long, narrow scroll format. Term is often used in the context of Chinese and Japanese paintings on either hanging scrolls (kakemono, if Japanese) or on handscrolls (emakimono, if Japanese). For written documents on long, rolled strips, see "scrolls (information artifacts)."

Terms:

- scroll paintings** (preferred, C,U,LC,English-P,D,U,PN)
- scroll painting** (C,U,English,AD,U,SN)
- paintings, scroll** (C,U,English,IF,U,N)
- hangende rotschilderingen** (C,U,Dutch-P,D,U,U)
- hangende rotschildering** (C,U,Dutch,AD,U,U)
- pinturas sobre pergamino** (C,U,Spanish-P,D,U,PN)
- pintura sobre pergamino** (C,U,Spanish,AD,U,SN)

Facet/Hierarchy Code: V.VC

Hierarchical Position:


-  Objects Facet
-  Visual and Verbal Communication (Hierarchy Name) (G)
-  Visual Works (Hierarchy Name) (G)
-  <visual works (Guide Term)> (G)
-  <visual works by medium or technique> (G)
-  paintings (visual works) (G)
-  <paintings by form> (G)
-  scroll paintings (G)

Additional Notes:

Dutch Wordt over het algemeen gebruikt voor Chinese en Japanse schilderijen op hetzij hangende perkamenten rollen (kakemono indien Japans), of handrollen (emakimono indien Japans). Voor geschreven documenten op een lange, opgerolde strook wordt simpelweg 'perkamentrol' gebruikt.


Spanish Úsese generalmente para pinturas chinas o japonesas en rollos colgantes (kakemono, si es japonés) o en rollos (emakimono, si es japonés). Para documentos escritos en largas franjas enrolladas, use "rollo (artefacto de información)".

Chinese



Taiwan
E-Learning & Digital
Archives Program

(Academia Sinica;
Nankang, Taiwan)




Research


Research Home > Tools > Art & Architecture Thesaurus > Full Record Display

Art & Architecture Thesaurus® Online Full Record Display

[New Search](#) [Previous Page](#) [Help](#)

Click the  icon to view the hierarchy.

ID: 300343583 **Record Type:** concept












 **oracle bone script** (seal script, <Chinese scripts>, ... Components (Hierarchy Name))

Note: The most ancient Chinese writing that has been discovered so far; the characters are inscribed on tortoise shells or animal bones as records of divination carried out by the royals in the latter half of the Shang dynasty (14th to 11th century BCE). The vast majority of the oracle bones were excavated from the modern Xiaotun Village of Anyang City, Henan Province (or Yinxu, the ruins of the last capital of the Shang dynasty).

Terms:

- oracle bone script** (preferred, C,U,English-P,D,U)
- chia ku wen** (C,U,Chinese (Transliterated Wade-Giles)-P,D,U)
- jiǎ gǔ wén** (C,U,Chinese (transliterated Hanyu Pinyin)-P,D,U)
- jiǎ qu wen** (C,U,Chinese (transliterated Pinyin without tones),D,U)
- 甲骨文** (C,U,Chinese (traditional)-P,D,U)

Hierarchical Position:

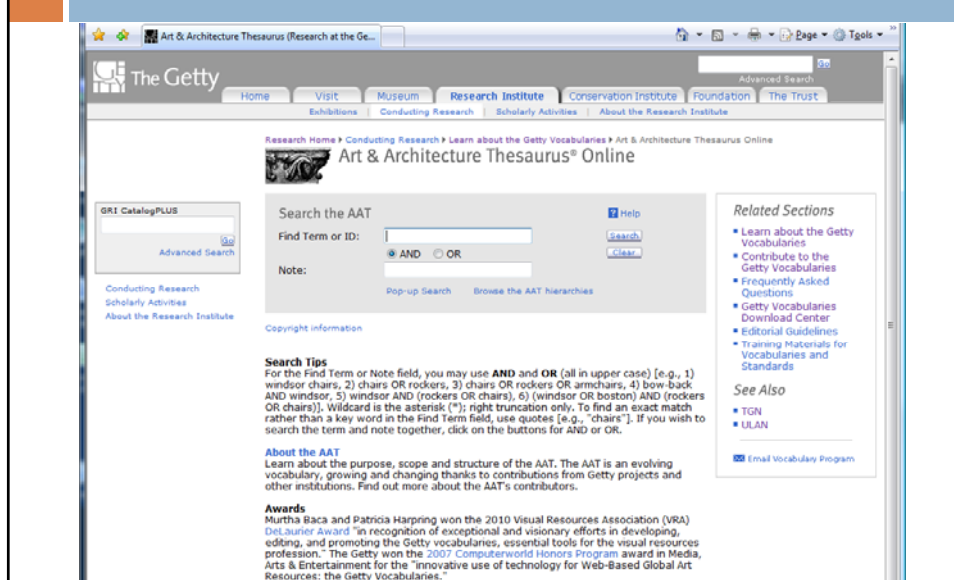
-  Objects Facet
-  Components (Hierarchy Name) (G)
-  components (objects) (G)
-  <components by specific context> (G)
-  <information form components> (G)
-  <script and type forms> (G)
-  scripts (writing) (G)
-  <scripts by form> (G)
-  <Chinese scripts> (G,U)
-  seal script (G,U)
-  oracle bone script (G,U)

Sources and Contributors:

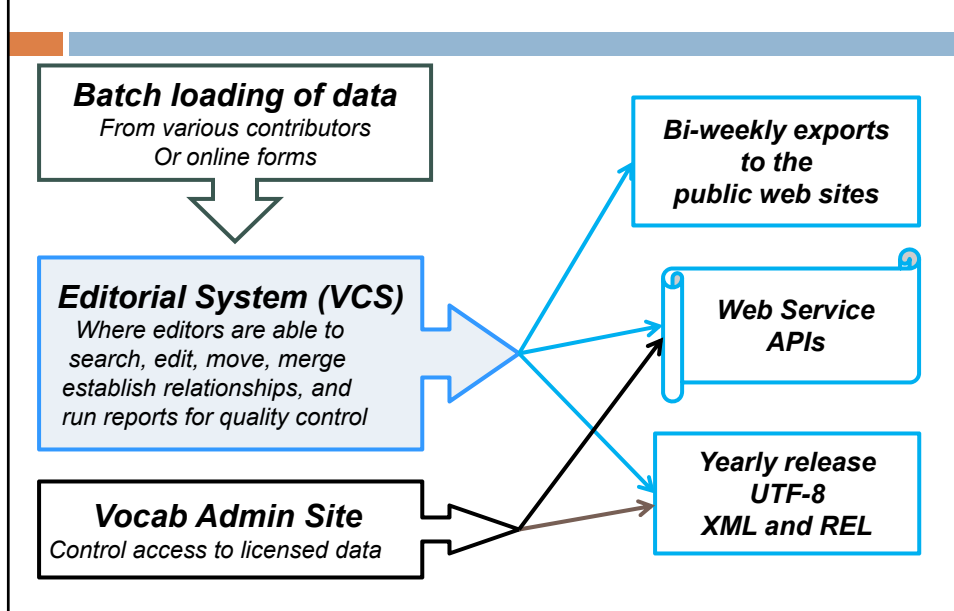
- chia ku wen..... [TELDAP]
- TELDAP
- jiǎ gǔ wén..... [TELDAP]
- TELDAP
- jiǎ qu wen..... [TELDAP]
- TELDAP

Vocabularies on the Web

Automatically updated bi-weekly

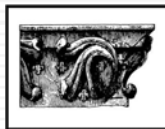


Technical solutions

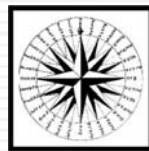


Overview of our Editorial System

Vocabulary Coordination System (VCS)



AAT



TGN



ULAN



CONA

Editorial System

Subject Search

Subject Search

Merge ID: Search Type: KEYWORD ENTER SEARCH CRITERIA

Subject ID: Search Method: NEW SEARCH SUBJECTS/TERMS: 2/3

Search Text: case

Qualifier: Parent ID:

Sources: Contributors:

Subject Count: 5000 Page: Display Type: Preferred Term

Status	Mark	Preferred Term	Term	Label
NW	EDT	Case Study House No. 21	Case Study House No. 21	house, architect: Pierre Koe
NW	EDT	Case Study House No. 21: 2006.M.30	Case Study House No. 21: 2006.M.30	architectural drawing (visua
NW			Case Study House No. 21: Axonometric Proje	architectural drawing (visua

Editorial System

Hierarchical View

<componenti dell'arco, della cupola e della volta>

Page 1 Count / Page 5000 Display Type Preferred Term

Stat	Mark	Descriptor (Qualifier)	ID
FN		Top of the AAT hierarchies	300000000
FN	+	temp parent/Candidates	300264093
NC	+	<Italian terms>	300265753
HD	+	Elementi Architettonici	300128722
HD	+	elementi architettonici	300128723
HD	+	<elementi strutturali e componenti degli elemento strut.>	300128724
HD	+	<componenti degli elementi strutturali>	300128728
HD		<componenti dell'arco, della cupola e della volta>	300128729
HD	+	<componenti della volta>	300128869
HD	+	conci (di un arco)	300129935
HD	+	costolone	300128857
HD		estradosi	300128733
HD		giunti (di un arco)	300128832
HD		intradosi	300128839

Some can be merged automatically during load, others require editorial intervention.

Editorial System

Full record data entry screen

Subject Edit - Term:Hagia Sophia, S:700000014, P:700000010

Subject ID: 700000014 Review: New VP Merged: Not Merged Publish: Not Published
 Parent: 700000010 Record: Built Work Candidate: Non Candidate
 Label: Hagia Sophia (temp parent/test Built Work)

Scope Notes

Note Language	Contribs	Sources	Page
English Nothing remains of the earlier two basilicas on this site: a 4th-century church and a 5th-century one built by Constantius, the son of Constantine the Great, which burned during the Nika riots of 532. The current church was rebuilt under the personal supervision of emperor Justinian I; it was rededicated on 27 December 537. Isidore of Miletus and Anthemius of Tralles, who were scientists and mechanical engineers but not architects per se, were chosen by	VP	Fletcher, History of Architecture	

Terms/Names

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID	Disp Nm	AACR2 Flag	Oth
1		C	V	Hagia Sophia				1000000025	N/A	Yes	desc
2	V	C	V	Holy Wisdom				1000000027	N/A	N/A	trans
3	V	C	V	Ayasofya				1000000028	N/A	N/A	N/A
4	V	C	V	Santa Sofia				1000000029	N/A	N/A	N/A

Term	Contrib(s)	P	Language(s)	Code	P	Term Type	Qualifier	Term Source(s)	Page
VP		P	English	70051	P	Undetermine		Encyclopedia Britannica Online (2002-) Fletcher, History of Architecture (1996)	

VCS: Ad hoc SQL Tool

Ad hoc SQL Tool

Get SQL select subject id from subject where record type = 'DW' and review stat = 'NW'

Save SQL

Output Filename: C:\Users\cobb\Documents\Ppresentations\ITS-GCI-GRIFall 2010 Forum\CONA BW.TXT

Output Data:

Subject ID
70000053
70000062
/00000063
70000079
70000083
70000090
70000100

Execute SQL **Cancel**

Ad hoc Viewer

Data Filename: C:\Users\cobb\Documents\Ppresentations\ITS-GCI-GRIFall 2010 Forum\CONA BW.TXT

Subject ID	Qualifier	Term
70000053		Willis Tower
70000062		Darwin D. Martin House
70000063		Conwy Castle
70000079		Spiral Jetty
70000083		White House
70000090		Case Study House No. 21
70000100		Learning Tower of Pisa
70000102		Cathedral of Pisa
70000110		North Christian Church
70000116		Eiffel Tower
70000124		Ilimeji Castle

Total Subjects: 11

Retrieve Data **Select ALL** **Copy to Marklist** **Cancel**

VCS: Associative Relationships

Subject Edit - Term: Case Study House No. 21, S:70000090, P:70000001

Subject ID: 70000090 **Review:** New VP **Merged:** Not Merged **Publish:** Not Published

Parent: 70000001 **Record:** Built Work

Label: Case Study House No. 21 (Built Work)

Note Language: English

Case Study Houses were comm architects by Arts & Architecture new building materials, technolog the middle class. Case Study No architect to be his masterpiece. It design in an open-plan steel-and-house is surrounded by five reflex

#	P	H	V	Terms/Names
1	P	C	U	Case Study House No. 21
2	V	C	U	Bailey House
3	V	C	U	CSH #21

Term Contrib(s) P **Language(s) Code P**

Term	Contrib(s)	P	Language(s)	Code	P
VP		P	English	70051	P

Scope notes

Note Language: English

The drawing is an axonometric projection bird's-eye view created as a presentation drawing for Koenig's Case Study No. 21 (Los Angeles, California). The point of view is facing southeast, showing the house and certain elements of the surrounding landscaping.

Contribs: VP

Sources: CDWA online (1995-2010), Getty Research Institute

Titles/Names

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID	Disp Nm	AAC
1	P	C	U	Case Study House No. 21: 2006 M				100000263	N/A	N/A
2	V	C	U	Case Study House No. 21: Axono				100000264	N/A	N/A

Term Contrib(s) P **Language(s) Code P** **Term Type** **Qualifier** **Term Source(s)**

Term	Contrib(s)	P	Language(s)	Code	P	Term Type	Qualifier	Term Source(s)
VP		P	English	70051	P	N/A		CDWA online (1995-2010)

Associative Relationship

Relationship Type/Code	Entity	Related Entity/Term	Display Dt	Start Dt	End Dt	H	Subject ID
4325 - depicts	Built Work	Case Study House No. 21				C	70000090

Relationship Type/Code **Entity** **Related Entity/Term** **Display Dt** **Start Dt** **End Dt** **H** **Subject ID**

Relationship Type/Code	Entity	Related Entity/Term	Display Dt	Start Dt	End Dt	H	Subject ID
4326 - depicted in	Movable Work	Case Study House No. 21: :				C	700000120

CONA-VCS: Live links to AAT, TGN & ULAN

The screenshot shows a subject record for 'Case Study House No. 21: 2006.M.30 (Pierre Koenig papers and drawings, 1926-2007, Movable Work)'. The interface includes a header with subject ID (700000120), review status (New VP), and other metadata. Below this is a 'Person/Corp' table with columns for Person/Corp Label, ULAN ID, Role, and Extent. A table below that shows 'General Subject' and 'Specific Subject' with columns for #, P, General/Depicted Label, Indexing Type, and Subject Extent. A 'Specific Subject' table at the bottom lists three entries with columns for #, P, Depicted Label, CONA ID, ULAN ID, TGN ID, AAT ID, and Iconogr. Colored arrows point from labels on the left (ULAN, TGN, AAT, CONA) to specific fields in the tables.

Person/Corp Label	ULAN ID	Role	Extent
Koenig, Pierre (American architect, active in Los A	500098520	architect/30010	

#	P	General/Depicted Label	Indexing Type	Subject Extent
1	P	architecture		

#	P	Depicted Label	CONA ID	ULAN ID	TGN ID	AAT ID	Iconogr
1	P	house (dwellings, <residential structures>, <single bu				300005433	
2	N	axonometric projection (image) (<images by method				300034021	
3	N	presentation drawing (proposal) (<drawings by functi				300034451	

CONA-VCS: Search ULAN-VCS

The screenshot shows the same subject record as above, but with a 'ULAN Search' dialog box open. The dialog has a 'Search Text' field containing 'koenig'. Below the search text is a list of search results with columns for Subject Id, Pref Term, and Matching Term. A red arrow points from the 'ULAN ID' field in the 'Person/Corp' table to the 'ULAN Search' dialog. The 'Select' button in the dialog is highlighted with a red box.

Subject Id	Pref Term	Matching Term
50015080	Koenig, Janet (American installation artist	Koenig, Janet
500094007	Koenig, Jules Raymond (French painter,	Jules Raymond Koenig
		Koenig, Jules Raymond
500260315	Koenig + Neurath International (British mi	Koenig + Neurath International
500086520	Koenig, Pierre (American architect, active	Koenig, Pierre
		Pierre Koenig
500080576	Koenig, Robert (British sculptor, active la	Koenig, Robert

CONA-VCS: Associate an image

Subject Edit TermsCase Study House No. 21: 2006.M.30, 6700000120, P:700000121


Subject ID: 700000120 Review: New VP Merged: Not Merged Publish: Not Published
 Parent: 700000121 Record: Movable Work Candidate: Non Candidate
 Label: Case Study House No. 21: 2006.M.30 (Pierre Koenig papers and drawings, 1925-2007, Movable Work)

WorkType/Class/Level Creator Display Related Person/Corp Creation Date Location Physical Characteristics

Person/Corp Label	ULAN ID	Role	Extent
Koenig, Pierre (American architect, active in Los A)	500006520	architect(30010)	

Depicted Subject Outside Iconography Culture/Style Other Displays Events Subject Contribs/Sources Notes Media Addtl Subject Fields

Order	File Name	Copyright Info	Caption Info
1	Koenig-drawing-1.jpg	© J. Paul Getty Trust. Used with permission. P	Pierre Koenig (American, 1925-2007)



Order Image URL [Go!](#)

Batch Loading of Data

Batch loading of data

- Information about how to contribute is available on our Web site
 - <http://www.getty.edu/research/tools/vocabularies/contribute.html>
- Bulk contributions
 - ▣ Can range from a few thousand to several million records
 - ▣ Every new contribution requires close coordination
- Online Web candidate contribution forms
 - ▣ URL: vocabcontrib.getty.edu
 - ▣ Uses the same XML schema as bulk contributions
 - ▣ Harvested on the 1st of every month

Contribution XML schemas

- Basic Schemas
 - ▣ Getty_Vocabulary_AAT.xsd
 - ▣ Getty_Vocabulary_TGN.xsd
 - ▣ Getty_Vocabulary_ULAN.xsd
 - ▣ Getty_Vocabulary_CONA.xsd
- Schemas containing specific enumeration values are updated every month
 - ▣ AAT : associative_type, contrib, language, lookup_lists, source
 - ▣ TGN: associative_type, contrib, language, lookup_lists, source plus place_type
 - ▣ ULAN: associative_type, contrib, language, lookup_lists, source plus event, nationality, place, and role
 - ▣ CONA: associative_type, contrib, language, lookup_lists, source plus event, nationality, role, and class

Online contribution forms for AAT, ULAN & TGN

Research Home > Conducting Research > Learn about the Getty Vocabularies > Candidate contribution form

Art & Architecture Thesaurus® Online
Candidate contribution form

Save Draft Open Draft Clear Form Submit Candidate Log Out Search AAT

All fields marked with an (*) are required. Click on field name to see rules. NOTE: You can not edit the record after candidate is submitted.
Draft in use: None

CONTRIBUTOR INFORMATION

Contributing Institution *

Contributor ID *

Editor Name

Editor Email

New or Comment

Record Type

Preferred Parent

Additional Parent

TERMS

1. Preferred Term *

2. Variant Term *

Contributor ID is assigned by the Vocabulary Program

Batch Contributions Loaded into VCS Over the past year

- AAT
 - Small test set of Chinese records from TELDAP
 - 30,868 Dutch translations from RKD
- ULAN
 - 12,939 repositories from Fine Arts Library, Indiana University
 - 16,604 artists from Grove Art
 - 12,860 artists from GRI Library
 - 3,057 artists from GRI Special Collections
 - 7,701 artists from ARTStor
- TGN (NIMA place names)
 - 157,785 – Germany
 - 20461 – Greece
 - 17,004 – the Netherlands
 - 20,238 - Belgium
 - 92,880 – Mexico
 - 40,616 – Spain
 - 32,936 – Chile
 - 36,575 - Taiwan
- CONA
 - Several hundred test records from the Getty Museum (TMS)

Loading the data

- Programs to load the data are very complex
 - ▣ Several rounds of testing are necessary
 - ▣ Actual load takes from several hours to several days



- Merging
 - ▣ Rules are different for each vocabulary
 - ▣ Need to accommodate differing standards
 - ▣ Some of the merge routines can be skipped with translations because the matching records are already known
- Unicode
 - ▣ Contributions can be submitted in any encoding

Loading the data

Multi-lingual data

- Worked through a number of issues related to ordering and classifying terms in different languages
- Adjusted the data structure to make the term qualifier, term type and part of speech language specific
- Modified the rules combining terms
- Updated the way the information is presented to users
- Changes to the core editorial system require changes to everything else

A CONA contribution may also be a contribution to AAT, TGN & ULAN

Subject ID: 700000120 Review: Not VP Merged: Not Merged Publish: Not Published
 Parent: /700000121 Record: Movable Work Candidate: Non Candidate
 Label: Case: Study House No. 21, 2006.M.30 (Picirc Koenig papers and drawings, 1925-2007, Movable Work)

WorkType/Class/Level: **Related Person/Corp** Creation Date: Location: Physical Characteristics:

Person/Corp Label	ULAN ID	Role	Extent
Koenig, Picirc/American architect, active in Los A	800098520	architect/30010	

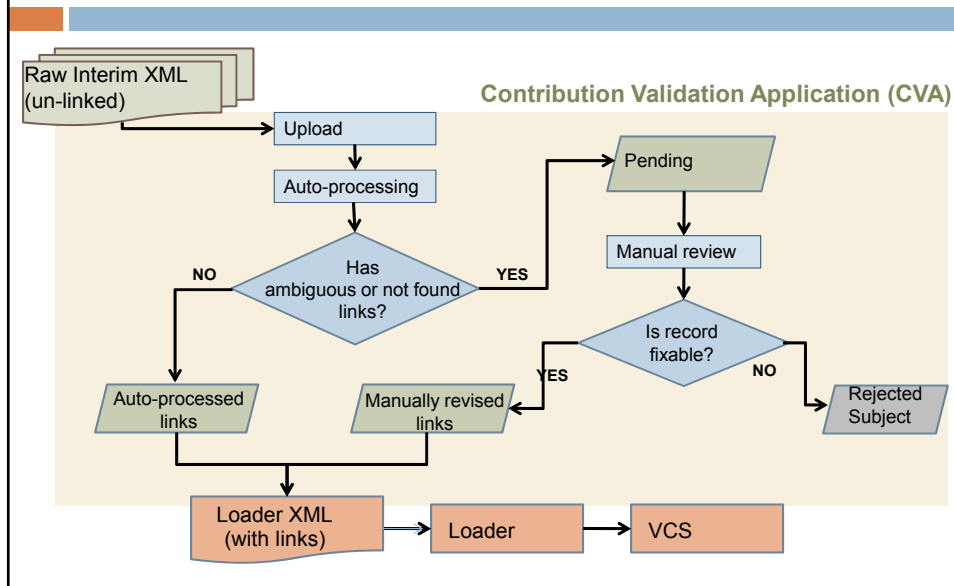
General Subject

#	P	General Depicted	Indexing Type	Subject Extent
1	P	architecture		

Specific Subject

#	P	Depicted Label	CONA ID	ULAN ID	TGN ID	AAT ID	Iconogr
1	P	house (dwellings, <residential structures>, <single bu				300005433	
2	N	axonometric projection (image) (<images by method c				300034021	
3	N	presentation drawing (proposal) (<drawings by functio				300034451	

Loading CONA data



CONA-CVA: Upload Raw Interim XML file

The screenshot shows the 'CONA Processing Tool' interface. At the top, there are three buttons: 'Upload', 'Review', and 'Export'. The 'Upload' button is circled in red. Below the buttons, there is a section titled 'Select the subject xml file' with a text input field containing 'CONA_Interim_100.xml' and a 'Browse...' button. To the right, there is a table with columns 'Process', 'Pending', and 'File Status'. Below this, there is another dialog box titled 'Select the subject xml file' showing 'Upload file progress: 100%' and an 'Upload' button. The main window displays a table of files with columns for file name, upload time, uploader, total, process, pending, and file status. The table shows 15 rows of data, with the last row circled in red.

No	File Name	Upload Time	Uploader	Total	Process	Pending	File Status
1	CONA_Interim_100.xml	08/25/2011 04:59	administrator	100	3	97	In review
2	CONA_Interim_7tem.xml	08/24/2011 17:53	administrator	7	3	4	In review
3	CONA_Interim.xml	08/11/2011 09:48	administrator	100	0	100	In review
4	CONA_Interim_20bod.xml	07/22/2011 10:44	administrator	21	0	21	In review
5	CONA_Interim_7-JC.xml						
6	CONA_Interim_21-subje						
7	CONA_Interim_7.xml						
8	CONA_Interim_12.xml						
9	CONA_Interim_21.xml						
10	CONA_Interim_21.xml						
11	CONA_Interim_21.xml	07/22/2011 15:56	administrator	21	0	21	In review
12	CONA_Interim_21.xml	07/22/2011 15:50	administrator	21	0	21	In review
13	CONA_Interim_12.xml	07/22/2011 15:50	administrator	12	0	12	In review
14	CONA_Interim_7.xml	07/22/2011 15:47	administrator	7	0	7	In review
15	CONA_Interim_21.xml	07/22/2011 15:45	administrator	21	0	21	In review

CONA-CVA: Manual Review List

The screenshot shows the 'CONA Processing Tool' interface. At the top, there are three buttons: 'Upload', 'Review', and 'Export'. The 'Review' button is circled in red. Below the buttons, there is a table with columns 'No', 'File Name', 'Upload Time', 'Uploader', 'Total', 'Process', 'Pending', and 'File Status'. The table shows 15 rows of data, with the last row circled in red. Below the table, there is a dialog box titled 'Subject List of CONA_Interim_100.xml' with a 'Review' button circled in red. The dialog box displays a list of subjects with columns 'No', 'Subject', 'Subject Status', and 'Pending Issues'. The list shows 15 rows of data, with the last row circled in red.

No	File Name	Upload Time	Uploader	Total	Process	Pending	File Status
1	CONA_Interim_100.xml	08/25/2011 04:59	administrator	100	3	97	In review
2	CONA_Interim_7tem.xml	08/24/2011 17:53	administrator	7	3	4	In review
3	CONA_Interim.xml	08/11/2011 09:48	administrator	100	0	100	In review
4	CONA_Interim_20bod.xml	07/22/2011 10:44	administrator	21	0	21	In review
5	CONA_Interim_7-JC.xml						
6	CONA_Interim_21-subje						
7	CONA_Interim_7.xml						
8	CONA_Interim_12.xml						
9	CONA_Interim_21.xml						
10	CONA_Interim_21.xml						
11	CONA_Interim_21.xml	07/22/2011 15:56	administrator	21	0	21	In review
12	CONA_Interim_21.xml	07/22/2011 15:50	administrator	21	0	21	In review
13	CONA_Interim_12.xml	07/22/2011 15:50	administrator	12	0	12	In review
14	CONA_Interim_7.xml	07/22/2011 15:47	administrator	7	0	7	In review
15	CONA_Interim_21.xml	07/22/2011 15:45	administrator	21	0	21	In review

No	Subject	Subject Status	Pending Issues
1	Fragment of a Yellow Fresco Panel with Muse	Pending	4
2	Fragment of a Fresco Ceiling with a Head of Medusa	Pending	3
3	Fragment of a Mosaic Floor with Head of a Season	Pending	5
4	Lidded Bowl (écuelle)	Pending	3
5	Aryballos	Pending	2
6	Tray	Pending	3
7	Sprinkler Flask	Pending	3
8	Family Group in an Interior	Pending	5
9	Interior with Soldiers and Women	Pending	5
10	Madonna and Child	Pending	5
11	Portrait of Agostino Pallavicini	Pending	3
12	Madonna and Child with a Male Saint, Catherine of Alexandria and a Donor	Pending	4
13	Transport Amphora	Pending	2
14	Statue of a Seated Cybele with the Portrait Head of her Priestess	Pending	4
15	The Mass of Saint Gregory the Great	Pending	4

CONA-CVA: Manual Review Full Record

Review Subject

only show ambiguous and not-found links Save Approve Discard [prev subject] [next subject]

26. Portrait of Agostino Pallavicini

Scope Note:

Work Types: [\[search subject\]](#) [\[create subject\]](#)

1.Painting preferred

Link to: [painting \(coating\) \[300161986\]](#) (painting (coating), coating (process), surface covering processes and techniques, additive and joining processes and techniques, processes and techniques by specific type, processes and techniques, Processes and Techniques, Activities Facet, Top of the AAT hierarchies)

[painting \(image-making\) \[300054216\]](#) (painting (image-making), painting and painting techniques, image-making processes and techniques, processes and techniques by specific type, processes and techniques, Processes and Techniques, Activities Facet, Top of the AAT hierarchies)

[paintings \(visual works\) \[300033618\]](#) (paintings (visual works), visual works by medium or technique, visual works (Guide Term), Visual Works (Hierarchy Name), Visual and Verbal Communication (Hierarchy Name), Objects Facet, Top of the AAT hierarchies)

2.Oil on canvas preferred

Link to: **Not found** [\[search subject\]](#) [\[create subject\]](#) [\[discard subject\]](#)

3.Portraits preferred

Link to: [portraits \[300015637\]](#) (portraits, visual works by subject type, visual works (Guide Term), Visual Works (Hierarchy Name), Visual and Verbal Communication (Hierarchy Name), Objects Facet, Top of the

Person/Corporate Body Relationships: [\[search subject\]](#) [\[create subject\]](#)

1.Anthony van Dyck (Flemish, 1599 - 1641)


Link to: [Dyck, Anthony van \[500115190\]](#) (Persons, Artists)

Styles: [\[search subject\]](#) [\[create subject\]](#)

1.Baroque

Link to: [Baroque \[300021147\]](#) (Baroque, Renaissance-Baroque styles and periods, European styles periods, European, styles and periods by region, Styles and Periods, Styles and Periods Facet, AAT hierarchies)

Materials: [\[search subject\]](#) [\[create subject\]](#)



CONA-CVA: Manual Review Approval

Review Subject

only show ambiguous and not-found links Save Approve Discard [prev subject] [next subject]

26. Portrait of Agostino Pallavicini

Scope Note:

Work Types: [\[search subject\]](#) [\[create subject\]](#)

1.Painting preferred

Link to: [painting \(coating\) \[300161986\]](#) (painting (coating), coating (process), surface covering processes and techniques, additive and joining processes and techniques, processes and techniques by specific type, processes and techniques, Processes and Techniques, Activities Facet, Top of the AAT hierarchies)

[painting \(image-making\) \[300054216\]](#) (painting (image-making), painting and painting techniques, image-making processes and techniques, processes and techniques by specific type, processes and techniques, Processes and Techniques, Activities Facet, Top of the AAT hierarchies)

[paintings \(visual works\) \[300033618\]](#) (paintings (visual works), visual works by medium or technique, visual works (Guide Term), Visual Works (Hierarchy Name), Visual and Verbal Communication (Hierarchy Name), Objects Facet, Top of the AAT hierarchies)

2.Oil on canvas preferred

Link to: **Discard** [\[search subject\]](#) [\[create subject\]](#) [\[discard subject\]](#)

3.Portraits preferred

Link to: [portraits \[300015637\]](#) (portraits, visual works by subject type, visual works (Guide Term), Visual Works (Hierarchy Name), Visual and Verbal Communication (Hierarchy Name), Objects Facet, Top of the

Person/Corporate Body

1.Anthony van Dyck (Flemish, 1599 - 1641)

Link to: [Dyck, Anthony van \[500115190\]](#) (Persons, Artists)

Styles: [\[search subject\]](#) [\[create subject\]](#)

Subject List of CONA_Interim_100.xml

Review Show pending revised auto-processed discarded

No.	Subject	Subject Status	Pending Issues
1	Fragment of a Yellow Fresco Panel with Muse	Pending	4
2	Fragment of a Fresco Ceiling with a Head of Medusa	Pending	3
3	Fragment of a Mosaic Floor with Head of a Season	Pending	5
4	Lidded Bowl (écuelle)	Pending	3
5	Aryballos	Pending	2
6	Tray	Pending	3
7	Sprinkler flask	Pending	3
8	Family Group in an Interior	Pending	5
9	Interior with Soldiers and Women	Pending	5
10	Madonna and Child	Pending	6
11	Portrait of Agostino Pallavicini	Revised	0
12	Madonna and Child with a Male Saint, Catherine of Alexandria and a Donor	Pending	4
13	Transport Amphora	Pending	2
14	Statue of a Seated Cybele with the Portrait Head of her Priestess	Pending	4
15	The Mass of Saint Gregory the Great	Pending	4

Page 2 of 7 16-30 of total 100 files

CONA-CVA: Ready to Load

CONA Processing Tool

Upload Review **Export**

No	File Name	Upload Time	Uploader	Total	Process	Pending	File Status
1	CONA_Interim_100.xml	08/25/2011 04:59	administrator	100	100	0	All subjects processed
2	CONA_Interim_7itom.xml	08/24/2011 17:53	administrator	7	3	4	In review
3	CONA_Interim1.xml	08/11/2011 09:48	administrator	100	0	100	In review
4	CONA_Interim_20bcd.xml	07/28/2011 10:44	administrator	21	0	21	In review
5	CONA_Interim_7-JC.xml	07/20/2011 06:52	administrator	7	0	7	All subjects processed
6	CONA_Interim_21 subjects.xml	07/22/2011 10:32	administrator	21	0	21	In review
7	CONA_Interim_7.xml	07/22/2011 10:10	administrator	7	0	7	In review
8	CONA_Interim_12.xml	07/22/2011 17:41	administrator	12	0	12	In review
9	CONA_Interim_21.xml	07/22/2011 16:34	administrator	21	0	21	In review
10	CONA_Interim_21.xml	07/22/2011 16:33	administrator	21	0	21	In review
11	CONA_Interim_21.xml	07/22/2011 15:58	administrator	21	0	21	In review
12	CONA_Interim_21.xml	07/22/2011 15:50	administrator	21	0	21	In review
13	CONA_Interim_12.xml	07/22/2011 15:50	administrator	12	0	12	In review
14	CONA_Interim_7.xml	07/22/2011 15:47	administrator	7	0	7	In review
15	CONA_Interim_21.xml	07/22/2011 15:45	administrator	21	0	21	In review

Page: 1 of 3

1-15 of total 39 files

```

graph LR
    A[Loader XML (with links)] --> B[Loader]
    B --> C[VCS]
  
```

CONA Development Schedule

- Part 1 – Editorial system (VCS-CONA) went live in October 2010
- Part 2 – We are ready to accept contributions **NOW**
- Part 3 – Public Web Site from www.getty.edu
 - ▣ Delayed to accommodate loading to reach critical mass. Some possibilities are:
 - Getty Museum and other GRI objects
 - ARTStor (GRI is currently working on contract)
 - Built Works Registry (BWR)
 - The Met
 - Rijksmuseum
 - ▣ Earliest target date for CONA on the Web is January 2013
- Part 4 - Yearly Export and Web Services APIs
 - ▣ Earliest target date is July 1, 2013

Exports

Vocabularies on the Web (AAT, ULAN, & TGN)
 Yearly publications (UTF-8 XML & REL)
 Web Services

Access to licensed data

Login Info

Entity Name

License Type Museum Educational Other

Login

Password

Contracts

Vocabulary	PONumber	Contributor	StartDate	EndDate	Status
AAT		NO			NonExisting
TGN		NO			NonExisting
ULAN		NO			NonExisting
CONA		NO			NonExisting

Entity Info

Mailing Address

Signing Person

Contact Person

Technical Contact

Web Site

Intended Usage

Licensees are able to download yearly exports and access Web Services

Yearly Exports

Sample Data available in UTF-8

XML

Relational Tables

Download sample records from the Art & Architecture Thesaurus (AAT). The full AAT is a hierarchical vocabulary of around 34,000 records, including 134,000 terms, descriptions, bibliographic citations, and other information relating to fine art, architecture, decorative arts, archival materials, archaeology, and other material culture. The full XML data file for the AAT is 20,425 kilobytes in size. The sample available here is a small subset of the AAT. The next data release will take place in July 2012. For further information, see [About the AAT](#).

AAT Sample Data
Format options:

- XML UTF-8 (2.38 MB)
- Relational Table UTF-8 (40.4 MB)

Data Dictionary for the AAT Data Release

- XML format PDF
- Relational Table format PDF

Download sample records from the Union List of Artist Names (ULAN). The full ULAN is a vocabulary of around 162,000 records, including 453,000 names and biographical and bibliographic information for artists, architects, firms, shops, and art repositories, including a wealth of variant names, pseudonyms, and language variants. The full XML data file for the ULAN is 97,383 kilobytes in size. The sample available here is a small subset of the ULAN. The next data release will take place in July 2012. For further information, see [About the ULAN](#).

ULAN Sample Data
Format options:

- XML UTF-8 (14 MB)
- Relational Table UTF-8 (92 MB)

Data Dictionary for the ULAN Data Release

- XML format PDF
- Relational Table format PDF

Download sample records from the Getty Thesaurus of Geographic Names (TGN). The full TGN is a hierarchical vocabulary of around 895,000 records, including 1.1 million names, place types, coordinates, and descriptive notes, focusing on places important for the study of art and architecture. TGN is not a GIS; coordinates are included for many records, but they are for finding purposes only (i.e., to find the place on a map). The full XML data file for the TGN is 133,312 kilobytes in size. The sample available here is a small subset of the TGN. The next data release will take place in July 2012. For further information, see [About the TGN](#).

TGN Sample Data
Format options:

- XML UTF-8 (1.10 MB)
- Relational Table UTF-8 (7.86 MB)

Data Dictionary for the TGN Data Release

- XML format PDF
- Relational Table format PDF

<http://www.getty.edu/research/tools/vocabularies/obtain/download.html>

Web Services - User's Instructions

<http://www.getty.edu/research/tools/vocabularies/obtain/download.html>

The screenshot shows the 'Getty Vocabularies Download Center' page. It includes a search bar, navigation tabs (Home, Visit, Museum, Research Institute, Conservation Institute, Foundation, The Trust), and a main content area with sections for 'Related Sections' and 'Additional Information'. A red box highlights the 'Web services' section, which states: 'Data files may also be accessed through Web services APIs (application programming interfaces), which provide access to data that is refreshed every two weeks. The APIs are available to any institution that holds a valid license. Please read details in the Web Services User's Instructions (pdf)'.

Instructions include:

- Examples
- Data Element Descriptions

Web Services

Access to basic information

- Information that is available on our public web site is also available via our Web Services
 - Term Match – uses the same criteria
 - AAT – Term and Note
 - TGN – Name, Place Type, Nation
 - ULAN – Name, Role, Nationality
 - Full record for a particular subject ID
 - Preferred and non-preferred parent hierarchies for a particular subject ID
 - Immediate preferred and non-preferred children for a particular subject ID

Web Service

Ability to synchronize

- List of records that have been merged along with their old and new IDs
- Current ID for a given subject ID, accounting for whether or not a record has been merged
- List of records that have been modified based on a date range and one of the following parameters
 - Overall subject record edits
 - Added, deleted, modified terms
 - Scope note edits
 - Moved records
 - New records

Examples of New Web Services for In-house Reports and CONA CVA

- **GetChildCount** – returns an indexing alpha character along with the count of the number of subject records with a preferred term starting with that letter
- **GetChildrenReports** – returns basic child record information given parent ID, alpha index character, language code and candidate status
- **GetMergedSubjectIDsReports** – returns the count, subject IDs and merge dates of all records merged into the given current subject ID
- **GetMergedSubjectReports** – returns full record information for a merged subject record
- **GetParentHierarchy** – returns total parent levels along with pertinent parent/child information for each level
- **GetSourcesReports** – returns full source information based on the date of edits or creation, alpha index, and editor
- **GetSubjectBriefReports** – returns a limited set of full record data for a current subject ID
- **GetSubjectIDsDiacritics** – returns a list of subject IDs given a comma delimited list of Getty diacritic codes; also allows user to input a hierarchy parent ID and candidate status
- **GetSubjectIDsReports** – returns a list of subject IDs given a broad range of criteria: creation/edit date, alpha indexing character, editor, candidate status, parent hierarchy ID, and contributor
- **GetSubjectReports** – returns full record information given a current subject ID
- **CreateSubject** – creates a candidate record for a given preferred term and parent ID
- **TGNGetSubjectIDsCoordinates** – returns a list of subject IDs given a set of coordinate points, parent key and candidate status
- **CONAIconographyMatch** – term search matching service for the Iconography module within CONA
- **CONACreateIconography** – creates a candidate Iconography record given a preferred term

Conservation Thesaurus

A project of the Getty Conservation Institute, in collaboration with GRI and ITS

What we learned over the past 2 years

- There is a greater overlap between the subject headings in AATA and AAT than we thought
- We could NOT find any conservation concepts that were out of scope for AAT
- We could NOT find any AAT concepts that would never be used in conservation
- AAT was not the only vocabulary that would be useful to the conservation community

As a result the focus has shifted

- From
 - ▣ Building a separate thesaurus specifically for conservation
- To
 - ▣ Educating the conservation community on how to use AAT, TGN & ULAN
 - ▣ Facilitating contributions from the conservation community to AAT and CONA

Some Current Getty Conservation Institute Goals

- Use all of the Getty Vocabularies as much as possible with GCI resources
- Contribute GCI concepts and terms to AAT and CONA
- Use the tools we built in Part 2 to keep AATA and AAT synchronized
- Facilitate batch contributions from targeted institutions
 - ▣ International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
 - ▣ Conservation Department, The Museum of Fine Arts, Houston (MAFH) – Art Conservation Database Project (ACD)
- Present a presentation at the annual meeting of the American Institute for Conservation (AIC) in May, 2012

VCS Link Tool

A way to keeping AATA Online indexing synchronized with AAT

VCS Editorial System for AAT

Subject Edit - Term: abbozzi, S:300178226, P:300015618

Subject ID: 300178226 **Review:** In Process **Merged:** Merged **Publish:** Published
Parent: 300015618 **Record:** Concept **Candidate:** Non Candidate

Label: abbozzi (preliminary sketches, sketches, visual works by medium or technique, visual works, Visual Works, Vis

Scope Notes

Note Language	Text	Contribs	Sources
English	Use especially for sketches that are part of the underpainting and establish the tonal relationships of a painting, also, for a block of sculptural material at a stage where it has been worked to a rough form of the finished work.	VP	Getty Vocabulary Progra
Spanish			

Terms/Names

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID	Disp Nm	AACR2 Fl
1	P	C	U	abbozzi				1000178226	N/A	N/A
2	V	C	U	abbozzo				1000298963	N/A	N/A
3	V	C	U	abozza				1000178429	N/A	N/A
4	V	C	U	abbozzi				1000178428	N/A	N/A

Term	Contrib(s)	P	Language(s)	Code	P	Term Type	Qualifier	Term Source(s)	Page
CDBP-DIBAM	N		English	70051	P	Descriptor		Adeline's Art Dictionary (1891)	
VP	P		Italian	70350	P	Descriptor		Bauer, On the Origins of the Oil Sketch, unpub	21
			Spanish	70641	N	Descriptor		Comit\$00e, Plural del t\$00ermino en singular	

Editorial System for AATA Online (GAIA)

Getty Abstracting and Indexing Application

GAIA Portal > Bibliographic Module > Edit Record > Book Analytic

User: Joan Cobb

Type: Book Analytic Doc #: 00000000-00117811 AATA #: State: Abstracting and Indexing

Title: Romanian handbooks on manuscript illumination in the 10th century

Abstractor: Author Abstract - AA

Abstract Qualifier:

Abstract (required):

Several mid-10th-century or earlier manuscripts identified as corresponding to the 10th-century Romanians, such as the Dionysius of Fourna (1726-33)

Result:

Indexer:

Index Term: abbozzi

Category: G1 - Paper, books, and library

Search -- Webpage Dialog

Search: abbozzi

Suggested Index Term:

No results match your search criteria. Please revise your search and try again.

VCS Link Tool: locate the record in VCS

The screenshot shows the VCS Link Tool interface. At the top, there are tabs for 'GAIA Portal' and 'AAT Link'. The main window is titled 'AAT Link' and contains a search bar with the text 'abbozzi'. Below the search bar, there is a table with columns 'SubjectID', 'PreferredTerm', and 'PreferredParent'. The table contains one row with the following data: SubjectID: 300178226, PreferredTerm: abbozzi, PreferredParent: preliminary sketches (sketches), sketches, ... Visual and Verbal Communication Hierarchy. Below the table, there is a 'Select' button. To the right of the search bar, there are buttons for 'Note' and 'Facet'. At the bottom of the window, there are buttons for 'Log off', 'AAT Link', 'Assign', and 'Hierarchy'. Three orange arrows point from labels 'GAIA', 'Link Tool', and 'VCS' at the bottom to the corresponding parts of the interface.

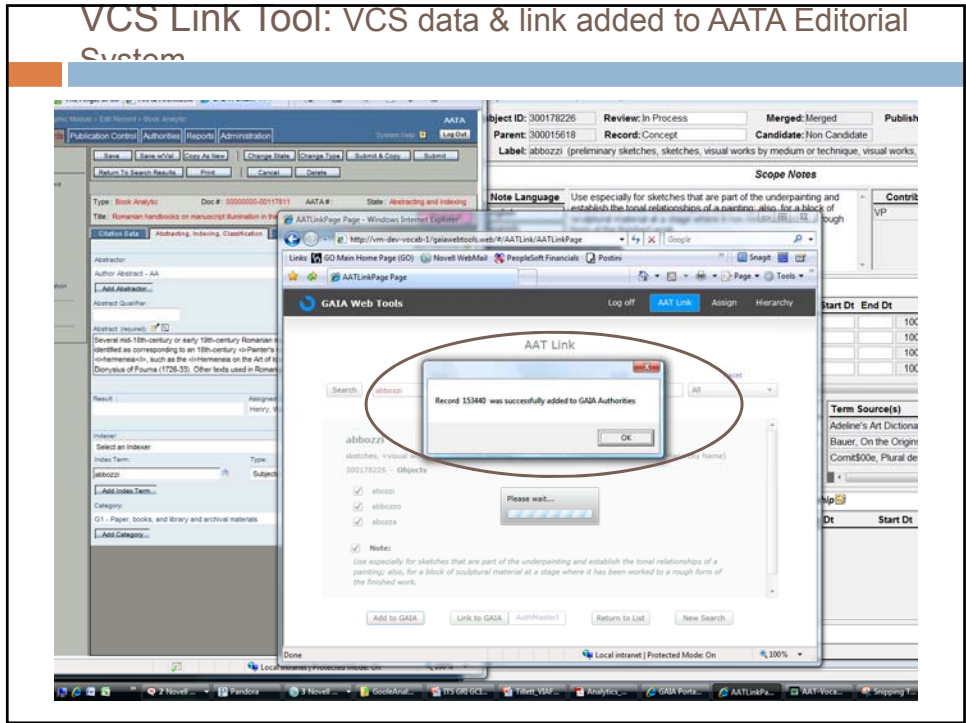
GAIA **Link Tool** **VCS**

VCS Link Tool: identify desired VCS data

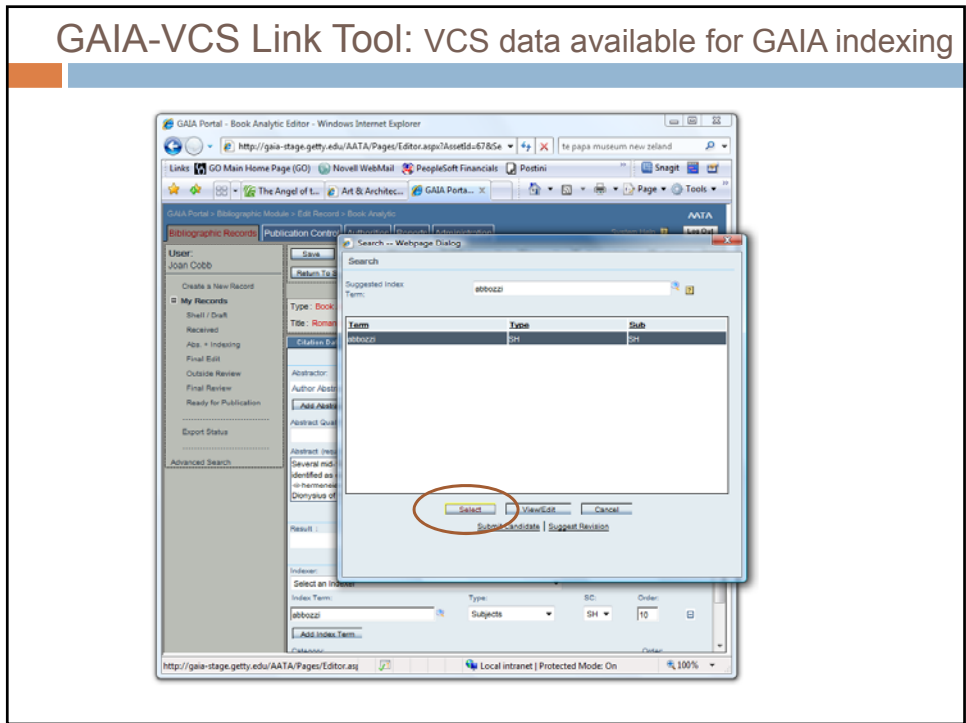
The screenshot shows the VCS Link Tool interface, similar to the previous one, but with the 'Add to GAIA' button highlighted with a red circle. The search results are now displayed in a list format. The list contains the following items: 'abbozzi' (sketches, -visual works by medium or technique-, ... Visual and Verbal Communication (Hierarchy Name)), '300178226 - overview', 'abbozzi', 'abbozzo', and 'abbozza'. Below the list, there is a 'Note' section with the text: 'Use especially for sketches that are part of the underpainting and establish the tonal relationships of a painting; also, for a block of sculptural material at a stage where it has been worked to a rough form of the finished work.' At the bottom of the window, there are buttons for 'Add to GAIA', 'Link to GAIA', 'Auth/Logout', 'Return to List', and 'New Search'. Three orange arrows point from labels 'GAIA', 'Link Tool', and 'VCS' at the bottom to the corresponding parts of the interface.

GAIA **Link Tool** **VCS**

VCS Link Tool: VCS data & link added to AATA Editorial System



GAIA-VCS Link Tool: VCS data available for GAIA indexing



GAIA: New authority linked to the VCS concept

The screenshot displays the GAIA Portal Subjects Editor interface. The main window shows a record for 'Type: Subjects' with 'Display Term: abbozzi' and 'Status: Approved'. The 'Sub Codes (required): Facet' section shows 'SH' and 'Objects'. The 'Term (English) (required):' field contains 'abbozzi'. The 'Scope Note' is: 'Use especially for sketches that are part of the underpainting and establish the tonal relationships of a painting; also, for a block of sculptural material at a stage where it has been worked to a rough form of the finished work.' Below this, a table lists variant terms:

Term Type	Language	Display Form	Edit
VARIANT	ENGLISH	abbozzi	Edit
VARIANT	ENGLISH	abbozzo	Edit
VARIANT	ENGLISH	abozza	Edit

An arrow points from the 'Add Index Term' button in the left sidebar to the 'Add Variant Terms' button in the main window. The left sidebar also shows 'Index Term: abbozzi' and 'Type: Objects'.

Other projects

AATA Online and GCI Project Bibliographies (PBO)

- Site will be redesigned with new branding
- Changes to the site will be rolled out in phases
- Thesaurus assisted access will be included ASAP
- Current Technical Upgrade Go-Live: February 2012
 - ▣ Will include only those features that will be carried forward to the redesigned site (e.g., Browse Categories, Flexible Results Lists, Multiple Search Forms, Print, Download)

Getty Resource Discovery Project

- A Trust-wide initiative to create integrated access to the Getty's collections and resources.
- Phases of development
 - ▣ Prototype
 - ▣ Usability Study
 - ▣ Phase One (Museum, Library, special collections)
 - ▣ **Phase Two – (include additional resources)**
 - ▣ Phase Three – (integrate the Getty vocabularies)

Contact Information

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Information Technology Services
J. Paul Getty Trust