

## AAT Associative Relationships Crosswalk

To use: Begin with vertical column on left: Find intersection of entity in vertical row with another entity in horizontal columns

Where reciprocal relationship is different in opposite direction, only one direction is given here.

See **AAT Associative Relationship Matrix** (spreadsheet) for full relationships and examples

	activity/ event/ [process/ function, Activities]	attributes/ associated concepts [from PA & AC]	field/discipline [in Activities- Disciplines]	genus/ species [others, Living Organisms]	language [in Assoc Con]	locus/ setting [built work, settlement, feature, Built Environ-ment]	material [Mater- ials]	role [people, organizations in Agents; excluding living organisms]	style/ period/ culture/ [religion, ideology, S & P, AC]	things/ [equip- ment, Objects, also art genres from AC]	any [anything]
activity/ event/ [process/ function, Activities]	<p><b>2203</b> – activity/ event – <b>associated with</b> – activity/ event Easter <b>is associated with</b> Lent; cavalry exercises <b>are associated with</b> dressage</p> <p><b>2205-2206</b> activity/ event – <b>causes/is required</b> – activity/ event on-demand printing <b>causes/ is required for</b> on-demand publishing; preserving <b>causes/is required for</b> preservation</p>	<p><b>2607- 2608</b> attributes/ assoc con – <b>are caused by/ require</b> – activity/ event watertightness <b>is caused by/requires</b> waterproofing; creases (condition) <b>is caused by/requires</b> creasing (process)</p>	<p><b>2411- 2412</b> activity/ event – <b>is involved in</b> – field/ discipline journalistic photography <b>is involved in</b> photojournalism (discipline); gardening <b>is involved in</b> horticulture</p>			<p><b>2421- 2422</b> locus/ setting – <b>is locus/ setting for</b> – activity/ event smelters (metalworking plants) <b>are the locus/setting for</b> smelting; pilgrimage centers <b>are the locus/setting for</b> pilgrimages</p>	<p><b>2415- 2416</b> material – <b>is required for</b> – activity/ event dye <b>is required for</b> dying; pewter <b>is required for</b> pewtersmithing</p> <p><b>2424 2425</b> material – <b>is produced by</b> – activity/ event wire <b>is produced by</b> wiredrawing; paper <b>is produced by</b> papermaking</p>	<p><b>2311- 2312</b> activity/ event – <b>performed by</b> – role clockmaking <b>is performed by</b> clockmakers; curating <b>is performed by</b> curators</p> <p><b>2318- 2319</b> role – <b>involved in</b> – activity/ event bridegrooms <b>are involved in</b> weddings; martyrs <b>are involved in</b> martyrdoms</p>	<p><b>2554- 2555</b> activity/ event – <b>reflects</b> – style/ period dhokra (casting technique) <b>reflects</b> Dhokra (culture); red-figure vase painting <b>reflects</b> Red-figure [style]</p>	<p><b>2427- 2428</b> things – <b>produced by</b> – activity/ event vase paintings (visual works) <b>are produced by</b> vase painting (image making); forgeries <b>are produced by</b> forging (copying)</p> <p><b>2431- 2432</b> things – <b>are required for</b> – activity/ event painting equipment <b>is required for</b> painting (image making); dowels <b>are required for</b> doweling</p> <p><b>2434- 2435</b> things – <b>are contextualized in</b> – activity/ event funeral books <b>are contextualized in</b> funerals; Christmas trees <b>are contextualized in</b> Christmas</p>	

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attributes / associated concepts [from PA & AC]	<b>2607- 2608</b> attributes/ assoc con – <b>are caused by/ require</b> – activity/ event watertightness <b>is caused by/requires</b> waterproofing; creases (condition) <b>is caused by/requires</b> creasing (process)						<b>2612- 2613</b> attributes/ assoc con – <b>possessed by/ existing in</b> – material dry rot <b>is possessed by/ existing in</b> wood(plant material); dielectric properties <b>are possessed by/ existing in</b> dielectric (material)	<b>2601- 2602</b> attributes/ assoc con – <b>are possessed by/ existing in</b> – role adulthood <b>is possessed by/existing in</b> adults; nomadism <b>is possessed by/existing in</b> nomads		<b>2604- 2605</b> attributes/ assoc con – <b>are possessed by/ existing in</b> – things boudoir (photograph size) <b>is possessed by/existing in</b> boudoir photographs; ruined [condition] <b>is possessed by/existing in</b> ruins	<b>2884- 2885</b> attributes / associated concepts - <b>[are] involved with</b> - any climate <b>is involved with</b> climate change; insect damage <b>is involved with</b> infestation; Celtic crosses (design motif) <b>are involved with</b> Celtic culture
brand name [BN]	<b>2894- 2895</b> activity/event/[process/ function] - <b>[is] exemplified by</b> - brand name deacidification [process/ function] <b>is exemplified by</b> Papersave Process (TM)						<b>2802-2803</b> material - <b>[is] exemplified by</b> - brand name petroleum jelly <b>is exemplified by</b> Vaseline (TM); polytetrafluoroethylene <b>is exemplified by</b> Teflon (TM)			<b>2891- 2892</b> things - [are] <b>exemplified by</b> - brand name photothermographic transfer prints <b>are exemplified by</b> Pictrography (TM) prints	
field/discipline [in Activities- Disciplines]	<b>2411- 2412</b> activity/ event – <b>is involved in</b> – field/ discipline journalistic photography <b>is involved in</b> photojournalism (discipline); gardening <b>is involved in</b> horticulture					<b>2408- 2409</b> locus/ setting – <b>is locus/ setting for</b> – field/ discipline schools (buildings) <b>are the locus/setting for</b> education; hospitals (buildings) <b>are the locus/setting for</b> medicine (discipline)		<b>2285-2286</b> field/ discipline – <b>practiced/ studied by</b> – role Egyptology <b>is practiced/studied by</b> Egyptologists; architectural history <b>is practiced/studied by</b> architectural historians	<b>2557- 2558</b> field/ discipline – <b>reflects</b> – style/ period bugatu [dance discipline] <b>reflects</b> Buddhism; classics (discipline) <b>reflects</b> Ancient Greek [culture]	<b>2418- 2419</b> field/ discipline – <b>uses</b> – things astronomy <b>uses</b> astronomical instruments; divination [discipline] <b>uses</b> divination objects	<b>2397- 2398</b> any – <b>is focus of</b> – field/ discipline manuscripts <b>are the focus of</b> codicology; music <b>is the focus of</b> musicology; Plantae (kingdom) <b>is the focus of</b> botany

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genus/ species [others, Living Organisms]				<p><b>2831</b> -genus/ species - <b>[is]</b> <b>associated with</b> - genus/species Anthonomus grandis (species) [boll weevil] <b>is</b> <b>associated with</b> Gossypium (genus) [cotton]; Amphiprioninae (subfamily) [clown fish] <b>is associated</b> <b>with</b> Actiniaria (order) [sea anemone]</p> <p><b>2833- 2834</b> genus/species - <b>is ancestor of</b> - genus/species Canis lupus <b>is the</b> <b>ancestor of</b> Canis familiaris; Equus asinus <b>is the</b> <b>ancestor of</b> donkeys</p>		<p><b>2845- 2846</b> genus/species - <b>[is] used/ located in</b> - locus/setting Elephantidae(family) <b>are located in</b> elephant houses; Vitaceae (family) <b>is</b> <b>located in</b> vineyards</p>	<p><b>2841- 2842</b> material - <b>[is]</b> <b>derived/made from</b> - genus/species alpaca (wool) <b>is derived</b> <b>from</b> Vicugna pacos (species); maple (wood) <b>is derived from</b> Acer (genus)</p>	<p><b>2221-2222</b> role – <b>act</b> <b>upon</b> – genus/ species jockeys <b>act upon</b> Equus caballus (species); tappers <b>act upon</b> Acer saccharum (species)</p>		<p><b>2836- 2837</b> things - <b>[are]</b> <b>derived/made</b> <b>from</b> - genus/species [or its parts] kākaku <b>are</b> <b>derived/made from</b> Phormium tenax (species); ostrich- egg cups <b>are</b> <b>derived/made from</b> Struthio camelus (species)</p> <p><b>2852- 2853</b> genus/species - <b>[is] involved</b> <b>with</b> - things/ [equipment] Rosa (genus) <b>is</b> <b>involved with</b> rose bowls; Camelus (genus) <b>is involved</b> <b>with</b> camel saddles</p>	

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language [in Assoc Con]					<b>2878- 2879</b> language - <b>preceded/[is]</b> <b>source for</b> - language Ancient Greek (language) <b>preceded/is</b> <b>source for</b> Greek (modern language); Ancient Egyptian (language) <b>preceded/ is</b> <b>source for</b> Egyptian, Coptic (language)				<b>2875- 2876</b> language - <b>[is]</b> <b>characteristic of</b> - style/period/ culture Afar (language) <b>is</b> <b>characteristic of</b> Afar (culture); Celtic (language) <b>was</b> <b>characteristic of</b> Celtic (culture)	<b>2881- 2882</b> language - <b>[is]</b> <b>reflected in</b> – things Greek (language) <b>is</b> <b>reflected in</b> Greek alphabet; Sanskrit <b>is</b> <b>reflected in</b> Vedas	
locus/ setting [built work, settlement, feature, Obj- Blt Environ- ment]	<b>2421- 2422</b> locus/ setting – <b>is locus/ setting for</b> – activity/ event smelters (metalworking plants) <b>are the locus/setting</b> <b>for</b> smelting; pilgrimage centers <b>are the</b> <b>locus/setting for</b> pilgrimages		<b>2408- 2409</b> locus/ setting – <b>is locus/ setting for</b> – field/ discipline schools (buildings) <b>are</b> <b>the locus/setting</b> <b>for</b> education; hospitals (buildings) <b>are</b> <b>the locus/setting</b> <b>for</b> medicine (discipline)	<b>2845- 2846</b> genus/species - <b>[is] used/ located in -</b> <b>locus/setting</b> Elephantidae(family) <b>are used/located in</b> elephant houses; Vitaceae (family) <b>is</b> <b>used/located in</b> vineyards		<b>2294 – 2295</b> <b>locus/setting –</b> <b>[is] locus/setting</b> <b>[for]–</b> <b>locus/setting</b> nations <b>are the</b> <b>locus/setting for</b> national capitals; mountain ranges <b>are</b> <b>the locus/setting for</b> mountains	<b>2504- 2505</b> material – <b>used/ located in</b> – locus/ setting tephra <b>is used/located</b> <b>in [at]</b> volcanoes; brick (clay product) <b>is</b> <b>used/located in</b> brickworks (factories)	<b>2291- 2292</b> locus/setting – <b>is locus/ setting for</b> – role roperies <b>are the</b> <b>locus/setting of</b> rope-makers; convents (built complexes) <b>are</b> <b>the locus/setting</b> <b>of</b> nuns; libraries (buildings) <b>are</b> <b>the locus/setting</b> <b>of</b> libraries (institutions)	<b>2562- 2563</b> locus/ setting – <b>is locus/setting</b> <b>for</b> – style/ period First Nations reserves <b>are the</b> <b>locus/setting for</b> First Nations (culture); agraharas <b>are the</b> <b>locus/setting for</b> Brahmanism	<b>2208-2209</b> locus/ setting – <b>locus setting for</b> – things on-demand printing <b>causes/ is required</b> <b>for</b> on-demand publishing; preserving <b>causes/is</b> <b>required for</b> preservation	

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material [Materials]	<p><b>2415- 2416</b> material – <i>is required for</i> – activity/ event dye <i>is required for</i> dying; pewter <i>is required for</i> pewtersmithing</p> <p><b>2424 2425</b> material – <i>is produced by</i> – activity/ event wire <i>is produced by</i> wiredrawing; paper <i>is produced by</i> papermaking</p>	<p><b>2612- 2613</b> attributes/ assoc con – <i>possessed by/ existing in</i> – material dry rot <i>is possessed by/ existing in</i> wood(plant material); dielectric properties <i>are possessed by/ existing in</i> dielectric (material)</p>		<p><b>2841- 2842</b> material - <i>[is] derived/made from</i> - genus/species alpaca (wool) <i>is derived from</i> Vicugna pacos (species); maple (wood) <i>is derived from</i> Acer (genus)</p>		<p><b>2504- 2505</b> material – <i>used/ located in</i> – locus/ setting tephra <i>is used/located in [at]</i> volcanoes; brick (clay product) <i>is used/located in</i> brickworks (factories)</p>	<p><b>2807-</b> material - <i>[is] derived from common source [with]</i> – material malachite (mineral) <i>is derived from common source with</i> azurite (mineral); mustard (material) <i>is derived from common source with</i> mustard oil</p> <p><b>2814- 2815</b> material - <i>[is] constituent of</i> – material titanium white <i>is a constituent of</i> composite white; <b>iron oxide</b> <i>is a constituent of desert varnish</i></p> <p><b>2817- 2818</b> material - <i>[is] derived/ made from</i> – material gypsum <i>is derived/made from</i> anhydrite; wood board <i>is derived/made from</i> timber (lumber)</p> <p><b>2826-</b> material - <i>[is] used with</i> – material watercolor paper <i>is used with</i> watercolor (paint); arriccio <i>is used with</i> intonaco</p> <p><b>2886-2887</b> material – <i>used/functions as</i> – material carbon disulfide <i>is used/functions as</i> solvent; solvent <i>exemplified by</i> carbon disulfide</p>	<p><b>2315- 2316</b> material – <i>used by</i> – role precious stone <i>is used by</i> lapidaries; brass (alloy) <i>is used by</i> braziers (metalworkers)</p>		<p><b>2501- 2502</b> things – <i>made of/ require</i> – material obsidian mirrors <i>are made of/require</i> obsidian; ivories (sculptures) <i>are made of/require</i> ivory</p> <p><b>2507- 2508</b> things – <i>produce/ process</i> – material cotton (fiber) <i>is produced/processed by</i> cotton gins; groundwater <i>is produced/processed by</i> water wells</p> <p><b>2828- 2829</b> things - <i>use/require</i> – material oil paintings <i>use/require</i> varnish; wine glasses <i>use/require</i> wine</p>	

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role [people, organizations in Agents; not living organisms]	2311- 2312 activity/ event – <b>performed by</b> – role clockmaking <b>is performed by</b> clockmakers; curating <b>is</b> <b>performed by</b> curators 2318- 2319 role – <b>involved in</b> – activity/ event bridegrooms <b>are involved in</b> weddings; martyrs <b>are</b> <b>involved in</b> martyrdoms	2601- 2602 attributes/ assoc con – <b>are</b> <b>possessed</b> <b>by/ existing</b> <b>in</b> – role adulthood <b>is</b> <b>possessed</b> <b>by/existing in</b> adults; nomadism <b>is</b> <b>possessed</b> <b>by/existing in</b> nomads	2285-2286 field/ discipline – <b>practiced/ studied by</b> – role Egyptology <b>is</b> <b>practiced/ studied by</b> Egyptologists; architectural history <b>is</b> <b>practiced/studie</b> <b>d by</b> architectural historians	2221-2222 role – <b>act upon</b> – genus/ species jockeys <b>act upon</b> Equus caballus (species); tappers <b>act upon</b> Acer saccharum (species)		2291- 2292 locus/setting – <b>is</b> <b>locus/setting for</b> – role roperies <b>are the</b> <b>locus/setting of</b> rope-makers; convents (built complexes) <b>are the</b> <b>locus/setting of</b> nuns; libraries (buildings) <b>are the</b> <b>locus/setting of</b> libraries (institutions)	2315- 2316 material – <b>used by</b> – role precious stone <b>is used</b> <b>by</b> lapidaries; brass (alloy) <b>is used by</b> braziers (metalworkers)	2281 – role – <b>have</b> <b>counterpart</b> – role [only special cases; typical gender counterparts are UFs] duchesses <b>have</b> <b>counterpart</b> dukes; goddesses <b>have counterpart</b> gods 2332- 2333 role – <b>affiliated with</b> – role [organization] students <b>are</b> <b>affiliated with</b> schools (organizations); dukes <b>are</b> <b>affiliated with</b> duchies	2335-2336 role – <b>associated with</b> – style/period/ culture abstract artists <b>are</b> <b>associated with</b> Abstract (fine arts style); popes <b>are</b> <b>associated with</b> Roman Catholicism	2321- 2322 things – <b>used by</b> – role violoncellos <b>are</b> <b>used by</b> violoncellists; surveying instruments <b>are</b> <b>used by</b> surveyors 2325- 2326 things – <b>created</b> <b>by</b> – role drawings <b>are</b> <b>created by</b> draftsmen; poems <b>are created by</b> poets 2328- 2329 role – <b>involved with</b> – things sitters <b>are involved</b> <b>with</b> portraits; actors (performing artists) <b>are involved</b> <b>with</b> motion pictures (visual works)	

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style/ period/ culture/ [religion, ideology, S & P, AC]	2554- 2555 activity/ event – <b>reflects</b> – style/ period dhokra (casting technique) <b>reflects</b> Dhokra (culture); red-figure vase painting <b>reflects</b> Red-figure [style]		2557- 2558 field/ discipline – <b>reflects</b> – style/ period bugatu [dance discipline] <b>reflects</b> Buddhism; classics (discipline) <b>reflects</b> Ancient Greek [culture]		2875- 2876 language - <b>[is]</b> <b>characteristic</b> <b>of</b> - style/ period/ culture Afar (language) <b>is characteristic</b> <b>of</b> Afar (culture); Celtic (language) <b>was</b> <b>characteristic of</b> Celtic (culture)	2562- 2563 locus/ setting – <b>is</b> <b>locus/ setting for</b> – style/ period First Nations <b>reserves are the</b> <b>locus/setting for</b> First Nations (culture); agrahas <b>are the locus/setting</b> <b>for</b> Brahmanism		2335-2336 role – <b>associated</b> <b>with</b> – style/period/ culture abstract artists <b>are associated</b> <b>with</b> Abstract (fine arts style); popes <b>are</b> <b>associated with</b> Roman Catholicism	2809- style/period/ culture/ [religion/ ideology] - <b>coexisted with</b> - style/period/ culture Sangoan <b>coexisted</b> <b>with</b> Fauresmith; Early Minoan <b>coexisted with</b> Prepalatial <b>2811- 2812</b> style/period/ culture/ [religion/ ideology] - <b>preceded</b> - style/period/ culture/ Impressionist <b>preceded</b> Abstract Impressionist; Acheulian <b>preceded</b> Micoquian <b>2824-</b> style/period/ culture/ [religion/ ideology] - <b>has</b> <b>parallels with</b> - style/period/ culture/ Lagozza [culture] <b>has</b> <b>parallels with</b> Chasseen [culture]; Gnathian (pottery style) <b>has parallels</b> <b>with</b> West Slope (pottery style)	2551- 2552 things – <b>reflect/</b> <b>are produced by</b> – style/ period Nasca lines <b>reflect/are</b> <b>produced by</b> Nasca [culture]; Judaica <b>reflects/is produced</b> <b>by</b> Judaism	

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things/ [equip- ment, Objects; also art genres from AC]	<p><b>2427- 2428</b> things – <b>produced by</b> – activity/ event vase paintings (visual works) <b>are produced by</b> vase painting (image making); forgeries <b>are produced by</b> forging (copying) <b>2431- 2432</b> things – <b>are required for</b> – activity/ event painting equipment <b>is required for</b> painting (image making); dowels <b>are required for</b> doweling <b>2434- 2435</b> things – <b>are contextualized in</b> – activity/ event funeral books <b>are contextualized in</b> funerals; Christmas trees <b>are contextualized in</b> Christmas</p>	<p><b>2604- 2605</b> attributes/ assoc con – <b>are possessed by/ existing in</b> – things boudoir (photograph size) <b>is possessed by/ existing in</b> boudoir photographs; ruined [condition] <b>is possessed by/ existing in</b> ruins</p>	<p><b>2418- 2419</b> field/ discipline – <b>uses</b> – things astronomy <b>uses</b> astronomical instruments; divination [discipline] <b>uses</b> divination objects</p>	<p><b>2836- 2837</b> things - <b>[are] derived/made from</b> - genus/species [or its parts] kākaku <b>are derived/made from</b> Phormium tenax (species); ostrich-egg cups <b>are derived/made from</b> Struthio camelus (species) <b>2852- 2853</b> genus/species - <b>[is] involved with</b> - things/ [equipment] Rosa (genus) <b>is involved with</b> rose bowls; Camelus (genus) <b>is involved with</b> camel saddles</p>	<p><b>2881- 2882</b> language - <b>[is] reflected in</b> – things Greek (language) <b>is reflected in</b> Greek alphabet; Sanskrit <b>is reflected in</b> Vedas</p>	<p><b>2208-2209</b> locus/ setting – <b>locus setting for</b> – things on-demand printing <b>causes/ is required for</b> on-demand publishing; preserving <b>causes/is required for</b> preservation</p>	<p><b>2501- 2502</b> things – <b>made of/ require</b> – material obsidian mirrors <b>are made of/require</b> obsidian; ivories (sculptures) <b>are made of/require</b> ivory <b>2507- 2508</b> things – <b>produce/ process</b> – material cotton (fiber) <b>is produced/processed by</b> cotton gins; groundwater <b>is produced/processed by</b> water wells <b>2828- 2829</b> things - <b>use/require</b> – material oil paintings <b>use/require</b> varnish; wine glasses <b>use/require</b> wine</p>	<p><b>2321- 2322</b> things – <b>used by</b> – role violoncellos <b>are used by</b> violoncellists; surveying instruments <b>are used by</b> surveyors <b>2325- 2326</b> things – <b>created by</b> – role drawings <b>are created by</b> draftsmen; poems <b>are created by</b> poets <b>2328- 2329</b> role – <b>involved with</b> – things sitters <b>are involved with</b> portraits; actors (performing artists) <b>are involved with</b> motion pictures (visual works)</p>	<p><b>2551- 2552</b> things – <b>reflect/ are produced by</b> – style/ period Nasca lines <b>reflect/are produced by</b> Nasca [culture]; Judaica <b>reflects/is produced by</b> Judaism</p>	<p><b>2211-2212</b> things – <b>produce</b> – things stereoscopic cameras <b>produce</b> stereoscopic photographs; punches (marking tools) <b>produce</b> punchwork <b>2215-2216</b> things – <b>required for</b> – things eyelets <b>are required for</b> broderie anglaise; compact discs <b>are required for</b> compact disc players <b>2218-2219</b> things – <b>used/ function as</b> – things arc lamps <b>are used/function as</b> lighthouse lamps; toile peinte <b>is used/function as</b> cartoons (working drawings) <b>2801-</b> things - <b>conjoined with</b> – things cups <b>are conjoined with</b> saucers; dining tables <b>are conjoined with</b> dining chairs <b>2805- 2806</b> [smaller] things - contextualized in - [larger] things predellas <b>are contextualized in</b> altarpieces; chapters <b>are contextualized in</b> books</p>	



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any [anything]		2884- 2885 attributes / associated concepts - <b>[are]</b> <b>involved</b> <b>with</b> - any climate <b>is</b> <b>involved with</b> climate change; insect damage <b>is</b> <b>involved with</b> infestation; Celtic crosses (design motif) <b>are involved</b> <b>with</b> Celtic culture	2397- 2398 any – <b>focus of</b> – field/ discipline manuscripts <b>are</b> <b>the focus of</b> codicology; music <b>is the focus of</b> musicology; Plantae (kingdom) <b>is the</b> <b>focus</b> of botany								2000 – any – <b>related to</b> – any [unexplained usually contribution] gulf red <b>is</b> <b>related to</b> light red (pigment) 2001 – any <b>formerly</b> <b>referred to</b> – any gigues <b>formerly</b> <b>referred to</b> fiddles  2100- any – <b>distinguished</b> <b>from</b> – any abandoned farms <b>are</b> <b>distinguished</b> <b>from</b> historic farms; naive art <b>is distinguished</b> <b>from</b> outsider art 2110 – any – <b>meaning/ usage</b> <b>overlaps with</b> – any chimney caps <b>has meaning/ usage that</b> <b>overlaps with</b> chimney hoods; scribes <b>has</b> <b>meaning/usage</b> <b>that overlaps</b> <b>with</b> copyists

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											<p><b>2821- 2822</b> any - <b>[is]</b> <b>based on –</b> any Neo-Gothic <b>is</b> <b>based on</b> Gothic (Medieval); curved [form attribute] <b>is</b> <b>based on</b> curves (geometric figures); pencils <b>are based on</b> plummets <b>2900-</b> any - <b>[has]</b> <b>miscellaneous</b> <b>relationship</b> <b>[to]</b> - any Conditions and Effects <b>has</b> <b>miscellaneous</b> <b>relationship</b> <b>with</b> Processes and Techniques</p>