Cultural Objects Name Authority

Introduction and Overview

Patricia Harpring
Managing Editor,
Getty Vocabulary Program

revised August 2020
**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to CONA</td>
<td>4</td>
</tr>
<tr>
<td>...CONA in Context</td>
<td>5</td>
</tr>
<tr>
<td>...What is CONA?</td>
<td>6</td>
</tr>
<tr>
<td>...Possible implementations</td>
<td>9</td>
</tr>
<tr>
<td>CONA in depth</td>
<td>29</td>
</tr>
<tr>
<td>...What is a minimum record</td>
<td>30</td>
</tr>
<tr>
<td>...Why CONA?</td>
<td>33</td>
</tr>
<tr>
<td>...Subjects in CONA</td>
<td>38</td>
</tr>
<tr>
<td>Scope of CONA</td>
<td>41</td>
</tr>
<tr>
<td>Relationships in CONA</td>
<td>47</td>
</tr>
<tr>
<td>...Equivalence</td>
<td>52</td>
</tr>
<tr>
<td>...Hierarchical</td>
<td>53</td>
</tr>
<tr>
<td>...Associative</td>
<td>65</td>
</tr>
<tr>
<td>...CONA and other standards</td>
<td>79</td>
</tr>
<tr>
<td>Overview of the fields</td>
<td>80</td>
</tr>
<tr>
<td>...Record Type &amp; Catalog Level</td>
<td>82</td>
</tr>
<tr>
<td>...Classification and Work Type.</td>
<td>83</td>
</tr>
<tr>
<td>Titles or Names</td>
<td>95</td>
</tr>
<tr>
<td>...Other Flags / Title Type</td>
<td>107</td>
</tr>
<tr>
<td>...Descriptive Titles</td>
<td>108</td>
</tr>
<tr>
<td>Creator and other people</td>
<td>114</td>
</tr>
<tr>
<td>...Anonymous and unknown</td>
<td>119</td>
</tr>
<tr>
<td>...Publisher, patronage</td>
<td>121</td>
</tr>
<tr>
<td>...Creator’s role</td>
<td>124</td>
</tr>
<tr>
<td>...Attribution qualifiers</td>
<td>128</td>
</tr>
<tr>
<td>Physical characteristics</td>
<td>131</td>
</tr>
<tr>
<td>...Display vs Indexing</td>
<td>132</td>
</tr>
<tr>
<td>...Materials and Techniques</td>
<td>136</td>
</tr>
<tr>
<td>...Dimensions</td>
<td>144</td>
</tr>
<tr>
<td>...Watermarks</td>
<td>157</td>
</tr>
<tr>
<td>...Inscriptions</td>
<td>158</td>
</tr>
<tr>
<td>...Typeface, Marks</td>
<td>162</td>
</tr>
<tr>
<td>...State, Edition</td>
<td>164</td>
</tr>
<tr>
<td>...Creation Numbers</td>
<td>166</td>
</tr>
<tr>
<td>Date of Creation</td>
<td>169</td>
</tr>
<tr>
<td>...Start and End Dates</td>
<td>173</td>
</tr>
<tr>
<td>Style and Culture</td>
<td>182</td>
</tr>
<tr>
<td>Location</td>
<td>185</td>
</tr>
<tr>
<td>Credit line &amp; Repository No.</td>
<td>190</td>
</tr>
<tr>
<td>Provenance &amp; Copyright</td>
<td>192</td>
</tr>
<tr>
<td>Depicted Subject</td>
<td>196</td>
</tr>
<tr>
<td>...What Is Subject</td>
<td>198</td>
</tr>
<tr>
<td>...General &amp; Specific Subjects</td>
<td>201</td>
</tr>
<tr>
<td>...When There Is No Subject</td>
<td>214</td>
</tr>
<tr>
<td>...Subject or Associative Rel.</td>
<td>218</td>
</tr>
<tr>
<td>...Subject Indexing Extent</td>
<td>222</td>
</tr>
<tr>
<td>...Specificity &amp; Exhaustivity</td>
<td>226</td>
</tr>
<tr>
<td>...Linking to AAT, ULAN, TGN, CONA, IA</td>
<td>227</td>
</tr>
<tr>
<td>Events</td>
<td>231</td>
</tr>
<tr>
<td>Descriptive Note</td>
<td>234</td>
</tr>
<tr>
<td>Images</td>
<td>243</td>
</tr>
<tr>
<td>Sources and Contributors</td>
<td>246</td>
</tr>
<tr>
<td>Other fields and flags</td>
<td>253</td>
</tr>
<tr>
<td>Vocabularies as linchpin</td>
<td>255</td>
</tr>
<tr>
<td>Linked Open Data</td>
<td>262</td>
</tr>
<tr>
<td>How to contribute</td>
<td>266</td>
</tr>
<tr>
<td>CDWA and CCO</td>
<td>269</td>
</tr>
</tbody>
</table>
PREFACE

• This presentation is an overview of CONA, an implementation of CDWA / CCO

• CONA is currently in development, available in an online search interface; CONA may be used to record works depicted in visual surrogates and otherwise is a resource for metadata about works of art and architecture, providing a conduit for research, discovery, and links to images
  http://www.getty.edu/research/tools/vocabularies/cona/index.html

• For a full discussion of fields and editorial rules, see CONA Editorial Guidelines
  http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona

• For the history of CONA, see About CONA
  http://www.getty.edu/research/tools/vocabularies/cona/about.html

• For the status of CONA, check the Vocabulary Program pages
  http://www.getty.edu/research/tools/vocabularies/

• Questions? Contributions? Send an email to us at vocab@getty.edu
Introduction to CONA
CULTURAL OBJECTS NAME AUTHORITY®
Why CONA?
CONA in Context

Enabling digital art history

- All Getty Vocabularies have the same Core Structure
- All have the same core editorial rules, content is linked
- Getty Vocabularies are linked to each other
Contributors to the Getty Vocabs

- Contributors contact us at vocab@getty.edu
- Agree to conditions via online click through
- Send sample data, back-and-forth
- Send full data contribution in bulk
- Loaded by Getty Digital
- Processed by Getty Vocabulary Program
- Published in various formats monthly
### Contributors to the Getty Vocabbs

- Getty projects
- 300 institutions, consortia, other expert groups

#### How is the data generated?
- They may research and create original data for the purpose of contribution
  - E.g., translations: Spanish, Dutch, Chinese, German
- Or may map data already collected in the course of their own work
  - E.g., repositories and documentation projects
- Contributions:
  - 10s of thousands per year

### Getty projects are major contributors
- Provenance Index
- GRI Photo Archive
- GRI Special Collections
- GRI Library
- GCI
- JPGM

### Examples of other contributors
- Centro de Documentación de Bienes Patrimoniales, Santiago
- Netherlands Institute for Art History
- Staatliche Museen zu Berlin Preussischer Kulturbesitz
- Academia Sinica of Taiwan
- Canadian Heritage Information Network
- Istituto Centrale per il Catalogo e la Documentazione, Rome
- Avery Architectural & Fine Arts Library
- Courtauld Institute
- Canadian Centre for Architecture
- Frick Art Reference Library
- Indiana University Digital Collections
- Harry Ransom Center, University of Texas at Austin
- Bunting Visual Resources Library, U. of New Mexico
- Pinacoteca do Estado de São Paulo
- Rijksmuseum in Amsterdam
- Mystic Seaport Museum in Connecticut
- Smithsonian National Museum of African Art
- Grove Art online
- Florentine Codex

#### National documentation agencies, proj.

#### Image collections, libraries

#### Art repositories

#### Publishers

#### Research Proj.
**Introduction to CONA**

**Getty Vocabularies**

*Enabling digital art history*

- **AAT**, the *Art & Architecture Thesaurus®* includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l’huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, the *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates for current and historical cities, nations, empires, archaeological sites, lost settlements, and physical features; through LOD, TGN may be linked to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch’ien-fu-tung, Ganges River, गंगा नदी*)

- **ULAN**, the *Union List of Artist Names®* includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko, Cai Xiang, 葵襄, Crevoile Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)

- **IA**, the *Getty Iconography Authority™* includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., *Adoration of the Magi, Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)

- **CONA**, the *Cultural Objects Name Authority®* includes titles, artist attribution, creation dates, relationships, and location for works of art, architecture, and other cultural works, whether extant or destroyed (e.g., *The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία*)
What is CONA

Names/titles and other information about many types of works, built and unbuilt, historical and current, extant and destroyed, groups and items

LINKS and RELATIONSHIPS

• Thesaural relationships, equivalence, associative, hierarchical
• Powerful links and relationships within a CONA, between CONA records, and to the other Getty vocabularies

Sample record

CONA ID: 700000141

Titles/Names:
Hagia Sophia (en)
Ayasofya (tr)
Αγία Σοφία (el)
Agia Sophia
Agia Sophia
Haghia Sophia
Sainte-Sophie (fr)
Santa Sofia (es)
Sancta Sophia (la)
Sancta Sapientia (la)
Holy Wisdom (en)
Saint Sophia (en)
圣索菲亚大教堂 (zh)

Catalog Level: item

Work Types:
church (historical)
mosque (historical)
museum
basilica

Classification: architecture

Creation Date:
original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creator Display:
Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine, active mid-6th century)

Locations:
Current: Istanbul (Turkey)
Address Note: 41.008548°N; 28.979938°E

Mat & Tech: system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

Dimensions: central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

Styles:
Byzantine | Ottoman

General Subject:
architecture
Type: isness
religion and mythology
Extent: purpose

Specific Subjects:
Holy Wisdom (Christian allegory)

Contributors:
VP; BWR

Sources:
How will CONA be used? Ideas for Getty use, and beyond

- Compiled in CONA 9,000 of records to represent many types of works and relationships in order to test hypotheses about content, required fields, editorial guidelines, data model
- 1300 records from GRISC
- 3700 records from JPGM
- Now analyzing how CONA can be most useful for GRI and beyond decisions being considered by Digital Initiatives section (headed by Anne Helmreich, Associate Director)
- Development driven by needs of GRI projects and community, several possibilities
- Contributors: Built Works Registry, etc.

Sample record

**CONA ID:** 700000141

**Titles/Names:**
- Hagia Sophia (en)
- Ayasofya (tr)
- Αγία Σοφία (el)
- Agia Sophia
- Agia Sophia
- Haghi Sophia
- Sainte-Sophie (fr)
- Santa Sofia (es)
- Sancta Sophia (la)
- Sancta Sapientia (la)
- Holy Wisdom (en)
- Saint Sophia (en)
- 圣索菲亚大教堂 (zh)

**Catalog Level:** item

**Work Types:**
- church (historical)
- mosque (historical)
- museum
- basilica

**Classification:**
- architecture

**Creation Date:**
- original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

**Creator Display:**
- Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine, active mid-6th century)

**Locations:**
- **Current:** Istanbul (Turkey)
- **Address Note:** 41.008548°N; 28.979938°E

**Mat & Tech:**
- system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

**Dimensions:**
- central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

**Styles:**
- Byzantine | Ottoman

**General Subject:**
- architecture

**Type:**
- isness

**religion and mythology**
- Extent: purpose

**Specific Subjects:**
- Holy Wisdom (Christian allegory)

**Contributors:**
- VP, BWR

Introduction to CONA Revised August 2020 10
## Scope of CONA: Major subdivisions

### Built Works
- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

### Movable Works
- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples **include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics**, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums

### Conceptual Works
- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

### Visual Surrogates
- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example **study photographs**; does not include works considered themselves works of art (e.g., Julius Shulman)

### Unidentified Named Works
- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)
Possible implementations of CONA

Development would be driven by needs, if any, of PhotoTech project

(Records linked to CONA, not necessarily ingested)

CONA_ID: 700008694   Class.: paintings

Velázquez et al copy in the Uffizi after Rubens

Potential CONA project

• CONA as resource for works depicted in visual surrogates or in other works
• GRI Photo Archive = capture information about massive Photo Archive collection
Works depicted in visual surrogates

- What is advantage to linking to CONA for work depicted?
- Access for all surrogates for same work
- Multilingual access, links, etc.

Surrogate in GRI Photo Archive

Velázquez et al copy in the Uffizi after Rubens

Enough information in surrogate records to make minimal record for work depicted

Conclusions

- Multilingual access
- Access for all surrogates
- Minimal record for work depicted
Photograph in Photo Archive depicts a painting, which in turn is a copy after a lost painting.

Rubens' original painting was destroyed in the fire at the Royal Alcázar of Madrid in 1734.
Movable works linked to architecture depicted

Development would be driven by needs, if any, of GRI

CONA ID 700000090 Class. architecture
Work Type: house
Title: Case Study House No. 21
Title: Bailey House Title: CSH #21
Creator: architect: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: steel frame and flat roof deck
Current Location: Los Angeles (California, USA) Address Note: 34.116634 - 118.391623; 038 Wonderland Park Avenue, Hollywood Hills, Los Angeles, 90046

CONA ID 700008539 Work Type: photograph
Title: Case Study House No. 21
Creator: Julius Shulman
Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

CONA ID 700000120 Work Type: architectural drawing
Title: Case Study House No. 21
Creator: Pierre Koenig
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-based on depicts preparatory for based on depicts depicted in LINKS
## Possible implementations of CONA

### prints at GRI

### Movable works linked to destroyed work

| CONA ID 700001288 | Class.: architecture  
|--------------------|------------------------
| **Work Type:** triumphal arch  
| **Title:** Arc de Triomphe du Trône  
| **Location:** Paris (France)  
| **Creator:** based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)  
| **Date:** begun 1670, demolished 1716  
| **Materials:** stone and plaster  
| **Dimensions:** unavailable  
| **General subject:** architecture  
| **Type:** isness  
| **Specific Subject:** Louis XIV  
| **Extent:** honoree  
| **ephemeral structure**  

---

**CONA ID 700001650**

| **Title:** Arc de Triomphe élevé à la Barrière du Trône, en l'honneur de Louis XIV  
| **Location:** Bibliothèque nationale de France (Paris, Île-de-France, France)  
| **Destroyed, ephemeral triumphal arch**  

---

**CONA ID 700001650**

**depicts**

**depicted in**

**depicts**

**depicted in**

---

**Introduction to CONA**

---

**Revised August 2020**
### Possible implementations of CONA

**JPQM could record deaccessioned works in CONA; No longer in their collections management system.**

**Can also record works at a repository for exhibitions.**

**Works in databases that are being retired, e.g., Art on Screen**

---

**CONA ID: 700006607**

**Work Type: sculpture**

- **Title:** Greek god Hades
- **Current Location:** Museo Archeologico di Aidone
- **Former Location:** J. Paul Getty Museum
- **Discovery Location:** Morgantina, Italy
- **Date:** about 400-300 BCE
- **Materials:** terracotta and polychromy
- **Dimensions:** 10 3/4 x 8 1/16 x 7 5/16

**CONA ID: 700009210**

**Work Type: painting**

- **ID:** 700009210
- **Record Type:** Movable Work
- **Images:**
  - 1Aanbidding der koningen (panel painting (painting by form); Giovanni di Paolo (Italian, 1403-1482); 2nd quarter 15th century; Kröller-Müller Stichting

  - E.g., loaned to JPQM from Kröller-Müller Stichting (Otterlo, Netherlands)

**CONA ID: 700009505**

**Work Type: film**

- **Palette of Glass, A: The American Windows of Marc Chagall (film (visual work); director, producer, writer: Chuck Olin; features Marc Chagall; 1978**

  - E.g., Palette of Glass, film about Chagall's America Windows

**Links**

- • Works deaccessioned and deleted from repository database
  - **Locations:**
    - **Current:** Museo archeologico (Aidone, Sicily, Italy)
    - **Former:** J. Paul Getty Museum (Los Angeles, California)
  - **Repository Numbers:** former: 85.AD.105
  - **Creation:** Morgantina (Sicily, Italy)

- • Works in exhibitions, not owned by repository hosting the exhibition
  - **E.g.,** loaned to JPQM from Kröller-Müller Stichting (Otterlo, Netherlands)

- • Film about art, in retired STAR Art on Screen DB
  - **E.g.,** Palette of Glass, film about Chagall's America Windows
Possible implementations of CONA

CONA HAS THESAURAL RELATIONSHIPS:
EQUIVALENCE, HIERARCHICAL, ASSOCIATIVE

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work
Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)

Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Links:
- .......... Built Works by class: religious, ceremonies
  - ................ Mogao Caves
  - ................ Mogao Cave 158
  - ................ Mogao Cave 16
  - ................ Mogao Cave 17
  - ................ Mogao Cave 275

Title: Mogao Cave 275 room, space

Title: Buddha from Cave 275 a sculpture
Possible implementations of CONA

- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

**Movable works linked to destroyed work**

**Proposed reconstruction of Asciano Altarpiece**

- Archangel Gabriel [N]
- Assumption of the Virgin [N]
- Saint Agatha and Saint Lucy [N]
- Saint Augustine [N]
- Saint Jerome [N]
- Saint Michael the Archangel [N]
- Saint Monica praying for the conversion of her son Augustine [N]
- Saint Nicholas of Bari [N]
- Virgin Annunciate [N]

Movable works linked to unrealized work

J R Pope’s designs for pyramidal Lincoln Memorial, Washington DC

architecture never built
CONA ID 7000xxxx

Possible implementations of CONA
Possible implementations of CONA

Movable works linked to conceptual work

Conceptual works
Multiples, Series of works

Single print cataloged as an item

• Print at a museum or special collection is cataloged as an item

• Unique physical item = linked to conceptual record
**Possible implementations of CONA**

**Introduction to CONA**

**Movable works linked to conceptual work**

- Thirty-six Views of Mount Fuji: First Series
- Great Wave off Kanagawa (multiple)
- L’arc de la vague au large de Kanagawa [N]
- The Great Wave [N]
- The Great Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]

Unique physical item → conceptual record for print → a series
Possible implementations of CONA

reconcile contributors’ data, return a copy to contributor

Works linked to Getty vocabularies

Value added: Contributions to CONA are reconciled with the Getty vocabularies

CONA ID: 700002850
Catalog Level item
Classification vessels
Work Type vase
Title Blue and White Glazed Globular Vase
Creator unknown Chinese
Creation Date 1403/1424 CE
General Subject utilitarian objects
Specific | animal | dragon
Current Location National Palace Museum (Taipei, Taiwan)
Repository Number: 012547N000000000
Dimensions 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm
Mat & Tech: blue and white porcelain
| porcelain (material) | blue-and-white (ceramic glaze)
Possible implementations of CONA

CONA ID: 700002923
Catalog Level: item
Classification: architecture
Work Type: building complex | temple
Title/Name: Temple of Heaven (en)
  Tian Tan (zh-tr) | T’ien-t’an (zh-tr) | 天坛 (zh)
  | 天壇 (zh) | 천단 (ko)
Creator: [display] first built by Ming Chengzu (1360-1424); extended by Ming Shizong (1507-1567); renovated by Qianlong (1711-1799)
Creation Date: [display]: 1530, during Ming dynasty
General Subject: architecture
Type: isness
Specific: Earth [TGN 7030638]
Extent: dedication
Current Location: Beijing (Beijing Shi (municipality), China) (nation)
Address Note: 39°57′05″N 116°24′36″E
Dimensions: [display] entire complex: 237 hectares
Mat & Tech: [display] wood and stone [wood AAT 300011194 | stone AAT 300011176]
Style: Chinese [AAT 300018322] | Taoist [AAT 30014366]
Contributors: JPGM VP GRISC BWR
Sources: Built Works Registry BWR3792244; Library of Congress Authorities online (2002-); n2011019454; Fodor’s Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-)

Works linked to outside resources
Merging information from multiple contributors

- CONA ID uniquely identifies the work in CONA
- Links to other IDs, such as LOC, VIAF, BWR

Introduction to CONA
### Possible implementations of CONA

| CONA ID: | 700000178 |
| Catalog Level | item |
| Classification | paintings |
| **Work Type** | panel painting | altarpiece |
| **Title** | Adoration of the Magi |
| | Adorazione dei Magi (repository title) |
| **Creator** | Bartolo di Fredi (Sienese painter, active by 1353, died 1410) |
| **Creation Date** | [display] |
| | 1380s/1390s; some scholars date it ca. 1400 or later |
| **Execution** | Start Date 1380 | End Date 1399 |
| **Alternative date** | Start Date 1395 | End Date 1409 |
| **General Subject** | religion and mythology | human figures |
| **Specific** | Adoration of the Magi | Extent: foreground |
| | Siena | horses | Holy Family | gold | frankincense | myrrh |
| | Journey of the Magi | Extent: background | king | deity | death | Epiphany | Three Ages of Man |
| **Current Location** | Pinacoteca Nazionale di Siena (Siena, Italy); |
| **Repository No** | no. 104 |
| **Dimensions** | 195 x 158 cm (76 x 61 5/8 inches) |
| **Mat & Tech** | tempera on panel |
| **Contributors** | BHA VP CD PNS GRI-PA |
| **Sources** | Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992) |

---

Multiple opinions for information re. the work

- E.g., Opinions on the date may vary

---

Introduction to CONA
Multiple opinions

CONA ID: 700000178
Catalog Level: item
Classification: paintings
Work Type: panel painting | altarpiece
Title: Adoration of the Magi
Adorazione dei Magi (repository title)
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: 1380s/1390s; some scholars date it ca. 1400 or later
execution: Start Date 1380 End Date 1399
alternative date: Start Date 1395 End Date 1409
General Subject: religion and mythology | human figures
Specific: Adoration of the Magi Extent: foreground | Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi Extent: background | king | deity | death | Epiphany | Three Ages of Man
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy);
Repository No: no. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera and gold leaf on panel
Contributors: BHA VP CD PNS GRI-PA
Sources: Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)
Possible implementations of CONA

<table>
<thead>
<tr>
<th>IA ID 1000045</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
</tr>
<tr>
<td>• Xibalba</td>
</tr>
<tr>
<td>• Place of Fear</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AAT ID 300191778</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terms</td>
</tr>
<tr>
<td>• skeleton [English]</td>
</tr>
<tr>
<td>• beendergestel [Dutch]</td>
</tr>
<tr>
<td>• esqueleto [Spanish]</td>
</tr>
<tr>
<td>• squelette [Italian]</td>
</tr>
<tr>
<td>• 骨架 [Chinese]</td>
</tr>
</tbody>
</table>

**CONA ID 70000012**  
Class: Pre-Colombian art

**General Subject:**  
• religion and mythology [General Subject ID 31801]

**Specific Subjects:**  
• Xibalba (Maya underworld) [IA 1000045]  
• Baby Jaguar (Maya character) [IA 901002211]  
• man (male human) [AAT 300025928]  
• skeleton (animal component) [AAT 300191778]  
• ax (weapon) [AAT 300024664]  
• altar [AAT 300003725]  
• death [AAT 300151836]  
• celebration [AAT 300152441]

**Introduction to CONA**

Possible implementations of CONA

<table>
<thead>
<tr>
<th>IA ID 1000045</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
</tr>
<tr>
<td>• Xibalba</td>
</tr>
<tr>
<td>• Place of Fear</td>
</tr>
</tbody>
</table>

**AAT ID 300191778**

<table>
<thead>
<tr>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>• skeleton [English]</td>
</tr>
<tr>
<td>• beendergestel [Dutch]</td>
</tr>
<tr>
<td>• esqueleto [Spanish]</td>
</tr>
<tr>
<td>• squelette [Italian]</td>
</tr>
<tr>
<td>• 骨架 [Chinese]</td>
</tr>
</tbody>
</table>

**OCLC survey** of core fields missing is subject depicted  
Mining titles and text for subjects depicted, missing from museum data  
Controlled by AAT, ULAN, TGN, CONA, and IA
Examples in CONA and IA

Examples in CONA

Arc de triomphe de Loüis XIV a la porte St. Antoine (print – with link to built work)
http://vocab.getty.edu/page/cona/700001650

Case Study House 21 (architectural drawing – with link to built work):
http://vocab.getty.edu/page/cona/700000120

Equestrian Portrait of Philip IV (study photograph – link to work depicted*):
http://vocab.getty.edu/page/cona/700008701

Palette of Glass (Art on Screen):
http://vocab.getty.edu/page/cona/700009505

Florentine Codex (subject of research):
http://vocab.getty.edu/page/cona/700009561

[Example in IA] Xibalba: http://vocab.getty.edu/page/ia/90100004
In depth

CONA, THE CULTURAL OBJECTS NAME AUTHORITY

More information about CONA

---

Patricia Harpring

Introduction to CONA

Revised August 2020
## WHAT IS A MINIMUM RECORD?

### Core elements

<table>
<thead>
<tr>
<th>Catalog Level</th>
<th>Classification</th>
<th>Work Type</th>
<th>Title</th>
<th>Creator</th>
<th>Creation Date</th>
<th>Style/period</th>
<th>General Subject</th>
<th>Current Location</th>
<th>Repository Number</th>
<th>Dimensions</th>
<th>Mat &amp; Tech</th>
</tr>
</thead>
<tbody>
<tr>
<td>item</td>
<td>sculpture</td>
<td>statuette</td>
<td>Female Figure of the Kilia Type</td>
<td>unknown Anatolian</td>
<td>2800/2200 BCE</td>
<td>Chalcolithic</td>
<td>human figures</td>
<td>J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)</td>
<td>88.AA.122</td>
<td>14.3 cm height (5 5/8 inches)</td>
<td>marble</td>
</tr>
</tbody>
</table>
### WHAT IS A MINIMUM RECORD?

**Core elements**

- **CONA ID:** 70000285
- **Catalog Level:** item
- **Classification:** paintings
- **Work Type:** painting (visual work), scroll (information artifact)
- **Title:** Scene of Early Spring 
  宋郭熙早春圖 軸
- **Creator:** Guo Xi (Chinese painter, 1023 - ca.1085 CE)
- **Creation Date:** 1072 CE
- **General Subject:** landscapes
- **Specific:** spring (season), trees, Pinus (genus), streams
- **Current Location:** National Palace Museum (Taipei, Taiwan) 
  Repository Number: 000053N000000000
- **Dimensions:** 158.3 x 108.1 cm
- **Mat & Tech:** painted scroll 
  Index: ink, silk, paper

---

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
WHAT IS A MINIMUM RECORD?

Core elements

- **CONA ID**: 700000141
- **Catalog Level**: item
- **Classification**: architecture
- **Work Type**: church, mosque, museum
- **Title**: Hagia Sophia
  - Ayasofya
  - Αγία Σοφία
  - Agia Sofia
  - 圣索菲亚大教堂

**Creator**: Anthemios of Tralles and Isidoros of Meletus, the Elder

**Creation Date**: 532-537 CE; rebuilt in 12th century

**General Subject**: architecture

**Indexing Type**: isness

**Specific Subject**: Holy Wisdom (Religion/Mythology concepts)

**Extent**: dedication

**Current Location**: İstanbul (Turkey)

**Address Note**: 41.008548°N; 28.979938°E

**Dimensions**: dome: diameter 31 meters

**Materials & Techniques**: system bearing masonry, centralized plan

**Index**: masonry | bearing walls | central plan

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
WHY CONA?

CONA links work records to the Getty vocabularies

Catalog Level  item
Classification  sculpture  |  antiquities
Work Type  statuette
Titles  Female Figure of the Kilia Type
       Female Figure (Star Gazer)
Creator  unknown Anatolian
Creation Date  2800/2200 BCE
Style/period:  Chalcolithic
General Subject  human figures
Specific Subject  fertility  |  human female
Current Location  J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)
Repository Number  88.AA.122
Dimensions  14.3 cm height (5 5/8 inches)
Mat & Tech  carved marble
Style  Kilia type

marble (rock) (preferred, C, U, LC, English)
marmes (roches) (C, U, French, AD, U, N)
marmo (C, U, Italian, P, D, U, N)
marbre (roche) (C, U, French, AD, U, N)
marm (C, U, German, P, D, U, N)
dà li shi (C, U, Chinese (traditional), P, D, U, U)
da li shi (C, U, Chinese (transliterated)
       Pin ta li shih (C, U, Chinese (transliterated)
marmar (C, U, Dutch, P, D, U, U)
marmor (C, U, Dutch, UF, U, U)
marmorpleten (C, U, Dutch, UF, U, U)
marmar (C, U, Dutch, P, D, U, U)
marmor (C, U, German, P, D, U, N)
marm (C, U, Italian, P, D, U, N)
mármar (C, U, Spanish, P, D, U, U)
marm (C, U, German, P, D, U, N)
Merging Data

CONA merges information from multiple sources in one record.

CONA ID: 700000178
Catalog Level: item
Classification: paintings
Work Type: panel painting | altarpiece
Title: Adoration of the Magi
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: ca. 1385; some scholars date it after 1395
Execution Start Date: 1382 End Date: 1387
Alternative Date Start Date: 1395 End Date: 1409
General Subject: religion and mythology | human figures
Specific: Adoration of the Magi Extent: foreground
| Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi Extent: background | king | deity | death | Epiphany | Three Ages of Man
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy);
Repository No: 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel
Contributors: BHA VP CD PNS GRIPSC
Sources: Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

- CONA ID uniquely identifies the work, linked to Repository ID and other IDs for the work [URIs]
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included
**CONA ID**: 700000178  
**Catalog Level**: item  
**Classification**: paintings  
**Work Type**: panel painting | altarpiece  
**Title**: Adoration of the Magi  
  Adorazione dei Magi (repository title)  
**Creator**: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)  
**Creation Date**: ca. 1385; some scholars date it after 1395  
**General Subject**: religion and mythology | human figures  
**Specific**: Adoration of the Magi  
**Extent**: foreground  
  Siena | horses | Holy Family | gold | frankincense | myrrh |  
**Journey of the Magi**: background | king | deity | death | Epiphany | Three Ages of Man  
**Current Location**: Pinacoteca Nazionale di Siena (Siena, Italy); Repository No no. 104  
**Dimensions**: 195 x 158 cm (76 x 61 5/8 inches)  
**Mat & Tech**: tempera on panel  
**Event**: alternatively dated Date: ca. 1395/1409  
**Contributors**: BHA VP CD PNS GRI-PA  
**Sources**: Pinacoteca Nazionale di Siena (2002-)  
  Cole, Siene Painting (1985)  
  Freuler, Bartolo di Fredi (1994)  

---

**CONA metadata allows retrieval of associated images and other linked information**

- CONA can provide metadata for use in an image portal or other end-user tool for research and discovery
TECHNICAL SOLUTIONS ARE REQUIRED TO ALLOW LINKING

- Since CONA is linked to the other vocabularies, it is necessary to match incoming values to the AAT, ULAN, TGN, and Getty Iconography Authority when loaded
- The CVA/Processor was developed in-house for editors to use where auto-links are not possible
- Such a tool for contributors is very important

CONA record, creator

Koenig, Pierre (American architect, 1925-2004) 500086520

link to ULAN
WHAT CONA?

CONA could fill a void, linking depicted subjects

- What do end-users want? Subject access is among their top requirements
- Whereas libraries have a tradition of cataloging the subjects of works
- Many art museums typically do not index subject matter depicted in / represented by works
  - [sitters, places, events, iconographical themes, dedication of certain buildings, etc.]
  - In a survey conducted of American art museums’ data, of the core fields (agreed by consensus in CDWA, CCO, etc.), all museums included all core fields except the depicted subject [survey by OCLC (Online Computer Library Center, a nonprofit computer library service and research organization); core fields per CDWA and CCO (Categories for the Description of Works of Art)]
- CONA can provide access by depicted subjects
- Currently, a huge void in work records is subject access
CONA can provide subject terms
To provide access through depicted subjects

Depicted Subjects

General
portraits
history and legend

Specific
Antietam National Battlefield
(Sharpsburg, Maryland, United States) . TGN
American Civil War (event) . . . . . . IA
Abraham Lincoln (American president, 1809-1865) . . . . . . . ULAN
John McClernand (American Union General, 1812-1900) . . . . . ULAN
Allan Pinkerton (American Secret Service agent, detective, 1819-1884) . AAT
army camp . . . . . . . . . . . . . . . . AAT
tents (portable buildings) . . . . . . AAT
Subjects in CONA

CONA can provide subject terms
To provide access through depicted subjects

Depicted Subjects

General
architecture

Specific
San Lorenzo (built work, Florence, Italy) CONA
church AAT
décan AAT
elevation AAT
plan AAT

CONA ID: 700008510   Class: drawings   Work Type: drawing
Title: Plan and Elevation of the façade of San Lorenzo
Creator: Aristotile da Sangallo after Michelangelo
Date: late 15th century
Dimensions: 32.0 x 21.5 cm (12 1/2 x 8 3/8 inches)
Mat & Tech: pen and sepia ink
Location: Staatliche Graphische Sammlung (Munich, Germany) #33258.
CONA ID: 700008511
Class: Asian art    sculpture
Title: Bodhisattva, probably Avalokiteshvara (Guanyin),
Creator: unknown Chinese
Culture: Northern Qi dynasty (550-577)
Date: ca. 550–560
Creation Location: Shanxi Province, China
Mat & Tech: sandstone with pigments
Dimensions: height 13 3/4 ft. (419.1 cm)
Current Location: Metropolitan Museum of Art (New York);
The Sackler Fund, 1965 (65.29.4).

CONA can provide subject terms
To provide access through depicted subjects

Depicted Subjects

**General**
religion and mythology
human figure

**Specific**
Avalokiteshvara    IA
Maitreya    IA
bodhisattva    AAT
compassion    AAT
SCOPE OF CONA

What is included?
WHAT IS INCLUDED IN CONA?

Scope: CONA includes records for cultural works: architecture and movable works; also visual surrogates, conceptual works (e.g., multiples), unknown named works (e.g., archival references)

The focus of CONA is works cataloged in scholarly literature, museum collections, visual resources collections, archives, libraries, and indexing projects with a primary emphasis on art, architecture, or archaeology

However, CONA includes artifacts, tools, machines, and other works that have a practical purpose, not necessarily intended as “art,” but which are valued as unique items and collected

The coverage of CONA is global, from prehistory through the present

Names or titles may be current, historical, and in various languages

CONA may include works that were never built or that no longer exist, for example designs for a building that was not constructed or a work that is now destroyed
What is not included?

**WHAT IS INCLUDED IN CONA?**

CONA does not focus on objects in natural history or scientific collections, although these works indeed fit into the framework of CONA and may be included; they are sometimes even collected in art museums.

CONA does not include names of musical works, dramatic art, names of commercial films, or titles of literature (see the Getty IA or links to outside resources).

CONA does not include records for corporate bodies, although the building that houses the corporate body would be included, even if it has the same name as the corporate body, e.g., National Gallery of Art (NGA) in Washington, DC; the corporate body in ULAN would be linked to the record for the building in CONA.

---

*National Gallery of Art*

building in CONA, CONA ID 700000192

*National Gallery of Art*

corporate body in ULAN, ULAN ID 500115983

*separate, but linked records*
BUILT WORKS

- For CONA, built works include structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings.

- Models and miniature buildings are not built works (they are movable works).

- Most built works in CONA are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor.

- Includes building complexes, sites, ruined and lost buildings, buildings that were planned but never constructed, and natural features that have been altered and adapted for habitation, ritual, or another purpose.
MOVABLE WORKS

• For CONA, movable works include the visual arts and other cultural works that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector.

• Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

• Are monumental works “movable works”? For stained glass windows, architectural sculptures, frescoes, freestanding monumental sculptures, furniture, and such other large works, the works should be cataloged as movable works, because their characteristics (types of artists, materials, designs, etc.) have more in common with movable works than with architecture; such works should be linked to the built work with which they are associated, if any.
FACETS IN CONA

Built Works
Movable Works
Visual Surrogates
  • Images and three-dimensional works intended to be surrogates for the works depicted, for example *study photographs*; does not include works considered themselves works of art
Conceptual Works
  • Records for series as a concept, conceptual records for multiples, and other similar records; physical works, such as prints that belong to a series, may be linked to the conceptual record for the series
Unidentified Named Works
  • Works described in archival inventories or other sources, but their identity is not established
RELATIONSHIPS IN CONA

CONA links works to each other
• Same diagram as used for CDWA and CCO
Sample record: Movable work

**CONA ID:** 700001950

**Titles:**
Shiva (nl; en)
Shiva met de maan in het haar (nl)
Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:**
sculpture (visual work)

**Classifications:**
sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**
anoniem
sculptor: unknown Chola

**Locations:**
Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst
Creation: Tamil Nādu (India)

**Mat & Tech:**
bronze founding

**Dimensions:**
40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:**
exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:**
Indian
Chola

**General Subject:**
human figures (preferred )
religion and mythology

**Specific Subjects:**
Shivā (Hindu iconography)
mudrā (pose, <visual and representational concepts>)

**Contributors & Sources:**
[Rijksmuseum;VP]; Rijksmuseum XML file

• CONA is linked to AAT, TGN, ULAN, other CONA records, and the Getty Iconography Authority
Introduction to CONA

Sample record: Built work

- CONA links work records to the Getty vocabularies

CONA ID 700000141
Titles/Names:
Hagia Sophia (en, de, nl)
Ayasofya (tr)
Ναός Αγίας Σοφίας (el)
Agia Sofia
Haghia Sophia
Sainte-Sophie (fr)
Santa Sofia (es)
Santa Sofia (it)
Sancta Sophia (la)
Sancta Sapientia (la)
Holy Wisdom (en)
Saint Sophia (en)
聖蘇菲亞大教堂 (zh)

Work Types:
church; mosque; museum

Date: original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creators:
Anthemios of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine architect, active mid-6th century);
Patron: Justinian I (Byzantine emperor, ca. 482-565)

Location: Istanbul (Marmara, Turkey)
Address Note: 41.008548°N; 28.979938°E

Materials: system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

Dimensions: central dome: diameter 31 m (102 feet); height 56 m (184 feet)

General Subject: architecture
Specific Subject: Holy Wisdom, Religion/Mythology

Note: Domen basilica was coned by the Emperor Justinian; built in Constantinople in 6th century...

Contributors: Avery, BHA, FIA, VP
CONA RELATIONSHIPS

Includes basic thesaural relationships
As well as many other links

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))

CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)

CONA RELATIONSHIPS

- Linking to architectural context in this case should be done at level of the cycle, if possible

Top of CONA
.... Movable Works
........ Stanza della Segnatura cycle
............... School of Athens (Raphael; fresco; 1508-1511; Vatican)

School of Athens
Schule von Athen
Scuola di Atene
École d’Athènes
School van Athene
Σχολή Αθηνών
雅典 school

CONA ID 700008513
School of Athens (Raphael, fresco, Vatican)

CONA RELATIONSHIPS

- Architectural context is

- Hierarchical

- Associative

- Cartoon is

- Equivalence
EQUIVALENCE RELATIONSHIP

Names are linked to a work

• Titles and alternate titles must all refer to the same work
• Multilingual access
• (Titles / names are discussed later in this presentation as a data element)

CONA ID: 1000000256
Cat.Level: item

Work Type: observation tower
*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Meter Tower
*Creator Display: architect: Gustave Eiffel (French, 1832-1923)
*Current Location: Paris (France)
*Role [cont.]: architect: Eiffel, Gustave
*Creation Date*: 1887 to 1889
   * Start: 1887
   * End: 1889
*Subject [link to authorities]: * industrial exposition
*Dimensions height: 300 m (984 feet)
   * Value: 300
   * Unit: m
   * Type: height
*Mat & Tech: and Techniques: wrought iron
*Style: Belle Époque
*Description: Commission was awarded by a competition for the International Exposition of 1889 celebrating the centenary of the French Revolution. The tower is built almost entirely of open-lattice wrought iron. It was the entrance gateway to the exposition.

Title/Name: Eiffel Tower
Title/Name: Tour Eiffel
Title/Name: Torre Eiffel
Title/Name: Eiffelturm
Title/Name: 艾菲爾鐵塔
Title/Name: Three-Hundred-Meter Tower
Title Type: former
Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., for a set

Traveling Tea Service
- Teapot
- Tea Caddy
  - Japanese Imari Sugar Bowl and Cover
  - Chinese Famille-Verte Tea Bowl and Saucer
- Silver-mounted Scent Flask
- Two Spoons
- Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record.
Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)
Works are linked to each other

**HIERARCHICAL RELATIONSHIPS**

- Whole/Part Relationships
- May have associated Dates: display, earliest, latest for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

**CONA ID 700008515**
Catalog Level: volume
Class: manuscript
Work Type: codex
Title: Códice Tudela
Creator: unknown Aztec
Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15.5 cm; 125 leaves
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a Franciscan friar
Culture: Tenochtitlán
Subject: religion & mythology
Aztec calendar lords of the night
day signs
birds of the day
genre scenes
Descripitive: con indígena y texto en catalán
99 recto, shows aspects of the night, and the day signs
la Orden, is a prototype as these documents of history. The Spanish
rediscovered
Aztec manuscript...
Patricia Harpring

Introduction to CONA

Revised August 2020

55

Hierarchical Relationships

Whole/Part Relationships
E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
Work inside each cave could be cataloged separately and linked

Works are linked to each other

Broader Context: Mogao Caves Complex
Relationship Type: Whole/part

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275
a Built Work?

Title: Buddha from Cave 275
a sculpture ("Movable" Work)?

Possible solutions
Possible solutions

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

Broader Context: Mogao Cave 275
Title: Buddha from Cave 275
Relationship Type: Whole/part

Title: Mogao Cave 275
an Object Grouping?

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Possible links in CONA

**HIERARCHICAL RELATIONSHIPS**

- Whole/part relationships for groups, subgroups, items
- CONA can accommodate links that a repository would maintain

---

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: The Dissipation
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.
HIERARCHICAL RELATIONSHIPS

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- [Note homographic titles; do not merge]

Works linked to each other

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.1)
   .... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
   .... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
   .... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
   .... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
   .... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
   .... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
   .... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
   .... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
   .... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
   .... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.17)
   .... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
   .... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)
   .... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
   .... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
   .... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
   .... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.14)
   .... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)
HIERARCHICAL RELATIONSHIPS

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Non-preferred Whole/Part for a series and items belonging to conceptual series
• Conceptual relationship

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series.
HIERARCHICAL RELATIONSHIPS

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type “Instance” not “Whole/Part”
- Qualifier = multiples
- Cat Level = multiples

Qualifiers:
- multiples

Catalog Level: multiples

Work Types:
- woodcuts (prints) [300041405] (preferred)
- Objects Facet: Visual and Verbal Communication (hierarchy name). Visual Works (hierarchy name). visual works (works). <visual works by material or technique>. prints (visual works). <prints by process or technique>. <prints by process: transfer method>. relief prints

Note: Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai’s series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 3,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.
CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

• Multiples: For example, prints made from the same plate
• Each print is described as a unique item; then linked to a record for the multiples
  (conceptual relationship)
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked [non-preferred hierarchical) to the state

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8
• Another conceptual relationship
• Entries in an architectural competition may be considered a group (non-archival)
• Link a drawing to the appropriate competition group through hierarchical relationships
• [Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP
Works linked to each other

- Non-hierarchically related records
- pendant of, copy of, study for, etc.
- Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut  Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161

study is

study for
ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum

CONA ID: 7000820  Class: drawings  Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures  Specific: Inès Moitessier (French, 1821–1897) ; hands; dress
Location: J. Paul Getty Museum (Los Angeles, California); 91.GG.79

study for

National Gallery of Art

CONA ID 70008538  Class: paintings  Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres  Date: 1851;
Mat & Tech: oil on canvas  Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC); Samuel H. Kress Collection; 1946.7.18

study is

• CONA allows links between works in different repositories
ASSOCIATIVE RELATIONSHIP

- Movable works may be linked to built works

**ConA ID 700000120**
- Work Type: architectural drawing
- Title: Case Study House No. 21
- Creator: Pierre Koenig
- Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

**ConA ID 70000090**
- Work Type: photograph
- Title: Case Study House No. 21
- Creator: Julius Shulman
- Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

**ConA ID 700000090**
- Work Type: house
- Title: Bailey House
- Creator: architect: Pierre Koenig
- Creation Date: 1956-1958; renovated 1998
- Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
- Mat & Tech: and Techniques: steel frame and flat roof deck
- Current Location: Los Angeles (California, USA)
- Address: 1635 Woods Drive
ASSOCIATIVE RELATIONSHIP

- Two different types of items intended to be used together

CONA ID 700008540 Classification: decorative arts
Work Type: cup
Title: Cup
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts
Work Type: saucer
Title: Saucer
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection
**ASSOCIATIVE RELATIONSHIP**

- Two identical or similar items designed as a matching pair, intended to be displayed together

---

**Terrestrial globe**

- ASSOCIATIVE RELATIONSHIP
- CONA ID: 70000014
- Class: decorative arts
- Work Type: globe (cartographic sphere)
- Title: Terrestrial globe
- Title: Globe terrestre
- Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
- Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
- Culture: French
- Date: about 1728
- Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
- Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
- General Subject: object (utilitarian)
- Specific: Earth

**Celestial globe**

- ASSOCIATIVE RELATIONSHIP
- CONA ID: 700000146
- Class: decorative arts
- Work Type: globe (cartographic sphere)
- Title: Celestial globe
- Title: Globe céleste
- Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
- Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
- Culture: French
- Date: about 1728
- Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
- Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
- General Subject: object (utilitarian)
- Specific: Earth

---

**Description:**

The globe and its pendant were designed by the popular scientist who taught physics to the royal children. Owning a globe was very fashionable in the 18th century, and globes were considered essential for the libraries of the aristocracy.

**Description Source:** J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004)

**Related Work:**

Relationship type: pendant of

- **Terrestrial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 70000014
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Terrestrial globe
  - Title: Globe terrestre
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth

- **Celestial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 700000146
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Celestial globe
  - Title: Globe céleste
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth

---

**PENDANT OF**

- Two identical or similar items designed as a matching pair, intended to be displayed together.

---

**Description:**

The globe and its pendant were designed by the popular scientist who taught physics to the royal children. Owning a globe was very fashionable in the 18th century, and globes were considered essential for the libraries of the aristocracy.

**Description Source:** J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004)

**Related Work:**

Relationship type: pendant of

- **Terrestrial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 70000014
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Terrestrial globe
  - Title: Globe terrestre
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth

- **Celestial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 700000146
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Celestial globe
  - Title: Globe céleste
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth

---

**PENDANT OF**

- Two identical or similar items designed as a matching pair, intended to be displayed together.

---

**Description:**

The globe and its pendant were designed by the popular scientist who taught physics to the royal children. Owning a globe was very fashionable in the 18th century, and globes were considered essential for the libraries of the aristocracy.

**Description Source:** J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004)

**Related Work:**

Relationship type: pendant of

- **Terrestrial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 70000014
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Terrestrial globe
  - Title: Globe terrestre
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth

- **Celestial globe**
  - ASSOCIATIVE RELATIONSHIP
  - CONA ID: 700000146
  - Class: decorative arts
  - Work Type: globe (cartographic sphere)
  - Title: Celestial globe
  - Title: Globe céleste
  - Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
  - Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
  - Culture: French
  - Date: about 1728
  - Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
  - Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
  - General Subject: object (utilitarian)
  - Specific: Earth
ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept

In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze  Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer  Title: Das Höllentor
Date: 1880 -1917  Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)
ASSOCIATIVE RELATIONSHIP

- Context for which a work was originally designed

CONA ID 70000005 Class: architecture Work Type: cathedral
Title: Cathedral of Notre-Dame Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950

CONA ID 70000005 Class: paintings Work Type: stained glass
Title: Theodosius Arrives at Ephesus Creator: unknown
Date: ca. 1200–1205 Culture: French
Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York)
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA. (from 1923–1966); Glencairn Museum, Bryn Athyn, PA. (sold 1980)
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses
Creator: Peter Paul Rubens
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris
Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
**ASSOCIATIVE RELATIONSHIP**

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal

**Visual Surrogates (facet (controlled vocabulary); N/A; N/A)**

Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde 700).

Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown) 700.

**General Subject**

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>General Depicted</th>
<th>Indexing Type</th>
<th>Subject Extent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>P</td>
<td>another art work</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specific Subject**

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>Depicted Label</th>
<th>CONA ID</th>
<th>ULAN ID</th>
<th>TGN ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>P</td>
<td>Equestrian Portrait of Philip IV (Movable Works)</td>
<td>7000088694</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China).
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

<table>
<thead>
<tr>
<th>Code</th>
<th>Focus Entity</th>
<th>Related Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>4137</td>
<td>printed from same plate</td>
<td>4137</td>
</tr>
<tr>
<td>4141</td>
<td>negative for</td>
<td>4141</td>
</tr>
<tr>
<td>4142</td>
<td>printed from negative</td>
<td>4142</td>
</tr>
<tr>
<td>4143</td>
<td>printed from same negative</td>
<td>4143</td>
</tr>
<tr>
<td>4204</td>
<td>cast from same mold</td>
<td>4204</td>
</tr>
<tr>
<td>4211</td>
<td>pendent of</td>
<td>4211</td>
</tr>
<tr>
<td>4213</td>
<td>mate of</td>
<td>4213</td>
</tr>
<tr>
<td>4214</td>
<td>conjuncted with</td>
<td>4214</td>
</tr>
</tbody>
</table>

For current list and codes, see CONA Editorial Guidelines online.
RELATIONSHIPS BETWEEN WORKS
may be rich and complex

- St. Peter’s in Rome and its dome

CONA ID 700008435 Class: prints and drawings
Work Type: design drawing
Title: Section and Elevation of the Drum
St. Peter’s
Title Type: descriptive
Creator: Michelangelo (Florentine sculptor, painter, architect, 1475-1564)
Date: mid-1550s
Medium: incised lines, charcoal with traces of brown ink on paper
Dimensions: 270 x 267 cm
Type: Purpose, Method of Representation: descriptive
Descriptive Note: This is the only known drawing where...
Subject/Built Work: • section • elevation
Relating Work: Dome (St. Peter’s Basilica, Rome)
Relationship type: design for
Current Location: Musée des Beaux Arts (Lille, France)
Collection Wicar, 93-94

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter’s
St. Peter’s
Title Type: descriptive
Creator: circle of Etienne Dupérac
Date: probably late 1556
Medium: brown ink on paper
Dimensions: 5 x 4 x 2 m
Scale: 1:15
Current Location: Musée des Beaux Arts (Lille, France)
Descriptive Note: Probably done in preparation for the series of...

CONA ID 700008436 Class: sculpture
Work Type: half model
Title: Half Model for the Dome and Drum for St. Peter’s, Rome
St. Peter’s
Title Type: descriptive
Creators: principal architect: Donato Bramante; assistants: Pietro Torrigiani, Filippo Calza, Giacomo della Porta; Luigi Vanvitelli
Date: 1558-1561
Medium: linden wood, gesso, paint
Dimensions: 5 x 4 x 2 m (without modern base)
Scale: 1:15
Current Location: Musei Vaticani (Vatican City, Italy)
Descriptive Note: The model was probably completed under the direction of Michelangelo during...

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter’s
St. Peter’s
Title Type: descriptive
Creator: circle of Etienne Dupérac
Subject: •elevation •Model of St. Peter’s
Related Work: Model of St. Peter’s
Date: probably late 1556
Medium: brown ink on paper
Dimensions: 5 x 4 x 2 m
Scale: 1:15
Current Location: Metropolitan Museum (New York, New York, USA), 49.92

CONA ID 70000016 Class: architecture
Work Type: basilica cathedral
Title: Basilica di San Pietro in Vaticano
St. Peter’s
Title Type: descriptive
Creator: principal architects: Donato Bramante; assistants: Pietro Torrigiani, Filippo Calza, Giacomo della Porta, Luigi Vanvitelli
Date: constructed in 4th century
Mat & Tech: masonry
Dimensions: length 730 feet (220 m); height of dome above street level: 452 feet (138 m)
Location: Vatican (Rome, Italy)
RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or works conceived but not executed

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.

RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed.

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555  Class: architecture
Work Type: temple  Work Type: ruins
Title: Templo Mayor  Creator: unknown Aztec
Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base
Current Location: Mexico City (Mexico)  19 26 06 N, 99 07 53 W
Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former
Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
General Subject: architecture  Type: isness
Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)
## CONA IS MAPPED TO OTHER STANDARDS

(Recipe CRM, CIDOC CRM, etc.)

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM</th>
<th>LIDO</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>[coming soon]</td>
<td></td>
<td>[coming soon]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 1. OBJECT/ WORK (core)

#### 1.1. Catalog Level (core)

- Creator_Other_Display.
catalog_level
- <cdwalite: recordType>
- <vra: work> or <vra: collection>
- 655 Genre/ Form
- 300a Physical Description - Extent

#### 1.2. Object/Work Type (core)

- Work Type
- Class_Rel. subject_id and class_id
- <cdwalite: objectWorkType>
- <vra: work> or <vra: collection>
- 655 Genre - Form

#### 1.4. Components/Parts

- archival or other description in
  Descriptive Note Subject:scope or (counts only) Dimensions Display
  Physical_Characteristics.
display_dimensions; indexing of
  counts is recorded in Dimensions_Indexing
- archival or other description in
  Descriptive Note Subject:scope or (counts only) Dimensions Display
  Physical_Characteristics.
display_dimensions; indexing of
  counts is recorded in Dimensions_Indexing
- <cdwalite: classification>
- 300a Physical Description - Extent

### 2. CLASSIFICATION (core)

#### 2.1. Classification Term (core)

- Class
- Class_Rel. subject_id and class_id
- <cdwalite: classification>
- 650
- 684 "Other classification number"

---

Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.
OVERVIEW OF THE FIELDS IN CONA

Display and indexing fields, flags, links
* Record Type  * Catalog Level

* Work Type  * Classification

Basics regarding what the record is about
# Record Type & Catalog Level

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program.

<table>
<thead>
<tr>
<th>Movable Work</th>
<th>Guide Term</th>
<th>Conceptual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Built Work</td>
<td>Facet</td>
<td>Surrogate</td>
</tr>
</tbody>
</table>

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible.

<table>
<thead>
<tr>
<th>Not Applicable</th>
<th>Box</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined</td>
<td>Fond</td>
<td>Suite</td>
</tr>
<tr>
<td>Item</td>
<td>Portfolio</td>
<td>Complex</td>
</tr>
<tr>
<td>Volume</td>
<td>Collection</td>
<td>Object</td>
</tr>
<tr>
<td>Album</td>
<td>Series</td>
<td>Grouping</td>
</tr>
<tr>
<td>Group</td>
<td>Set</td>
<td>Performance</td>
</tr>
<tr>
<td>Subgroup</td>
<td>Multiples</td>
<td>Items</td>
</tr>
</tbody>
</table>
**CLASSIFICATION & WORK TYPE**

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**

- architecture
- paintings
- sculpture
- graphic arts
- European textiles
- costume
- furniture
- vessels
- decorative arts
- Asian art
- tools
- science
- ceramics
- toys
- Pre-Columbian art

Controlled by extensible list

**Object/Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**

- refectory table
- altarpiece
- portfolio
- etching
- carpet
- chalice
- drawing
- basilica
- dome
- cathedral

Controlled by AAT
WORK TYPE

CONA ID: 700008556
Classification costume | decorative arts

Work Type: fan (costume accessory)  
[AAT 300258857]

Title Fan
Creator unknown Spanish
Creation Date 1855/1865
General Subject utilitarian objects
Specific | spring (season)
Current Location Metropolitan Museum of Art (New York, New York); 2008.286
Dimensions 10 7/8 in. (27.6 cm)
Mat & Tech: mother-of-pearl, paper, gouache, metal

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
- Work Type is controlled by AAT
**WORK TYPE**

<table>
<thead>
<tr>
<th><strong>CONA ID</strong></th>
<th>700000091</th>
<th><strong>Classification</strong></th>
<th>prints</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Work Type:</strong></td>
<td>woodcut (print)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>The Great Wave</td>
<td>Kanagawa oki nami ura</td>
<td>Under the Wave off Kanagawa</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Katsushika Hokusai (Japanese, 1760–1849)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>ca. 1830/1832</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>seascapes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>Kanagawa</td>
<td>sea</td>
<td>wave</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>Metropolitan Museum of Art (New York, New York); JP1847</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>diameter: 8 1/4 inches (21 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong></td>
<td>polychrome woodblock print; ink and color on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Style</strong></td>
<td>Edo</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Relationships:</strong></td>
<td>from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
WORK TYPE

Classification: architectural drawings  Work Type: conceptual drawing perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

**CONA ID:** 700008557  **Catalog Level:** item
**Classification:** • prints and drawings

**Work Type:**
• architectural drawing
• perspective drawing
• conceptual drawing

- May have multiple work types, one flagged “preferred” as default for displays
- For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
- But also repeat them as Depicted Subject
WORK TYPE

• For architecture, may be form (e.g., basilica) or purpose (e.g., cathedral or courthouse)

CONA ID 700000168 Catalog Level: item
Class: *architecture  *Work Type courthouse
*Title: Bartholomew County Courthouse
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)
*Creation Date: ground broken in 1871, completed in 1874
*Current Location: Columbus (Indiana, USA)
*Role: architect  *Hodgson, Isaac [controlled]: *Start: 1871  *End: 1874
*Subject (links): *architecture  *courthouse  *government

Catalog Level: item
Classification: *architecture
Work Type:  *courthouse

Material (links): *limestone  *face brick  *iron trusses
Description Note: Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof: fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.
* Columbus Indiana: A Look At Architecture (1980). Page: 18
**WORK TYPE**

<table>
<thead>
<tr>
<th>CONA ID 700000107</th>
<th>Classification*: Architecture &amp; Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type:</td>
<td>automobile</td>
</tr>
<tr>
<td>Title:</td>
<td>Cisitalia “202” GT</td>
</tr>
<tr>
<td>Creator:</td>
<td>Manufacturer of coachwork: Pinafarina</td>
</tr>
<tr>
<td>Creation place:</td>
<td>Turin (Italy)</td>
</tr>
<tr>
<td>Creation Date:</td>
<td>1948</td>
</tr>
<tr>
<td>Current Location:</td>
<td>Museum of Modern Art (New York, New York, USA); gift of the manufacturer</td>
</tr>
<tr>
<td>Current Location:</td>
<td>Museum of Modern Art (New York, New York, USA); gift of the manufacturer</td>
</tr>
<tr>
<td>General Subject:</td>
<td>machines and equipment</td>
</tr>
<tr>
<td>Specific:</td>
<td>aerodynamic design</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>125.5 x 146.5 x 401.3 cm</td>
</tr>
<tr>
<td>Mat &amp; Tech:</td>
<td>aluminum, chrome</td>
</tr>
</tbody>
</table>

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

• CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.
Catalog Level: Item
Classification: Manuscripts

Work Type:
- Manuscript
- Palimpsest
- Prayer Book
- Homiliary

Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melchite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature, Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.


• What is the focus of the record?
• E.g., work type may be a volume, folio, page, or illumination
• Repository Number may clarify what is being catalogued
WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Detached Leaves from an Anglo-Saxon Missal (set (group); Unknown Anglo-Saxon illuminator); 700002421 Catalog level: item
Christ Teaching (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002422
The Miracle of the Gadarene Swine (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002402
The Miracle of the Staircase (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002403
CONA ID: 700002415 Catalog level: item
Classification: manuscripts
Title: The Miracle of the Gadarene Swine
Title: The Miracle of the Staircase
Artist/Maker(s): Unknown Anglo-Saxon
Place(s): Canterbury (?), England
Date: about 1000
Medium: Tempera colors, gold leaf, and ink on parchment
Dimensions: Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
Current Location: J. Paul Getty Museum (Los Angeles, California). Repository Number: Ms. 9, leaf 2v

Catalog Level: item
Classification: manuscripts
Work Type:
- page (component)

Repository Numbers

- 85.MS.79.2.verso; Ms. 9, leaf 2v

Folio is the entire sheet, front and back.
Page is only one side of the sheet.
Dates may be associated with Work Type

Display Date indexed with Start and End Dates

For guidelines for assigning index dates, see CONA documentation

**WORK TYPE**

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Location: Istanbul (Turkey)

**Catalog Level:** item
**Classification:** architecture

**Work Type:** church [AAT 300007466]
  **Date:** 532-ca. 1453  **Start:** 532  **End:** 1455

**Work Type:** mosque [AAT 300007544]
  **Date:** after 1453-1931  **Start:** 1453  **End:** 1931

**Work Type:** museum [AAT 300005768]
  **Date:** from 1935  **Start:** 1935  **End:** 9999

**Introduction to CONA**
WORK TYPE

CONA ID 700008629  Record Type: item
Class: *architecture  * European art

**Work Type:**  * entrance

**Title:** Pyramids: Entrance to the Louvre

Creator Display: I. M. Pei

Current Location: Louvre Museum Courtyard (Paris, France)

Role: architect   Pei, I. M. (American, born 1917 in China)


General Subject: architecture  Type: isness Specific: museum entrance

**Dimensions:**  21.6 m (71 feet) pyramid

• **Value:** 21.6  **Unit:** m  **Type:** height  |  **Shape:** pyramidal

Mat & Tech: and Techniques:  glass and steel rods and cable

Material [links]:  * glass  * steel  Technique [links]:  * cable

Part of: Louvre Palace (Paris, France)  CONA ID 700008630

• Work Type is linked to AAT
• Be sure to use the correct term, noting context and meaning of the term in AAT

- Is Work Type “pyramids”?
- Not a tomb; geometric figure not a “work type”
- Better to use Work Type for function = “entrance”
- Form = pyramidal as Shape under Dimensions
# Classification

**CONA ID 700000122**

### Classification
- **decorative arts** [Class ID 20425]
- **furniture** [Class ID 20635]

### Work Type: rolltop desk [AAT 300121499]

- **Title**: Roll-Top Desk
- **Creator**: David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond
- **Creation Date**: ca. 1785
- **General Subject**: furnishings
- **Current Location**: J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47
- **Dimensions**: 66 1/4 x 61 3/8 x 35 3/16 inches
- **Mat & Tech**: veneered with mahogany, with gilt bronze mounts | mahogany | veneer
- **Description**: This Neoclassical desk has a writing surface that can be pulled out, triggering a mechanism that automatically withdraws the roll top, thereby displaying drawers and pigeonholes...

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list
* Recording and Creating Titles
* Works that Have No Title
* Titles vs. Inscriptions
Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name.

Each title is unique in the CONA data, identified with a unique, persistent Term ID.

Title is free text.
TITLES OR NAMES

CONA ID 700008559  Classification: paintings
Work Type: painting
Creator: Édouard Manet (French, 1832-1883)
Title: Portrait of Madame Brunet (English)
   Portrait de Madame Brunet (French)
Creation Date: about 1861 -1863, reworked by 1867
Medium: Oil on canvas
Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)
Location: J. Paul Getty Museum (Los Angeles, California, USA)
Place of Creation: France  Culture: French
General Subject: portraits
Specific: Brunet, Caroline de Pène (French, born 1837)
Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor Euène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities.

• Title may refer to depicted subject
• E.g., an identified person, place, thing, animal, object, etc.
• Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields
TITLES OR NAMES

CONA ID: 700000178 Classification: paintings
Work Type altarpiece | polyptych | panel painting
Title: Adoration of the Magi (English)
Title: Adorazione dei Magi (Italian)
Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)
Creation Date: ca. 1385
General Subject: religion and mythology
Specific: Adoration of the Magi | Holy family | horses...
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); no. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel, with gilding
| tempera | panel | gilding

• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject
TITLES OR NAMES

CONA ID: 700008511  Classification: Asian art | sculpture
Work Type: sculpture

Title: Bodhisattva, probably Avalokiteshvara (Guanyin) (English)

Creator: unknown Chinese
Creation Date: ca. 550–560
Culture: Northern Qi dynasty (550-577)

General Subject: religion and mythology
Specific: Bodhisattva | Guanyin

Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).
Creation Location: Shanxi Province (China)
Dimensions: height 13 3/4 ft. (419.1 cm)
Mat & Tech: sandstone with pigments | sandstone | pigment

• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject
TITLES OR NAMES

CONA ID: 700008524  Classification: architecture  
Work Type: memorial  

Title: Lincoln Memorial  
Creator: architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)  
Creation Date: designed 1911-1912; constructed 1914-1922  
General Subject: architecture  Type: description  
Specific: commemoration  Extent: purpose  
Abraham Lincoln (American president, 1809-1865)  
Current Location: Washington (DC, USA)  
Address Note: 38 53 21.48 N; 77 3 0.40 W  
Dimensions: area 27,336 square feet (2,539.6 m)  
Mat & Tech: exterior: Colorado Yule marble, interior walls and columns: Indiana limestone  
Relationship: Type: architectural context for  
Related Work: CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture  

• Some works may have names rather than titles per se  
• E.g., architecture
### TITLES OR NAMES

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008560</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>tools and implements</td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
<td>bannerstone</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Bannerstone</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>unknown Woodland (Native American)</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>Late Archaic (1000 BCE/1000 CE)</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>utilitarian objects</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>Gordon Hart Collection (Bluffton, Indiana)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>9.7 x 5 cm (3 7/8 x 2 inches)</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
<td>banded slate</td>
</tr>
<tr>
<td></td>
<td>banded slate</td>
</tr>
</tbody>
</table>

- Other appellations for works that have no *title* per se
- May repeat the Work Type

**Descriptive Note**
Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.
### TITLES OR NAMES

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008561</th>
<th>Catalog Level:</th>
<th>item</th>
<th>Class.: paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type:</td>
<td>painting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>Three Peonies</td>
<td>Preference:</td>
<td>preferred</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
<td>Lang.Pref.:</td>
<td>preferred</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>Peonies</td>
<td>Preference:</td>
<td>variant/alternate</td>
<td>non-pref.</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
<td>Lang.Pref.:</td>
<td>non-pref.</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>牡丹</td>
<td>Preference:</td>
<td>variant/alternate</td>
<td>non-pref.</td>
</tr>
<tr>
<td>Language:</td>
<td>Chinese</td>
<td>Lang.Pref.:</td>
<td>preferred</td>
<td></td>
</tr>
<tr>
<td>Contributor:</td>
<td>NPM (Taiwan)</td>
<td>Contrib. Pref.:</td>
<td>preferred</td>
<td></td>
</tr>
</tbody>
</table>

Creator: Yün Shou-p'ìng (1633-1690) Style/Period: Ch'ing dynasty
Location: National Palace Museum (Taipei, Taiwan)
Mat & Tech: album leaf, ink and colors on paper
Dimensions: 28.5 x 43.0 cm
Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

**General Subject:** botanical
- Specific: Paeonia (genus) | wealth | prosperity

**Broader context:** Album of Flowers and Landscapes

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation
- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work.
• Include former names or titles
• Titles or names may have associated dates
• For rules for establishing Start and End dates, see CONA documentation
• Include commonly known titles, e.g., Night Watch
I. Record for a volume

TITLES OR NAMES

**CONA ID 700008562**  
**Classification** manuscripts  
**Work Type** sacramentary

**Title** Sacramentary of Charles le Chauve  
**Title** Le Sacramentaire de Charles le Chauve  
**Title** Sacramentary of Metz  
**Title** Ms. Latinus 1141  
**Other [type]** manuscript designation

**Creator** school of the Palais de Charles le Chauve

**Creation Date** 869-870

**General Subject** religion and mythology  
**Specific Mass**

**Current Location** Bibliothèque Nationale de France (Paris, France)

**Number**: Latin 1141; Identifiant : ark:/12148/btv1b53019391x

**Dimensions** 270 x 210 mm (just. 180 x 120 mm)

**Mat & Tech**: ink, pigment, and gilding on parchment  
**Style**: Carolingian

**Descriptive Note**:  
École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dotées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3r, 4 et 6v) ; bandes pourprées passim ; ondiale (4v, 6 et ?) et minuscule d'or. - Six peintures en pleine page: f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur ». Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff.a longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5. Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur » ; ff. 7v-8r. « Communicantes » ; ff. 9r-10. « Libera nos », filium hum...
Record for a folio within a volume

TITLES OR NAMES

CONA ID 700006365 Classification manuscripts
Work Type folio (leaf)
Title All Saints
Title Arenberg Hours Other Flag [type] volume
Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)
Creation Date early 1460s
General Subject religion and mythology
Specific saints
Current Location J. Paul Getty Museum (Los Angeles, California) Number: Ms. Ludwig IX 8, fol. 179
Location: Bruges Type: creation
Dimensions Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Mat & Tech: Tempera colors, gold leaf, and ink on parchment
Style: Carolingian

• Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
• Flag such titles as applying to broader the group using “Other Flags”
OTHER FLAGS = TITLE TYPE

• Other Flags for CONA title designate the type of title indicated
• Other Flags is an extensible list

| undetermined | brand name | exhibition |
| not applicable | popular | abbreviated |
| descriptive | published | collective |
| repository | series | title statement |
| inscribed | manuscript | full title |
| artist's former | designation | brief title |
| translated | collection | code |
| constructed | group | address |
| original | subgroup | volume |
DESCRIPTIVE TITLES

Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users
- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one
- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA)
- See suggested rules for constructing a descriptive title in CONA documentation
TITLES OR NAMES

CONA ID 700000071 Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

Title: Chez Mondrian
Title Type: artist
Title: Interior View of a Room and an Open Door
Title Type: descriptive

- Include artist titles and repository titles
- Descriptive title is strongly recommended, if indicated; but not required
“untitled”?

TITLES OR NAMES

In the example below, the repository title is the artist title, and is also descriptive
Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
Instead, construct a descriptive title
“untitled”?  

**TITLES OR NAMES**

Catalog Level: item
Classification: Aboriginal art  Work Type: wall painting
Creator: unknown Aboriginal Australian
Creation Date: around 5,000 Before Present
Current Location: Kimberley region (Western Australia, Australia)
Dimensions: unavailable
Mat & Tech: pigment on stone
General Subject: religion and mythology | human figures
Specific Subject: Gwion Gwion

**Title:** Figures wearing ornate tasseled costumes  
**Title Type:** constructed
In the example below, the repository title is a long transcription

The Descriptive Title provides a briefer title in the language of the catalog record.

**Titel:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kajzerl: Maij; sehr prächtigsten Auffzugs, mit dem Wagen der Giori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller vom hochlöhlichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstloblichsten regierende kaiisserl: maij; gewessene römische Kajzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserlburg auff dem Platz gehalten worden ist so geschehen im Januarij 1667 **Titel Type:** repository

**Titel:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain **Titel Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker
Date: published 1667
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMaLG)1366-954; accession number: P910002** (FF. 1266)
TITLES VS INSCRIPTION

CONA ID 700000075 Classification prints and drawings
Work Type poster | lithograph
Title: Chat Noir
Title: Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret
Creator Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)
Creation Date 1896
General Subject advertising/commercial | animals
Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater
Current Location Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17
Dimensions 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)
Mat & Tech: lithograph | ink | paper | lithograph
Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis

• An inscription is not necessarily a title
• Record long inscriptions in the Inscription field
* Recording the Creator
* People Not Creators
* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

**Creator Display:** Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons.

- Christopher Wren
- attributed to Kicking Bear
- follower of the Limbourg Brothers
- Tintoretto with additions by unknown Venetian
- unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN.
CREATOR AND OTHER PEOPLE

CONA ID 700008564
Classification paintings  Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
  Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum
(Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas

• Creator Display includes name in natural order and a brief display biography
• Creator may be one person
• Creator is linked to ULAN
### Introduction to CONA

<table>
<thead>
<tr>
<th>Creator Display:</th>
<th>Creator Display includes name in natural order and a brief display biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Li Tang (Chinese painter, 1050s-after 1130)</td>
<td>Creator may be one person</td>
</tr>
<tr>
<td>[ULAN 500321561]</td>
<td>Creator is linked to ULAN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008851</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>paintings</td>
</tr>
<tr>
<td>Work Type</td>
<td>painting</td>
</tr>
<tr>
<td>Title</td>
<td>Sitting on Rocks Gazing at Clouds</td>
</tr>
<tr>
<td>Title</td>
<td>宋 李唐 坐石看雲</td>
</tr>
<tr>
<td>Title</td>
<td>Assis sur des rochers en regardant les nuages</td>
</tr>
<tr>
<td>Creator Display:</td>
<td>Li Tang (Chinese painter, 1050s-after 1130)</td>
</tr>
<tr>
<td>Person:</td>
<td>[ULAN 500321561]</td>
</tr>
<tr>
<td>Creation Date</td>
<td>12th century</td>
</tr>
<tr>
<td>Culture:</td>
<td>Song dynasty</td>
</tr>
<tr>
<td>General Subject</td>
<td>landscapes</td>
</tr>
<tr>
<td>Specific</td>
<td>rocks</td>
</tr>
<tr>
<td>Current Location</td>
<td>National Palace Museum (Taipei, Taiwan)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>27.7 x 30 cm</td>
</tr>
<tr>
<td>Mat &amp; Tech:</td>
<td>album leaf, ink and colors on silk</td>
</tr>
</tbody>
</table>
CREATOR AND OTHER PEOPLE

CONA ID 700008565 Classification sculpture
Work Type figurine
Title Beltrame di Milano

Creator Display:
Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)
  Corp. Body: [ULAN 500054662]
Creation Date ca. 1720
General Subject literature
Specific Beltrame di Milano | Commedia dell’Arte
Current Location J. Paul Getty Museum (Los Angeles, California); 86.DE.542
Creation Place: Meissen (Germany)
Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches
Mat & Tech: hard-paste porcelain

• Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)
ANONYMOUS CREATORS

CONA ID 700008566 Classification enamels
Work Type triptych
Titles The Last Judgment

Creator Display:
Master of the Orléans Triptych
(French, active late 15th–early 16th century)
Person: [ULAN 500005454]

Creation Date ca. 1500
General Subject religion and mythology
Specific Last Judgment
Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm
Mat & Tech: painted enamels on copper, partly gilded

• Hand is identified
• Known by appellation devised by scholars or repositories
• Nationality and dates surmised from loci and dates of activity
UNKNOWN CREATORS

CONA ID 700008567  Classification  ceramics
Work Type vessel
Titles Vulture Vessel

Creator Display: unknown Aztec
Cultural Group: [ULAN 500202913]

Creation Date 1200/1521
General Subject utilitarian objects  Indexing Type: isness
religion and mythology
Specific Subject
New World vulture (Cathartidae (family))

Creation Place: Mexico
Dimensions height: 8 3/4 inches
Mat & Tech: ceramic
Culture: Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper

• Include publisher and any other person or corporate body who contributed to the creation
Patrons of architecture may be included.
In many cases, the patron is known but the architect is unknown.

**Patronage**

CONA ID 700000214  Classification: architecture
Work Type: mausoleum
Titles: Taj Mahal

**Creator Display:**
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);
patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date: 1632-1653
General Subject: architecture  Type: isness
Specific: burial Extent: purpose | Mumtaz Mahal
Extent: dedication | Shah Jahan  Extent: dedication
Current Location: Agra, Uttar Pradesh, India;
27°10′30″N 78°02′31″E
Dimensions: height: 561 feet (171 m)
Mat & Tech: white marble
PATRONAGE

People who commission art works are included
Roles may be indexed, even if they are not included in the Display Creator statement
Roles are controlled by AAT

CONA ID 700008627 Class: paintings  Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
Role: commissioner  Person: Vyner, Thomas, Reverend
Creation Date: 1792
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
[Link]  [AAT 300400903]  [ULAN 500032263]
Role: commissioner  Person: Vyner, Thomas
[Link]  [AAT 300400903]  [ULAN 500356950]
CREATOR’S ROLE

**Creator Display:** Edgar Degas (French, 1834-1917)

**Role:** sculptor [AAT 300025181]

**Person:** Degas, Edgar [ULAN 500115194]

**Role:** caster [AAT 300025257]

**Person:** unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster
**MULTIPLE CREATORS AND ROLES**

- Multiple creators and role explaining the extent of each contribution

---

**Creator Display:** designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

- **Role:** architect
  - **Person:** Saarinen, Eero
- **Role:** architectural firm
  - **Corp. Body:** Saarinen & Associates, Eero
- **Role:** general contractor
  - **Corp. Body:** Repp and Mundt, Inc.
ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
* Role: administrative origin
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
* Role: administrative origin
* Corp. Body: Noffke, Werner E., Office of

Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
Role: administrative origin
Corp. Body: Noffke, Werner E., Office of

Description:
This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

Sources: • National Archives of Canada

• For Creator, include Origin of an archival group

ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
* Role: administrative origin
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
* Role: administrative origin
* Corp. Body: Noffke, Werner E., Office of

Description:
This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

Sources: • National Archives of Canada

• For Creator, include Origin of an archival group
GROUPS AND COLLECTIONS

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Role: photographer
  Person: Hawes, Josiah Johnson
Role: photographer
  Person: Southworth, Albert Sands
Role: photographer
  Person: Pennell, Joseph

• For groups of works, include all the creators, if possible
• For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
• But index all
ATTRIBUTION QUALIFIERS

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

CONA ID: 700000089 Catalog Level: item
Class: * decorative arts * furniture * Work Type: side chair
*Title: Side chair
*Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 62.16

Creator Display:
attributed to Samuel McIntire (American, 1757-1811)
Role: designer
Person: McIntire, Samuel
Qualifier: attributed to

• Use an attribution qualifier if the attribution to a given named artist is not certain
• Link to the named artist
### CREATOR EXTENT

**CONA ID** 700008572  
**Classification** ceramics  
**Work Type** vessels  
**Titles** Pair of Lidded Bowls

**Creator Display:**  
ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

**Role:** ceramicist  
**Person:** unknown Japanese

**Role:** goldsmith  
**Person:** Howzer, Wolfgang  
**Extent:** mounts  
**Attribution Qualifier:** attributed to

**Creation Date** ca. 1670  
**General Subject** utilitarian objects  
**Specific:** landscapes  
**Current Location** J. Paul Getty Museum (Los Angeles, California): 85.DI.178  
**Mat & Tech:** hard-paste porcelain, underglaze blue decoration; gilt metal mounts  
**Dimensions** unavailable

- Multiple creators and roles
- Explain the Extent of each creator's contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier

---

*Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.*
ATTRIBUTION QUALIFIERS

• Examples of attribution qualifiers
• For definitions and full list of qualifiers, see CONA guidelines

Attributions to a known creator
attributed to
formerly attributed to
probably by
possibly by

Working with a known creator
studio of
workshop of
office of

Not working directly with a known creator
follower of
circle of
school of

Influenced by a known creator
style of
after
copyist of
manner of
* Physical Characteristics
* Display vs. Indexing
Display vs Indexing

Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval.

- **Free-text fields** are note fields, not controlled. Used to communicate nuance, uncertainty, and ambiguity to end users.
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
  - Information for display should be in a format that is easily read and understood by users.
  - Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
  - By human analysis, not by the automatic parsing of data into a database index.
PHYSICAL CHARACTERISTICS

CONA ID 700008573 Classification ceremonial objects
Work Type bi
Title Disc (Bi)
Creator unknown Chinese
Creation Date 2nd century BCE
General Subject ceremonial objects
Specific | funerary object
Current Location Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions diameter: 8 1/4 inches (21 cm)
Mat & Tech jade (nephrite)
Style Western Han
## PHYSICAL CHARACTERISTICS

### Classification
- ceremonial objects

### Work Type
- bi

### Dimensions Display:
- diameter: 8 1/4 inches (21 cm)

#### indexing:
- **value:** 21
- **unit:** cm
- **type:** diameter

### Mat & Tech Display:
- jade (nephrite)

#### indexing:
- jade (rock) [AAT 300011119]
- nephrite [AAT 300011120]

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values
MATERIALS AND TECHNIQUES

**Materials and Techniques:** An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included

- oil on canvas
- egg-tempera paint with tooled gold-leaf halos on panel
- Carrara marble on granite base
- steel frame and flat roof deck

Includes a display field and links to the AAT for indexing

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable
MATERIALS AND TECHNIQUES

CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Date: about 1842
Creator: Clarissa Peters Russell (American, 1809–1854 American)
Dimensions: 2 3/8 x 1 7/8 in.
Mat & Tech: Watercolor on ivory
Provenance: The artist; descended in family to Emily L. Clark, the sitter's daughter; to MFA, 1936, gift of Emily L. Clark.
Location: Museum of Fine Art (Boston, Massachusetts); 36.351
Credit Line: Gift of Miss Emily L. Clark

Display Mat & Tech: watercolor on ivory
Mat & Tech Indexing [AAT]:
  watercolor [AAT 300078925]
  ivory [AAT 300011857]

Free-text Materials and Techniques display and index using controlled terminology (AAT)
### MATERIALS AND TECHNIQUES

CONA ID 700008577 Catalog Level: Item  
Classification: furniture  Work Type: cassone  
Title: Cassone with painted front panel depicting the Conquest of Trebizond  
Current Location: Metropolitan Museum of Art (New York, New York)  Accession Number: 14.39  
Credit Line: John Stewart Kennedy Fund, 1914  
Maker: Attributed to workshop of Apollonio di Giovanni di Tomaso (Italian, Florence ca. 1416–1465 Florence) and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)  
Date: after ca. 1461  
Culture: Italian  Creation Location: Florence  
Dimensions: H. 39-1/2 x W. 77 x D. 32-7/8 in. (100.3 x 195.6 x 83.5 cm); Painted surface 15 1/4 x 49 1/2 in. (38.7 x 125.7 cm)  
Classifications: Woodwork-Furniture, Paintings  
Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold  
Mat & Tech Indexing [AAT]:  
- poplar (wood)  
- gesso  
- polychrome  
- gilding  
- tempera  

- Display allows expression of nuance, complexity, and ambiguity
MATERIALS AND TECHNIQUES

CONA ID 700002058
Class*: graphic arts
Work Type*: drawing, preparatory study
Title*: Man in Korean Costume
Creator*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creation Date*: ca. 1617-1618
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

Descriptive Note: This is one of several studies of persons in exotic costumes that Rubens did during a trip to the East in 1616-1618. The subject is portrayed in formal costume; he is one of the first portrayals of a Korean on European soil.

Dimensions*: 38.4 x 23.5 cm

Mat & Tech: Display: black chalk with touches of red chalk in the face on ivory laid paper
Mat & Tech [AAT]: chalk
Role: medium

Mat & Tech [AAT]: laid paper
Role: support

You may index the support separately from media using a Role

Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.
MATERIALS AND TECHNIQUES

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Robert Garrett
Call number: Garrett Ethiopic 32
Creation Date: 17th century

Mat & Tech Display: ink on parchment
Mat & Tech: ink
Flag: material Role: medium Extent: leaves
Mat & Tech: parchment
Flag: material Role: support Extent: binding
Mat & Tech: Coptic binding
Flag: technique

• You may index technique separately from materials
**MATERIALS AND TECHNIQUES**

CONA ID 700000129  Class Textiles * Work Type carpet
Title Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

- **Mat & Tech Display:** wool and silk pile with cotton warp and weft; symmetrical knots
- **Mat & Tech:** wool **Flag:** material
- **Mat & Tech:** silk **Flag:** material
- **Mat & Tech:** cotton **Flag:** material
- **Mat & Tech:** symmetrical knots **Flag:** technique

- You may index technique separately from materials
MATERIALS AND TECHNIQUES

CONA ID 700000110  Catalog Level: item  Classification: architecture
Work Type: church
Title: North Christian Church  Preference: preferred
Creator Description: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)
Current Location: Columbus (Indiana, United States)

Mat & Tech Display: hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

Mat & Tech: steel Flag: material
Mat & Tech: concrete Flag: material
Mat & Tech: slate Flag: material
Mat & Tech: hexagonal plan Flag: technique
Mat & Tech: buttressing Flag: technique

You may index technique separately from materials
MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

• For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here
• If the components are not materials per se (e.g., cameras and monitors are not materials), make separate records for the components and link as whole/part Hierarchical Relationships

CONA ID 700008578 Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors

**Mat & Tech Display:** installation with four cameras and four monitors

A narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
**Dimensions**: Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing
**DIMENSIONS**

<table>
<thead>
<tr>
<th>height</th>
<th>width</th>
<th>depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>cm</td>
<td>cm</td>
<td>cm</td>
</tr>
</tbody>
</table>

**Dimensions:**

9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

- **Value:** 9.5  
  - **Unit:** cm  
  - **Type:** height

- **Value:** 13.6  
  - **Unit:** cm  
  - **Type:** width

---

### CONA ID 700008628
- **Cat. Level:** item
- **Class:** prints and drawings
- **Work Type:** etching
- **Title:** Shell (Murex brandaris)
- **Creator Display:** Wenceslaus Hollar (Bohemian, 1607-1677)
- **Current Location:** National Gallery of Art (Washington, DC, USA)
- **ID:** 1992.17.2

- **Mat & Tech:** etching on laid paper
- **Material:** etching, laid paper
- **Technique:** etching
- **Descriptive Note:** Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing “purpura” was probably this species, Murex brandaris.

---

*Record height by width by depth (if applicable)*  
*Metric and/or inches in display*  
*Index with controlled fields*
<table>
<thead>
<tr>
<th>Dimensions: book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Value:</strong> 2  <strong>Unit:</strong> N/A  <strong>Type:</strong> count  <strong>Extent:</strong> leaves</td>
</tr>
<tr>
<td><strong>Value:</strong> 7.9  <strong>Unit:</strong> cm  <strong>Type:</strong> height</td>
</tr>
<tr>
<td><strong>Value:</strong> 2.0  <strong>Unit:</strong> cm  <strong>Type:</strong> width</td>
</tr>
<tr>
<td><strong>Value:</strong> 1.6  <strong>Unit:</strong> cm  <strong>Type:</strong> depth</td>
</tr>
</tbody>
</table>

Description: Mongolian-Buddhist books, like this handwritten example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.
CONA ID 700008515 Catalog Level: volume  Class: manuscript
Work Type: codex
Title: Códice Tudela  Title: Codex Tudela
Creator: unknown Aztec  Creation Date: ca. 1553
Relationship Type: part of
Related Work: Códice Tudela
Relationship Numbers: 98 verso and 99 recto
Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400;

Dimensions:
text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

Extent: leaves
Value: 125 Unit: N/A Type: count

Extent: text block
Value: 21 Unit: cm Type: height
Value: 15 Unit: cm Type: width
Value: 5 Unit: cm Type: depth

May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.
INTRODUCTION TO CONA

DIMENSIONS

**CONA ID 700008849**

**Object type:** medal (cast) term details

**Title:** Medal of Francesco I

**Date:** ca. 14th century

**Location:** The British Museum (London, England). Repository number: 1924,0804.1

**Descriptive Note:** Cast bronze medal (obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.

**Location:** Italy  
**Type:** creation

**Subject:** numismatic

**Materials:** bronze

**Index:** bronze Role: material  
**Index:** cast Role: technique

**Dimensions:**

- **Diameter:** 35 millimetres
- **Weight:** 24.3 grammes

**Inscriptions:**

- Obverse: in Latin: `FRANCISCI DE CARRARIA`
- Reverse: in Latin: `1390 DIE 19 IVNII RECEPVERAT PADVAM ET C`

**Source:** British Museum online | Hill 1930 p.3

- **Weight may be an important measurement**

**Dimensions:**

<table>
<thead>
<tr>
<th>Value</th>
<th>Unit</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>mm</td>
<td>circumference</td>
</tr>
<tr>
<td>24.3</td>
<td>grams</td>
<td>weight</td>
</tr>
</tbody>
</table>

Introduction to CONA
**DIMENSIONS**

- For monumental works and architecture
- Dimensions may be unavailable
- May include height or even weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge Preference: preferred
Title/Name: Stone Henge Preference: alternate
Current Location: Salisbury Plain (England)

**Dimensions:** 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)

- **Dimensions Qualifier:** tallest
- **Value:** 6.7 m
- **Unit:** meter
- **Type:** height

- **Dimensions Qualifier:** heaviest
- **Value:** 41 metric tons
- **Unit:** metric tons
- **Type:** weight
• For monumental works and architecture
• May include number of stories, square footage, area of footprint, interior area

**Dimensions**

count of stories

CONA ID 700008580 Catalog Level: item
* Class: architecture Modern art
* Work Type: skyscraper
* Title/Name: Empire State Building
* Creator Display: William F. Lamb for Shreve, Lamb and Harmon
  Current Location: New York City (New York, USA)

**Dimensions:** 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

**Extent:** roof • **Value:** 380 • **Unit:** m • **Type:** height

**Extent:** full • **Value:** 443 • **Unit:** m • **Type:** height

**Extent:** stories • **Value:** 102 • **Type:** count
DIMENSIONS
numeric scale

Dimensions: 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

• Value: 240  Unit: cm  Type: height
• Value: 260  Unit: cm  Type: width

• Value: 2.5  Unit: inches  Type: base  Scale type: numeric
• Value: 10  Unit: feet  Type: target  Scale type: numeric

• May record the scale, shape, etc.
**DIMENSIONS**

*shape*

**CONA ID 700008581**  
Title: Vase  
Classification: Asian Art  
Work type: vase  
Location: British Museum (London, England)  
Repository number: PDF.233  
Date: 1127-1279  
Location: Longquan (Asia,China,Zhejiang (province))  
Materials: porcelain  
Longquan Ware: stoneware, porcelain-type, with blue-green glaze  
Index: porcelain  
Role: medium | Longquan Ware |  
molded Role: technique | glazed Role: technique  
Dimensions: Height: 410 millimetres

**Dimensions:**  
Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410  
  **Unit:** mm  
  **Type:** height

- **Value:** []  
  **Unit:** []  
  **Type:** []  
  **Shape:** rectangular cuboid

• May record the scale, shape, etc.
• Use Dimensions to record chain and laid lines

**Dimensions**

chain lines, laid lines

- **CONA ID:** 700008582
- **Catalog Level:** item
- **Class:** prints and drawings
- **Work Type:** engraving
- **Title:** The Second Wise Virgin
- **Artist:** Martin Schongauer (Alsatian, ca. 1430-1491)
- **Current Location:** Museum of Fine Arts (Budapest, Hungary)
- **Creation Location:** Germany
- **Date of Creation:** before 1483 AD
- **Mat & Tech:** copper engraving

**Dimensions:** 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

- **Value:** 13.3  **Unit:** cm  **Type:** height  **Extent:** sheet
- **Value:** 20.6  **Unit:** cm  **Type:** width  **Extent:** sheet
- **Value:** 25  **Unit:** mm  **Type:** distance between  **Extent:** chain lines
- **Value:** 14  **Unit:** N/A  **Type:** count  **Extent:** laid lines
- **Value:** 20  **Unit:** mm  **Type:** length  **Extent:** laid lines
**DIMENSIONS**

*running length, format*

- **Example of a record for a reel of film**
- **Running time, format**

---

- **Dimensions:** 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format:** 35 mm
- **Value:** 176.78 **Unit:** m **Type:** length
- **Value:** 28 **Unit:** minutes **Type:** running time
- **Value:** 16 **Unit:** frames **Qualifier:** per second **Type:** running time

- **Value:** 28 **Unit:** minutes **Type:** running time
- **Value:** 16 **Unit:** frames per second **Type:** running time
- **Material [links]:** black-and-white film
- **Description:** 1 reel (580 ft.) : black-and-white; 35 mm. ref print.;
  duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.
• Example of dimensions noting the format

**DIMENSIONS**

**Format**

CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique

**Dimensions:** 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)
**Value:** 9.7 Unit: centimeters **Type:** height **Extent:** mat
**Value:** 7.6 Unit: centimeters **Type:** width **Extent:** mat
**Value:** 9.1 Unit: centimeters **Type:** height **Extent:** image
**Value:** 7.1 Unit: centimeters **Type:** width **Extent:** image
**Format:** quarter plate
### Qualifying Dimensions

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
<td>30303</td>
<td>part</td>
<td>approximate</td>
<td>full-size</td>
<td>cabinet</td>
</tr>
<tr>
<td></td>
<td>30304</td>
<td>items</td>
<td>assembled</td>
<td>life-size</td>
<td>photograph</td>
</tr>
<tr>
<td>depth</td>
<td>30305</td>
<td>volume</td>
<td>after</td>
<td>monumental</td>
<td>carte-de-</td>
</tr>
<tr>
<td>area</td>
<td>30350</td>
<td>container</td>
<td>restoration</td>
<td>numeric</td>
<td>visite</td>
</tr>
<tr>
<td>base</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>columns</td>
</tr>
<tr>
<td>circumference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DOS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>irregular</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>concave</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>conical</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>convex</td>
</tr>
</tbody>
</table>
• Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks.

WATERMARKS

**Mat & Tech: Display:** etching and drypoint; watermark: Strasburg lily

**Mat & Tech:** • ink • laid paper

**Techniques:** • etching • drypoint

**Watermark:** Strasburg lily
INSCRIPTIONS

CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)

Title: Adam and Eve

Inscriptions: signed and dated, lower center in plate: Rembrandt. f. 1638

Creation Date: 1638

Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)

General Subject: religion and mythology
Specific: Adam and Eve

Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

• Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
• Record signatures, dates, text inscribed on the work
Introduction to CONA

**CONA ID 700008585**
Cat. Level: item  
Class.: prints and drawings  
Work Type: engraving  
**Title:** Adam and Eve  
Creator: Albrecht Dürer (German, 1471-1528)  
Creation Date: 1504  
Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18  
Mat & Tech: engraving on laid paper  
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 5/8 in.)

**Inscription:** signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].

- Accurately indicate case, line breaks, punctuation, missing texts, abbreviations, etc. in transcriptions
**INSCRIPTIONS**

CONA ID: 700008852  Class.: calligraphy  
Work Type: scroll  
Title: Buddhist Maxim on the Saving Power of Amida  
Creator: Gukyoku Reisai (Japanese, 1369–1452)  
Date: 15th century  
Culture: Japan  
Materials/Tech: Pair of hanging scrolls; ink on paper  
Dimensions: Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm)  
Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm)  
Overall with mounting (b): 67 x 11 3/16 in. (170.2 x 28.4 cm)  
General Subject: text  
Specific Subject: Buddhist  |  maxim  
Descriptive Note: Like adherents of the more popular Pure Land sects, Gukyoku Reisai, a prominent Zen monk, believed in the saving power of the Buddha Amida (Sanskrit: Amitābha). This couplet, written in Chinese cursive script, reads, from right column to left:  
**Inscription:** Chinese cursive script, reads, from right column to left:  
極重悪人無他方便・唯稱弥陀得生極楽  
For an utterly evil person,  
there is no other expedient means.  
Simply recite the name of [A]Mida  
to achieve birth in Paradise.  
(Translation by John T. Carpenter)  

May transcribe or describe the text in the Inscriptions field.
Inscriptions: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

General Subject:
- religion and mythology
- literary theme

Specific:
- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)

May transcribe or describe the text in the Inscriptions field

In addition to the visual subject content, Subject may include the content of the text

For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22
• May catalog Typeface/Letterform, even if you are not transcribing an inscription
MARKS

CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer
unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

• Mark is applied to the work; see Watermark for marks integral to the material
• Mark or stamp may be mentioned in free-text inscriptions field
• May then be also recorded separately in Mark field

Inscription: The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

Mark: Sèvres E
Introduction to CONA

May record the State of prints and other multiples
May also describe the Multiple, even each State, as a conceptual work, as a separate record
Then link the records for these individual physical works to the records for the conceptual entities
While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de piu eccellenti pittori, scultori et architettori
Publication Place: Florence
Publication Date: 1568
General Subject: literary Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).
Edition: 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-823279

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Publication Place: National Gallery of Art (Washington, DC)
Publication Date: 1970
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper
Edition: 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, R1P, PP II, 3 GEL, C.
Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke

• Record the Edition of prints or books

EDITION
**CREATION NUMBERS**

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

**CONA ID 700008593**  
Catalog Level: item  
Class: prints and drawings  
Work Type: lithograph

**Creator:** Jasper Johns  
**Title:** Face

**Creation Date:** 1973  
**Publication Date:** 1974

**Inscription Type:** signed  
**Date:** 1974

**Dimensions:** 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)

**Current Location:** National Gallery of Art (Washington, DC, USA)

**Repository Identification:** 1981.5.191 26.64

**Creation Number:** JJ73-627

**Number Type:** Gemini Work Number  
**Creation Number:** 500  
**Number Type:** Old Gemini Catalogue Number

**© Jasper Johns and Gemini G.E.L./VAGA, NYCatalogue Number 26.64; Artist Jasper Johns; Gemini Work Number JJ73-627; Old Gemini Catalogue Number 500**

**NGA Accession Number:** 1981.5.191

**Related Work:** Series Casts from Untitled Mat & Tech: 3-color lithograph on Richard de Bas Narcisse

**Facture:** 1. red (stone), 2. transparent red (aluminum), 3. white (aluminum)

**Dimensions 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)**

**Description:** Edition 49 plus 10 AP, 4 TP, RTP, PPII, 3 GEL, 8 OP, C; Collaboration and Supervision Ronald McPherson, Kenneth Tyler; Processing and Proofing Charles Ritt, Kenneth Tyler; Edition Printing Charles Ritt assisted by Barbara Thomason. The same stone and plates were used for printing edition JJ73-627A, a state edition of 15 with 3 trial proofs, which was printed before the cancellation proof was pulled. 2 trial proofs representing the discarded first drawing for Face were pulled on Laurence Barker handmade paper. 2 other trial proofs were pulled, one on Laga Narcisse and another on Amgoumois α la Main paper. Of the 8 other proofs that were pulled, 2 are of the uncorrected stone in black and were printed on Amgoumois α la Main handmade paper. The other 6 are two sets of elements in black showing each element printed singly in black. These were printed on 320 gram Arches paper.
**CREATION NUMBERS**

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

**CONA ID:** 70000854  
**Catalog level:** item  
**Classification:** musical instruments  
**Work Type:** guitar  
**Title:** Archtop Guitar  
**Creator:** James D’Aquisto (American, New York 1935–1995 Corona, California)  
**Date:** 1993  
**Culture:** American  
**Material:** spruce, maple, ebony  
**Dimensions:** W. 17 in.  
**Chordophone-Lute-plucked-fretted**  
**Location:** Greenport (New York, United States)  
**Type:** creation

**Current Location:** Metropolitan Museum of Art  
(New York, New York, USA)  
**Repository Number:** 2012.246

**Creation Numbers:** model: Centura Deluxe; serial number: 1249
OTHER FIELDS: SEE CDWA

• CONA does not include the full set of 540 fields described in CDWA
• For additional fields used for collections management, see CDWA, including but not limited to the following:
  • Condition/Examination History
  • Conservation Information
  • Facture
  • Orientation/Arrangement

• Also, see the Metadata Standards Crosswalk for mapping of various CDWA fields, such as Architectural Context (which is done through Associative Relationships in CONA)
* Date of Creation
* When Date Is Uncertain
CREATION DATE

Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

- 667
- ca. 1210
- 17th century
- before 952 BCE
- reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

• For date of destruction and other dates not related to creation, see Events
CONA ID: 70008594  
Class: prints and drawings

Work Type: architectural drawing  
design drawing

Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President’s House

Creator: Benjamin H. Latrobe

Current Location: Library of Congress (Washington, DC)

Creation Date: 1807

Creation Date: 1807  
Start: 1807  
End: 1807

Type, Purpose, Method of Representation: conceptual drawing; elevation

Descriptive Note: Latrobe worked with President Jefferson to transform the modest President’s House ...

Subject: White House
CREATION DATE

CONA ID 700008595 Classification costume
Work Type mask
Titles Face Mask
Creator unknown Igbo

**Creation Date:** early to mid-20th century

Start: 1900   End: 1960

Creation Place Nigeria
General Subject apparel  Extent: isness
Specific  face

Dimensions unavailable
Mat & Tech: wood, cloth, glass beads, metal, buttons, kaolin
**START AND END DATES**

- In display date, express uncertainty, nuance, “ca.”
- Index the display date with earliest and latest years for retrieval
- Rules for estimating Start and End Dates are in CONA documentation

CONA ID 700008596 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.)

**Creation Date:** ca. 1935  
**Start:** 1930  **End:** 1940

American Design: Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by a sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Trapel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."
Related Work: Pennsylvania German Dish
When date or range is uncertain, express what is known, e.g., “completed by”.

**Creation Date**

*Creation Date:* completed by 1555

*Start:* 1550  *End:* 1555

*General Subject:* architecture  *Type:* description

*Specific:* façade

*Descriptive Note:* This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...
CREATION DATE

CONA ID 700008539 Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)
Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980 End: 1999 Extent: print
General Subject architecture Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center
(Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions; 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph

• Works may be created in stages or over time
CREATION DATE

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period

CONA ID 700008631  Classification weapons  Object Type arrowhead
Title  Arrowhead
Creator: Archaic (North American)
Date: Archaic period (ca. 8,000/4,000 BCE)
Current Location: Chicago History Museum (Chicago, Illinois, USA)  Repository
Number X.282
Mat & Tech: flint (rock)
Physical Description: Fragment of sand-colored flint chiseled or roughened into the shape of an arrowhead point.
Materials/Techniques flint (rock)
Marks Barrington (Barrington, Illinois may be the location where it was found).
General Subject: utilitarian object
Curatorial Statement: Stone-hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.
Style Archaic  Native American
Owner Chicago Historical Society

Creation Date:
Archaic period (ca. 8,000/4,000 BCE)
Start: -8200  End: -3800

Introduction to CONA
CREATION DATE

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

CONA ID 700008597  Catalog Level: volume  Class: manuscripts
Work Type: sacramentary  illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2
Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
  Start: 1025  End: 1060
Qualifier: binding
  Start: 1100  End: 1199

Description:
Although the Ottonian book was written and illuminated in Germany (Mainz or Fulda, in modern Germany), the binding was produced in Mosan, a region in present day Belgium noted for medieval metalwork and enamel traditions. The subject of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, “I am the Alpha and Omega; the beginning and the end.”

DATES FOR ARCHITECTURE

• Architecture is typically created over a span of years and may include the date of design and the span of time required for construction

CONA ID: Catalog Level: item
Classification: architecture
Work Type: temple
Title: Siva Temple
Creator: patron: Ganapatideva; architect: unknown Telingana
Date: first quarter of 13th century CE (Kakatiya dynasty)
Location: Kothapalli (Andhra Pradesh, India)
Materials: stone

Date: first quarter of 13th century CE
Start: 1200   End: 1230
DATES OF PUBLICATION

Published works, including books and prints, should include date of publication.

Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper).

CONA ID: 700008855  Catalog Level: item
Classification: books  Work Type: pattern book
Title: Metalwares Pattern Book for the Export Trade Type: descriptive
Creator: unknown British
Materials: engraving on paper, with cloth binding
Dimensions: sheet: 20 x 32 cm

Date:
publication: ca. 1801/1815
Start: 1801  End: 1817

Repository Number: E.1 29-1896
Location: England  Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
CREATION DATE

In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar.

However, index the dates using the Gregorian calendar.

Class.: drawings  Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)
Date of Creation: l'An II (1794)
Current Location: Louvre Museum (Paris, France); 4038804
Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper
Dimensions: 34 x 48 cm.
Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1898, lot number 189; sale, Paris, Hôtel Drouot, 13 December 1976, lot number 9 D; Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981

General Subject: allegory  Specific: triumph  French Republic

Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.

Creation Date: l'An II (1794)
Start: 1794  End: 1794
DATE FOR GROUP OR COLLECTION

CONA ID 700008599 Catalog Level: collection
Class: photographs European art
Work Type: albumen prints
Title: Views of Paris and Environs and the Exposition Universelle
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA)
*ID: 93-F101
*Role: photographers
*Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA)
*ID: 93-F101
*Creation Date: 1888-1894 (inclusive dates)
*Qualifier: inclusive
*Start: 1888 *End: 1894

Creation Date:
1888-1894 (inclusive dates)
*Qualifier: inclusive
*Start: 1888 *End: 1894
* Style / Culture
STYLE AND CULTURE

CONA ID 700008600
Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions: 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist
Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

• “Style” is shorthand for
  Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish true style, dynasty, etc.
STYLE AND CULTURE

• May record Style and also Culture

CONA ID 700008601  Catalog Level: component
Class: manuscripts  Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Museum (Baltimore, Maryland)
Accession No. W.652.162A
Credit Line: Acquired by Henry Walters

Style etc.: Safavid  Type: dynasty
Culture: Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
* Locations
CURRENT LOCATION

**Current Location:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is lost, destroyed, has an unknown location, or in an anonymous private collection, this is indicated:

- Graphische Sammlung Albertina (Vienna, Austria)
- White Rock (British Columbia, Canada)
- Location unknown

Repositories as Location are controlled by ULAN; geographic places (e.g., for architecture) are controlled by TGN.

Location Type is extensible, includes *creation, discovery, publication, original context*. 

---

*Introduction to CONA*
LOCATION

CONA ID 700002212  Class: paintings  *Work Type: painting
*Title: Irises
*Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)
 Role: painter  Person: Gogh, Vincent van
*Creation Date: 1889
*Subject: ● irises ● regeneration ● soil ● nature
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID:
90.PA.20

Description: This work was painted when the artist was recuperating from a
severe attack of mental illness, and it depicts the garden at the asylum at Saint-
Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable
for the contrasts of color...

Current Location: J. Paul Getty Museum
(Los Angeles, California, USA)  Repository number: 90.PA.20

Location: Saint-Rémy (Provence-Alpes-Côte
d'Azur, France)  Type: creation
LOCATION

CONA ID 700000153 Class: Sculpture  *Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA)  ID:

Current Location:
Dumbarton Oaks (Washington, DC, USA)  [ULAN 500235090]
Repository Number: B38 VCS

Location: Veracruz (Mexico)  Type: discovery  [TGN 7005599]

• Current, also extensible list of types creation, discovery, original, architectural context
• Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
• Location may be a Geographic Location linked to TGN
ASSOCIATED WITH LOCATION

- Associated with Location may be Repository ID (required if known)
- Credit Line
- Address or Geographic Coordinates (typically for architecture or monumental sculpture)

CONA ID 700008602  Class.: architecture  Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing body: Smithsonian Institution
Date: 1901
Style: Georgian Revival
Dimensions: estate: 1.2 acres

Current Location: Manhattan (New York City, New York, USA)
Address/Coordinates:
40 47 4 N  73 57 29 W;
2 East 91st Street
CONA ID 700008603 Class.: paintings   Work Type: painting
Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures | literature
Specific Subject: Natchez | Chateaubriand, Atala | family
Current Location: Metropolitan Museum of Art
(New York, New York)
Repository Number: 1989.328
Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989
PROVENANCE

CONA ID 700008604 Classification: Furniture  Work Type: card table
Title: Card Table
Creator: unknown American
Date: 1740/1760
Creation Location: New England, Newport, Rhode Island, United States
Medium: Mahogany, maple, white pine
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)
General Subject: utilitarian objects  Type: isness
Current Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 1973.32 Credit Line: Bequest of Mary B. Coggeshall, 1973
Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973

• Provenance is the Ownership / Collecting history of the work
• Names of owners, dates, possibly methods of transfer of ownership

Introduction to CONA
PROVENANCE

CONA ID 700008485  Catalog Level: item  Classification: paintings  
Work type: painting  
Title: Bildnis eines Mannes aus der Familie Santacroce (German)  
   Portrait of a Member of the Santacroce Family (English)  
Creator: Francesco Salviati (Italian painter, 1510-1563)  
Date: 1540/1550  
Mat & Tech: oil on panel  
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)  
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);  
   Inv.-Nr. GG_296)  
General Subject: portraits  
Specific Subjects:  
   man (male human) [300025928] AAT  
   Santacroce Family (Italian family) [500356895] ULAN  
Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.  
Source: GRI, Works in Pietro Mellini's Inventory  [online] (2013-)  
Source: Mellini, Relatione di molte pitture eccellenti (1681)  

Introduction to CONA
Copyright: A formal statement of the copyright of a work, and/or any restrictions placed on it

This is the copyright for the work, not for the image of the work (which would be recorded separately, with information for the image)

CONA ID: 700009506  Catalog Level: item
Class.: windows  Work Type: stained glass
Creator: Marc Chagall
Title: America Windows
Date: 1977
Location: Art Institute of Chicago

Copyright:
© 2010 Artists Rights Society (ARS), New York / ADAGP, Paris

Credit Line: A gift of Marc Chagall, City of Chicago, and the Auxiliary Board, commemorating the American bicentennial in memory of Mayor Richard J. Daley
* Depicted Subject
DEPICTED SUBJECT

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

General Subject
portraits

Specific Subject
Shah Jahan, Emperor of India (Mughal emperor, ca. 1592-1666) [ULAN 500245103] Type: identification
equestrian portrait [AAT 300403976] Type: description
idealized portrait [AAT 300417979] Type: description
halo (glory) [AAT 300375684] Type: description
horse (species) [AAT 300250148] Type: description
nasta’lik [AAT 300265532] Extent: script
Persian-Farsi (language) [AAT 300389087] Extent: language
The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

- Should be included, even when the title refers to subject
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
WHAT IS SUBJECT?

- Representational, narrative
  - Tells a story
- Representational, not a story
  - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- Non-Representational
  - Abstract
  - Decoration
  - Function
  - Implied themes or attributes

- Should be included, even when the title refers to the subject (Title is free-text)
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
ANALYZING THE SUBJECT

How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
Your goal is minimal indexing and basic-access indexing

Introduction to CONA
### GENERAL AND SPECIFIC SUBJECTS

*Extensible list of General Subjects*

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, IA, and CONA itself for works depicted in other works; or link to Iconclass, LOC Authorities, etc.

<table>
<thead>
<tr>
<th>General Subjects</th>
<th>Specific Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>undetermined</td>
<td>decorative arts</td>
</tr>
<tr>
<td>not applicable</td>
<td>engineering</td>
</tr>
<tr>
<td>advertising and</td>
<td>events</td>
</tr>
<tr>
<td>commercial</td>
<td>fine arts</td>
</tr>
<tr>
<td>allegory</td>
<td>funerary</td>
</tr>
<tr>
<td>animals</td>
<td>fantasy</td>
</tr>
<tr>
<td>apparel</td>
<td>furnishings</td>
</tr>
<tr>
<td>architecture</td>
<td>furniture</td>
</tr>
<tr>
<td>landscape</td>
<td>genre</td>
</tr>
<tr>
<td>architecture</td>
<td>games and sports</td>
</tr>
<tr>
<td>activity</td>
<td>history and legend</td>
</tr>
<tr>
<td>botanical</td>
<td>human figures</td>
</tr>
<tr>
<td>biographical</td>
<td>humor and comedy</td>
</tr>
<tr>
<td>cartographic</td>
<td>interior architecture</td>
</tr>
<tr>
<td>ceremonial object</td>
<td>installation</td>
</tr>
<tr>
<td>cityscapes</td>
<td>industry</td>
</tr>
<tr>
<td>calligraphic</td>
<td>landscapes</td>
</tr>
<tr>
<td>costume</td>
<td>literary</td>
</tr>
<tr>
<td>didactic and</td>
<td>machine and equipment</td>
</tr>
<tr>
<td>propaganda</td>
<td>military</td>
</tr>
<tr>
<td>documentary</td>
<td>marines</td>
</tr>
<tr>
<td></td>
<td>monuments and</td>
</tr>
<tr>
<td></td>
<td>memorials</td>
</tr>
<tr>
<td></td>
<td>musical</td>
</tr>
<tr>
<td></td>
<td>nonrepresentational art</td>
</tr>
<tr>
<td></td>
<td>figurative art</td>
</tr>
<tr>
<td></td>
<td>abstract art</td>
</tr>
<tr>
<td></td>
<td>conceptual art</td>
</tr>
<tr>
<td></td>
<td>numismatic</td>
</tr>
<tr>
<td></td>
<td>philatelic</td>
</tr>
<tr>
<td></td>
<td>natural objects</td>
</tr>
<tr>
<td></td>
<td>natural phenomena</td>
</tr>
<tr>
<td></td>
<td>agriculture</td>
</tr>
<tr>
<td></td>
<td>labor</td>
</tr>
<tr>
<td></td>
<td>utilitarian objects</td>
</tr>
<tr>
<td></td>
<td>object components</td>
</tr>
<tr>
<td></td>
<td>ornament</td>
</tr>
<tr>
<td></td>
<td>documents</td>
</tr>
<tr>
<td></td>
<td>law</td>
</tr>
<tr>
<td></td>
<td>science</td>
</tr>
<tr>
<td></td>
<td>philosophy</td>
</tr>
<tr>
<td></td>
<td>performance art</td>
</tr>
<tr>
<td></td>
<td>portraits</td>
</tr>
<tr>
<td></td>
<td>performing arts</td>
</tr>
<tr>
<td></td>
<td>violence</td>
</tr>
<tr>
<td></td>
<td>religion and mythology</td>
</tr>
<tr>
<td></td>
<td>seascapes</td>
</tr>
<tr>
<td></td>
<td>still lifes</td>
</tr>
<tr>
<td></td>
<td>sites</td>
</tr>
<tr>
<td></td>
<td>satire</td>
</tr>
<tr>
<td></td>
<td>structures</td>
</tr>
<tr>
<td></td>
<td>symbols</td>
</tr>
<tr>
<td></td>
<td>text</td>
</tr>
<tr>
<td></td>
<td>textile</td>
</tr>
<tr>
<td></td>
<td>travel</td>
</tr>
<tr>
<td></td>
<td>another work</td>
</tr>
<tr>
<td></td>
<td>various subjects</td>
</tr>
<tr>
<td></td>
<td>found objects</td>
</tr>
<tr>
<td></td>
<td>time-based works</td>
</tr>
</tbody>
</table>
DEPICTED SUBJECT

CONA ID 700008606 Class: sculpture  *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA)
20.590

General Subject:
• religion and mythology [General ID 31801]
• human figures [General ID 30802]

Specific Subject:
• Guanyin [Getty IA 1000085]
• man (male human) [AAT 300025928]
• compassion [AAT 300393159]
DEPICTED SUBJECT

CONA ID 700008607  Catalog Level: item  Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543  Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department, International Art.

General Subject: •architecture [General ID 30105]

Specific Subject:
• column (architectural element) [AAT 300001571]
• capital (column component) [AAT 300001662]
• base (object component) [AAT 300001656]
• acanthus (motif) [AAT 300164902]

DEPICTED SUBJECT

• Description, identification, interpretation
• What the work is “of” and “about”
• Architectural drawings, prints
DEPICTED SUBJECT

CONA ID 700002134 Class*: paintings Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

General Subject:  still lifes  |  botanical

Specific Subject:
fruit piece [AAT 300265046]
flower piece [AAT 300265045]
flowers (plant components) [AAT 300132399]
fruit (plant components) [AAT 300011868]
grapes (berry fruit) [AAT 300379338]
chrysanthemums (genus) [AAT 300379959]
basket (container) [AAT 300194498]

- Description, identification, interpretation
- What the work is “of” and “about”
- still lifes = fruit, flowers, objects
DEPICTED SUBJECT

• Description, identification, interpretation
• What the work is “of” and “about”
• “isness” as type

CONA ID: 700000134  Catalog Level: item
Classification: sculpture   Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date: Early to mid- 8th century
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)
Repository Number: 1964-9-1
Credit Line: Gift of Mrs. John Wintersteen, 1964
Location: Chang’an (Guangxi Zhuangzu Zizhiqu, China)  Type: creation
Materials: earthenware with sancai (tricolor) glaze
Term: terracotta (clay material) | glazing (coating)  | Sancai
Dimensions: 32 x 10 x 25 inches (81.3 x 25.4 x 63.5 cm)
General Subject: ceremonial objects  Type: isness
animals
Specific Subject: Bactrian camel (species)  funerary object  Extent: purpose
Culture: Chinese   Style: Tang (Chinese style)
DEPICTED SUBJECT

General
portraits
history and legend

Specific
Antietam National Battlefield
(Sharpsburg, Maryland, United States).
American Civil War (event).
Abraham Lincoln (American president,
1809-1865).
John McClellan (American Union
General, 1812-1900).
Allan Pinkerton (American Secret
Service agent, detective, 1819-1884).
army camp.
tents (portable buildings).

• Description, identification, interpretation
• What the work is “of” and “about”
• Common iconographical themes, stories
  and characters
• Portraits, history & legend, events,
geographic places
DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

General Subject:    landscapes    allegory

Specific Subject:
Ise monogatari (Japanese poetry) [IA 901000058]
yatsuhashi (bridges) [AAT 300417980]
iris (plant) [AAT 300343602]
love (emotion) [AAT 300055165]
longing [AAT 300343845]
journeying [AAT 300080094]
DEPICTED SUBJECT

CONA ID 700000158
Class: • Roman architecture
Work Type: • temple • rotunda • church
Title/Name: Pantheon Title Type: preferred
Title/Name: Santa Maria ad Martyres Title Type: alternate
Title/Name: Santa Maria Rotunda Title Type: alternate
Creator Display: unknown Roman, for the Emperor Hadrian (Roman emperor and patron)
*Current Location: Rome (Italy)
*Role: architect
*Start: 0118
*End: 0128
Culture: Roman
*Dimensions: dome: 43 m (interior diameter and height) (141 feet); oculus: 8.9 m (diameter) (29 feet 2 inches)

Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
(For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

General Subject: • architecture Type: isness

Specific Subject:
worship Extent: purpose
Roman Planetary Gods (Roman dieties) Extent: dedication
Queen of Martyrs (Virgin Mary) Extent: dedication

Introduction to CONA
**DEPICTED SUBJECT**

CONA ID 700008608  Catalog Level: item
* Class: *sculpture  *costume  *African art  *Work Type: * mask
*Title: Face Mask (pwo)  |  Mwana pwo
*Creator Display: unknown Chokwe
Current Display Location: National Museum of African Art, Smithsonian Institution (Washington, DC, USA)
*Creation Date: 20th century
Current Discovery Location: Democratic Republic of the Congo
Creation Location: Angola
Start: 1900  
End: 1999
Style: Muzamba style
Culture: Chokwe
*Dimensions: 39.1 cm (height)  |  15 3/8 inches
*Value: 39.1  
Unit: cm
*Mat & Tech: wood, raffia, metal, and kaolin

**General Subject:**
ceremonial objects  **Type:** isness  **Extent:** purpose
apparel  **Type:** isness
human figures

**Specific Subject:**
face (animal component) [AAT 300251798]
female [AAT 300189557]

* Subject may include function
DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities  Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos
Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID 93.AE.55
Date: 363 - 362 BCE
Creation Place(s): Athens, Greece
Culture: Greek (Attic)
Mat & Tech: Terracotta
Dimensions: 89.5 cm (35 1/4 inches)
Inscription: two kionedon inscriptions on the front: NIKODEMOS EPOIESEN
(Ton ATHENATHEN ATHLON (Prize of the Athenian Games)

General Subject:
ceremonial objects Type: isness
religion and mythology Type: identification Extent: overall
utilitarian objects Type: isness

Specific Subject:
Athena [IA 901000069] Type: identification Extent: side A
Athena Promachos [IA 901002020] Type: identification Extent: side A
Nike [IA 901000070] Type: identification Extent: side B
boxers (athletes) [AAT 300265202] Type: description Extent: side B
prize [AAT 300225692] Type: interpretation Extent: purpose
competition (event) [AAT 300054760] Type: interpretation Extent: theme
Panathenaia [IA 300374819] Type: interpretation Extent: related event
kionedon (writing style) [AAT 300417982] Extent: style

Introduction to CONA
CONA ID 700008562 Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title Ms. Latinus 1141 Other [type] manuscript designation
Creator school of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology
Specific Subject mass (eucharist) [AAT 300379721]
prayers (literary works) [AAT 300026452]
Latin (language) [AAT 300388693] Extent: language
Carolingian minuscule [AAT 300195207] Extent: script
uncial [AAT 300194424] Extent: script
capitalis quadrata [AAT 300198409] Extent: script

May include content of text, not only illustrations
May flag language of the subject/content of the work by linking to AAT language
Flag Extent as language (maps to separate field in bibliographic records)
DEPICTED SUBJECT

CONA ID 700008609 Class*: textiles Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63

[link] Savonnerie Manufactory
Creator: Savonnerie Manufactory
Type: carpet
Title: Carpet
Role: maker
Creation-Date*: about 1666
Creation-Place: Paris (France)
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63
Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.
Mat & Tech: and Techniques*: wool and linen
Descriptive Note: Strewn with flowers, vessels filled with fruit and flowers, and large acanthus leaf scrolls, the design of this large carpet centers around a prominent sunflower, the symbol of the Sun King Louis XIV. Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to France through European trading companies, Asian porcelain was avidly collected by the French king and his court...

General Subject: utilitarian objects
Specific Subject:
- sunflower
- fruit
- acanthus leaf
- flowers
- scrolls
- Louis XIV (French king, 1638-1715)
DEPICTED SUBJECT

CONA ID 700008610 Class.: paintings  Work Type: painting
Title: George Washington Crossing the Delaware
Creator display: Emanuel Gottlieb Leutze (American, 1816-1868)
Creation Date: 1851
Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97.34)

General Subject: history and legend
Specific:
  George Washington (American general and president, 1732-1799) [ULAN 500126198]
  American Revolution (Anglo-American history, 1775-1783) [IA 901000252]
  Battle of Trenton (American history, 1776) [IA 901001338]
  Delaware River [TGN 7020648]
  river crossing (activity) [AAT 300403987]

Subject may be historical people, events, and geographic places
What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

---

CONA ID 700000119 Catalog Level: item Class:: musical instruments
Work Type: * viola da gamba
*Title: Viola da Gamba
*Creator Display: Richard Meares (English, 17th century)
*Current Location: Metropolitan Museum of Art (New York, New York, USA) → ID: 1982.324

*Role: creator
*Creation Location: London (England)
*Creation Date: ca. 1680:
  - Start: 1675
  - End: 1685
*Subject
  - Object (utilitarian)
  - music
*Culture: English
*Dimensions: length of body: 65.3 cm (25 3/4 inches)
*Value: 65.3 Unit: cm Type: length
*Mat & Tech: wood

Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having finger holes under the fingerboard. Viols are made of a kind of spruce called pinewood in Europe, or pine in England, and the bass viol was the most popular instrument. They were made in a variety of sizes, from the small size violino da camera to the large violone. The most outstanding pieces came from the workshops of master makers such as Richard Meares. This viola da gamba by Richard Meares is an excellent example of the design and construction of the instrument during the Renaissance and Baroque era; solo works for the bass viol were being played until nearly the end of the eighteenth century.

What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

**General Subject:**
nonrepresentational art

**Specific Subject:**
square  **Extent:** design element
line  **Extent:** design element

---

CONA ID 700008601  Catalog Level: item  Class: prints and drawings
Work Type: lithograph
Title: White Line Square XII
Creator: Josef Albers
Creation Date: 1966
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162; Old Gemini Catalogue Number 13
Relationship Type: Series Related Work:

**Subject:**
nonrepresentational art
square

**Mat & Tech:**
3-color lithograph on Arches Cover

**Facture:**
Colors or Sequence (aluminum) 1. yellow-gold, 2. red-orange, 3. vermilion

**Dimensions:**
53.3 x 53.3 cm (21 x 21 in.)

**Description:**
Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP; Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira
What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

**General Subject:**
- nonrepresentational art
- human figures

**Specific Subject:**
- motion
- female
- nude
- space
- striding

CONA ID 70000009 Catalog Level: item Class: sculpture Modern art
*Work Type: sculpture
*Title: Unique Forms of Continuity in Space
Title: Abstract Bronze Sculpture Title Type: descriptive
*Creator Display: Umberto Boccioni, (Italian, 1882-1916_)
*Current Location: Museum of Modern Art (New York, New York, USA)

*Role: sculptor: Boccioni, Umberto
*Creation Date: designed in 1913, cast in 1931 [controlled]:
  - Qualifier: design Start: 1913 End: 1913
  - Qualifier: casting Start: 1931 End: 1931

**Dimensions:** 111.2 x 88.5 x 40 cm (43 7/8 x 34 7/8 x 15 3/4 inches & Tech: and Techniques: cast and hammered bronze

**Material:** bronze

**Technique:** casting hammering

Description:
The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

Description Source:
Museum of Modern Art online.
www.moma.org I accessed 23 January 2010
DEPICTED SUBJECT

CONA ID 700008611 Catalog Level: item  Class: paintings Work Type: painting
Title: Dante and Beatrice
Creator: Henry Holiday (British, 1839 - 1927)
Current Location: Walker Art Gallery (Liverpool, England)
Creation Date: 1883
Description: Dante sees Beatrice at the Ponte Santa Trinità, Florence. The Ponte Vecchio traverses the Arno in the distance. ‘Dante and Beatrice’ was the most important painting by Henry Holiday. The theme of the painting is one of the medieval poet Dante (1265-1321). Dante concealed his love for Beatrice by pretending to be attracted by other women. The scene depicted in the painting is that of Beatrice refusing to greet Dante because of the gossip that had reached her. Beatrice is the woman dressed in white and she was modelled by Eleanor Butcher. The maidervant behind Beatrice was modelled by Milly Hughes. Holiday was introduced to both models through friends. In the painting the stern almost statuesque expression of Beatrice contrasts with the posture of Monna Vanna who not only appears to support Beatrice’s decision but looks back to Dante’s reaction. The maidservant behind Beatrice was modelled from Kitty Lushington, the daughter of a well-known judge.

General Subject: human figures   literary theme
Specific Subject: bridge river

La Vita Nuova (Dante Alighieri, 1295)
Ponte Vecchio (Florence, Italy)
Ponte Santa Trinità (Florence, Italy)
Arno River (Tuscany, Italy)
Dante Alighieri (Italian poet, 1265-1321)
Beatrice Portinari (Florentine, 1266–1290)
Monna Vanna (Florentine, 13th century)
Eleanor Butcher (British, 1844-1894)
Milly Hughes (British, 19th century)
Kitty Lushington (British, 1867-1922)

• Subject of the painting is a reference to a literary work
• Although the visual work itself is not part of a textual work
• Dante’s La Vita Nuova
Subject: still life
religion & mythology
bulto
St. Isadore
Source: Folk Arts of the Spanish Southwest from the Index of American Design

Lost work

DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

CONA ID 700008612 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Bulto Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)
Current Location: National Gallery of Art (Washington, DC). Index of American Design; 1943.8.16638
Mat & Tech: watercolor, pen and ink, and graphite on paper
Dimensions: overall: 55.9 x 40.2 cm (22 x 15 13/16 in.) Original IAD Object: 11" high; 10 3/4 wide

Material Subject:
religion and mythology

Another work:

Specific Subject:
oxen human figures
bulto St. Isadore
farming plow
Andrés Garcia, Bulto

General Subject:
religion and mythology

Possible Relationship Type:
depicts

Related Work:
CONA ID 700008613
Bulto; Fray Andrés Garcia; 18th century; Location Unknown

Introduction to CONA
When one work is depicted in another work
• The other work may be linked in Depicted Subject (preferred practice)
• And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

Photograph that is itself a work of art

CONA ID 700008614 Cat.Level: item • Classification: photograph

Work Type: albumen print
*Title/Name: The Eiffel Tower: State of the Construction
*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16
*Role [cont.]: photographer: Durandelle, Louis-Emile
*Creation Date #: photographed 23 November 1888

*Subject: Eiffel Tower

Related Works [link to work record]:
Relationship Type: depicts
(link to work record): Eiffel Tower
*Dimensions: 17 x 13 3/4 inches
*controlled* *Value: 17 Unit in Type: width
Value: 13.75 Unit in Type: height
*Mat & Tech: and Techniques [link to Concept Authority]: * albumin print
Style: Belle Époque

© 2009 J. Paul Getty Trust

CONA ID: 1000000256 Cat.Level: item • Classification: architecture

Work Type: observation tower
*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower
*Creator Display: architect: Gustave Eiffel (French, 1832-1923)
*Current Location: Paris (France)
*Role [cont.]: architect: Eiffel, Gustave
*Creation Date #: 1887 to 1889
*Start: 1887 * End: 1889
*Subject [link to authorities]: * Industrial exposition * International Exposition of 1889
*Dimensions: height: 300 m (984 feet)

* Value 300 Unit in Type: height

Photograph that is itself a work of art
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates
**DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?**

- Subject of a work is another art work
- If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print
Work Type: painting
*Title/Name: Mona Lisa
*Creator Display: Jean-Michel Basquiat
*Creation Date *: 1983
Current Location: Collection Ambrous T. Young, The Estate of Jean-
Michel Basquiat

**General Subject:** •human figures •allegory

**Specific Subject:** •Mona Lisa (Leonardo da Vinci, Louvre)
•dollar •valuation •profit •greed •satire

---

Hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo's Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

Source: Museo d’Arte Modena [online] (2000-)
INDEXING EXTENT

Three levels of analysis

(“indexing type” in CONA)

- Objective **description**
- **Identification** of named subject
- **Interpretation** of the meaning or theme

INDEXING EXTENT

another way of considering subject, according to what the subject is of, what it is about, or what it is

**ofness** = what a work depicts

**aboutness** = what a work conveys

**isness** = what a work is, what class it belongs to

For aboutness, ofness, isness, see
Description

**DEPICTED SUBJECT**

- Description, Identification, Interpretation may be flagged

**CONA ID** 700000096
**Class:** paintings  • American art  • Work Type:  • painting
**Title:** Autumn: On the Hudson River
**Creator Display:** Jasper Francis Cropsey (American painter, 1823-1900)
**Current Location:** National Gallery of Art (Washington, DC, USA)  • ID: 1963.9.1
**Creation Location:** London (England)  • Role: painter
**Creation Date Display:** 1860  • Start: 1860  • End: 1860
**Culture:** American
**Dimensions:** 151.8 x 274.9 cm  (59 3/4 x 108 1/4 inches)
**Material:** oil on canvas

**Description:**
This monumental view of the Hudson River Valley was painted from memory in the artist's London studio. Cropsey adopted a high vantage point, looking southeast toward the distant Hudson River and the flank of Storm King Mountain. A small stream leads from the foreground, where three hunters and their dogs gaze into the sunlight. All along the meandering tributary there are signs of man's peaceful coexistence with nature.

**Description Source:**
National Gallery of Art online. (accessed 29 July 2009)

**General Subject**  • landscapes  **Type:** description

**Specific Subject**
- hunters  **Type:** description
- autumn  **Type:** description
- dawn  **Type:** description
- Hudson River (United States)  **Type:** identification
- Storm King Mountain (Orange county, New York, USA)  **Type:** identification
- peace  **Type:** interpretation
- harmony  **Type:** interpretation
- nature  **Type:** interpretation
Specificity and Exhaustivity

DEPICTED SUBJECT

CONA ID 700008616 Catalog Level: item
Class: prints and drawings  Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

General Subject:  •  animals  •  botanical
Specific Subject:  
•  pomegranate (Punica granatum)
•  Blue Morpho (Morpho menelaus)
•  Banded Sphinx Moth (Eumorph fasciatus)

•  As with any other data, do not guess when identifying Subject; only verified identification
•  Broad and accurate is better than specific but incorrect
•  e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

•  In this case, the repository has identified the species in the title and elsewhere
Specificity and Exhaustivity

DEPICTED SUBJECT

**General Subject:**
religion and mythology  allegory

**Specific Subject:**
description
men  women  peacock  dog  apple tree

**identification**
Judgment of Paris (Greek mythology)  contest  Trojan War (Greek legends)  Aphrodite (Greek goddess)  Athena (Greek goddess)  Hera (Greek goddess)

**interpretation**
triumphant love over war  beauty  love  marriage

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

CONA ID 700008551  Class: paintings  Work Type: painting
Title: Judgement of the Goddesses
Creator: Peter Paul Rubens
DEPICTED SUBJECT

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215  Catalog Level: item  Class: paintings
Work Type: painting
Title: Magdaleine Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664

Dimensions: 65 x 54 cm (25 5/8 x 21 3/8 inches)
Mat & Tech: oil on canvas
Description: The sitter was from the provincial French aristocracy but the artist imbued her with Parisian sophistication. The cat she holds is known as a "Chartreux cat," descriptions of which first appeared in 18th-century France. While some at this time valued this breed as a companion animal, it was primarily bred for its fur.

Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)
Related Work: Relationship type pendant of
[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664

General Subject: portraits
Specific Subject:
- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait
Introduction to CONA

Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT

• Link to AAT for all generic terms that are the subjects of the work, including species
• For subjects that are geographic places, link to TGN
• For subjects that are architecture or other works, link to another CONA record

CONA: ID 700008633  Class.: manuscripts  maps
Work Type: cityscape  map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)

Dimensions 25.4 x 16.4 cm, 66 leaves
Tech & Mat: ink and wash on vellum
Inscription: All folios inscribed; author page: Cristoforus Bondeldont de Florencia presbiter nunc misit cardinali Iordano de Ursinis MCCCCXX

part of:
Liber insularum archipelagi CONA 700008634

General Subject: cityscapes | architecture
Specific Subject:
- Constantinople (inhabited place)
- Hagia Sophia (built work)

CONA ID 700000141
Terms
- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

TGN ID 7002473
Names
- Istanbul
- Constantinople
- Konstantinopel
Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT

The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

CONA ID 70000012
Class: Precolombian art
Work Type: vessel
Title: Vessel with Mythological Scene
Creator Display: unknown Maya
Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 1978.412.206

Role [cont.]: artist: unknown Maya

*Creation Date: 8th century [cont.]: Start: 0700 End: 0799

*Subject display: Scene in the realm of the Lords of Death, with Baby Jaguar and a skeleton
[link to authorities]: Xibalbá (Maya iconography) underworld skeleton death ax altar Baby Jaguar Celebration

Creation Location: Petén Department (Guatemala)
Dimensions: height: 14 cm (5 ½ inches) [contr. Value: 14 Unit: cm Type: height
Mat & Tech: terracotta vase painting

Description: Straight-sided ceramic vessels with painted decoration comprising complex scenes were common in eighth-century Maya art. The "codex-style" painting depicts a scene in the realm of the Lords of Death, where a dancing figure holds a long-handled axe and a handstone. On a monster-head altar lies Baby Jaguar, a deity figure, and beside the altar is a dancing, a skeletal death figure. The meaning has been variously interpreted as depicting either sacrifice or celebration.

Note Source: Metropolitan Museum of Art on line

General Subject: religion and mythology
Specific Subject:
Xibalba (Maya iconography) skeleton underworld death ax altar Baby Jaguar (Maya character) Chahk (Maya deity) man (male human) celebration

AAT ID 300191778
Names
• Xibalba
• Place of Fear

Names
• skeleton [English]
• beendergestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]

Getty IA ID 1000045
Names
• Xibalba
• Place of Fear

AAT ID 300191778
Terms
• skeleton [English]
• beendergestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]

Note Source: Metropolitan Museum of Art on line

AAT ID 300191778
Terms
• skeleton [English]
• beendergestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]

Note Source: Metropolitan Museum of Art on line

AAT ID 300191778
Terms
• skeleton [English]
• beendergestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]
CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contribs/Sources</th>
<th>Notes</th>
<th>Media</th>
<th>Add'l Subject Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Subject</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#</td>
<td>P</td>
<td>General Depicted</td>
<td>Indexing Type</td>
<td>Subject Extent</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P</td>
<td></td>
<td>religion and mythology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 N</td>
<td></td>
<td>human figure(s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 N</td>
<td></td>
<td>allegory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Specific Subject</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#</td>
<td>P</td>
<td>Depicted Label</td>
<td>CONA ID</td>
<td>ULAN ID</td>
<td>TGN ID</td>
<td>AAT ID</td>
<td>Iconography</td>
<td>Iconography Term</td>
</tr>
<tr>
<td>1 P</td>
<td></td>
<td>Adoration of the Magi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Adoration of the kings, the Wise Men present their gifts</td>
</tr>
<tr>
<td>2 N</td>
<td></td>
<td>Holy Family</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 N</td>
<td></td>
<td>Madonna and Child</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

References to Iconclass, Library of Congress Authorities, or other published authorities are possible

• In the CONA Work Record, linking to terms for Depicted Subject
* Events
EVENTS

- For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types
- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled

**CONA ID 700008626 Catalog Level: item Classification: decorative arts jewelry European art**

**Work Type: necklace**  **Title: Necklace**  **Type: repository**

**Creator Description: René Jules Lalique (French, 1860-1945) Free text**

**Person: Lalique, René Jules**  **Role: jeweler**

**Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114**

**Creation Dates: 1895 - 1905 Free text**

**Dimensions: 24.1 cm (overall diameter) (9 1/2 inches); large pendants: (7 x 5.7 cm (height) (2 3/4 x 2 1/4 inches); small pendants: (3.5 x 3.2 cm (height) (1 3/8, x 1 1/4 inches)**

**Exhibition History:**
- Canada: The Montreal Museum of Fine Arts, June 8 - October 15, 1995. ¦Lost Paradise: Symbolist Europe¦. Pg. 344, Fig.418, Cat.239 illus. in color.

**Extent:**
- overall

**Value:**
- 24.1 Unit: cm Type: diameter
- large pendants
  - Value: 7 Unit: cm Type: height
  - Value: 5.7 Unit: cm Type: width
- small pendants
  - Value: 3.5 Unit: cm Type: height
  - Value: 3.2 Unit: cm Type: width

**Materials & Techniques:**

**Material Names:**
- gold
- enamel
- Australian opal
- Siberian cabochon amethysts

**Material Source Places:**
- Siberia

**Technique Names:**
- burnishing
- casting
- cabochoning

**Subject Matter Indexing Terms:**
- apparel
- human figure
- adornment
- female
- nude
- swans
- flowers

**Descriptive Note Text:**

The repeating motif in this necklace is an attenuated female nude with stylized curling hair and elements of the human figure. Lalique created the piece using settings inspired by organic forms. He designed this necklace for his second wife, Augustine-Alice Ledru.

**Citations:**
- Metropolitan Museum of Art online Page: accessed 17 July 2006

**Ownership/Collecting History:**
- Owner/Agent: Ledru-Lalique, Augustine-Alice (French, died 1909)

Introduction to CONA
Lost or destroyed works

**EVENT**

CONA ID: 700008635  Class.: architecture

**Work Type:** former structure  **Flag:** current

**Work Type:** temple  **Flag:** historical

Title: Vatsala Durga temple

Creator: unknown architects, patron: King Jitamitra Malla; reconstructed by King Bhupatindra Malla

**Date of Creation:** 1696; altered early 18th century

**Start:** 1696  **End:** 1730

**Event:** destroyed  **Date:** April 2019

**Start:** 2019  **End:** 2019

Location: Bhaktapur Durbar Square (Katmandu Valley, Nepal)

Mat & Tech: sandstone, upon a three-stage plinth

General Subject: architecture  **Type:** isness

Specific: Vatsala Devi (Durga)  **Extent:** dedication

- Event may also be used to record relocation, original [geographic] location, consecration, [declared] protected, abandonment, destruction, alternatively dated
- In example below, Current Work Type would also reflect destruction, as “former structure” or “ruins”
* Descriptive Note
**DESCRIPTIVE NOTE**

**LANGUAGE, SOURCES, CONTRIBUTOR**

- The Descriptive/Scope Note is repeatable with Language, Contributor, Sources
- Note is free-text
- Language, sources, and contributor names are controlled; see CONA documentation

---

**Descriptive Note** is a brief text about the work

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work
Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.
DESCRIPTIVE NOTE

Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men’s house) using these masks.
Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.
**DESCRIPTIVE NOTE**

**Descriptive Note:** Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.

- Physical condition may be discussed if relevant
DESCRIPTIVE NOTE

CONA ID 70000137 Catalog Level: item Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA) Address: Plaza, Cleo Rogers Memorial Library

Material: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)

General Subject: abstract
Specific Subject: bone

Descriptive Note: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

Inscription: Moore’s signature appears at the base of Large Arch; also the foundry mark “H. Noack” in Berlin.

• May record a description of the position or environment of the work.
Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver. Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils. fols. 63r-76v: Matthew; Passion narrative. fols. 76v-85v: Mark; Passion narrative. fols. 85v-94v: Luke; Passion narrative. fols. 208-220v: Common of Saints. fols. 222r-223v: Gospel readings for non-proper feriae. fols. 223v-225v: Gospel readings for votive masses. fols. 227v-228v: Gospel readings for Office of the Dead.
DESCRIPTIVE NOTE

CONA ID 700008619 Catalog Level: group  Class: Architecture
Work Type: • architectural documents
Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
Creator Display: Office of Werner E. Noffke, Ottawa
Creation Date*: 1906-1962 (inclusive dates)
Subject: • office buildings • churches • exhibition halls • residences
Dimensions: various dimensions
Mat & Tech: and Techniques: various materials
Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.

Source: National Archives of Canada
* Images
CONA includes links to images of the works
It thus may provide metadata to access and link to images in the linked, open world

Order | Image URL
----- | ------------
1 | http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&handle=li

The J. Paul Getty Museum

Iris

Link to this view: http://www.getty.edu/art/collection/objects/100/Vincent-van-Gogh-Iris-dutch-1889/objects/undefined
**IMAGE AND VIEW**

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
- The subject depicted in the image may be linked

**Visual Surrogate Record:**
- Type: study photograph
- Creator: unknown
- Date: 1950
- Material: black and white photograph
- Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
- Specific Subject: Great Sphinx oblique view partial view

**Work Record:**
- CONA ID 700008620 Class: sculpture
- Work Type: colossus
- Title: Great Sphinx • Abu al-Hawl
- Creator Display: unknown Ancient Egyptian
- Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE)
- General Subject: funerary • portraits
- Specific: • sphinx • King Khafre • power
- Current Location: Giza (Egypt)
- Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
- Mat & Tech: limestone, carved from live rock

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other descriptive information about the image
Sources

Contributors

Sources are critical to maintaining CONA as reliable and authoritative.
Sources are critical

**SOURCES**

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- **Source for Title is required** [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]
The types of sources for CONA are listed below

See CONA documentation for further information

**SOURCES**

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites
Sources

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

- **Source ID:** 2000052779  **Merged Status:** Not Merged
  **Brief Source:** Fazio et al., World History of Architecture (2014)

- **Brief Source:** Grove Art Online (2008-)

- **Brief Source:** Cook, Wooden Altar Frontals, Art Bulletin (1950)

- **Brief Source:** ALLS, CAA database (2009-)
  **Full Source:** Database of American Institute of Indian Studies (ALLS) Center for Art & Archaeology (CAA), New Delhi. 2000-.
Sources are included for Titles/Names and for Descriptive Note

For the Record in general

For the Iconography Authority

**Sources**

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Title: Agia Sofia

**Title:** Αγία Σοφία

**Source:** Moravcsik, Constantine VII Porphyrogenitus (1967)
  **Source ID:** 2000052819  **Page:** index

**Descriptive Note:** Commissioned by the Emperor Justinian, built in Constantinople in the 6th century …

**Source:** Maidstone, Hagia Sophia (1988)
  **Source ID:** 2000052114

**Source:** Kleinbauer et al, Hagia Sophia (2004)
  **Source ID:** 2000052820

**Source:** Grove Art Online (2008-)
  **Source ID:** 2000049829  **Page:** accessed 8 January 2010
**SOURCES**

CONA ID 700008590 Catalog Level: item  Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Title: Ecce Homo  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Mat & Tech: drypoint on paper  
**State:** 8:8  
**Record Source:** Bartsch, Illustrated Bartsch (1978)  
**Page [Code]:** B076  
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)  
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)  
General Subject: religion and mythology  Specific: Ecce Homo (Life of Christ)  
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he drew what looked to Rembrandt like a large, light source over to the right, near the crowd. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's fate.

- Use the Record Sources field (representing sources generally for the entire record) for references to codes or numbers in authoritative reference works.
CONTRIBUTORS

Each CONA record may be the compilation of data from several contributors.
Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others.

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location.
* Other Fields and Flags

See CONA documentation for full data dictionary
OTHER FIELDS AND FLAGS

Many fields in CONA are sorted, have historical flags, unique IDs, and other information.

Revision History and other administrative fields are included in CONA.

This presentation discusses only some of the primary fields in the broadest sense.

See the CONA data dictionary for the full list of fields, flags, and links.
• Getty Vocabularies as linchpin
CONA contains records for works depicted in surrogates and other uses.

Focusing on vocabularies as used at the Getty:
- Along with other Getty vocabularies, “linchpin” in a meaningful LOD strategy at the GRI

How CONA is different: links, vetted compiled data

More focused contributions vs. opportunistic

Open sources of contributions
**CONA ID:** 700001950

**Titles:**
- Shiva (nl; en)
- Shiva met de maan in het haar (nl)
- Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:**
- sculpture (visual work)

**Classifications:**
- sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**
- anoniem: unknown Chola

**Locations:**
- Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziaatische Kunst
- Creation: Tamil Nādu (India)

**Mat & Tech:** bronze founding  
**Index:** bronze (metal) | founding

**Dimensions:** 40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:**
- Indian  
- Chola

**General Subject:**
- human figures (preferred)
- religion and mythology

**Specific Subjects:**
- Shivá (Hindu iconography)
- mudrā (pose, <visual and representational concepts>)

**Contributors & Sources:**
- [Rijksmuseum;VP]; Rijksmuseum XML file
**CONA ID** 700002923

**Titles/Names**
- Temple of Earth (en)
- Temple of the Earth (Beijing) (en)
- Di Tan (zh-tr)
- Dìtán (zh-tr)
- 地坛 (zh)
- Địa Đàn (vi)
- 地壇 (ja)

**Built Work**

**Temple of Earth**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONA ID</strong></td>
<td>700002923</td>
</tr>
</tbody>
</table>
| **Titles/Names** | Temple of Earth (en)  
  Temple of the Earth (Beijing) (en)  
  Di Tan (zh-tr)  
  Dìtán (zh-tr)  
  地坛 (zh)  
  Địa Đàn (vi)  
  地壇 (ja) |
| **Work Type**  | building complex temple                                               |
| **Date**       | 1530                                                                 |
| **Creators**   | unknown Chinese architect; patron: Ming Shizong, Emperor of China    |
| **Location**   | Beijing (Beijing Shi (municipality), China) (nation)                  |
| **Address Note** | 39°57′05″N 116°24′36″E                                               |
| **Materials**  | masonry construction; various materials                              |
| **Dimensions** | site: 40 hectares; square footprint                                   |
| **General Subject** | architecture Type: isness  
  religion and mythology  
  Extent: purpose        |
| **Specific Subject** | Earth  
  Extent: dedication       |
| **Note**       | The Temple of the Earth is located in the northern part of central Beijing, just a few hundred yards ... |
| **Contributors** | Avery; JPGM; VP |

CONA is linked to AAT, TGN, ULAN, IA, and other CONA records
CONA Issues and Status

Clearing the bottleneck and encouraging contributions

Although each CONA record may contain dozens of fields of rich information, relationships, and links to other resources, the minimum required information for contribution comprises the following:

- title(s)/name(s)
- source of title
- creator
- work type
- date
- current location
- repository ID, if any
- materials
- dimensions
- subject

{Default values are supplied where contributor may be missing data}
Broadened Scope of CONA: Major subdivisions

Built Works
- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

Movable Works
- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector;
  
Examples include **paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums**

Visual Surrogates
- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example **study photographs**; does not include works considered themselves works of art (e.g., Julius Shulman)

Conceptual Works
- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

Unidentified Named Works
- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)
CONA combines information about the work from different sources

Demonstrating how does CONA differ from a simple linking of information from the separate repositories?

• Linking of work depicted in visual surrogates
• Provides indexing with the Getty vocabularies
• Data is normalized and more consistently fielded
• Subject indexing and descriptive titles are important value added
• Represents the information known about the work, not only the opinion of the repository
• Not only information for works in repositories, but also the following:
  - built works
  - lost works, ephemeral works
  - works never built
  - reconstructed works
  - multiples (conceptual works)
• Links out to the open environment
* Linked Open Data (LOD)

CONA and Getty Vocabularies providing conduit for research and discovery
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
 Getty vocabularies are linked to each other

slide by Joan Cobb
Getty vocabularies providing conduits to links in the cloud
* Contributing to the Getty vocabularies

CONA and Getty Vocabularies grow through contributions
Contributing to the Getty Vocabularies

The Getty vocabularies are compiled resources that grow through contributions from Getty projects and other institutions. Contributors to the Getty vocabularies include museums, libraries, archives, special collections, visual resources collections, bibliographic and documentation projects, and large translation projects.

Why contribute? The Getty vocabularies are recognized as premier resources for indexing and retrieving information about art, architecture, and related disciplines. By contributing, institutions benefit from having their data incorporated in the Getty vocabularies for their own use, and for the use of the broader community for linking, research, and discovery.

Below is a Quick Reference Guide. For further information on contributing, including a list of recent contributors, please see www.getty.edu/research/tools/vocabularies/contribute.html

Quick Reference Guide

- Contact the Getty Vocabulary Program (vocab@getty.edu), describing the scope and type of contribution.
- The contributing institution and the Getty will sign a Letter of Agreement. By contributing data to the vocabulary, the contributor agrees to its contributed data becoming a permanent part of the vocabulary, which is made available in several formats, including as Linked Open Data. The contributor is cited, however, the Getty maintains final editorial control of all contributed data.
- If the contributing institution maintains a database of authority information, the existing local data may be mapped to the contribution format. A preliminary step is often sending a small set of sample data to the Getty.
- For all names, terms, and other information in the contributed record, authoritative sources must be cited; for an authorized contributing institution, the institution’s own database may be considered warrant enough.
Although each vocabulary record may contain dozens of fields of rich information and linked relationships, the minimum required information for contribution comprises the following:

- **Art & Architecture Thesaurus® (AAT):** term or terms, language of term, source of term, scope note (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information for generic concepts describing art, architecture, conservation, and archaeology (e.g., amphora, oil paint, ollerofer, peintures à l’huile, acetylasis, 玉器, Jadekünstler, sintering, orthographic drawings, Olmecos, asa-no-ha-ko).

- **Union List of Artist Names® (ULAN):** name or names, source of name, life dates, nationality, life role (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information about people and corporate bodies, including artists, architects, patrons, museums, ateliers, sitters, and others (e.g., Mark Rothko, Cai Xiang, 崔夏, Crevois Master, Altobelli & Molins, Rajara Museum).

- **Getty Thesaurus of Geographic Names® (TGN):** name or names, source of name, broader context, place type, coordinates (see www.getty.edu/research/tools/vocabularies/tgn/about.html); includes information about physical and administrative places, current and historical, required for indexing art, architecture, archaeology, conservation, and related materials (e.g., Diospolis, Acalan, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी)

- **Cultural Objects Name Authority® (CONA):** title/name, creator, work type, date, current location, materials, dimensions, subject (see www.getty.edu/research/tools/vocabularies/cona/about.html); includes information about physical and conceptual movable works and architecture, items and groups, extant and historical (e.g., Mona Lisa, Livre de la Chasse, Chayasomesvara Temple, Hagia Sofia, Ayka Izqi, 神奈川県 湾岸)

- **Getty Iconography Authority (IA):** title/name, scope note (see www.getty.edu/research/tools/vocabularies/cona/about.html#con); includes information for subjects having proper names, such as iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Nifheim, राणी, Shiva, Bouddha couched)

The minimum number of records for batch contributions is typically 1,000.

In consultation with the Getty technical team, send the contribution in batches using the prescribed XML format for contributions or in another format as agreed by the Getty.

For contributions of ten or fewer records, please send the request in an email to vocab@getty.edu.

For contributions numbering dozens or hundreds of records, use the online contribution forms; request a log in by writing to vocab@getty.edu.

For translations of the AAT, see full Guidelines for Multilingual Equivalency Work: www.getty.edu/research/tools/vocabularies/guidelines/aat_4_4_appendix_d_contributors.html#4_4_2
WHAT ARE CDWA AND CCO?

CONA is compliant with CDWA and CCO
WHAT IS CDWA?

Categories for the Description of Works of Art

• CDWA includes both a conceptual framework of elements and relationships, and cataloging rules for describing, documenting, and cataloging cultural works and related images

• Includes 540 elements

• Primary focus is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media

• Also covers many other types of cultural objects, including artifacts and functional objects from the realm of material culture
For the Work
- For Images of the Work
- Authorities

Comprehensive set of 540 elements
- core elements

Getty

http://www.getty.edu/research/publications/electronic_publications/cdwa/
WHAT IS CCO?

• For the Work
• For Images of the Work
• Authorities

• 116 elements total
• core elements

Chapter 1: Object Naming
  Work Type / Title
Chapter 2: Creator Information
  Creator / Creator Role
Chapter 3: Physical Characteristics
  Dimensions / Materials and Techniques / State and Edition/ Additional Physical Characteristics
Chapter 4: Stylistic and Chronological Information
  Style / Culture / Date
Chapter 5: Location and Geography
  Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject
  Subject
Chapter 7: Class
  Class
Chapter 8: Description
  Description / Other Descriptive Notes
Chapter 9. View Information
  View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

• CDWA and CCO are mapped to 13 other standards
• Your should be able to express your data in multiple formats and multiple standards
CDWA and CCO are mapped to 13 other standards.

A project should be able to express data in multiple formats and multiple standards.

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- LIDO: Lightweight Information Describing Objects
- CDWA Lite: CDWA Lite XML schema
- VRA Core: The Visual Resources Association Core categories 4.0
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings
COMMON PRACTICE AND BEST PRACTICE

- Both CDWA and CCO are the result of consensus reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.

- CDWA/CCO are based on best practice.

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions.

- But going further, to advise best practice for documenting cultural heritage works.

- To decide upon core fields required for every work cataloged.

- And to describe additional fields to allow scholarly research.

- CDWA and CCO do not include all fields required for collections management.
KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
  - a single item (movable work or built work)
  - a work made up of several parts
  - a physical group or collection of works
  - an image of a work

- **Core elements:** Include all of the core required CDWA/CCO elements

- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration
Thank you.

Patricia Harpring
Managing Editor
Getty Vocabulary Program

pharpring@getty.edu
vocab@getty.edu