Cataloging Art and Architecture

Introduction and Application of CDWA and CCO

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Note: Examples in this presentation are derived from the Cultural Objects Name Authority (CONA), an implementation of the CDWA and CCO standards. The “CONA number” refers to the CONA database.
WHAT ARE CDWA AND CCO?

CONA is compliant with CDWA and CCO
WHAT IS CDWA?

Categories for the Description of Works of Art

- **CDWA includes cataloging rules** for describing, documenting, and cataloging cultural works and related images. It is arranged in a **conceptual framework** of elements and relationships, but may be applied to various data models.

- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media.

- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture.
**CDWA categories**

- For the Work
- For Images of the Work
- For Authorities

- It is a comprehensive set of 540 elements
- 9 core elements

**http://www.getty.edu/research/publications/electronic_publications/cdwa/**
WHAT IS CCO?

Cataloging Cultural Objects

• **Manual** for describing, documenting, and cataloging cultural works and their visual surrogates

• **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media

• **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture

Published by the American Library Association
Available at the ALA site, Amazon.com, etc.
WHAT IS CCO?

Chapter 1: Object Naming
  - Work Type / Title
Chapter 2: Creator Information
  - Creator / Creator Role
Chapter 3: Physical Characteristics
  - Dimensions / Materials and Techniques /
    State and Edition / Additional Physical Characteristics
Chapter 4: Stylistic and Chronological Information
  - Style / Culture / Date
Chapter 5: Location and Geography
  - Current Location / Creation Location / Discovery Location / Former Location
Chapter 6: Subject
  - Subject
Chapter 7: Class
  - Class
Chapter 8: Description
  - Description / Other Descriptive Notes
Chapter 9: View Information
  - View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

• For the Work
• For Images of the Work
• Authorities
• 116 elements total
• 9 core elements

For the Work
For Images of the Work
Authorities
116 elements total
9 core elements

WHAT IS CCO?

Chapter 1: Object Naming
  - Work Type / Title
Chapter 2: Creator Information
  - Creator / Creator Role
Chapter 3: Physical Characteristics
  - Dimensions / Materials and Techniques /
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  - Current Location / Creation Location / Discovery Location / Former Location
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  - Subject
Chapter 7: Class
  - Class
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  - Description / Other Descriptive Notes
Chapter 9: View Information
  - View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

Cataloging Art and Architecture: CDWA & CCO
revised 15 May 2020
HOW ARE CDWA AND CCO RELATED?

• CDWA existed first; includes 540 elements (CCO is a subset of 116 CDWA elements)

• Both have 9 core elements

• CDWA contains more detail and additional elements, such as the condition of the work, its history and context, its provenance, etc.

• CDWA and CCO may be used together; they do not contradict each other

• Both CDWA and CCO map to other metadata standards

• Both CDWA and CCO advise use of authorities, linked to or comprising data from the Getty Vocabularies: AAT, TGN, ULAN, and IA

• CONA (Cultural Objects Name Authority), a Getty Vocabulary, is compliant with both CDWA and CCO
• CDWA and CCO are mapped to 13 other standards
• Your should be able to express your data in multiple formats and multiple standards

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**Metadata Standards Crosswalk**

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. **OBJECT/WORK (core)**

1.1. Catalog Level (core)

<table>
<thead>
<tr>
<th>Creator_Other_Display, catalog_level</th>
<th><a href="">cdwLite:recordType</a></th>
<th>&lt;vra: work&gt; or &lt;vra: collect&gt;</th>
</tr>
</thead>
</table>

2. **CLASSIFICATION (core)**

<table>
<thead>
<tr>
<th>Object/Work - Type (core)</th>
<th>Work Type</th>
<th><a href="">cdwLite:objectWorkType</a></th>
<th>&lt;vra: worktype&gt; in &lt;vra: work&gt; or &lt;vra: collection&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object/Work - Components</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. **TITLES OR NAMES (core)**

<table>
<thead>
<tr>
<th>Title Text (core)</th>
<th>Title</th>
<th>Term.term</th>
<th><a href="">cdwLite:title</a></th>
<th>&lt;vra: title&gt; in &lt;vra: work&gt; or &lt;vra: collection&gt;</th>
</tr>
</thead>
</table>

---

http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html
CDWA and CCO are mapped to 13 other standards

Your should be able to express your data in multiple formats and multiple standards

CDWA: The Categories for the Description of Works of Art
CCO: Cataloging Cultural Objects
CONA: Cultural Objects Name Authority
CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
LIDO: Lightweight Information Describing Objects
CDWA Lite: CDWA Lite XML schema
VRA Core: The Visual Resources Association Core categories 4.0
MODS: Metadata Object Description Schema
Dublin Core: Dublin Core Metadata Initiative
DACS: Describing Archives Content Standard
EAD: Encoded Archival Description Document Type Definition (DTD)
Object ID: Object ID international standard for police and customs agencies
CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
FDA Guide: Guide to the Description of Architectural Drawings
Why use CDWA/CCO if my institution has its own local practices?

- CDWA/CCO are based on best practice
- Local practice may be less than ideal, may be driven by technical limitations
- Benefits include being compatible with the broader community, allowing data sharing, being compliant with standards
  - Linked Open Data is becoming ever more frequently a new priority for art repositories and other cultural institutions; CDWA can be mapped to CIDOC CRM and other standards for LOD
- CDWA/CCO are intended for a diverse audience: museums, archives, libraries, visual resources collections, scholars, others who record and catalog cultural heritage information
- Often differences are reconcilable, simply a question of parsing existing data in CDWA/CCO-compliant form rather than editing the existing data
- Catalog once, export in various formats and for various standards
COMMON PRACTICE AND BEST PRACTICE

- **Both CCO and CWDA are the result of consensus** reached by committees who met repeatedly over time, with decisions then reviewed by advisory committees of experts.

- These groups represented a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions, some of which had existing standards, which should not contradict the CDWA and CCO model.

- But going further, to advise best practice for documenting cultural heritage works.

- To both **uniquely identify the works** for maintenance by the responsible institution and to researchers.

- And to provide enough additional information to **allow scholarly research**.
KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
  - a single item
  - a work made up of several parts
  - a physical group or collection of works
  - an image of a work

- **Core elements:** Include all of the core required CDWA/CCO elements

- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration
SELECTED EXAMPLES FROM CDWA / CCO

How to use
and apply
CDWA / CCO rules
* Establishing the Focus of the Record

* Minimal Record
**WHAT IS A MINIMAL RECORD?**

Include Core elements

- Catalog Level: item
- Classification: paintings
- Work Type: painting (visual work)
- Title: Vase of Flowers
- Creator: Jan van Huysum (Dutch painter, 1682-1749)
- Creation Date: 1722
- Subject (general): still life
  (specific): flowers | tulips | roses
- Current Location: J. Paul Getty Museum
  (Los Angeles, California); 82PB:70
- Dimensions: 79 x 61 cm (31 1/4 x 24 inches)
- Materials: oil on panel
- Index: | oil paint | panel

*If core information is unavailable, fill in the field with “unavailable” or another appropriate term*
WHAT IS A MINIMAL RECORD?
Include Core elements

- **Catalog Level**: item
- **Classification**: paintings
- **Work Type**: painting (visual work), scroll (information artifact)
- **Title**: Scene of Early Spring
  宋郭熙早春圖 軸
- **Creator**: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
- **Creation Date**: 1072 CE
- **General Subject**: landscapes
- **Specific**: spring (season), trees, Pinus (genus), streams
- **Current Location**: National Palace Museum (Taipei, Taiwan)
  Repository Number 000053N0000000000
- **Dimensions**: 158.3 x 108.1 cm
- **Mat & Tech**: painted scroll, Index ink, silk, paper
# WHAT IS A MINIMAL RECORD?

Include Core elements

<table>
<thead>
<tr>
<th>Catalog Level</th>
<th>item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>architecture</td>
</tr>
<tr>
<td>Work Type</td>
<td>church</td>
</tr>
<tr>
<td>mosque</td>
<td></td>
</tr>
<tr>
<td>museum</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Hagia Sophia</td>
</tr>
<tr>
<td>Ayasofya</td>
<td></td>
</tr>
<tr>
<td>Αγία Σοφία</td>
<td></td>
</tr>
<tr>
<td>Aqia Sofia</td>
<td></td>
</tr>
<tr>
<td>圣索菲亚大教堂</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Anthemios of Tralles and Isidoros of Meletus, the Elder</td>
</tr>
<tr>
<td>Creation Date</td>
<td>532-537 CE; rebuilt in 12th century</td>
</tr>
<tr>
<td>General Subject</td>
<td>architecture</td>
</tr>
<tr>
<td>Indexing Type</td>
<td>isness</td>
</tr>
<tr>
<td>Specific</td>
<td>Holy Wisdom (Religion/Mythology concepts)</td>
</tr>
<tr>
<td>Extent</td>
<td>dedication</td>
</tr>
<tr>
<td>Current Location</td>
<td>İstanbul (Turkey)</td>
</tr>
<tr>
<td>Address Note</td>
<td>41.008548°N; 28.979938°E</td>
</tr>
<tr>
<td>Dimensions</td>
<td>dome: diameter 31 meters</td>
</tr>
<tr>
<td>Mat &amp; Tech</td>
<td>system bearing masonry, centralized plan</td>
</tr>
<tr>
<td>Index</td>
<td>masonry</td>
</tr>
</tbody>
</table>

* Instructions are available to contributors for defaults when core data is unavailable
ESTABLISH THE FOCUS OF THE RECORD

• Are you creating a record for the digital image of the illumination?
• Or a work?
• Which work?
• Are you creating a record for the page as a component?
• Or for the volume as a whole?
• Maybe for a group?

Getty
ESTABLISH THE FOCUS OF THE RECORD

**Work Record:**
- Record Type [controlled]: item  
  Class [cont.]: manuscripts
- Work Type [link to authority]: illumination
- Titles: Initial E with Miracles of a Saint
- Creator Display: unknown German
- Role [controlled]: artist
- [link to Person/Corp. Authority]: unknown German
- Creation Date: 1150s [controlled]: Earliest: 1150
  Latest: 1159
- Subject [link to authorities]: religion/mythology  
  saint  
  miracles
- Current Location [link to authority]: Ertel Morka Museum (Berlin, Germany)
- Creation Location: Germany
- Dimensions [controlled]: Value: Unit: Type:  
  Materials and Techniques: gold leaf and tempera on parchment
  [link to authority]: gold leaf  
  tempera (paint)  
  parchment
- Related Image [link to Image Record]: 602232r

**Image Record:**
- Image Number: 602232r  
  Image Type [link]: digital image
- Image Format [link]: jpeg
- Image Dimensions: 1002 KB
- [controlled]: Value: Unit: KB  
  View Description: detail
- View Type [link]: detail
- View Subject: Initial E
- View Date [controlled]: 2006
- Related Work [link to work]:

Maintain separate records for the work and the image.

Getty
ESTABLISH THE FOCUS OF THE RECORD

- Are you making a group-level record (e.g., special collections, archives)
- Items may be cataloged and linked to the group

Drawings, models, and other documents from the office of I.M. Pei for the East Building, National Gallery of Art

Cataloging: Intro to CDWA and CCO
* Relationships
Entity Relationship Diagram for CDWA and CCO

- Work records are linked to each other
- Work records are linked to Image records
- Work records are linked to authorities
- Sources are linked to all Getty

Work Records

- Person / Corporate Body
- Geographic Places
- Generic Terms
- Iconography Authority

Image Records
Source Records
Entity Relationship Diagram for CDWA and CCO

- CONA may be illustrated with the same diagram
CONA IN CONTEXT
ENABLING DIGITAL ART HISTORY

- **AAT**, the *Art & Architecture Thesaurus®* includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l’huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, the *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates for current and historical cities, nations, empires, archaeological sites, lost settlements, and physical features; through LOD, TGN may be linked to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch’ien-fu-tung, Ganges River, गंगा नदी*)

- **ULAN**, the *Union List of Artist Names®* includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko, Cai Xiang, 美襄, Crevoire Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)

- **IA**, the *Getty Iconography Authority™* includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., *Adoration of the Magi, Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, बौद्ध, Shiva, Bouddha couché*)

- **CONA**, the *Cultural Objects Name Authority®* includes titles, artist attribution, creation dates, relationships, and location for works of art, architecture, and other cultural works, whether extant or destroyed (e.g., *The Lacemaker, La Dentellère, Merlettaia, Lion Throne Room, 神奈川沖濤, Great Wave, Die große Welle, Chayasomesvara Temple, Αγία Σοφία, Hagia Sofia, Ayía Σοφία*)

- **CONA** contains or links information about art works

- Is linked to the AAT, TGN, ULAN

- Each record in AAT, TGN, ULAN, and CONA is identified by a unique, persistent numeric ID to allow consistency over time.
CDWA/CCO RELATIONSHIPS

Includes basic thesaural relationships
As well as many other links

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))

CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)

CONA ID 700008513
School of Athens (Raphael, fresco, Vatican)

Linking to architectural context in this case should be done at level of the cycle, if possible

Top of CONA
.... Movable Works
........ Stanza della Segnatura cycle
............. School of Athens (Raphael; fresco; 1508-1511; Vatican)

School of Athens
Schule von Athen
Scuola di Atene
École d’Athènes
School van Athene
Σχολή Αθηνών
雅典学校
### Names are linked to a work

**EQUIVALENCE RELATIONSHIP**

*Titles and alternate titles must all refer to the same work*

*Multilingual access*

*(Titles / names are discussed later in this presentation as a data element)*

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**CONA ID:** 1000000256  
**Cat.Level:** item  
**Class:** architecture  
**Work Type:** observation tower

- **Title/Name:** Eiffel Tower  
- **Title/Name:** Tour Eiffel  
- **Title/Name:** Torre Eiffel  
- **Title/Name:** Eiffelturm  
- **Title/Name:** 艾菲爾鐵塔  
- **Title/Name:** Three-Hundred-Meter Tower

**Title Type:** former

**Creator Display:** architect: Gustave Eiffel (French, 1832-1923)

**Current Location:** Paris (France)

**Creation Date:** 1887 to 1889

- **Start:** 1887
- **End:** 1889

**Subject:** industrial exposition  
**International Exposition of 1889**

**Dimensions:** height: 300 m (984 feet)

- **Value:** 300
- **Unit:** m  
- **Type:** height

**Mat & Tech:** wrought iron, exposed iron construction

- **Style:** Belle Époque

Description: Commission was awarded by competition; the competition sought a plan for a monument for the International Exposition of 1889, celebrating the centenary of the French Revolution. The tower is built almost entirely of open-lattice wrought iron. It was the entrance gateway to the exposition.
HIERARCHICAL RELATIONSHIPS

Works are linked to each other

- Whole/Part Relationships
- E.g., for a set

Traveling Tea Service
  - Teapot
  - Tea Caddy
  - Japanese Imari Sugar Bowl and Cover
  - Chinese Famille-Verte Tea Bowl and Saucer
  - Silver-mounted Scent Flask
  - Two Spoons
  - Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record. Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.).

CONA ID 700008514
Class: decorative arts  Work Type: tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts): 1993.520.1-8
Works are linked to each other

HIERARCHICAL RELATIONSHIPS

• Whole/Part Relationships
• May have associated Dates: display, earliest, latest for the relationship
• Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
• May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript Work Type: codex
Title: Códice Tudela Title: Codex Tudela Creator: unknown Aztec Creation Date: ca. 1553 Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400; España Siglo XVI Dimensions: 21 x 15,5 cm; 125 leaves
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a Franciscan friar Culture: Tenochtitlán Subject: religion Aztec calendar lords of the night day signs birds of the day genre scenes Descriptive: con indígena y texto en catalán 99 recto, muestra de la noche, anónimo de la Orden, es un copia del prototipo de los documentos de la historia. The Spanish government bought the manuscript when it was rediscovered in 1940, and it is now held by the Museo de América in Madrid. Aztec manuscript circa 1553. Many aspects of Aztec life, customs, and rituals are represented. Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán, De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión en relación con los dioses venerados, forma de representarlos, fiestas dando honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.

CONA ID 700008516 Catalog Level: component Class: manuscript Work Type: illumination
Title: 98 Verso in Códice Tudela Creator: unknown Aztec Creation Date: ca. 1553

Broader Context: Códice Tudela Relationship Type: Whole/part Qualifier: 98 verso
Hierarchical Relationships

• Whole/Part Relationships
  • E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
  • Work inside each cave could be cataloged separately and linked

Works are linked to each other

Possible solutions

Broader Context: Mogao Caves Complex
Relationship Type: Whole/part

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275
a Built Work?

Title: Buddha from Cave 275
a sculpture ("Movable" Work)?
Possible solutions

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

Possible solutions

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275 grouping
Broader Context: Mogao Cave 275 [as an object grouping]
Relationship Type: Whole/part

Title: Buddha from Cave 275
Problem: a sculpture (“Movable” Work)?

Possible links in CONA

**HIERARCHICAL RELATIONSHIPS**

- Whole/part relationships for groups, subgroups, items
- CDWA and CCO can accommodate links that a repository would maintain

CONA ID 700008517
Classification: prints and drawings
Work Type: etching
Title: *The Dissipation*
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.
Works linked to each other

HIERARCHICAL RELATIONSHIPS

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.1)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
.... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204)
.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)
.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.38)
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.38)
.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)

• Another view of physical Whole/Part Relationships
• E.g., for an album or book and pages, folios, etc.
• [Note homographic titles; do not merge]
**Hierarchical Relationships**

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series.
**Hierarchical Relationships**

- Conceptual record for *Great Wave*; unique physical examples are linked to it as non-preferred parent with Hier Rel Type “Instance” not “Whole/Part”
- Qualifier = multiples
- Cat Level = *multiples*

---

**ID: 700008708**

**Record Type:** Conceptual

**Great Wave off Kanagawa** (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

**Note:** Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai’s series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 3,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.

**Titles:**

- Great Wave off Kanagawa *(preferred, C, U, English, U, U)* Qualifier: multiples
- The Great Wave *(C, U, PO, English, U, U)* Qualifier: multiples
- In the Hollow of a Wave off the Coast at Kanagawa *(C, U, English, U, U)* Qualifier: multiples
- Under the Wave off Kanagawa *(C, U, English, U, U)* Qualifier: multiples
- Kanagawa oki nami-ura *(C, U, Japanese (transliterated), U, U)* Qualifier: multiples
- 神奈川沖浪裏 *(C, U, Japanese, U, U)* Qualifier: multiples
- 「富嶽三十六景 神奈川沖浪裏」 *(C, U, Japanese, U, U)* Qualifier: multiples
- series number: 01 *(C, U, undetermined, U, U)* Qualifier: multiples
- L’arc de la vague au large de Kanagawa *(C, U, French, U, U)* Qualifier: multiples
- La Vague *(C, U, French, U, U)* Qualifier: multiples
- Die große Welle *(C, U, German, U, U)* Qualifier: multiples
- La gran ola de Kanagawa *(C, U, undetermined, U, U)* Qualifier: multiples

**Catalog Level:** multiples

**Work Types:**

- woodcuts (prints) [300041405] *(preferred)*

---

**Cataloging: Intro to CDWA and CCO**
Possible links in CDWA / CCO

**HIERARCHICAL RELATIONSHIPS**

- CONA ID 700008519
- **Catalog Level:** multiples
- **Classification:** prints and drawings
- **Work Type:** drypoints
- **Title:** Christ Presented to the People
- **Creator:** Rembrandt van Rijn (Dutch, 1606–1669)
- **Description:** Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived…

- **Multiples:** For example, prints made from the same plate
- **Each print is described as a unique item; then linked to a record for the multiples**
- **(conceptual relationship)**
Possible links in CDWA / CCO

HIERARCHICAL RELATIONSHIPS

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked (non-preferred hierarchical) to the state
Another conceptual relationship

Entries in an architectural competition may be considered a group (non-archival)

Link a drawing to the appropriate competition group through hierarchical relationships

[Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP
Works linked to each other

- Non-hierarchically related records
- pendant of, copy of, study for, etc.
- Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut  Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161

study is
study for
ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum

CONA ID: 70000820 Class: drawings Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures Specific: Inès Moitessier
(French, 1821–1897) ; hands; dress
Location: J. Paul Getty Museum
(Los Angeles, California); 91.GG.79

National Gallery of Art

CONA ID 700008538 Class: paintings Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres Date: 1851;
Mat & Tech: oil on canvas Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC);
Samuel H. Kress Collection; 1946.7.18

• Links described in CDWA / CONA
• CONA allows links between works in different repositories
ASSOCIATIVE RELATIONSHIP

• Movable works may be linked to built works

**house**

**drawing**

CONA ID 700000120
Work Type: architectural drawing
Title: Case Study House No. 21
Creator: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: and Techniques: steel frame and flat roof deck
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

**photograph**

CONA ID 70000090 Work Type: house
Title: Case Study House No. 21
Creator: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: and Techniques: steel frame and flat roof deck
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2004.R.10-26622-32-LF

CONA ID 700000120 Work Type: architectural drawing
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Mat & Tech: and Techniques: steel frame and flat roof deck
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2004.R.10-26622-32-LF

Cataloging: Intro to CDWA and CCO
**ASSOCIATIVE RELATIONSHIP**

- Two different types of items intended to be used together

---

**CONA ID 700008540**
**Classification:** decorative arts  
**Work Type:** cup  
**Title:** Cup  
**Creator:** Chelsea Manufactory  
(England, active 1745-1769)  
**Date:** about 1750  
**Mat & Tech:** ceramic  
**Dimensions:** 5.08 cm (2 inches)  
**Location:** Museum of Fine Arts (Boston, Massachusetts)  
**Accession Number:** 1988.676a  
**Credit Line:** Jessie and Sigmund Katz Collection

---

**CONA ID 700008541**
**Classification:** decorative arts  
**Work Type:** saucer  
**Title:** Saucer  
**Creator:** Chelsea Manufactory  
(England, active 1745-1769)  
**Date:** about 1750  
**Mat & Tech:** ceramic  
**Dimensions:** 5.08 cm (2 inches)  
**Location:** Museum of Fine Arts (Boston, Massachusetts)  
**Accession Number:** 1988.676b  
**Credit Line:** Jessie and Sigmund Katz Collection
• Two identical or similar items designed as a matching pair, intended to be displayed together.
ASSOCIATIVE RELATIONSHIP

• Multiples, printed from same plate, cast from same mold or model
• May be linked to each other
• Records for items may be linked also to the work as a concept

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze  Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer  Title: Das Höllentor
Date: 1880 -1917  Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)

• In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.
ASSOCIATIVE RELATIONSHIP

• Context for which a work was originally designed

CONA ID 70000005 Class.: paintings Work Type: stained glass
Title: Theodosius Arrives at Ephesus
Creator: unknown French Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA. (from 1923–1966); Glencairn Museum, Bryn Athyn, PA. (sold 1980)
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses
Creator: Peter Paul Rubens
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris
Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China).
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

<table>
<thead>
<tr>
<th>Code</th>
<th>Focus Entity</th>
<th>Related Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>4137</td>
<td>printed from same plate</td>
<td>4137</td>
</tr>
<tr>
<td>4141</td>
<td>negative for</td>
<td>4142</td>
</tr>
<tr>
<td>4142</td>
<td>printed from negative</td>
<td>4141</td>
</tr>
<tr>
<td>4143</td>
<td>printed from same negative</td>
<td>4143</td>
</tr>
<tr>
<td>4204</td>
<td>cast from same mold</td>
<td>4214</td>
</tr>
<tr>
<td>4211</td>
<td>pendent of</td>
<td>4211</td>
</tr>
<tr>
<td>4213</td>
<td>mate of</td>
<td>4213</td>
</tr>
<tr>
<td>4214</td>
<td>conjuncted with</td>
<td>4214</td>
</tr>
</tbody>
</table>

- For current list and codes, see CONA Editorial Guidelines online

related to
miscellaneous distinguished from
preparatory for
based on
study for
study is
prototype for
prototype is
cartoon for
cartoon is
model for
model is
plan for
plan is
original print
counterproof from
printing plate for
printed from same plate
negative for
printed from negative
printed from same negative
depicts
depicted in
possibly copy of
possibly copy is
probably prototype for
probably prototype is
formerly displayed with
architectural context is
architectural context for
predecessor of
replaced
cast from same mold
cast from same model
RELATIONSHIPS BETWEEN WORKS may be rich and complex

- St. Peter’s in Rome and its dome

CONA ID 700008435 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter’s
Title Type: descriptive
Creator: circle of Etienne Dupérac
Subject: elevation
Related Work: Model of St. Peter’s
Dimensions: 270 x 267 cm
Medium: brown ink on paper
Current Location: Musée des Beaux Arts (Lille, France)

CONA ID 700008436 Class: prints and drawings
Work Type: design drawing
Title: Section and Elevation of the Drum and Dome of St. Peter’s
Title Type: descriptive
Creator: Michelangelo (Florentine sculptor, painter, architect, 1475-1564)
Date: mid 1550s
Medium: incised lines, charcoal with traces of brown ink on paper
Dimensions: 270 x 267 cm
Type: Purpose, Method of Representation: Descriptive Note: This is the only known where...
Subject/Built Work: • section • elevation • Model of St. Peter’s
Related Work: Dome (St. Peter’s Basilica, Rome)
Relationship type: design for
Current Location: Musée des Beaux Arts (Lille, France)

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter’s
Title Type: descriptive
Creator: circle of Etienne Dupérac
Subject: elevation
Related Work: Model of St. Peter’s
Date: probably late 1560s
Medium: brown ink on paper
Current Location: Metropolitan Museum (New York, New York, USA), 49.92

CONA ID 700008438 Class: prints and drawings
Work Type: design drawing
Title: Half Model for the Dome and Drum for St. Peter’s, Rome
Title Type: descriptive
Creators: Michelangelo and Giacomo della Porta; Luigi Vanvitelli
Date: 1558-1561
Medium: linden wood, gesso, paint
Dimensions: 5 x 4 x 2 m (without modern base)
Scale: 1:15
Current Location: Musei Vaticani (Vatican City, Italy)
Descriptive Note: The model was probably completed under the direction of Michelangelo during ...

Cataloging: Intro to CDWA and CCO
RELATIONSHIPS BETWEEN WORKS
The resource CONA could virtually reunite disassembled or lost works, or works conceived but not executed

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.

RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

CONA ID 700008555  Class: architecture
Work Type: temple  Work Type: ruins
Title: Templo Mayor  Creator: unknown Aztec
Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base
Current Location: Mexico City (Mexico)  19 26 06 N, 99 07 53 W
Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former
Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
General Subject: architecture  Type: isness
Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)
## CDWA AND CCO ARE MAPPED TO CONA AND OTHER STANDARDS

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. OBJECT/ WORK (core)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1.1. Catalog Level (core)</strong></td>
<td>Creator.Other_Displays, catalog_level</td>
<td></td>
<td>&lt;cdwalite: recordType&gt;</td>
<td>&lt;vra: work&gt; or &lt;vra: collection&gt;</td>
<td>650 Genre/Form 300a Physical Description - Extent</td>
<td></td>
<td></td>
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<tr>
<td><strong>1.2. Object/Work Type (core)</strong></td>
<td>Work Type</td>
<td>PType_Role_Rels, subject_id and ptype_role_id [link to AAT]</td>
<td>&lt;cdwalite: objectWorkType&gt;</td>
<td>&lt;vra: worktype&gt; in &lt;vra: work&gt; or &lt;vra: collection&gt;</td>
<td>655 Genre - Form</td>
<td></td>
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<tr>
<td><strong>1.4. Components/Parts</strong></td>
<td>archival or other description in Descriptive Note Subject:scope or (counts only) Dimensions Display Physical Characteristics. display_dimensions; indexing of counts is recorded in Dimensions_Indexing</td>
<td></td>
<td></td>
<td></td>
<td>300a Physical Description - Extent</td>
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<tr>
<td><strong>1.5. Remarks</strong></td>
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<td></td>
</tr>
</tbody>
</table>

## 2. CLASSIFICATION (core)

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
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<tr>
<td><strong>2.1. Classification Term (core)</strong></td>
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<td>Class_Rels. subject_id and class_id</td>
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<td></td>
<td>&lt;cdwalite: classification&gt;</td>
<td>650 084 &quot;Other classification number. 650/654 &quot;langle, other classification number.&quot;&quot;</td>
<td></td>
</tr>
</tbody>
</table>
**LINKS TO VOCABULARIES**

- **CONA ID:** 700002850
- **Catalog Level:** item
- **Classification:** vessels
- **Work Type:** vase
- **Title:** Blue and White Glazed Globular Vase
- **Creator:** unknown Chinese
- **Creation Date:** 1403/1424 CE
- **General Subject:** utilitarian objects
- **Specific:** animal, dragon
- **Current Location:** National Palace Museum (Taipei, Taiwan)
- **Repository Number:** 012547N000000000
- **Dimensions:** 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm
- **Mat & Tech:** blue and white porcelain, porcelain (material), blue-and-white (ceramic glaze)

- Link to local vocabulary, mapped to AAT
- Or better, link to AAT in collections management system or in the LOD cloud
* Applying Work Type
* What Is Class / Classification?
### Record Type & Catalog Level

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program

<table>
<thead>
<tr>
<th>movable work</th>
<th>guide term</th>
<th>conceptual</th>
</tr>
</thead>
<tbody>
<tr>
<td>built work</td>
<td>facet</td>
<td>surrogate</td>
</tr>
</tbody>
</table>

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

<table>
<thead>
<tr>
<th>not applicable</th>
<th>box</th>
<th>component</th>
</tr>
</thead>
<tbody>
<tr>
<td>undetermined</td>
<td>fond</td>
<td>suite</td>
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<tr>
<td>item</td>
<td>portfolio</td>
<td>complex</td>
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<tr>
<td>volume</td>
<td>collection</td>
<td>object</td>
</tr>
<tr>
<td>album</td>
<td>series</td>
<td>grouping</td>
</tr>
<tr>
<td>group</td>
<td>set</td>
<td>performance</td>
</tr>
<tr>
<td>subgroup</td>
<td>multiples</td>
<td>items</td>
</tr>
</tbody>
</table>
**CLASSIFICATION & WORK TYPE**

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**
- architecture
- paintings
- sculpture
- graphic arts
- European textiles
- costume
- furniture
- vessels
- decorative arts
- Asian art
- tools
- science
- ceramics
- toys
- Pre-Columbian art

Controlled by extensible list

**Object/Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**
- refectory table
- altarpiece
- portfolio
- etching
- carpet
- chalice
- drawing
- basilica
- dome
- cathedral

Controlled by AAT
**WORK TYPE**

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
- Work Type is controlled by AAT

**CONA ID:** 700008556  
**Classification:** costume | decorative arts  
**Work Type:** fan (costume accessory)  
[AAT 300258857]

**Title:** Fan  
**Creator:** unknown Spanish  
**Creation Date:** 1855/1865  
**General Subject:** utilitarian objects  
**Specific:** spring (season)  
**Current Location:** Metropolitan Museum of Art (New York, New York); 2008.286  
**Dimensions:** 10 7/8 in. (27.6 cm)  
**Mat & Tech:** mother-of-pearl, paper, gouache, metal
WORK TYPE

CONA ID 700000091  Classification  prints

Work Type: woodcut (print)

Title  The Great Wave
       Kanagawa oki nami ura
       Under the Wave off Kanagawa

Creator  Katsushika Hokusai (Japanese, 1760–1849)

Creation Date  : ca. 1830/1832

General Subject  seascapes

Specific  | Kanagawa | sea | wave | Mount Fuji

Current Location  Metropolitan Museum of Art (New York, New York); JP1847

Dimensions  diameter: 8 1/4 inches (21 cm)

Mat & Tech: polychrome woodblock print; ink and color on paper

Style  Edo

Relationships: from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
WORK TYPE

Classification: architectural drawings  Work Type: conceptual drawing  perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

**CONA ID:** 700008557  **Catalog Level:** item
**Classification:**  • prints and drawings

**Work Type:**
• architectural drawing
• perspective drawing
• conceptual drawing

- method of representation
- purpose

• May have multiple work types, one flagged “preferred” as default for displays
• For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
• But also repeat them as Depicted Subject
**WORK TYPE**

CONA ID 700000168 Catalog Level: item
Class: *architecture*  *Work Type courthouse
*Title: Bartholomew County Courthouse
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)
*Creation Date: ground broken in 1871, completed in 1874
*Current Location: Columbus (Indiana, USA)
* Role: architect
* : Hodgson, Isaac
[controlled]: * Start: 1871 * End: 1874
*Subject [links]: *architecture * courthouse * government

**Catalog Level:** item
**Classification:** *architecture
**Work Type:** *courthouse

---

**Description Note:** Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof: fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.

**Description Sources [links]:** National Register of Historic Places on line (accessed 4 February 2004)
Columbus Indiana: A Look At Architecture (1980), Page: 18

---

* For architecture, may be form (e.g., *basilica*) or purpose (e.g., *cathedral* or *courthouse*)
CONA ID 700000107  Classification*: Architecture & Design
Work Type: automobile
Title: Cisitalia “202” GT
Creator: Manufacturer of coachwork: Pininfarina
Creation place: Turin (Italy)
Creation Date: 1948
Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer
Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer
General Subject: machines and equipment
Specific: aerodynamic design
Dimensions:  125.5 x 146.5 x 401.3 cm
Mat & Tech: and Techniques:  aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.
CONA ID 700008558  Catalog Level: item  Classification: manuscripts
Work Types: manuscript  palimpsest  prayer book  homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai, Egypt. Authors: Johannes Chrysostomus: Homilies on the Psalter; Parakletikon:
Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Date of Creation: 6th century, 1st half of 10th century
Language: Text 1: (underlying text 6th century, Armenian; Text 2: (overlying text Syriac)
Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melchite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery’s own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.
WORK TYPE

What is the focus of the record?
E.g., work type may be a volume, folio, page, or illumination
Repository Number may clarify what is being catalogued
**WORK TYPE**

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Detached Leaves from an Anglo-Saxon Missal (set (group)); Unknown Anglo-Saxon illum (700002415); Christ Teaching (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); The Miracle of the Gadarene Swine (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); The Miracle of the Stag (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); The Miracle of the Gadarene Swine (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator);

CONA ID: 700002415  Catalog level: item
Classification: manuscripts
Title: The Miracle of the Gadarene Swine
Title: The Miracle of the Stag
Artist/Maker(s): Unknown Anglo-Saxon
Place(s): Creation: Canterbury (?), England
Date: about 1000
Medium: Tempera colors, gold leaf, and ink on parchment
Dimensions: Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
Current Location: J. Paul Getty Museum (Los Angeles, California).

**Repository Numbers**
- 85.MS.79.2 verso; Ms. 9, leaf 2v

---

*Folio* is the entire sheet, front and back.
*Page* is only one side of the sheet.

**Catalog Level:** item
**Classification:** manuscripts

**Work Type:** page (component)
• Dates may be associated with Work Type
• Display Date indexed with Start and End Dates
• For guidelines for assigning index dates, see CONA documentation

**WORK TYPE**

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Location: Istanbul (Turkey)

**Catalog Level:** item
**Classification:** architecture

**Work Type: church** [AAT 300007466]
  **Date:** 532-ca. 1453  **Start:** 532  **End:** 1455

**Work Type: mosque** [AAT 300007544]
  **Date:** after 1453-1931  **Start:** 1453  **End:** 1931

**Work Type: museum** [AAT 300005768]
  **Date:** from 1935  **Start:** 1935  **End:** 9999

Cataloging: Intro to CDWA and CCO
WORK TYPE

CONA ID 700008629  Record Type: item
Class: *architecture  * European art

Work Type:  * entrance

Title: Pyramids: Entrance to the Louvre
Creator Display: I. M. Pei
Current Location: Louvre Museum Courtyard (Paris, France)
Role: architect  Pei, I. M. (American, born 1917 in China)
Creation Date:  1989  •  Start: 1989  •  End: 1989
General Subject: architecture  Type: isness Specific: museum entrance

Dimensions:  21.6 m (71 feet) pyramid
  *Value: 21.6 Unit: m  Type: height  |  Shape: pyramidal
Mat & Tech: and Techniques:  glass and steel rods and cable
Material [links]:  * glass  * steel  Technique [links]:  * cable

Part of: Louvre Palace (Paris, France)  CONA ID 700008630

- Is Work Type “pyramids”?  
- Not a tomb; geometric figure not a “work type”  
- Better to use Work Type for function = “entrance”  
- Form = pyramidal as Shape under Dimensions

WORK TYPE
- Work Type is linked to AAT
- Be sure to use the correct term, noting context and meaning of the term in AAT
CLASSIFICATION

CONA ID 700000122

Classification
- decorative arts [Class ID 20425]
- furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]
Title Roll-Top Desk
Creator David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond
Creation Date ca. 1785
General Subject furnishings
Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47
Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches
Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list
* Recording and Creating Titles
  * Works That Have No Title
  * Titles vs. Inscriptions
TITLES OR NAMES

Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name.

Each title is unique in the CONA data, identified with a unique, persistent Term ID.

Title is free text.

• See CDWA / CCO and CONA documentation for full list of metadata associated with each Title/Name.
**TITLES OR NAMES**

CONA ID 700008559  Classification: paintings
Work Type: painting
Creator: Édouard Manet (French, 1832-1883)
**Title:** Portrait of Madame Brunet *(English)*
Portrait de Madame Brunet *(French)*

Creation Date: about 1861 -1863, reworked by 1867
Medium: Oil on canvas
Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)
Location: J. Paul Getty Museum (Los Angeles, California, USA)
Place of Creation: France  Culture: French

**General Subject:** portraits
**Specific:** Brunet, Caroline de Pène (French, born 1837)

Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor Évène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities.

• Title may refer to depicted subject
• E.g., an identified person, place, thing, animal, object, etc.
• Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields
**TITLES OR NAMES**

CONA ID: 700000178  
**Classification:** paintings  
**Work Type:** altarpiece | polyptych | panel painting

**Title:** Adoration of the Magi *(English)*  
**Title:** Adorazione dei Magi *(Italian)*

**Creator:** Bartolo di Fredi (Sienese painter, active 1353, died 1410)  
**Creation Date:** ca. 1385  

**General Subject:** religion and mythology  
**Specific:** Adoration of the Magi | Holy family | horses…

**Current Location:** Pinacoteca Nazionale di Siena (Siena, Italy); no. 104

**Dimensions:** 195 x 158 cm (76 x 61 5/8 inches)  
**Mat & Tech:** tempera on panel, with gilding  
| tempera | panel | gilding

- Title may refer to depicted subject  
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events  
- Index subject elsewhere in Depicted Subject
CONA ID: 700008511  Classification: Asian art | sculpture

Work Type: sculpture

**Title:** Bodhisattva, probably Avalokiteshvara (Guanyin) *(English)*

**Creator:** unknown Chinese

**Creation Date:** ca. 550–560

**Culture:** Northern Qi dynasty (550-577)

**General Subject:** religion and mythology

**Specific:** Bodhisattva | Guanyin

**Current Location:** Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

**Creation Location:** Shanxi Province (China)

**Dimensions:** height 13 3/4 ft. (419.1 cm)

**Mat & Tech:** sandstone with pigments

| sandstone | pigment |

• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject
### TITLES OR NAMES

- Some works may have names rather than *titles* per se
- E.g., architecture

<table>
<thead>
<tr>
<th>CONA ID: 700008524</th>
<th>Classification: architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type: memorial</td>
<td></td>
</tr>
</tbody>
</table>

**Title:** Lincoln Memorial

- **Creator:** architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)
- **Creation Date:** designed 1911-1912; constructed 1914-1922
- **General Subject:** architecture
- **Type:** description
- **Specific:** commemoration
- **Extent:** purpose
- Abraham Lincoln (American president, 1809-1865)

**Current Location:** Washington (DC, USA)

- **Address Note:** 38 53 21.48 N; 77 3 0.40 W
- **Dimensions:** area 27,336 square feet (2,539.6 m)
- **Mat & Tech:** exterior: Colorado Yule marble, interior walls and columns: Indiana limestone

**Relationship:** Type: architectural context for

**Related Work:** CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture
<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008560</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>tools and implements</td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
<td>bannerstone</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Bannerstone</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>unknown Woodland (Native American)</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>Late Archaic (1000 BCE/1000 CE)</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>utilitarian objects</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>Gordon Hart Collection (Bluffton, Indiana)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>9.7 x 5 cm (3 7/8 x 2 inches)</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
<td>banded slate</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Descriptive Note</strong></td>
<td>Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.</td>
</tr>
</tbody>
</table>

- Other appellations for works that have no *title* per se
- May repeat the Work Type
**TITLES OR NAMES**

**CONA ID**: 700008561  **Catalog Level**: item  **Class.**: paintings

**Work Type**: painting

**Title**: Three Peonies
- **Preference**: preferred
- **Language**: English  **Lang.Pref.**: preferred

**Title**: Peonies
- **Preference**: variant/alternate
- **Language**: English  **Lang.Pref.**: non-pref.

**Title**: 牡丹
- **Preference**: variant/alternate
- **Language**: Chinese  **Lang.Pref.**: preferred
- **Contributor**: NPM (Taiwan)  **Contrib. Pref.**: preferred

**Creator**: Yün Shou-p'íng (1633-1690)  **Style/Period**: Ch'ing dynasty

**Location**: National Palace Museum (Taipei, Taiwan)

**Mat & Tech**: album leaf, ink and colors on paper

**Dimensions**: 28.5 x 43.0 cm

**Descriptive Note**: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

**General Subject**: botanical

- **Specific**: Paeonia (genus)  |  wealth  |  prosperity

**Broader context**: Album of Flowers and Landscapes

---

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation

---

- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work.
TITLES OR NAMES

• Include former names or titles
• Titles or names may have associated dates
• For rules for establishing Start and End dates, see CONA documentation

CONA ID 700000053  Class: architecture  Work Type: skyscraper
Title: Willis Tower  Preference: preferred Date: renamed 16 July 2009
Title: Sears Tower  Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and Company (American retail company, founded 1886); architect: Graham, Bruce
Creation Date: completed in 1973
Current Location: Chicago (Illinois, USA) Address: 233 South Wacker Drive  Authority Dimensions:
height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor: 436 m

Title: Willis Tower  Historical: Current
  Preference: preferred
  Date: renamed 16 July 2009
  Start: 2009  End: 9999
  Language: English  Lang.Pref.: preferred
Title: Sears Tower  Historical: Historical
  Preference: variant/alternate Other [type]: former
TITLES OR NAMES

CONA ID 700001886  Class.: paintings  Work Type: painting
Creator: Rembrandt van Rijn
Location: Rijksmuseum (Amsterdam, North Holland, Netherlands)

Title: Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banninck Cocq and Lieutenant Willem van Ruytenburch, known as the ‘Night Watch’

Language: Dutch-P  Title type: repository

Title: The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch

Language: English  Title type: descriptive

Title: Nachtwacht  Language: Dutch  Title type: popular

Title: Night Watch  Language: English  Title type: popular

- Include commonly known titles, e.g., Night Watch
Record for a volume

**TITLES OR NAMES**

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008562</th>
<th>Classification</th>
<th>manuscripts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sacramentary of Charles le Chauve</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Le Sacramentaire de Charles le Chauve</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Sacramentary of Metz</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Ms. Latinus 1141</td>
<td>Other [type]</td>
<td>manuscript designation</td>
</tr>
<tr>
<td>Creator</td>
<td>school of the Palais de Charles le Chauve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creation Date</td>
<td>869-870</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>religion and mythology</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Specific Mass</strong></td>
<td>Mass</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>Bibliotheque Nationale de France (Paris, France)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Number</strong></td>
<td>Latin 1141; Identifiant : ark:/12148/btv1b53019391x</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>270 x 210 mm (just. 180 x 120 mm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong></td>
<td>ink, pigment, and gilding on parchment</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Style:</strong></td>
<td>Carolingian</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Descriptive Note:</strong></td>
<td>École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enluminées (1v-2, 3v, 4 et 6v) ; bandes pourprées passim ; onciale (4v, 6 et ?) et minuscule d'or. - Six peintures en pleine page: f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336 ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff à longues lignes (ff. 10v-17 blancs) - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5. Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la præfæ commune et les Canons. f. 1-2r. - In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus... excelsa voce ; f. 3v. Præfæ commune (incomplet de la fin), ff. 6v-7v. Canon « te igitur »... ff. 7v-8r. - Communicantes... » f. 8v. - fr. 9r. - communicantes orantes... » f. 9v-10. - Pater noster... » f. 10v. - fr. Libera nos... filium tuum... » f. 10v-17. - fr. 17v-24. - Nicolai... ».</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Record for a folio within a volume

**TITLES OR NAMES**

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700006365</th>
<th>Classification</th>
<th>manuscripts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>folio (leaf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>All Saints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Arenberg Hours</td>
<td><strong>Other Flag [type]</strong></td>
<td>volume</td>
</tr>
<tr>
<td>Creator</td>
<td>Willem Vrelant (Flemish, died 1481, active 1454-1481)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creation Date</td>
<td>early 1460s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Subject</td>
<td>religion and mythology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Specific</td>
<td>saints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Location</td>
<td>J. Paul Getty Museum (Los Angeles, California) <strong>Number:</strong> Ms. Ludwig IX 8, fol. 179</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Bruges <strong>Type:</strong> creation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mat &amp; Tech</td>
<td>Tempera colors, gold leaf, and ink on parchment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style</td>
<td>Carolingian</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

• Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
• Flag such titles as applying to broader the group using “Other Flags”
### Other Flags = Title Type

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

<table>
<thead>
<tr>
<th>Undetermined</th>
<th>Brand Name</th>
<th>Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Applicable</td>
<td>Popular</td>
<td>Abbreviated</td>
</tr>
<tr>
<td>Descriptive</td>
<td>Published</td>
<td>Collective</td>
</tr>
<tr>
<td>Repository</td>
<td>Series</td>
<td>Title Statement</td>
</tr>
<tr>
<td>Inscribed</td>
<td>Manuscript</td>
<td>Full Title</td>
</tr>
<tr>
<td>Artist's</td>
<td>Designation</td>
<td>Brief Title</td>
</tr>
<tr>
<td>Former</td>
<td>Collection</td>
<td>Code</td>
</tr>
<tr>
<td>Translated</td>
<td>Group</td>
<td>Address</td>
</tr>
<tr>
<td>Constructed</td>
<td>Subgroup</td>
<td></td>
</tr>
<tr>
<td>Original</td>
<td>Volume</td>
<td></td>
</tr>
</tbody>
</table>

*Cataloging: Intro to CDWA and CCO*
DESCRIPTIVE TITLES

Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users.

- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one.

- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA).

- See suggested rules for constructing a descriptive title in CONA documentation.
TITLES OR NAMES

CONA ID 700000071 Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

*Title: Chez Mondrian
*Title Type: artist
*Title: Interior View of a Room and an Open Door
*Title Type: descriptive

Include artist titles and repository titles
Descriptive title is strongly recommended, if indicated; but not required
“untitled”? TITLES OR NAMES

- In the example below, the repository title is the artist title, and is also descriptive
- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings Work Type: screen print
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

**Title**: Brushstroke  
**Title Type**: repository

- **Value**: 58.4  Unit: cm  Type: height
- **Value**: 73.6  Unit: cm  Type: width
- Extent: image
- **Value**: 56.4  Unit: cm  Type: height
- **Value**: 72.4  Unit: cm  Type: width
- Extent: framed
- **Value**: 76.7  Unit: cm  Type: height
- **Value**: 92.2  Unit: cm  Type: width
- **Value**: 4.4  Unit: cm  Type: depth

Mat & Tech: color screen print on heavy, white wove paper  
Inscriptions: lower right in graphite: rf Lichtenstein H.C. G  
Leo Castelli Gallery
“untitled”? TITLES OR NAMES

Catalog Level: item

Classification: Aboriginal art   Work Type: wall painting
Creator: unknown Aboriginal Australian
Creation Date: around 5,000 Before Present
Current Location: Kimberley region (Western Australia, Australia)
Dimensions: unavailable
Mat & Tech: pigment on stone
General Subject: religion and mythology | human figures
Specific Subject: Gwion Gwion

Title: Figures wearing ornate tasseled costumes
Title Type: constructed

• If the work is without a title, construct a descriptive title based on available authoritative information
• Refer to the depicted subject, work type, or purpose of the work
• Do not use “untitled” as a title, except for modern art so-named by the artist
In the example below, the repository title is a long transcription.

The Descriptive Title provides a briefer title in the language of the catalog record.

**TITLES OR NAMES**

CONA ID 700000578  Catalog Level: item  Classification: prints  Work Type: engraving

**Title:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijzerl: Maii: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus stüffirten Cavallieren, vorstellende so viel Genios so vieller vom hochlöblichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstlöblichsten regierende kaiisserl: maiij: gewessene römische Kaijzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserlburg auff dem Platz gehalten worden ist so geschehen im Iauanuarij 1667  **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain  **Title Type:** descriptive

**Creator:** Mattheu Cosmerovio, printmaker

Date: published 1667

Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266))
TITLES VS INSCRIPTION

CONA ID 70000075 Classification prints and drawings
Work Type poster | lithograph
Title: Chat Noir
Title: Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret
Creator Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)
Creation Date 1896
General Subject advertising/commercial | animals
Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater
Current Location Santa Barbara Museum of Art (Santa Barbara, California):
ID:1991.17
Dimensions 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)
Mat & Tech: lithograph | ink | paper | lithograph
Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis

• An inscription is not necessarily a title
• Record long inscriptions in the Inscription field
* Recording the Creator

* People Not Creators

* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

**Creator Display:** Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons.

- Christopher Wren
- attributed to Kicking Bear
- follower of the Limbourg Brothers
- Tintoretto with additions by unknown Venetian
- unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN.
CREATOR AND OTHER PEOPLE

CONA ID 700008564
Classification paintings Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum
(Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas

• Creator Display includes name in natural order and a brief display biography
• Creator may be one person
• Creator is linked to ULAN
<table>
<thead>
<tr>
<th><strong>CONA ID</strong></th>
<th>700008851</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Classification</strong></td>
<td>paintings</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Sitting on Rocks Gazing at Clouds</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>宋 李唐 坐石看雲</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Assis sur des rochers en regardant les nuages</td>
</tr>
<tr>
<td><strong>Creator Display:</strong></td>
<td>Li Tang (Chinese painter, 1050s-after 1130)</td>
</tr>
<tr>
<td><strong>Person:</strong></td>
<td>[ULAN 500321561]</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>12th century</td>
</tr>
<tr>
<td><strong>Culture:</strong></td>
<td>Song dynasty</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>landscapes</td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>rocks</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>National Palace Museum (Taipei, Taiwan)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>27.7 x 30 cm</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong></td>
<td>album leaf, ink and colors on silk</td>
</tr>
</tbody>
</table>
**CONA ID** 700008565  **Classification** sculpture  
**Work Type** figurine  
**Title** Beltrame di Milano

**Creator Display:**  
Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)  
*Corporation Body: [ULAN 500054662]*

**Creation Date** ca. 1720  
**General Subject** literature  
**Specific** Beltrame di Milano | Commedia dell’Arte  
**Current Location** J. Paul Getty Museum (Los Angeles, California); 86.DE.542  
**Creation Place:** Meissen (Germany)  
**Dimensions** 6 1/2 x 2 11/16 x 2 5/8 inches  
**Mat & Tech:** hard-paste porcelain

- Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)

---

**CREATOR AND OTHER PEOPLE**

- Cataloging: Intro to CDWA and CCO
ANONYMOUS CREATORS

CONA ID 700008566
Classification enamels
Work Type triptych
Titles The Last Judgment

Creator Display:
Master of the Orléans Triptych
(French, active late 15th–early 16th century)
  Person: [ULAN 500005454]
Creation Date ca. 1500
General Subject religion and mythology
Specific Last Judgment
Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm
Mat & Tech: painted enamels on copper, partly gilded

• Hand is identified
• Known by appellation devised by scholars or repositories
• Nationality and dates surmised from loci and dates of activity
UNKNOWN CREATORS

CONA ID 700008567 Classification ceramics
Work Type vessel
Titles Vulture Vessel

Creator Display: unknown Aztec
Cultural Group: [ULAN 500202913]

Creation Date 1200/1521
General Subject utilitarian objects Indexing Type: isness
religion and mythology
Specific Subject
New World vulture (Cathartidae (family))

Creation Place: Mexico
Dimensions height: 8 3/4 inches Mat & Tech: ceramic
Culture: Aztec

• Identity of hand is unknown
• Creator field refers to culture of creation, not an individual
• If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper
PATRONAGE

CONA ID 700000214 Classification architecture
Work Type mausoleum
Titles Taj Mahal

Creator Display:
architect: Ustad Ahmad Lahauri (Indian architect, ca. 1580-1649);
patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date 1632-1653
General Subject architecture Type: isness
Specific burial Extent: purpose | Mumtaz Mahal
Extent: dedication | Shah Jahan Extent: dedication
Current Location Agra, Uttar Pradesh, India ;
27°10′30″N 78°02′31″E
Dimensions height: 561 feet (171 m)
Mat & Tech: white marble

• Patrons of architecture may be included
• In many cases, the patron is known but the architect is unknown
• People who commission art works are included
• Roles may be indexed, even if they are not included in the Display Creator statement
• Roles are controlled by AAT

CONA ID 700008627 Class: paintings  Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
Role: commissioner  Person: Vyner, Thomas, Reverend
Creation Date: 1792
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
[link]  [AAT 300400903]  [ULAN 500032263]
Role: commissioner  Person: Vyner, Thomas
[link]  [AAT 300400903]  [ULAN 500356950]
**CREATOR’S ROLE**

**Creator Display:** Edgar Degas (French, 1834-1917)
- **Role:** sculptor [AAT 300025181]
- **Person:** Degas, Edgar [ULAN 500115194]
- **Role:** caster [AAT 300025257]
- **Person:** unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

CONA ID 700008569
- Class: sculpture
- Work Type: sculpture
- Title: Horse Trotting, the Feet Not Touching the Ground
- **Date:** cast in 1920 from a wax sculpture modeled after 1878
- **Creator:** Edgar Degas (French, 1834-1917)
- **Material:** Bronze
- **Creation Number:** number 49/A
- **Dimensions:** 8 5/8 x 10 7/8 x 5 in. (20.3 x 27.6 x 12.7 cm)
- **General Subject:** animals
- **Specific:** horse
- **Location:** Metropolitan Museum (New York); H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.428)

Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster
MULTIPLE CREATORS AND ROLES

CONA ID 700000110  Catalog Level: item  Class: architecture
*Work Type: church
*Title: North Christian Church
*Current Location: Columbus (Indiana, USA)

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect
  Person: Saarinen, Eero
Role: architectural firm
  Corp. Body: Saarinen & Associates, Eero
Role: general contractor
  Corp. Body: Repp and Mundt, Inc.
ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group  Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
* Role: • administrative origin
* Subject: • office buildings • churches • exhibition halls • residences
* Creation Date: 1906-1962 (inclusive dates)
* Dimensions: various
* Mat & Tech: various materials

Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
Role: administrative origin
Corp. Body: Noffke, Werner E., Office of

Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.
Sources: • National Archives of Canada

• For Creator, include Origin of an archival group
GROUPS AND COLLECTIONS

[for a box of photographs]

**Creator Display:** photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

- **Role:** photographer
  - **Person:** Hawes, Josiah Johnson
- **Role:** photographer
  - **Person:** Southworth, Albert Sands
- **Role:** photographer
  - **Person:** Pennell, Joseph

- For groups of works, include all the creators, if possible
- For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
- But index all
ATTRIBUTION QUALIFIERS

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

CONA ID: 700000089 Catalog Level: item
Class: • decorative arts • furniture *Work Type: side chair
*Title : Side chair
*Current Location: Metropolitan Museum of Art (New York, New York, USA) [B-42]

Creator Display:
attributed to Samuel McIntire (American, 1757-1811)
Role: designer
Person: McIntire, Samuel
Qualifier: attributed to

Use an attribution qualifier if the attribution to a given named artist is not certain
Link to the named artist
CREATOR EXTENT

CONA ID 700008572 Classification ceramics
Work Type vessels
Titles Pair of Lidded Bowls

Creator Display:
ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

Role: ceramicist
Person: unknown Japanese

Role: goldsmith
Person: Howzer, Wolfgang
Extent: mounts Attribution Qualifier: attributed to

Creation Date ca. 1670
General Subject utilitarian objects Specific: landscapes
Current Location J. Paul Getty Museum (Los Angeles, California): 85.DI.178
Mat & Tech: hard-paste porcelain, underglaze blue decoration; gilt metal mounts
Dimensions unavailable

- Multiple creators and roles
- Explain the Extent of each creator’s contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier
### ATTRIBUTION QUALIFIERS

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

<table>
<thead>
<tr>
<th>WorkType/Class/Level</th>
<th>Creator Display</th>
<th>Related Person/Corp</th>
<th>Creation Date</th>
<th>Location</th>
<th>Physical Characteristics</th>
<th>Qualifier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Person/Corp Label</td>
<td>ULAN ID</td>
<td>Role</td>
<td>Extent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rembrandt van Rijn</td>
<td>500011051</td>
<td>painter/31261</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Physical Characteristics
* Display vs. Indexing
DISPLAY VS INDEXING

Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval

- **Free-text fields** are note fields, not controlled
  Used to communicate nuance, uncertainty, and ambiguity to end users
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
  - Information for display should be in a format that is easily read and understood by users.
  - Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
  - By human analysis, not by the automatic parsing of data into a database index.
| **CONA ID** | 700008573 |
| **Classification** | ceremonial objects |
| **Work Type** | bi |
| **Title** | Disc (Bi) |
| **Creator** | unknown Chinese |
| **Creation Date** | 2nd century BCE |
| **General Subject** | ceremonial objects |
| **Specific** | funerary object |
| **Current Location** | Metropolitan Museum of Art (New York, New York); 2008.286 |

**Dimensions** diameter: 8 1/4 inches (21 cm)

**Mat & Tech** jade (nephrite)

**Style** Western Han
**PhysicaL Characteristics**

<table>
<thead>
<tr>
<th>Classification</th>
<th>Ceremonial objects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>Bi</td>
</tr>
</tbody>
</table>

**Dimensions Display:**
- diameter: 8 1/4 inches (21 cm)

*indexing:*  
- **value:** 21  
- **unit:** cm  
- **type:** diameter

**Mat & Tech Display:**
- jade (nephrite)

*indexing:*
- jade (rock) [AAT 300011119]  
- nephrite [AAT 300011120]

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values
MATERIALS AND TECHNIQUES

Materials and Techniques: An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included.

- oil on canvas
- egg-tempera paint with tooled gold-leaf halos on panel
- Carrara marble on granite base
- steel frame and flat roof deck

Includes a display field and links to the AAT for indexing.

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable.
MATERIALS AND TECHNIQUES

Display Mat & Tech: watercolor on ivory

Mat & Tech Indexing [AAT]:
  watercolor [AAT 300078925]
  ivory [AAT 300011857]
Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Mat & Tech Indexing [AAT]:
- poplar (wood) • gesso
- polychrome • gilding • tempera

• Display allows expression of nuance, complexity, and ambiguity
MATERIALS AND TECHNIQUES

CONA ID 700002058
Class*: graphic arts
Work Type*: drawing, preparatory study
Title*: Man in Korean Costume
Creator*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creation Date*: ca. 1617-1618
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

Descriptive Note: This is one of several studies of persons in exotic costumes that Rubens did during...Dimensions*: 38.4 x 23.5 cm

*Mat & Tech: Display: black chalk with touches of red chalk in the face on ivory laid paper
Mat & Tech [AAT]: chalk
Role: medium

Mat & Tech [AAT]: laid paper
Role: support

• You may index the support separately from media using a Role
### MATERIALS AND TECHNIQUES

<table>
<thead>
<tr>
<th>CONA ID 700008575</th>
<th>Catalog Level: volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class: manuscripts and rare books</td>
<td>Work Type: codex</td>
</tr>
<tr>
<td>Title: Anaphora of the Virgin Mary</td>
<td></td>
</tr>
<tr>
<td>Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)</td>
<td></td>
</tr>
<tr>
<td>Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Division: Robert Garrett Collection</td>
<td></td>
</tr>
<tr>
<td>Call number: Garrett Ethiopic 32</td>
<td></td>
</tr>
<tr>
<td>Creation Date: 17th century</td>
<td></td>
</tr>
</tbody>
</table>

**Mat & Tech Display:** ink on parchment

**Mat & Tech:** ink

**Flag:** material  **Role:** medium  **Extent:** leaves

**Mat & Tech:** parchment

**Flag:** material  **Role:** support  **Extent:** binding

**Mat & Tech:** Coptic binding

**Flag:** technique

- You may index technique separately from materials.
CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Religion
Call number: Garrett Ethiopic 32
Creation Date: 17th century
Mat & Tech Display: ink on parchment
Extent: leaves
Role: medium
Mat & Tech: ink Flag: material
Role: support
Mat & Tech: parchment Flag: material
Extent: binding
Mat & Tech: Coptic binding Flag: technique

MATERIALS AND TECHNIQUES

You may index technique separately from materials
CONA ID 700000129  Class Textiles *  Work Type carpet
Title Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots
Mat & Tech: wool Flag: material
Mat & Tech: silk Flag: material
Mat & Tech: cotton Flag: material
Mat & Tech: symmetrical knots Flag: technique

• You may index technique separately from materials
MATERIALS AND TECHNIQUES

Mat & Tech Display: hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

Mat & Tech: steel Flag: material
Mat & Tech: concrete Flag: material
Mat & Tech: slate Flag: material
Mat & Tech: hexagonal plan Flag: technique
Mat & Tech: buttressing Flag: technique

You may index technique separately from materials
MATERIALS AND TECHNIQUES
OR HIERARCHICAL COMPONENTS?

- For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here
- If the components are not materials per se (e.g., cameras and monitors are not materials), make separate records for the components and link as whole/part Hierarchical Relationships

CONA ID 700008578 Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors

Mat & Tech Display: installation with four cameras and four monitors

narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
**MEASUREMENTS / DIMENSIONS**

**Dimensions:** Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing
**DIMENSIONS**

**CONA ID** 700008628  
**Cat. Level:** item  
**Class:** prints and drawings  
**Work Type:** etching  
**Title:** Shell (Murex brandaris)  
**Creator Display:** Wenceslaus Hollar (Bohemian, 1607-1677)  
**Current Location:** National Gallery of Art (Washington, DC, USA)  
**ID:** 1992.17.2

**Dimensions:**
9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

- **Value:** 9.5  
  - **Unit:** cm  
  - **Type:** height

- **Value:** 13.6  
  - **Unit:** cm  
  - **Type:** width

**Mat & Tech:** etching on laid paper  
**Material:** etching, laid paper  
**Technique [links]:** etching  
**Descriptive Note:** Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing “purpura” was probably this species, Murex brandaris.
**Dimensions**

**CONA ID 700008579** Catalog Level: item
Class: Indian & Himalayan Art Work Type: manuscript
Title: Manuscript Invoking the Protective Goddess Paldan Lhamo

**Description:** Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.

- Record height by width by depth (if applicable)
- Metric and inches display
- May record counts, e.g., leaves or pages using Extent

<table>
<thead>
<tr>
<th>Dimensions: book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Value: 2 Unit: N/A Type: count Extent: leaves</td>
</tr>
<tr>
<td>Value: 7.9 Unit: cm Type: height</td>
</tr>
<tr>
<td>Value: 2.0 Unit: cm Type: width</td>
</tr>
<tr>
<td>Value: 1.6 Unit: cm Type: depth</td>
</tr>
</tbody>
</table>

*Cataloging: Intro to CDWA and CCO*
### Dimensions

count of leaves, measurement of text block

<table>
<thead>
<tr>
<th>CONA ID 700008515</th>
<th>Catalog Level: volume</th>
<th>Class: manuscript</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type: codex</td>
<td>Title: Códice Tudela</td>
<td>Title: Codex Tudela</td>
</tr>
<tr>
<td>Creator: unknown</td>
<td>Creation Date: ca. 1553</td>
<td></td>
</tr>
<tr>
<td>Relationship Type:</td>
<td>Related Work: Códice Tudela</td>
<td></td>
</tr>
<tr>
<td>Relationship Numbers:</td>
<td>98 verso and 99 recto</td>
<td></td>
</tr>
<tr>
<td>Current Location:</td>
<td>Museo de América in Madrid (Madrid, Spain): N. Inv.: 70.400</td>
<td></td>
</tr>
</tbody>
</table>

**Dimensions:**
- **text block:** 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

<table>
<thead>
<tr>
<th>Extent</th>
<th>Value</th>
<th>Unit</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>leaves</td>
<td>125</td>
<td>N/A</td>
<td>count</td>
</tr>
</tbody>
</table>

**Extent:**
- **text block**
  - **Value:** 21 cm **Unit:** cm **Type:** height
  - **Value:** 15 cm **Unit:** cm **Type:** width
  - **Value:** 5 cm **Unit:** cm **Type:** depth

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.
DIMENSIONS

CONA ID 700008849
Object type: medal (cast) term details
Title: Medal of Francesco I
Date: ca. 14th century
Location: The British Museum (London, England). Repository number: 1924,0804.1
Descriptive Note: Cast bronze medal(obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.
Location: Italy Type: creation
Subject: numismatic
Materials: bronze
Index: bronze Role: material
Dimensions: Diameter: 35
Index: value: 35 Unit: mm
Index: value: 24.3 Unit: grams
Inscriptions: obverse, in Latin: FRANCISCI DE CARRARIA [Francesco I of Carrara]; reverse, in Latin: 1390 DIE 19 IVNII RECEPERAVIT PADVAM ET C'
Source: British Museum online | Hill 1930 p.3

Weight may be an important measurement

**Dimensions:** Diameter: 35 millimetres; Weight: 24.3 grammes

- **Value:** 35  **Unit:** mm  **Type:** circumference
- **Value:** 24.3  **Unit:** grams  **Type:** weight
DIMENSIONS

• For monumental works and architecture
• Dimensions may be unavailable
• May include height or even weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge  Preference: preferred
Title/Name: Stone Henge  Preference: alternate
Current Location: Salisbury Plain (England)

Dimensions: 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)
Dimensions Qualifier: tallest
Value: 6.7 Unit: meter Type: height
Dimensions Qualifier: heaviest
Value: 41 Unit: metric tons Type: weight
DIMENSIONS

count of stories

CONA ID 700008580 Catalog Level: item
* Class: architecture  * Modern art
* Work Type: skyscraper
* Title/Name: Empire State Building
*Creator Display: William F. Lamb for Shreve, Lamb and Harmon
 Current Location: New York City (New York, USA)

Dimensions: 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories
Extent: roof  Value: 380  Unit: m  Type: height
Extent: full  Value: 443  Unit: m  Type: height
Extent: stories  Value: 102  Type: count

• For monumental works and architecture
• May include number of stories, square footage, area of footprint, interior area
**DIMENSIONS**

numeric scale

<table>
<thead>
<tr>
<th>Dimensions:</th>
<th>240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Value:</strong> 240</td>
<td><strong>Unit:</strong> cm</td>
</tr>
<tr>
<td><strong>Value:</strong> 260</td>
<td><strong>Unit:</strong> cm</td>
</tr>
<tr>
<td><strong>Value:</strong> 2.5</td>
<td><strong>Unit:</strong> inches</td>
</tr>
<tr>
<td><strong>Value:</strong> 10</td>
<td><strong>Unit:</strong> feet</td>
</tr>
</tbody>
</table>

*May record the scale, shape, etc.*

---

**CONA ID 700008581 Catalog Level item**
- **Class:** prints and drawings
- **European art**
- **Work Type:** measured drawing
- record drawing

**Title:** Sections and Details of the Barn at Davington Court, Faversham, Kent

**Creator Display:** W. G. Prosser (British, contemporary)

**Current Location:** Royal Commission of Historic Monuments (London, England)  
*ID: unavailable*

*Role:* draftsman  
*{link} Prosser, W. G.*

*Creation Date:* mid-20th century  
- **Start:** 1930  
- **End:** 1970

*Subject:* architecture  
- section  
- barn  
- Darington Court (Faversham, Kent, England)

*Mat & Tech:* and Techniques: pen and black ink on paper

*Inscriptions:* scale: 2 1/2 in. = 10 feet; various other text

*Dimensions:* 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

- **Value:** 240  
  **Unit:** cm  
  **Type:** height

- **Value:** 260  
  **Unit:** cm  
  **Type:** width

- **Value:** 2.5  
  **Unit:** inches  
  **Type:** base  
  **Scale type:** numeric

- **Value:** 10  
  **Unit:** feet  
  **Type:** target  
  **Scale type:** numeric
CONA ID 700008581  Title: Vase  
Classification: Asian Art  Work type: vase  
Location: British Museum (London, England)  Repository number: PDF.233  
Date: 1127-1279  
Location: Longquan (Asia,China,Zhejiang (province))  
Materials: porcelain Longquan Ware: stoneware, porcelain-type, with blue-green glaze 
Index: porcelain Role: medium | Longquan Ware |  
   molded Role: technique | glazed Role: technique  
Dimensions: Height: 410 millimetres  

**Dimensions:** Height: 410 millimetres; cong-shaped rectangular cuboid 

- **Value:** 410  **Unit:** mm  **Type:** height 
- **Value:** []  **Unit:** []  **Type:** []  **Shape:** rectangular cuboid 

• May record the scale, shape, etc.
• Use Dimensions to record chain and laid lines

**DIMENSIONS**

chain lines, laid lines

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving  Title: The Second Wise Virgin
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)
Creation Location: Germany
Date of Creation: before 1483 AD

**Dimensions:** 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

- **Value:** 13.3  **Unit:** cm  **Type:** height  **Extent:** sheet
- **Value:** 20.6  **Unit:** cm  **Type:** width  **Extent:** sheet

- **Value:** 25  **Unit:** mm  **Type:** distance between  **Extent:** chain lines
- **Value:** 14  **Unit:** N/A  **Type:** count  **Extent:** laid lines
- **Value:** 20  **Unit:** mm  **Type:** length  **Extent:** laid lines
**DIMENSIONS**

running length, format

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700000111</th>
<th>Catalog Level: item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>film and animation</td>
<td></td>
</tr>
<tr>
<td>Work Type</td>
<td>black-and-white film</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Theodore Roosevelt's Inauguration</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Inauguration Ceremony</td>
<td></td>
</tr>
<tr>
<td>Creator Display</td>
<td>unknown American production company</td>
<td></td>
</tr>
<tr>
<td>Current Location</td>
<td>Library of Congress (Washington, DC, USA)</td>
<td></td>
</tr>
<tr>
<td>ID</td>
<td>FEA 6695 (ref-print)</td>
<td></td>
</tr>
</tbody>
</table>

- **Dimensions**: 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format**: 35 mm
- **Value**: 176.78 **Unit**: m **Type**: length
- **Value**: 28 **Unit**: minutes **Type**: running time
- **Value**: 16 **Unit**: frames **Qualifier**: per second **Type**: running time

- **Value**: 16 **Unit**: frames per second **Type**: running time
- **Mat & Tech: and Techniques**: black-and-white film
- Material [links]: black-and-white film
- **Description**: 1 reel (580 ft.); black-and-white; 35 mm. ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.
DIMENSIONS

CONA ID: 70005849
Class.: photographs
Work Type: daguerreotype / cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique

**Dimensions:** 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

**Value:** 9.7 **Unit:** centimeters **Type:** height **Extent:** mat

**Value:** 7.6 **Unit:** centimeters **Type:** width **Extent:** mat

**Value:** 9.1 **Unit:** centimeters **Type:** height **Extent:** image

**Value:** 7.1 **Unit:** centimeters **Type:** width **Extent:** image

**Format:** quarter plate

- Example of dimensions noting the format
### QUALIFYING DIMENSIONS

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
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<td></td>
</tr>
<tr>
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<td>carte-de-visite</td>
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<td>monumental</td>
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<td>before restoration</td>
<td>numeric</td>
<td>DOS</td>
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<td></td>
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<td>irregular</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>concave</td>
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<td>conical</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>convex</td>
</tr>
</tbody>
</table>
WATERMARKS

Mat & Tech: Display: etching and drypoint; watermark: Strasburg lily
Mat & Tech: ink • laid paper
Techniques: etching • drypoint
Watermark: Strasburg lily

• Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks

CONA ID 700008583 Catalog Level: item
Class: prints and drawings  Work Type: etching
Creator: James McNeill Whistler
Title: The palaces  Creation Date: 1879/1880
Current Location: National Gallery of Australia (Parke, Australian Capital
<table>
<thead>
<tr>
<th>INSCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONA ID 700008584 Catalog Level: item</td>
</tr>
<tr>
<td>Class: prints and drawings</td>
</tr>
<tr>
<td>Work Type: print</td>
</tr>
<tr>
<td>Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)</td>
</tr>
<tr>
<td><strong>Title</strong>: Adam and Eve</td>
</tr>
</tbody>
</table>

**Inscriptions**: signed and dated, lower center in plate: Rembrandt. f. 1638

**Creation Date**: 1638

Mat & Tech: etching on laid paper

Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)

General Subject: religion and mythology

Specific: Adam and Eve

Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

• Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
• Record signatures, dates, text inscribed on the work
INSCRIPTIONS

CONA ID 700008585 Cat. Level: item Class.: prints and drawings
Work Type: engraving

Title: Adam and Eve
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date: 1504
Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18
Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 5/8 in.)

Inscription: signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504;
translation: [Albrecht Durer of Nuremberg made this in 1504].
CONA ID: 700008852 Class: calligraphy
Work Type: scroll
Title: Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.719.9
Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014
Date: 15th century
Culture: Japan
Materials/Tech: Pair of hanging scrolls; ink on paper
Dimensions:
- Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm)
- Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm)
- Overall with mounting (b): 67 x 9 1/2 in. (170.2 x 24.1 cm)

General Subject: text
Specific Subject: Buddhist

**Inscription:** Chinese cursive script, reads, from right column to left:

For an utterly evil person,
there is no other expedient means.
Simply recite the name of [A]Mida
to achieve birth in Paradise.
(Translation by John T. Carpenter)
**Inscriptions**

CONA ID 700008586

Class*: Manuscript, lectionary

Work Type*: decorated folio, calligraphy

Title or Names*: Initial Letter P

Creation-Creator/Role*: artist: unknown; Ottonian

Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13

Creation-Place*: Reichenau, Germany or St. Gall, Switzerland

**Inscription:** Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

**General Subject:**
- religion and mythology
- literary theme

**Specific:**
- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)

• May transcribe or describe the text in the Inscriptions field
• In addition to the visual subject content, Subject may include the content of the text
• For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22
**TYPEFACE**

- CONA ID: 700008587
- Catalog Level: component
- Class: manuscripts
- Work Type: illuminated manuscript
- Title: De consolatione philosophiae
- Creator: unknown German scribe; author: Boethius
- Creation Location: Germany
- Creation Date: 11th century
- General Subject: text
- Specific: Latin (language)
- Extent: language

**Typeface/Letterform:**

- Caroline miniscule

- Mat & Tech: ink on parchment, decorated with small brown initials
- Dimensions: 200 x 130 mm (165 x 100)
- Current Location: British Library (London, England)
- Relationship Type: part of
- Related Work: Arundel 514
- Relationship Number: Part 2 ff. 145-160v

- May catalog Typeface/Letterform, even if you are not transcribing an inscription
CONA ID 700008588  Catalog Level: item
Class: decorative arts  European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer
unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

**MARKS**

• Mark is applied to the work; see Watermark for marks integral to the material
• Mark or stamp may be mentioned in free-text inscriptions field
• May then be also recorded separately in Mark field

**Inscription:** The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

**Mark:** Sèvres E
Christ Presented to the People

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Mat & Tech: drypoint

State: 2:8

Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barabbas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt’s printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34)

STATE

• May record the State of prints and other multiples
• May also describe the Multiple, even each State, as a conceptual work, as a separate record
• Then link the records for these individual physical works to the records for the conceptual entities
• While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
• For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
**EDITION**

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publication: I Giunti
Title: Vite de’ piu eccellenti pittori, scultori et architetti
Title: Le vite de’ piv eccellenti pittori, scvltori, et architettori / scritte, & di nuovo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co’ ritratti loro, et con la nuove vite dal 1550. insino al 1567 ; con tavole copiosissime de’ nomi, dell’opere, e de’ luoghi ou’ elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

**Edition:** 2nd edition
Sources: Mortimer, R. Italian 16th cent., 315
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-823279

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CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC)
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper

**Edition:** 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke

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**Record the Edition of prints or books**
CREATION NUMBERS

• Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID 700008593  Catalog Level: item  Class: prints and drawings  Work Type: lithograph
Creator: Jasper Johns  Title: Face
Creation Date: 1973  Publication Date: 1974
Inscription Type: signed  Date: 1974
Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Current Location: National Gallery of Art (Washington, DC, USA)

Current Location: National Gallery of Art (Washington, DC, USA)
Repository Number: 1981.5.191 26.64
Creation Number: JJ73-627 Gemini Work; 500: Old Gemini

© Jasper Johns and Gemini G.E.L./VAGA, New York, NYCatalogue Number 26.64; Artist Jasper Johns; Gemini Work Number JJ73-627; Old Gemini Catalogue Number 500
NGA Accession Number 1981.5.191
Related Work: Series Casts from Untitled Mat & Tech: 3-color lithograph on Richard de Bas Narcisse
Facture: 1. red (stone), 2. transparent red (aluminum), 3. white (aluminum)
Dimensions 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Description: Edition 49 plus 10 AP, 4 TP, RTP, PPII, 3 GEL, 8 OP, C; Collaboration and Supervision Ronald McPherson, Kenneth Tyler; Processing and Proofing Charles Ritt, Kenneth Tyler; Edition Printing Charles Ritt assisted by Barbara Thomason. The same stone and plates were used for printing edition JJ73-627A, a state edition of 15 with 3 trial proofs, which was printed before the cancellation proof was pulled. 2 trial proofs representing the discarded first drawing for Face were pulled on Laurence Barker handmade paper. 2 other trial proofs were pulled, one on Laga Narcisse and another on Amgoumois α la Main paper. Of the 8 other proofs that were pulled, 2 are of the uncorrected stone in black and were printed on Amgoumois α la Main handmade paper. The other 6 are two sets of elements in black showing each element printed singly in black. These were printed on 320 gram Arches paper

Current Location: National Gallery of Art (Washington, DC, USA)
Repository Number: 1981.5.191 26.64
Creation Number: JJ73-627 Gemini Work; 500: Old Gemini

Cataloging: Intro to CDWA and CCO
CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition.

CONA ID: 700008854
Catalog level: item
Classification: musical instruments
Work Type: guitar
Title: Archtop Guitar
Date: 1993
Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in.
Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States)
Type: creation
Current Location: Metropolitan Museum of Art (New York, New York)
Accession Number: 2012.246
Credit Line: Gift of Steve Miller, 2012
Creation numbers: model: Centura Deluxe; serial number: 1249

Current Location: Metropolitan Museum of Art (New York, New York, USA)
Repository Number: 2012.246
Creation Numbers: model: Centura Deluxe; serial number: 1249
CONDITION/EXAMINATION HISTORY

- Description
- Type
- Agent
- Date
  - Earliest Date
  - Latest Date
- Place
- Remarks
- Citations
- Page

- Condition is important to repositories
- May not be displayed to end users
CONSERVATION INFORMATION

- Conservation information is included in CDWA
- Description and indexing fields

- Description
- Type
- Agent
- Date
  - Earliest Date
  - Latest Date
- Place
- Remarks
- Citations
- Page
Record Type: item  Class: prints and drawings  Work Type: collage
Creator: Robert Rauschenberg
Title: 7 Characters, Red Heart
Current Location: National Gallery of Art (Washington, DC); 1988.74.125

Facture Description: Each piece started with a special handmade sheet of 30-ply Xuan paper measuring approximately 30 1/2 x 26 1/2". A piece of thin white silk fabric measuring 26 x 21 1/2" was laminated to the surface. Various collage elements consisting of cut posters, fabric swatches, and silk ribbons were arranged in unique configurations and glued to the surface. Seven different Chinese characters selected by Rauschenberg were carved into cherry wood, cast in paper and adhered to each piece… A thin, transparent sheet of Xuan paper was laid over all of the elements. A randomly selected two-sided medallion was suspended from each collage with a brightly colored ribbon. Each 5 1/2" diameter medallion was cut from authentic silk wedding bed covers and edge-stitched. The deckled paper edge of each collage was gold-leafed. A 12 x 7 1/4" mirror was mounted to the silk-lined backing board and reflects the design on the reverse side of the embroidered hanging medallion. Each piece was framed in a clear acrylic sheet box.
Orientation/Arrangement: Square construction of tall white walls in which slightly smaller white walls stand, forming a narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
* Date of Creation

* When Date Is Uncertain
CREATION DATE

**Creation Date:** The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

- 667
- ca. 1210
- 17th century
- before 952 BCE
- reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

- For date of destruction and other dates not related to creation, see other CDWA categories;
- in CONA, see Events
CONA ID: 700008594
Class: prints and drawings
Work Type: architectural drawing
design drawing
Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President’s House
Creator: Benjamin H. Latrobe
Current Location: Library of Congress (Washington, DC)
Creation Date: 1807

Creation Date: 1807
Start: 1807  End: 1807

Type: conceptual drawing; elevation
Descriptive Note: Latrobe worked with President Jefferson to transform the modest President’s House ...
Subject: White House

Display Date
Start Date and End Date for retrieval (also called Earliest Date and Latest Date)
Date may be simple – a particular year
CREATION DATE

CONA ID 700008595 Classification costume
Work Type mask
Titles Face Mask
Creator unknown Igbo

Creation Date: early to mid-20th century
Start: 1900   End: 1960
Creation Place Nigeria
General Subject apparel Extent: isness
Specific face
Dimensions unavailable
Mat & Tech: wood, cloth, glass beads, metal, buttons, kaolin

• Exact year of creation is often unknown
• Express ambiguity and nuance in display date
CONA ID 700008596 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levoine
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.) Original IAD
General description
Index of American Design; 1943.8.8102
Description: Pennsylvania German Folk Art from the Index of American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Traxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."
Related Work: Pennsylvania German Dish

Creation Date: ca. 1935
Start: 1930  End: 1940

• In display date, express uncertainty, nuance, “ca.”
• Index the display date with earliest and latest years for retrieval
• Rules for estimating Start and End Dates are in CDWA, CCO, and CONA documentation
When date or range is uncertain, express what is known, e.g., “completed by”
CREATION DATE

CONA ID 700008539 Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)

Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980   End: 1999   Extent: print

General Subject architecture Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center
(Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions ; 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph

• Works may be created in stages or over time
CREATION DATE

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period

CONA ID 700008631  Classification weapons  Object Type arrowhead
Title  Arrowhead
Creator: Archaic (North American)
Date: Archaic period (ca. 8,000/4,000 BCE)
Current Location: Chicago History Museum (Chicago, Illinois, USA)  Repository
Number X.282
Mat & Tech: flint (rock)

**Creation Date:**
Archaic period (ca. 8,000/4,000 BCE)

**Start:** -8200  **End:** -3800

Curatorial Statement: Stone hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.
Style Archaic  Native American
Owner Chicago Historical Society
CREATION DATE

CONA ID 700008597 Catalog Level: volume  Class: manuscripts
Work Type: sacramentary  illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2
Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations  Start: 1025  End: 1060
Qualifier: binding  Start: 1100  End: 1199

Different parts created at different dates
Multiple dates, repeating fields
Use Qualifier as applicable

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations  Start: 1025  End: 1060
Qualifier: binding  Start: 1100  End: 1199
DATES FOR ARCHITECTURE

• Architecture is typically created over a span of years and may include the date of design and the span of time required for construction

CONA ID: Catalog Level: item
Classification: architecture
Work Type: temple
Title: Siva Temple
Creator: patron: Ganapatideva; architect: unknown Telingana
Date: first quarter of 13th century CE (Kakatiya dynasty)
Location: Kothapalli (Andhra Pradesh, India)
Materials: stone
Dimensions: not available

Date: first quarter of 13th century CE
Start: 1200  End: 1230

Cataloging: Intro to CDWA and CCO
Published works, including books and prints, should include date of publication.

Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper).

**DATES OF PUBLICATION**

CONA ID: 700008855  Catalog Level: item  
Classification: books  Work Type: pattern book

Title: Metalwares Pattern Book for the Export Trade  
Type: descriptive

Creator: unknown British

Materials: engraving on paper, with cloth binding

Dimensions: sheet: 20 x 32 cm

Start: 1801  End: 1817

Repository Number: E.129-1896

Location: England  Type: creation

Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
• In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
• However, index the dates using the Gregorian calendar

Creation Date: l'An II (1794)
Start: 1794    End: 1794

Class.: drawings  Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)
Date of Creation: l'An II (1794)
Current Location: Louvre Museum (Paris, France); 4038804
Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper
Dimensions: 34 x 48 cm.
Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1873 (lot number 104); Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981
General Subject: allegory  Specific: triumph  French Republic
Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.
DATE FOR GROUP OR COLLECTION

- For a collection or group
- Bulk dates, inclusive dates, coverage dates

CONA ID 700008599 Catalog Level: collection
Class: photographs - European art
Work Type: albumen prints
Title: Views of Paris and Environs and the Exposition Universelle
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA) *ID: 93-F101
*Role: photographers *[link]: Neurdein Frères
*Creation Date: 1888-1894 (inclusive dates)
•Qualifier: inclusive
•Start: 1888 • End: 1894

Creation Date:
1888-1894 (inclusive dates)
•Qualifier: inclusive
•Start: 1888 • End: 1894

Inscriptions: captions in French, printed on mount above and below image.
Description Note: Mounted souvenir views of Paris and environs issued by Neurdein Frères for visitors to the 1889 Exposition universelle. Collection includes panoramas of Paris and views of its main avenues and monuments as well as views of Versailles and the Parc de Saint-Cloud. These images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition universelle include a panoramic view from the Trocadero, a view of the Parc du Champs de Mars, and an exterior view of the Algiers pavilion.
* Style / Culture
STYLE AND CULTURE

CONA ID 700008600 Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions: 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist  Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
Specific: Bordighera  trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

• “Style” is shorthand for Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish true style, dynasty, etc.
STYLE AND CULTURE

• May record Style and also Culture

CONA ID 700008601  Catalog Level: component
Class: manuscripts  Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Museum (Baltimore, Maryland)
Accession No. W.652.162A
Credit Line: Acquired by Henry Walters.

Style etc.:  Safavid  Type: dynasty
Culture:  Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
* Locations

Cataloging: Intro to CDWA and CCO
LOCATION

CONA ID 700002212 Class: paintings  Work Type: painting
Title: Irises
Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)
Role: painter  Person: Gogh, Vincent van
Creation Date: 1889
Subject: ✧ irises ✧ regeneration ✧ soil ✧ nature
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 90.PA.20
Creation Location: Saint-Rémy (Provence-Alpes-Côte d'Azur, France)
Dimensions: 71 x 93 cm (28 x 36 5/8 inches)

Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
Repository number: 90.PA.20

Location: Saint-Rémy (Provence-Alpes-Côte d'Azur, France)  Type: creation

Description: This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...
CONA ID 70000153 Class: Sculpture  *Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA)  ID:

**Current Location:**
Dumbarton Oaks (Washington, DC, USA)  
[ULAN 500235090]

**Repository Number:** B38 VCS

**Location:** Veracruz (Mexico)  **Type:** discovery
[CAAN 7005599]

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN
* Credit Line

Getty

Cataloging: Intro to CDWA and CCO
• Credit Line: Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
• Repository Number: Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers

CONA ID 700008603
Class.: paintings
Work Type: painting

Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures | literature
Specific Subject: Natchez | Chateaubriand, Atala | family

Current Location: Metropolitan Museum of Art
(New York, New York)
Repository Number: 1989.328
Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989
* Provenance
* Ownership / Collecting History
OWNERSHIP HISTORY / PROVENANCE

CONA ID 700008604 Classification: Furniture Work Type: card table
Title: Card Table
Creator: unknown American
Date: 1740/1760
Creation Location: New England, Newport, Rhode Island, United States
Medium: Mahogany, maple, white pine
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)
General Subject: utilitarian objects Type: isness
Current Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 1973.32 Credit Line: Bequest of Mary B. Coggeshall, 1973
Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973

• Provenance is the Ownership / Collecting history of the work
• Names of owners, dates, possibly methods of transfer of ownership
• For fielded data for Provenance, see CDWA in CONA, it is recorded in a note
PROVENANCE

CONA ID 700008485  Catalog Level: item  Classification: paintings  
Work type: painting  
Title: Bildnis eines Mannes aus der Familie Santacroce (German)  
   Portrait of a Member of the Santacroce Family (English)  
Creator: Francesco Salviati (Italian painter, 1510-1563)  
Date: 1540/1550  
Mat & Tech: oil on panel  
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)  
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);  
   Inv.-Nr. GG_296)  
General Subject: portraits  
Specific Subjects:  
   man (male human) [300025928] AAT  
   Santacroce Family (Italian family) [500356895] ULAN  

Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.  
Source: GRI, Works in Pietro Mellini’s Inventory  [online] (2013-)  
Source: Mellini, Relatione di molte pitture eccellenti (1681)
* Exhibition / Loan History
EXHIBITION LOAN HISTORY

Catalog Level: item
Classification: decorative arts jewelry European art
Work Type: necklace
Title: Necklace
Type: repository

Creator Description: René Jules Lalique (French, 1860-1945) Free text
Person: Lalique, René Jules Role: jeweler
Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114

Exhibition History:
Canada: The Montreal Museum of Fine Arts, June 8 - October 15, 1995. ¶ Lost Paradise: Symbolist Europe ¶. Pg. 344, Fig.418, Cat.239 illus. in color.


- Public display of a work, loans, galleries, online exhibitions, etc.
COPYRIGHT

- If the work is protected by copyright, record a copyright statement
- This concerns the work itself, not the image of the work (which would be recorded separately, with information for the image)
* Depicted Subject
DEPICTED SUBJECT

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

General Subject
- portraits

Specific Subject
- Shah Jahan (Mughal emperor of India, 1592-1666, ruled 1628–1658)
- ruler
- horse
- hunt

CONA ID 700008605  Class: manuscripts
Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)
Creator: Attributed to Bhag
Mat & Tech: Ink, colors, and gold on paper
Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)
Location: Metropolitan Museum of Art, New York (55.121.10.21)
Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.

• At least one term, General Subject is required
• Specific Subject is controlled by authorities (or the Getty vocabularies AAT, TGN, ULAN, and Getty IA)
• Cataloger may describe Subject in Description
WHAT IS SUBJECT?

The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

• Should be included, even when the title refers to subject
• Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
WHAT IS SUBJECT?

- Representational, narrative
  - Tells a story
- Representational, not a story
  - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- Non-Representational
  - Abstract
  - Decoration
  - Function
  - Implied themes or attributes

- Should be included, even when the title refers to the subject (Title is free-text)
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
ANALYZING THE SUBJECT

How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
Your goal is minimal indexing and basic-access indexing
### GENERAL AND SPECIFIC SUBJECTS

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, and the Getty IA
- Or link to Iconclass, LOC Authorities, etc.

### Extensible list of General Subjects

<table>
<thead>
<tr>
<th>advertising and commercial</th>
<th>allegory</th>
<th>animals</th>
</tr>
</thead>
<tbody>
<tr>
<td>apparel</td>
<td>architecture</td>
<td>botanical</td>
</tr>
<tr>
<td>cartographic</td>
<td>ceremonial object</td>
<td>cityscapes</td>
</tr>
<tr>
<td>didactic and propaganda</td>
<td>funerary art</td>
<td>genre</td>
</tr>
<tr>
<td>history and legend</td>
<td>human figures</td>
<td>interior architecture</td>
</tr>
<tr>
<td>landscapes</td>
<td>literary theme</td>
<td>machines and equipment</td>
</tr>
<tr>
<td>military</td>
<td>mixed motifs</td>
<td>nonrepresentational art</td>
</tr>
<tr>
<td>utilitarian objects</td>
<td>performance art</td>
<td>portraits</td>
</tr>
<tr>
<td>religion and mythology</td>
<td>seascapes</td>
<td>still lifes</td>
</tr>
</tbody>
</table>
DEPICTED SUBJECT

CONA ID 700008606 Class: sculpture  *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA)
20.590

**General Subject:**
- religion and mythology [General ID 31801]
- human figures [General ID 30802]

**Specific Subject:**
- Guanyin [Getty IA 1000085]
- man (male human) [AAT 300025928]
- compassion [AAT 300393159]

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- General subject controlled by extensible list
- Specific by AAT, TGN, ULAN, CONA, and Getty IA
**DEPICTED SUBJECT**

CONA ID 700008607
Catalog Level: item
Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543
Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department: International Art

**General Subject:** architecture [General ID 30105]

**Specific Subject:**
- column (architectural element) [AAT 300001571]
- capital (column component) [AAT 300001662]
- base (object component) [AAT 300001656]
- acanthus (motif) [AAT 300164902]

C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI

- Description, identification, interpretation
- What the work is “of” and “about”
- Architectural drawings, prints

Cataloging: Intro to CDWA and CCO
Description, identification, interpretation
What the work is “of” and “about”
still lifes = fruit, flowers, objects

DEPICTED SUBJECT

**General Subject:** still lifes

**Specific Subject:**
- vase
- apples
- grapes
- table
- flowers
- chrysanthemums
- basket
- cloth

CONA ID 700002134 Class*: paintings  Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

[link] unknown Monet, Claude   Role: painter
Creation Date*: 1869
Mat & Tech*: Oil on canvas

Descriptive Note: Although painted in his studio, this still life shows the influence of the outdoor experiments that Claude Monet undertook in the summer of 1869, while he was living at Bougival on the Seine River. His exercises in different painting techniques are seen in the way he softened the outlines of forms and the manner in which he explored the descriptive possibilities of brushstrokes: broad and flat in the tablecloth, sketchy in the apples, and short and dense in the flower petals.
DEPICTED SUBJECT

CONA ID: 700000134  Catalog Level: item
Classification: sculpture  Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date: Early to mid-8th century
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)
Repository Number: 1964-9-1
Credit Line: Gift of Mrs. John Wintersteen, 1964

**General Subject:** ceremonial objects  **Type:** isness animals

**Specific Subject:** Bactrian camel (species) funerary object

Culture: Chinese  Style: Tang (Chinese style)

- Description, identification, interpretation
- What the work is “of” and “about”
DEPICTED SUBJECT

General
- portraits
- history and legend

Specific
- Antietam National Battlefield (Sharpsburg, Maryland, United States)
- American Civil War (event)
- Abraham Lincoln (American president, 1809-1865)
- John McClellan (American Union General, 1812-1900)
- Allan Pinkerton (American Secret Service agent, detective, 1819-1884)
- army camp
- tents (portable buildings)

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places
**DEPICTED SUBJECT**

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

**General Subject:**
- landscapes
- allegory

**Specific Subject:**
- bridge
- longing
- irises
- journeying
- love
- Ise Monogatari
  (Japanese literature)

---

CONA ID 700000099 Classification: paintings  *Work Type: screen
*Title: Eight-Planked Bridge (Yatsuhashi)
*Creator Display: Ogata Korin (Japanese, 1658-1716)
*Creation Date: probably done sometime between 1711 and 1716
*Current Location: Metropolitan Museum of Art (New York; New York, USA) *ID :53.7.1-2
*Dimensions: pair of six-panel folding screens, each 179.1 x 371.5 cm (5 feet 1 1/2 inches x 12 feet 2 1/4 inches)
*Start: 1711
*End: 1716
*Role: painter
*Subject: landscape
  bridge
  irises
  love
  longing
  journeying
  Ise Monogatari
  (Japanese literature)

**Inscriptions:**
right hand screen: Korin’s signature with honorary title “hokkyo”; round seals read “Masatoki”

**Style:**
Edo (Japanese)

**Culture:**
Japanese

**Description:**
Represents a popular episode in the 10th-century “Ise Monogatari” (The Tales of Ise) series of poems on love and longing. The poem expresses his longing for his wife left behind in the capital city. The Eight Bridges (Yatsuhashi) where a river branched into eight channels, each spanned by a bridge. He writes a poem of five lines about irises growing there.

**Description Source:**
**DEPICTED SUBJECT**

CONA ID 700000158

Class: • Roman architecture

Work Type: • temple • rotunda • church

Title/Name: Pantheon  Title Type: preferred

Title/Name: Santa Maria ad Martyres  Title Type: alternate

Title/Name: Santa Maria Rotunda  Title Type: alternate

Creator Display: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)

*Current Location: Rome (Italy)

**Role: architect •[link] unknown Roman

**Role: patron •[link] Hadrian

*Creation Date Display: begun in 27 BCE, completely rebuilt 118/119-125/128

Start: 0118

End: 0128

Culture: Roman

*Dimensions:

<table>
<thead>
<tr>
<th>Extent</th>
<th>Value</th>
<th>Unit Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>dome</td>
<td>43</td>
<td>m height</td>
</tr>
<tr>
<td>oculus</td>
<td>8.9</td>
<td>m diameter</td>
</tr>
</tbody>
</table>

*Mat & Tech: and Techniques:

constructed of stone, brick, concrete, and aggregate material; the drum is strengthened by huge brick arches and piers set above one another inside the walls

Material: [concrete]

Technique: [rotunda]

Description: The Pantheon was dedicated to the seven planetary gods in 128 CE. It was consecrated as a church in the early seventh century. It is the major surviving example of Roman concrete-vaulted architecture. It is composed of a domed rotunda attached to a columned entrance portico. Now free-standing, it was originally the focal point of a long, porticoed forecourt.


Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.

(For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

**General Subject:** • architecture  Type: isness

**Specific Subject:** • worship

• planetary gods (Greek and Roman mythology)  Extent: dedication

• Queen of Martyrs (Virgin Mary)  Extent: dedication

Cataloging: Intro to CDWA and CCO
**DEPICTED SUBJECT**

CONA ID 700008608  Catalog Level: item

* Class: *sculpture  *costume  *African art  *Work Type: * mask
*Title: Mask
*Creator Display: unknown Chokwe
Current Location: National Museum of African Art, Smithsonian Institution (Washington, DC, USA)
*Creation Date: 20th century
Creation Location: Angola
Start: 1900  
End: 1999
Style: Muzamba style 
Culture: Chokwe
*Dimensions: 39.1 cm (height) (15 3/8 inches)
*Mat & Tech: wood, raffia, metal, and kaolin
Description: Collected in Democratic Republic of the Congo; probably from Angola. In Chokwe villages masks are worn by men in dances to invoke ancestral spirits, to represent spirits found in nature, or to represent men and women or wild animals in a narrative story.

**General Subject:**
- religion and mythology
- apparel
- human figures
- ceremonial objects

**Specific Subject:**
- face

* Subject may include function
Use of Extent

Different parts of the work have different subjects

**DEPICTED SUBJECT**

CONA ID 700006921 Classification: antiquities  Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos
Location: J. Paul Getty Museum (Los Angeles, California, USA) ID 93.AE.55

*General Subject:*  *religion and mythology*
*utilitarian objects*
*cereemonial objects*

*Specific Subject:*
*Athena Promachos (Greek iconography) Extent: side A*
*woman Extent: side A*
*Nike Extent: side B*
*Victor Extent: side B*
*competition Extent: side B*
*women Extent: side B*
*prize Extent: side B*

**Extent** is an extensible list

- predella
- general
- overall
- recto
- verso
- main panel

Cataloging: Intro to CDWA and CCO
Extents

**DEPICTED SUBJECT**

CONA ID 700008562  Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title Ms. Latinus 1141  Other [type] manuscript designation
Creator school of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology  Specific Mass
Current Location Bibliotheque Nationale de France (Paris, France) Number: Latin 1141;
Identifiant : ark:/12148/btv1b53019391x
Dimensions 270 x 210 mm (just. 180 x 120 mm)
Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian
Description Notable historiated initials, Christie, C, XI, P, etc., and small gold leaf enrichments.

**General Subject**  religion and mythology

**Specific Subject**  
- mass (eucharist) [AAT]
- Latin (language) [AAT]  **Extent**: language

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as language (maps to separate field in bibliographic records)
DEPICTED SUBJECT

CONA ID 700008609
Class*: textiles
Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63

[link]
Creation-Date*: about 1666
Creation-Place: Paris (France)
Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.
Mat & Tech: and Techniques*: wool and linen

Descriptive Note: Strewn with flowers, vessels filled with fruit and flowers, and large acanthus leaf scrolls, the design of this large carpet centers around a prominent sunflower, the symbol of the Sun King Louis XIV. Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to France through European trading companies, Asian porcelain was avidly collected by the French king and his court....

General Subject: utilitarian objects
Specific Subject:
- sunflower
- fruit
- acanthus leaf
- flowers
- scrolls
- Louis XIV (French king, 1638-1715)

Subject may include design elements, symbols of the patron
**DEPICTED SUBJECT**

*CONA ID 700008610 Class.: paintings  Work Type: painting*
*Title: George Washington Crossing the Delaware*
*Creator display: Emanuel Gottlieb Leutze (American, 1816-1868)*
*Creation Date: 1851*
*Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97.34)*

**General Subject:** history & legend

**Specific:**
- Battle of Trenton (American Revolutionary War)
- George Washington (American general and president, 1732-1799)
- Delaware River (United States)
- river
- crossing
- military
- troops
- winter
- boat

*Subject may be historical events*
What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

**General Subject:** utilitarian objects
What if there is no subject?

DEPICTED SUBJECT

• General Subject should be included, even if there is no figurative or narrative content
• Nonrepresentational art
• May include design elements, motifs

CONA ID 700008601 Catalog Level: item  Class: prints and drawings
Work Type: lithograph
Title: White Line Square XII
Creator: Josef Albers
Creation Date: 1966
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162; Old Gemini Catalogue Number 13

General Subject:
nonrepresentational art

Specific Subject:
square  Extent: design element
line   Extent: design element
What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

**CONA ID 70000009 Catalog Level: item Class: sculpture Modern art**
*Work Type: sculpture*
*Title: Unique Forms of Continuity in Space*
*Type: descriptive*
*Creator Display: Umberto Boccioni, (Italian, 1882-1916_)*
*Current Location: Museum of Modern Art (New York, New York, USA)*

**General Subject:**
nonrepresentational art
human figures

**Specific Subject:**
- motion
- female
- nude
- space
- striding

*Description*: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

**DEPICTED SUBJECT**

- Subject of the painting is a reference to a literary work
- Although the visual work itself is not part of a textual work
- Dante’s *La Vita Nuova*

<table>
<thead>
<tr>
<th>General Subject:</th>
<th>Specific Subject:</th>
</tr>
</thead>
<tbody>
<tr>
<td>human figures</td>
<td>La <em>Vita Nuova</em> (Dante Alighieri, 1295)</td>
</tr>
<tr>
<td>literary theme</td>
<td>Ponte Vecchio (Florence, Italy)</td>
</tr>
<tr>
<td>bridge</td>
<td>Ponte Santa Trinità (Florence, Italy)</td>
</tr>
<tr>
<td>river</td>
<td>Arno River (Tuscany, Italy)</td>
</tr>
<tr>
<td></td>
<td>Dante Alighieri (Italian poet, 1265-1321)</td>
</tr>
<tr>
<td></td>
<td>Beatrice Portinari (Florentine, 1266-1290)</td>
</tr>
<tr>
<td></td>
<td>Monna Vanna (Florentine, 13th century)</td>
</tr>
<tr>
<td></td>
<td>Eleanor Butcher (British, 1844-1894)</td>
</tr>
<tr>
<td></td>
<td>Milly Hughes (British, 19th century)</td>
</tr>
<tr>
<td></td>
<td>Kitty Lushington (British, 1867-1922)</td>
</tr>
</tbody>
</table>

CONA ID 700008611
Catalog Level: item  
Class: paintings  
Work Type: painting

Title: Dante and Beatrice
Creator: Henry Holiday (British, 1839 - 1927)
Current Location: Walker Art Gallery (Liverpool, England)
Creation Date: 1883
Description: Dante sees Beatrice at the Ponte Santa Trinità, Florence. The Ponte Vecchio traverses the Arno in the distance. ‘Dante and Beatrice’ was the most important painting by Henry Holiday. The theme of the painting is love. Dante concealed his love for Beatrice by pretending to be attracted by other women. The scene depicted in the painting is that of Beatrice refusing to greet Dante because of the gossip that had reached her. Beatrice is the woman dressed in white and she was modelled by Eleanor Butcher. The woman dressed as Monna Vanna was modelled by Milly Hughes. Holiday was introduced to both models through friends. In the painting the stern almost statuesque expression of Beatrice contrasts with the posture of Monna Vanna who not only appears to support Beatrice’s decision but looks back to Dante’s reaction. The maidservant behind Beatrice was modelled from Kitty Lushington, the daughter of a well-known judge.
Isidore, the patron saint of farmers and protector of crops, was a farm laborer employed by a wealthy landowner near Madrid in the early twelfth century. According to legend, Isidore spent so many hours in prayer that he was in danger of falling behind with his farming chores. As a reward for his exceptional piety, divine intervention dispatched an angel to help Isidore finish his plowing on schedule. This miraculous event is the subject of an eighteenth-century New Mexican devotional sculpture, or bulto. The most important figure in a bulto’s composition was typically represented as the largest, sacred hierarchy triumphing over naturalism. This is why Isidore towers above the angel, who in turn outranks the oxen, surpassing them in scale. Bultos such as this one were placed in both homes and churches to help enlist a saint’s intercession on behalf of a prayerful supplicant. This sculpture of Saint Isidore is attributed to a Franciscan friar, Fray Andrés Garcia. Unfortunately, the face of Saint Isidore has been repainted at least once or twice, and a conclusive attribution is not possible. The Franciscans established missions in New Mexico, the northern frontier of Spanish America, which was first settled at the end of the sixteenth century. Fray Andrés Garcia was a Franciscan friar born in La Puebla de los Angeles, Mexico. Related Work: Bulto. Fray Andrés Garcia. 18th century. Location Unknown

**General Subject:** • religion and mythology
 • another work

**Specific Subject:**
 • oxen
 • human figures
 • bulto
 • St. Isadore
 • farming
 • plow
 • Andrés Garcia, Bulto

**Associate Relationship Type:** depicts

**Related Work:** CONA ID 700008613
Bulto; Fray Andrés Garcia; 18th century; Location Unknown
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

• When one work is depicted in another work
• The other work may be linked in Depicted Subject (preferred practice)
• And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates

CONA ID: 1000000256  Cat.Level: item  Classification: architecture

**Work Type:**
observation tower

*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)

*Role (event): architect  •  Eiffel, Gustave
*Creation Date *, 1887 to 1889
  • Start: 1887  • End: 1889
*Subject [link to authorities]: *Industrial exposition *International Exposition of 1889
*Dimensions: height: 300 m (984 feet)
*Media: 300 m (984 feet)

*Images considered works of art have reciprocal associative relationship
*Visual surrogates linked to the work as subject; not reciprocal
From Work may be linked as URL in media

Cataloging: Intro to CDWA and CCO

Patricia Harpring  Cataloging Art and Architecture: CDWA & CCO  revised 15 May 2020
**DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?**

**General Subject:** *human figures *allegory

**Specific Subject:**
- Mona Lisa (Leonardo da Vinci, Louvre)
- dollar *valuation *profit *greed *satire

---

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.]:print
Work Type: painting
*Title/Name: Mona Lisa
*Creator Display: Jean-Michel Basquiat
*Creation Date *: 1983
Current Location: Collection Ambrous T. Young. The Estate of Jean-Michel Basquiat

- **Subject of a work is another art work**
- **If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject**

---

This work seems to be Basquiat’s answer to Warhol’s Dollar Bill and Mona Lisa paintings. Basquiat usually paints large fields of colour by applying broad brush strokes with acrylic paint, while drawing and writing in oil stick. This pattern applies to the orange top part of this painting. The portrait at centre, however, has hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo’s Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

**Source:** Museo d’Arte Modena [online] (2000-)
INDEXING EXTENT

Three levels of analysis

(“indexing type”)

- Objective description
- Identification of named subject
- Interpretation of the meaning or theme

Editors: Never index beyond what is provided by the contributor or evident in the associated documentation.

Your goal is minimal indexing and basic-access indexing.

an INDEXING extent
another way of considering subject,
according to what the subject is of, what it is about, or what it is

ofness = what a work depicts
aboutness = what a work conveys
isness = what a work is, what class it belongs to

For aboutness, ofness, isness, see
Zeng, Marcia Lei, Athena Salaba and Maja Zumer. FRSAD: Conceptual Modeling of Aboutness.
Description, Identification, Interpretation

DEPICTED SUBJECT

CONA ID 70000096

Class: paintings · American art
*Work Type: painting

*Title: Autumn: On the Hudson River
*Creator Display: Jasper Francis Cropsey (American painter, 1823-1900)
*Current Location: National Gallery of Art (Washington, DC, USA) · ID: 1963.9.1
*Creation Location: London (England)
*Role: painter
*Creation Date Display: 1860

*Dimensions: 151.8 x 274.9 cm (59 3/4 x 108 1/4 inches)

*Material: oil

Technique: painting

Description: This monumental view of the Hudson River Valley was painted from memory in the artist's London studio. Cropsey adopted a high vantage point, looking southeast toward the distant Hudson River and the flank of Storm King Mountain. A small stream leads from the foreground, where three hunters and their dogs gaze into the sunlight. All along the meandering tributary there are signs of man's peaceful coexistence with nature.

Description Source: National Gallery of Art online. (accessed 29 July 2009)

General Subject · landscapes Type: description

Specific Subject
• hunters Type: description
• autumn Type: description
• dawn Type: description
• Hudson River (United States) Type: identification
• Storm King Mountain (Orange county, New York, USA) Type: identification
• peace Type: interpretation
• harmony Type: interpretation
• nature Type: interpretation

Cataloging: Intro to CDWA and CCO
Pomegranate with Blue Morpho Butterflies and Banded Sphinx Moth

As with any other data, do not guess when identifying Subject; only verified identification
• Broad and accurate is better than specific but incorrect
• e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

CONA ID 700008616
Catalog Level: item
Class: prints and drawings  Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

**General Subject:**  • animals  • botanical

**Specific Subject:**
• pomegranate (Punica granatum)
• Blue Morpho (Morpho menelaus)
• Banded Sphinx Moth (Eumorph fasciatus)
Specificity and Exhaustivity

DEPICTED SUBJECT

**General Subject:**
religion and mythology  allegory

**Specific Subject:**

description
men
women
peacock
dog
apple tree

identification
Judgment of Paris (Greek mythology)
contest
Trojan War (Greek legends)
Aphrodite (Greek goddess)
Athena (Greek goddess)
Hera (Greek goddess)

interpretation
triumph of love over war
beauty
love
marriage

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required
DEPICTED SUBJECT

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215  Catalog Level: item  Class: paintings
Work Type: painting
Title: Magdalene Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664
Role [cont.]: painter    : Perroneau, Jean-Baptiste
Creation Date: 1747   [cont.]: Start: 1747  End: 1747
Subjects: [link to Personal/Corp. Name Authority]
Pinceloup de la Grange, Magdaline (French aristocrat, 18th century)
[link to Concept Authority]: portrait
domestic cat (animal)

Dimensions: 65 x 54 cm (25 5/8 x 21 3/8 inches)
Mat & Tech: oil on canvas      oil paint   canvas
Description: The sitter was from the provincial French ... but the artist imbued her with Parisian sophistication. The cat she holds is known as a "Chartreux cat," descriptions of which first appeared in 18th-century France. While some at this time valued this breed as a companion animal, it was primarily bred for its fur.

Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)
Related Work: Relationship type [cont.]: pendant of[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664

General Subject: portraits
Specific Subject:
- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait
DEPICTED SUBJECT

CONA: ID 700008633  Class.: manuscripts maps
Work Type: cityscape map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)
Dimensions 25.4 x 16.4 cm, 66 leaves
Tech & Mat: ink and wash on vellum
Inscription: All folios inscribed; author page: Cristoforus Bondeldont de Florencia presbiter nunc misit cardinali Iordano de Ursinis MCCCCXX

part of:
Liber insularum archipelagi  CONA 700008634

General Subject: cityscapes | architecture
Specific Subject:
- Constantinople (inhabited place)
- Hagia Sophia (built work)

TGN ID 7002473
Names
- Istanbul
- Constantinople
- Konstantinopel

CONA ID 700000141
Terms
- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

• Link to AAT for all generic terms that are the subjects of the work, including species
• For subjects that are geographic places, link to TGN
• For subjects that are architecture or other works, link to another CONA record

DEPICTED SUBJECT
DEPICTED SUBJECT

**General Subject:**
- religion and mythology  [General Subject ID 31801]

**Specific Subjects:**
- Baby Jaguar (Maya character)  [IA 901002211]
- Chahk (Maya deity)  [IA 901002210]
- Witz creature (Maya creature)  [IA 901002213]
- dog (species)  [AAT 300250130]
- firefly  [AAT 300438629]
- skeleton (animal component)  [AAT 300191778]
- ax (weapon)  [AAT 300024664]
- altar  [AAT 300003725]
- rain  [AAT 300055377]
- Life and Death  [IA 901002294]
- Xibalba (Maya underworld)  [IA 1000045]
CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contribs/Sources</th>
<th>Notes</th>
<th>Media</th>
<th>Addl Subject Fields</th>
</tr>
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<tbody>
<tr>
<td>#</td>
<td>P</td>
<td>General Depicted</td>
<td>Indexing Type</td>
<td>Subject Extent</td>
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<td>1 P</td>
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<td>religion and mythology</td>
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<td>2 N</td>
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<td>human figure(s)</td>
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<td>3 N</td>
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<table>
<thead>
<tr>
<th>Specific Subject</th>
<th>Depicted Label</th>
<th>CONA ID</th>
<th>ULAN ID</th>
<th>TGN ID</th>
<th>AAT ID</th>
<th>Iconography</th>
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<tr>
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<td>P</td>
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<td>1 P</td>
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<td>Adoration of the Magi</td>
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<tr>
<td>2 N</td>
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<td>Holy Family</td>
<td></td>
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<tr>
<td>3 N</td>
<td></td>
<td>Madonna and Child</td>
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References to Iconclass, Library of Congress Authorities, or other published authorities are possible

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contribs/Sources</th>
<th>Notes</th>
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<td>Adoration of the kings: the Wise Men present their gifts</td>
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<td>Waal, ICONCLASS (1975)</td>
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</tr>
</tbody>
</table>

Detail of Work Record
CONA ID 700000178

• In the CONA Work Record, linking to terms for Depicted Subject
The Getty Iconography Authority
Named events, religious/mythological
iconography, fictional characters and places,
themes from literature

- Includes the proper names of subjects not covered
  by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module
  within CONA; over time, becoming a stand-alone
  authority through contributions
- Includes links to other sources, such as Iconclass
  and the US Library of Congress subject authorities
The Getty Iconography Authority
Named events, religious/mythological iconography, fictional characters and places, themes from literature

• Compliant with the Subject Authority of CDWA *(Categories for the description of Works of Art)*

• Compliant with the Subject Authority of CCO *(Cataloging Cultural Objects)*

• The IA has a thesaural structure

• It includes equivalence, associative, and hierarchical relationships.
Sample record

**ID:** 1000085

**Names:**
- Avalokiteshvara
- Avalokiteśvara
- अवलोकितेश्वर
- Guanyin
- Guānzìzài
- 觀自在
- 觀音
- 观音菩萨

**AAT link:**
- role/attribute bodhisattva
- role/attribute Lotus (genus)
- related to Mahayana Buddhism
- related to Theravada Buddhism

**Associative Relationship:**
- associated with .... Krishna (Hindu iconography)

**Hierarchical Relationship:**
- Hindu and Buddhist iconography; Religion and Mythology; Iconography Root

**Note:** The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is variably depicted and portrayed in different cultures as either female or male...

**Contributors & sources**

**Iconclass:** no  
**LC:** LC control no.: sh 85010492
* Description / Descriptive Note
**DESCRIPTIVE NOTE**

**LANGUAGE, SOURCES, CONTRIBUTOR**

- The Descriptive/Scope Note is repeatable with Language, Contributor, Sources
- Note is free-text
- Language, sources, and contributor names are controlled; see CONA documentation

<table>
<thead>
<tr>
<th>Note Language</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese</td>
<td>Maidstone, Hagia Sophia (1888)</td>
</tr>
<tr>
<td>French</td>
<td></td>
</tr>
</tbody>
</table>

**DESCRIPTIVE NOTE**

*Descriptive Note is a brief text about the work*

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work
Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.
**DESCRIPTIVE NOTE**

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

CONA ID 700008617 Catalog Level: item
Class: sculpture costume Native American art *Work Type: mask nepcetaq
*Title: Yupik Nepcetaq (Shaman Mask)
*Creator Display: unknown Yupik (Alaska)
*Current Location: National Museum of Natural History, Smithsonian Institution

Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.
Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure’s limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.
**DESCRIPTIVE NOTE**

**CONA ID 700000108 Catalog Level: item**

*Class*: photographs  
*American art*  
*Work Type*: daguerreotype

*Title*: A Young Mother with Her Daughter  
*Creator Display*: unknown American  
*Current Location*: private collection  
*ID*: N/A

*Role*: photographer

*Creation Date*: ca. 1840  
*Start*: 1835  
*End*: 1845

*Subject*: portraits, human figures, females, mother and child  
*Culture*: American

*Dimensions*: quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)

*Format*: quarter-plate  
*Value*: 10.79  
*Unit*: cm  
*Type*: height  
*Value*: 16.51  
*Unit*: cm  
*Type*: width

*Mat & Tech*: quarter-plate daguerreotype; leather case; red velvet silk lining

**Descriptive Note**: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.

---

*Physical condition may be discussed if relevant*
**DESCRIPTIVE NOTE**

CONA ID 700000137 Catalog Level: item   Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA)   Address: Plaza, Cleo Rogers Memorial Library
Material: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)
General Subject: abstract
Specific Subject: bone   Stonehenge

Descriptive Note: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

Inscription: Moore’s signature appears at the base of Large Arch; also the foundry mark “H. Noack” in Berlin.
CONA ID 700008618 Catalog Level: volume
Class: manuscripts  Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg
Current Location: Walters Art Museum (Baltimore, Maryland); Accession No. W.8
Creation Date: third quarter 11th century
Credit Line: Acquired by Henry Walters Mat & Tech: parchment bound between oak boards covered with leather, silk damask, silver filigree, gilded panels, four ivory panels (one modern) depicting the Evangelists, and incised gold leaf depicting the Crucifixion under convex rock crystal
Dimensions: 11 1/16 x 9 3/16 x 4 1/8 in. (28.1 x 23.3 x 10.4 cm)
Description:
Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative
fols. 208-220v: Common of Saints
fols. 222r-223v: Gospel readings for non-proper feriae
fols. 223v-225v: Gospel readings for votive masses
fols. 227v-228v: Gospel readings for Office of the Dead

Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver

Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver
Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative
fols. 208-220v: Common of Saints
fols. 222r-223v: Gospel readings for non-proper feriae
fols. 223v-225v: Gospel readings for votive masses
fols. 227v-228v: Gospel readings for Office of the Dead
DESCRIPTIVE NOTE

CONA ID 700008619 Catalog Level: group Class: Architecture
Work Type: architectural documents
Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
Creator Display: Office of Werner E. Noffke, Ottawa
Creation Date*: 1906-1962 (inclusive dates)
Subject: office buildings • churches • exhibition halls • residences
Dimensions: various dimensions
Mat & Tech: various materials
Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

May be used for archival description
* Context of the Work
**CONTEXT**

- CDWA includes optional categories for the context of the work
- See Metadata Crosswalks to see how these subcategories map to CONA (most through Events)

<table>
<thead>
<tr>
<th>Historical/Cultural Events</th>
<th>Architectural Context</th>
<th>Archaeological Context</th>
<th>Historical Location Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Type</td>
<td>Building/Site Context</td>
<td>Discovery/Excavation Place</td>
<td>Historical Location Place</td>
</tr>
<tr>
<td>Event Identification</td>
<td>Part/Placement Context</td>
<td>Excavation Site Sector</td>
<td>Historical Location Date</td>
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<tr>
<td>Event Date</td>
<td>Architectural Context Date</td>
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<td>Earliest Date</td>
</tr>
<tr>
<td>Earliest Date</td>
<td>Latest Date</td>
<td>Discovery/Excavation Date</td>
<td>Latest Date</td>
</tr>
<tr>
<td>Latest Date</td>
<td>Event Place</td>
<td>Early Date</td>
<td>Earliest Date</td>
</tr>
<tr>
<td>Event Agent</td>
<td>Event Agent</td>
<td>Excavator</td>
<td>Earliest Date</td>
</tr>
<tr>
<td>Agent Role</td>
<td>Contextual Cost or Value</td>
<td>Discovery/Excavation Date</td>
<td>Latest Date</td>
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<tr>
<td>Contextual Cost or Value</td>
<td></td>
<td>Early Date</td>
<td>Earliest Date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Latest Date</td>
<td>Earliest Date</td>
</tr>
</tbody>
</table>
ARCHITECTURAL CONTEXT

Record Type: item  Classification: sculpture  
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA)  Address: Plaza, Cleo Rogers Memorial Library

Materials: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)

General Subject: abstract
Specific Subject: bone   Stonehenge

Descriptive Note: The shape of the sculpture suggests human hip and leg bones, while the negative space on the interior of the arch suggests an abstracted human torso with head. I.M. Pei had the idea of a large work of art to sit in the Fifth Street public plaza that would pull together the space between his newly built Cleo Rogers Memorial Library, the Irwin Gardens by Henry A. Phillips (just east of the library) and the First Christian Church by Eliel Saarinen across the street.

Facture: sandcast in 50 sections and then assembled on site; the surface of the sculpture is smooth with little evidence of the joins.

Inscription: Moore’s signature appears at the base of Large Arch; also the foundry mark “H. Noack” in Berlin.

- A description of the relationship between a work and a particular built work, environment, or open space
- In CONA, record this in the Descriptive Note, link to other architectural works through Associative Relationships

Architectural Context: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.
* Information about View
VIEW INFORMATION

Image Record:
- Image Type: slide
- Image Source: Janson, H.W.
- Image Format: Cibachrome
- Image Dimensions: 35 mm, 2 x 2 inches
- View Description: exterior view, facing North
- View Type: oblique view, partial view
- View Subject: the Great Sphinx with the Great Pyramid in the background
- View Date: 1950

Work Record:
- CONA ID 700008620
- Class: sculpture
- Work Type: colossus
- Title: • Great Sphinx • Abu al-Hawl
- Creator Display: unknown Ancient Egyptian
- Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
- General Subject: memorial • portrait
- Specific: • sphinx • King Khafre • power
- Current Location: Giza (Egypt)
- Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
- Mat & Tech: limestone, carved from live rock

Information about each image (digital image, physical slide, photograph) is recorded separately, linked to a record for the work.
CDWA & CCO discuss issues related to the view of the work in the image.
Date refers to the date when the image was taken.
Subject is the subject as depicted in this particular view.
View description and Type are included.
See CCO, VRA Core, or CDWA for other non-descriptive information about the image.
* Other Categories in CDWA
ADDITIONAL FIELDS IN CDWA

Copyright Restrictions
Cataloging History
Related Visual Documentation
Related Textual Documentation
OTHER FIELDS AND FLAGS IN CONA

Many fields in CONA are sorted, have historical flags, unique IDs, and other information

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>H</th>
<th>V</th>
<th>Terms/Names</th>
<th>Term ID</th>
<th>Disp Nm</th>
<th>AACR2 Flag</th>
<th>Other Flags</th>
</tr>
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<tbody>
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<td>1</td>
<td>P</td>
<td>C</td>
<td>U</td>
<td>Officieren en andere schutters van</td>
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<td>N/A</td>
<td>N/A</td>
<td>repository</td>
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<td>V</td>
<td>C</td>
<td>U</td>
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<tr>
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<td>V</td>
<td>C</td>
<td>U</td>
<td>Officers and other civic guardsmen</td>
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<td>N/A</td>
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<tr>
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<td>V</td>
<td>C</td>
<td>U</td>
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<td>1000004054</td>
<td>N/A</td>
<td>N/A</td>
<td>descriptive</td>
</tr>
</tbody>
</table>

Revision History and other administrative fields are included in CONA

- Illustration of how fields discussed in CDWA/CCO may be expressed in CONA
- This presentation discusses only some of the primary fields in the broadest sense
- See the CONA data dictionary for the full list of fields, flags, and links

Cataloging: Intro to CDWA and CCO
* Images
**LINK TO IMAGES**

- Illustration in CONA
- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

<table>
<thead>
<tr>
<th>Order</th>
<th>Image URL</th>
</tr>
</thead>
</table>
**IMAGE AND VIEW**

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
- The subject depicted in the image may be linked

**Visual Surrogate Record:**
Type: study photograph
Creator: unknown    Date: 1950
Dimensions: image: 7 3/4 x 9 in
Material: black and white photograph
Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
Specific Subject: Great Sphinx    oblique view

**Work Record:**
CONA ID 700008620 Class: sculpture
Work Type: colossus
Title: • Great Sphinx • Abu al-Hawl
Creator Display: unknown Ancient Egyptian
Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
General Subject: funerary • portraits
Specific: • sphinx • King Khafre • power
Current Location: Giza (Egypt)
Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
Mat & Tech: limestone, carved from live rock

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other descriptive information about the image
Sources are critical to maintaining CONA as reliable and authoritative.
Sources are critical

**SOURCES**

- It is critical to provide sources for the information in your catalog record
- Citations to sources establish the credibility of the information
- For example, having data derived from established and reliable sources makes CONA authoritative; you will want your data based on CDWA to also be source-based
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor’s database, if no other published source is available in the contributed data]
**SOURCES**

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites

- The types of sources for CONA are listed below
- See CONA documentation for further information
**SOURCES**

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

<table>
<thead>
<tr>
<th>Source ID</th>
<th>Merged Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000052779</td>
<td>Not Merged</td>
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</tbody>
</table>

**Brief Source:** Fazio et al., World History of Architecture (2014)


**Brief Source:** Grove Art Online (2008-)


**Brief Source:** Cook, Wooden Altar Frontals, Art Bulletin (1950)


**Brief Source:** AllS, CAA database (2009-)

**Full Source:** Database of American Institute of Indian Studies (AllS) Center for Art & Archaeology (CAA), New Delhi. 2000-
SOURCES

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Title: Agia Sofia

Title: Αγία Σοφία
Source: Moravcsik, Constantine VII Porphyrogenitus (1967)
Source ID: 2000052819  Page: index

Descriptive Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century …
Source: Maidstone, Hagia Sophia (1988)
Source ID: 2000052114
Source ID: 2000052820
Source: Grove Art Online (2008-)
Source ID: 2000049829  Page: accessed 8 January 2010

Sources are included for Titles/Names and for Descriptive Note
For the Record in general
For the Iconography Authority
CONA ID 700008590 Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Title: Ecce Homo
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Mat & Tech: drypoint on paper

**State:** 8:8

**Record Source:** Bartsch, Illustrated Bartsch (1978)

**Page [Code]:** B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

General Subject: religion and mythology  Specific: Ecce Homo (Life of Christ)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added sculpted nude figures, tightly drawn in the life-like, clear, and less monochromatic with chalk’s line.
Each CONA record may be the compilation of data from several contributors.
Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others.

**Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location**

<table>
<thead>
<tr>
<th>Contrib ID</th>
<th>Brief Name</th>
<th>Full Name</th>
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</thead>
<tbody>
<tr>
<td>10000109</td>
<td>BVRL-UNM</td>
<td>Bunting Visual Resources Library, University of New Mexico (Albuquerque)</td>
</tr>
<tr>
<td>10000238</td>
<td>CAA-AIIS</td>
<td>Center for Art &amp; Archaeology (CAA), (AIIS) (New Delhi, India)</td>
</tr>
<tr>
<td>10000223</td>
<td>Cantor Arts</td>
<td>Iris &amp; B. Gerald Cantor Center for Visual Arts, Stanford University (Stanford)</td>
</tr>
<tr>
<td>10000097</td>
<td>CCA</td>
<td>Canadian Centre for Architecture / Centre Canadien d'Architecture</td>
</tr>
<tr>
<td>10000249</td>
<td>CDM</td>
<td>Clementz, Dora Magdalena (independent scholar, London)</td>
</tr>
<tr>
<td>10000131</td>
<td>CDBP-DIBAM</td>
<td>Centro de Documentación de Bienes Patrimoniales (Santiago, Chile)</td>
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<tr>
<td>10000159</td>
<td>CHIN</td>
<td>Canadian Heritage Information Network (Gatineau, Quebec, Canada)</td>
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<tr>
<td>10000124</td>
<td>CL-Courtauld</td>
<td>Conway Library, Courtauld Institute of Art, University of London, SC</td>
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<tr>
<td>10000185</td>
<td>CLVR</td>
<td>Carpenter Library and Visual Resources Center, Bryn Mawr College</td>
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<td>10000142</td>
<td>CLWC</td>
<td>Chapin Library, Williams College (Williamstown, Massachusetts)</td>
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<tr>
<td>10000138</td>
<td>CMA</td>
<td>Cleveland Museum of Art (Cleveland, Ohio)</td>
</tr>
<tr>
<td>10000184</td>
<td>COBE</td>
<td>College of Built Environments, University of Washington (Seattle)</td>
</tr>
</tbody>
</table>
* Authorities
What is an Authority?

**Authority record**: Controlled vocabulary implemented for the purpose of controlling terminology in catalog records. Includes one or more names or headings (typically one is “preferred”), cross references, notes, and other information about a person, place, or thing.

**Authority file**: A collection of authority records, here meaning a local file.

• CDWA and CCO advise re. how to build a local set of authorities
• In the new linked world, it is ever more common to link to outside authorities instead of maintaining local authorities
PERSONAL AND CORPORATE NAME AUTHORITY

- Personal and Corporate Name Authority Record
- Record Type [controlled]: person
- Names
  - Gentileschi, Artemisia (preferred, inverted)
  - Artemisia Gentileschi (preferred, natural order)
  - Gentileschi, Artemesia
  - Schiattesi, Artemesia
  - Lomi, Artemisia
- Display Biography: Italian painter, 1593-1652 or 1653
- Nationalities [controlled]
  - Italian
  - Roman
- Birth Date [controlled]: 1593    Death Date [controlled]: 1653
- Life Roles [controlled]
  - painter
  - draftsman
- Gender [controlled]: female
- Place of Birth [isa]: Rome (Lazio, Italy)
- Place of Death [isa]: Naples (Campania, Italy)
- Places and Dates of Activity [isa]
  - Florence (Tuscany, Italy) Date: 1612-1620
  - Rome (Lazio, Italy) Date: 1620-1630
  - Naples (Campania, Italy) Date: 1630-1638
  - London (England, United Kingdom) Date: 1638-1641
- Related People
  - Relationship Type [controlled]: child of
    - [link to Related Person]: Gentileschi, Orazio (Italian painter, 1563-1639)
  - Relationship Type [controlled]: student of
    - [link to Related Person]: Tassi, Agostino (Italian painter, ca. 1579-1644)
  - Relationship Type [controlled]: spouse of
    - Date: married in 1612

- Contains names and other information about artists, architects, studios, architectural firms, patrons, repositories, and single individuals (persons) or two or more people working together (corporate bodies)

Names (preferred, alternates, and variants) (required)
Display Biography (required)
Birth Date (required)
Death Date (required)
Nationality (required)
Life Roles (required)
Sources (required)
Record Type
Dates of Activity
Place/Location
Gender
Related People and Corporate Bodies
Events
Note

If possible, use ULAN (which maps to this authority)
**GEOGRAPHIC PLACE AUTHORITY**

- Geographic Place Authority Record
  - Record Type [controlled]: administrative entity
  - **Names:**
    - Karnak (preferred)
    - Al-Karnak
    - El Kharnâk
  - Display Broader Context: Qina governorate, Egypt
  - **Hierarchical Position [link]:**
    - Africa (continent)
    - .......... Egypt (nation)
    - ............ Upper Egypt (region)
    - ................. Qina (governorate)
    - .................... Karnak (inhabited place)
  - **Place Type [controlled]:**
    - inhabited place
  - **Coordinates [controlled]:**
    - Lat: 25 43 00 N degrees minutes
    - Long: 03 29 00 E degrees minutes
    - (Lat: 25.7167 decimal degrees)
    - (Long: 32.6500 decimal degrees)
  - **Note:** Village on E bank of the Nile in Upper Egypt; with Luxor, Karnak is on the site of ancient Thebes; location of temple of Amen, considered one of the finest examples of early New Kingdom religious architecture; also has many Middle Kingdom remains.

- Geographic places in this authority include administrative entities and physical features

**Names (preferred, alternates, and variants) (required)**
Place Type (required)
Broader Context (required)
Sources (required)
Record Type
Coordinates
Dates
Related Places
Note

If possible, use TGN (which maps to this authority)

- Getty Thesaurus of Geographic Names (1988-)
- NIMA GEO t N S (2000)
**CONCEPT AUTHORITY**

- **Concept Authority Record:**
  - **Terms**
  - *courvoisier* (preferred, singular)
  - *courvoisiers* (preferred, plural)
  - **Hierarchical position** [links]
  - Objects Facet
    - ............... Visual Works
    - .............. drawings
    - ................... <drawings by material
    - ......................... animation cels
    - ......................... courvoisiers
    - ......................... limited edition cels
    - ......................... serigraph cels
    - ......................... animation drawings
    - ......................... blot drawings
    - ......................... cadavres exquis
    - ......................... computer drawings
  - **Note:** Note: Refers to a type of animation cel set-up, or grouping, that is composed of two or more cels and a production background that was created by, or imitates those created by, the Courvoisier Galleries in the late 1930s and early 1940s. It is distinctive in the technique by which figures were trimmed to their edges, glued to a background typically composed of wood veneer, patterns, or hand-painted watercolors, and covered by a protective top cel.

- **Terms and information about generic concepts (as opposed to proper nouns or names)**

  - **Terms (preferred, alternates, and variants)** *(required)*
  - Broader Context *(required)*
  - Note *(required)*
  - Sources *(required)*
  - Qualifier
  - Record Type
  - Dates
  - Related Concepts

  **If possible, use AAT (which maps to this authority)**
Subject Authority

- Subject Authority Record
- Subject Names:
  - Xibalbá (preferred)
  - Place of Fear
  - Underworld
- Hierarchical Position [link]:
  - Maya iconography
  - .......legends from the Popol Vuh
  - ......... Xibalbá
- Related Keywords [cont.]:
  - underworld
  - demons
  - Hero Twins
  - Vucub-Camé (demon)
  - Hun-Camé (demon)
- Note: In the creation myth of the highland Quiché Maya, the underground realm called Xibalbá was ruled by the demon kings Hun-Camé and Vukub-Camé. It was a dangerous place accessed by a steep and difficult path. The Hero Twins, Hun-Hunapú and Vukub-Hunapú, were lured to Xibalbá by a ball game challenge, but were then tricked and slaughtered. However, the twins were avenged by Hun-Hunapú’s sons, Hunapú and Xbalanqué.
- Sources [links]:

If possible, use Getty Iconography Authority
(which maps to this authority)

Cataloging: Intro to CDWA and CCO
* Indexing

* Specificity and Exhaustivity
APPLYING VOCABULARIES

- Factors to consider in assigning indexing terms
  - specificity
  - exhaustivity
  - pre-coordination vs post-coordination
PRE-COORDINATION OR POST-COORDINATION

pre-coordination: Combination of individual concepts into compound or complex terms at the point of data storage

post-coordination: Combination of individual concepts into compound or complex terms at the point of retrieval

• Which will your local system or authorities allow?
• What is your local methodology?
Title: Opus Anglicanum, Chasuble
Creator: unknown English
Date: 1330/1350
Material: red silk
Location: Metropolitan Museum of Art (New York); Fletcher Fund, 1927 (27.162.1)

When you need compound terms that are not bound in the published authority, construct them locally.

precoordination

• Compound terms are multiple-word terms
• A published vocabulary typically limits inclusion of compound terms, only “unique concepts”
• You may construct additional compound terms in the work record, “precoordination”
• E.g., if you have a red silk and black wool vestment, indexing should bind “red” and “silk” together
precoordination

- Using separate fields that are bound, e.g., Material and Color
- Using subfields within a field
precoordination

- Using local compound terms that bind the two words together
SPECIFICITY

• How precise are your indexing terms?
• “temples” or “wats”
• “photographs” or “daguerreotypes”
• Collection size
• Collection focus
• Expertise of cataloguers
• Expertise of users
EXHAUSTIVITY

• How many aspects of a work do you catalog? How many terms do you assign to a work?
• Time limitations
• Focus of the collection
Issue Resolutions:
Examples from Recent User Discussions
**Question:** For a rubbing, should the object from which the rubbing was made also be cataloged?

**Answer:** Yes, if possible. Link the record for the rubbing to the record for the original object through Specific Subject.

**Specific Subject**

*Example:* Both works cataloged as separate works in the Movable Works facet; both works are in a museum

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**Title:** Rubbing of the Inscribed Epitaph to Cui Youfu

**Work Type:** rubbing

**Current Location:** Henan Museum

**Creator:** unknown Chinese

**Date:** [1967]

**Materials:** ink on paper, rubbing

**General Subject:** another work | funerary | text

**Specific Subject:** Inscribed Tombstone of Cui Youfu (tombstone; Henan Museum; 8th century)
Example: Both works are cataloged as separate works, the rubbing as a Movable Work, the lost site as a disassembled historical Built Work (largely destroyed at original site, but parts survive in museums)

Title: Rubbing of Stone Relief from Wu Liangzi shrine, Shandong
Work Type: rubbing
Current Location: Henan Museum
Creator: unknown Chinese
Date: 1850
Materials: ink on paper, rubbing
General Subject: another work | history and legend
Specific Subject: Wu Family Shrine (shrine; original location: Shandong province) | battle

Title: Wu Family Shrine
Work Type: shrine | complex (buildings)
Current Location: Location Type: destroyed
Location: Shandong province, China   Location Type: original
Creator: various artists   Style/Period: Han Dynasty
Date: 206 BCE-211 CE
Materials: masonry construction
General Subject: architecture   Indexing Type: isness | funerary
Specific Subject: Wu family (Chinese family) | memorial

Cataloging: Intro to CDWA and CCO
**Example:** Western art, this rubbing could be cataloged in a museum as a historical object if the creator was a famous person. Normally such rubbings in Western art are personal souvenirs, but not cataloged in museums.

Is the rubbing considered a work of art in its own right?

Or is it considered a visual surrogate for the work that was rubbed? That is, is the main purpose to record the original object, rather than to stand alone as an art work itself?

If it is not considered an art work, place it in the Visual Surrogates facet.

Rubbing of the Thorntons’ brass from Newcastle Cathedral; Date: 1861
Creator: [Annalis Huer, Baroness]

Tomb of Roger Thorton (1429) and his wife Agnes (1411); Date: 15th century; Location: Newcastle-upon-Tyne, England (Newcastle upon Tyne) Event: architectural context: St. Nicholas Cathedral
**Example:** In these cases, the objects that were rubbed are not cataloged separately. These objects were merely tools in the creative process, not considered works of art in their own right.
**Example:** What to do about a work like this? Is the object that was rubbed known and important? If so, catalog it as a separate work. If the original work is not considered important, or if the original work is not known, do not catalog it separately.
* Linked Open Data (LOD)

CONA and Getty Vocabularies providing conduit for research and discovery
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
Getty Vocabularies are linked to each other
Getty Vocabularies providing conduits to links in the cloud
Thank you.

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History of the CDWA

The CDWA is the result of consensus reached by representatives of various disciplines, who met over time to develop a set of elements and rules for cataloging art, based on existing common practice in various disciplines and guided by best practice. The CDWA was sponsored by the Getty and the College Art Association. It began with the Art Information Task Force (AITF), which itself grew out of a workshop “Developing a Format for Cataloguing Art Objects and Their Visual Surrogates,” sponsored by the Getty Art History Information Program (AHIP) in 1989. The workshop was organized in response to several professional art organizations that had independently formed committees to investigate the feasibility of developing common standards and means of electronic exchange. The AITF task force included prominent representatives from the art-historical, museum, visual resources, archival, and art library communities. During the period 1990-1993, the AITF met regularly to identify the fields of information required to describe art objects, uniquely identify them, and allow to research. The CDWA was written to reflect the results of this discussion and consensus; over time, the CDWA has changed slightly in order to accommodate the new era of retrieval in federated, online, and linked open data environments. The CDWA has also been updated to facilitate the cataloging of architecture and architectural drawings, based on the work outlined in the Guide to the Description of Architectural Drawings.

The CDWA is currently written and maintained by Patricia Harpring, Managing Editor of the Getty Vocabulary Program, with editorial oversight by Murtha Baca, Head, Digital Art History at the Getty Research Institute. Core members of the AITF included the following, listed here with their affiliations in 1990, unless otherwise indicated: Eleanor Fink (Task Force Chairperson; Program Manager, Getty); Rachel Allen (National Museum of American Art, now known as the Smithsonian American Art Museum, where she is now Deputy Director); James M. Bower (Project Manager, Getty Information Institute); Mary Case (Office of the Registrar, Smithsonian Institution); John R. Clarke (Department of Art, University of Texas at Austin); Suzannah Fabing (Division of Research on Collections, National Gallery of Art, Washington); Marilyn Aronberg Lavin (Independent Scholar); Barbara Orbach Natanson (Prints & Photographs Division, Library of Congress); Toni Petersen (Director, Art & Architecture Thesaurus); Helene E. Roberts (Fine Arts Library, Fogg Art Museum, Harvard University); Dean Walker (Department of Decorative Arts, Philadelphia Museum of Art). Advisors and writers associated with the early CDWA at the Getty included Marilyn Schmitt (Program Manager), Deborah N. Wilde (Research Associate), and Jennifer Trant (Consultant).
History of the CDWA continued:

The history of the Guide to the Description of Architectural Drawings (FDA Guide) is also pertinent here, given that most of it is mapped to and included in the CDWA. The FDA Guide was the result of consensus reached by the Architectural Drawing Advisory Group (ADAG). ADAG was convened for several years beginning in 1983 by the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art, Washington, DC, chaired by Henry Millon, dean of CASVA.

ADAG was a consortium that included representatives from the Getty; the Royal Institute of British Architects; the Centre Canadien d’Architecture / Canadian Centre for Architecture (CAA); the National Archives of Canada (NAC); the American Architectural Foundation, American Institute of Architects; the Avery Architectural and Fine Arts Library, Columbia University; the Cooper-Hewitt Museum, Smithsonian Institution; the Library of Congress; the National Archives and Records Administration of the United States (NARA); the National Gallery of Art, Washington, DC (NGA); the Victoria and Albert Museum; and the Deutsches Architekturmuseum. The Ecole Superieure des Beaux-Arts, Graphische Sammlung Albertina, and the Royal Library, Windsor, were represented by observers.

Beginning in 1985, the Foundation for Documents of Architecture (FDA) experimented with putting the results of the ADAG decisions into practice. The FDA was a project that involved catalogers from the CAA, NARA, NAC, NGA, and authority work, computer systems, and oversight provided by the Getty. The result was thousands of records for architectural drawings and the works they depicted using the ADAG rules. The results of ADAG’s and FDA’s work was encapsulated in the Guide to the Description of Architectural drawings, written by Vicki Porter and Robin Thornes.
Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images

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