

# Cultural Objects Name Authority<sup>®</sup>

## Introduction and Overview

Patricia Harpring  
Managing Editor,  
Getty Vocabulary Program

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# PREFACE

- This presentation is an overview of CONA, an implementation of CDWA / CCO
- CONA is currently in development, available in an online search interface; CONA may be used to record works depicted in visual surrogates and otherwise is a resource for metadata about works of art and architecture, providing a conduit for research, discovery, and links to images  
<http://www.getty.edu/research/tools/vocabularies/cona/index.html>
- For a full discussion of fields and editorial rules, see [CONA Editorial Guidelines](http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona)  
<http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona>
- For the history of CONA, see [About CONA](http://www.getty.edu/research/tools/vocabularies/cona/about.html)  
<http://www.getty.edu/research/tools/vocabularies/cona/about.html>
- For the status of CONA, check the [Vocabulary Program pages](http://www.getty.edu/research/tools/vocabularies/)  
<http://www.getty.edu/research/tools/vocabularies/>
- Questions? Contributions? Send an email to us at [vocab@getty.edu](mailto:vocab@getty.edu)

# CONA IN CONTEXT

Getty Vocabularies

## What are the Getty Vocabularies?

- The Getty Vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials.
- Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers.
- The Getty Vocabularies strive to be ever more multilingual, multi-cultural, and inclusive. The vocabularies grow through contributions from institutions and projects comprising the expert user community.
- In the new linked, open environments, the Getty Vocabularies may provide a powerful conduit for research and discovery for digital art history.

# What are the Getty Vocabularies?

- The Getty Vocabularies represent over 35 years of continuing international collaborative scholarship.
- From their inception, the Getty Vocabularies were designed to be linkable to each other and to the broader realm of cultural heritage information. For example, in TGN, records for places are linked to each other through hierarchical and associative relationships.
- Through Linked Open Data (LOD) and other releases, the Getty Vocabularies are a leader in advancing the possibilities of technology to enable research and discovery of information about art, architecture, conservation, and other cultural heritage
- The Getty Vocabularies are entering a new world of seemingly limitless possibilities in digital scholarship
- In a global environment where we strive to be more open and equitable, while maintaining high standards for scholarship and research, Getty Vocabularies can be tools to facilitate such goals for art history and related disciplines
- Longstanding goals of the Getty Vocabulary Program are to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility. For more details, see [https://www.getty.edu/research/tools/vocabularies/Vocabs\\_unbiased\\_terminology.pdf](https://www.getty.edu/research/tools/vocabularies/Vocabs_unbiased_terminology.pdf)

# What are the Getty Vocabularies?

- **Structured, linked vocabularies:** [AAT](#), [TGN](#), [ULAN](#), [CONA](#), [IA](#)
- **Relationships:** Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical)
- **Standards-compliant:** Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative:** Vocabularies cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Scope:** Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive, within scope of visual arts
- **Target Domain:** Traditional audience (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **Collaborative:** Grow through contributions from expert user community: institutions, consortia, and projects

# What are the Getty Vocabularies?

- **Coreferences**: They contain coreferences to other resources where topics overlap (e.g., *Eiffel Tower (Paris, France)*, CONA <http://vocab.getty.edu/page/cona/700000116> = LOC <https://lccn.loc.gov/sj96005405>)
- **How unique**: Getty Vocabularies are unique in their global coverage of the defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies
- **Rich knowledge bases**: They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery
- **Minimum vs rich**: Although each Vocabulary requires a small set of minimum data, the data model allows for rich data that may be exploited for research and discovery
- **Multicultural**: Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive



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- The Getty Vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials.
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- The Getty Vocabularies strive to be ever more multilingual, multi-cultural, and inclusive. The vocabularies grow through contributions from institutions and projects comprising the expert user community.
- In the new linked, open environments, the Getty Vocabularies may provide a powerful conduit for research and discovery for digital art history.

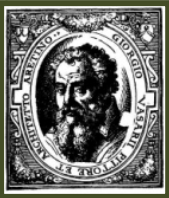
## What are the Getty Vocabularies?

- Target audience: The primary user communities and target audience of the Getty Vocabularies include researchers in art and architecture, art libraries, archives, visual resource collection catalogers, museums, special collections, other repositories of cultural heritage information, conservation specialists, archaeological projects, bibliographic indexing projects, and the information specialists who attend to the needs of these users. In addition, a significant number of users of the Getty Vocabularies are students or members of the general public.
- How the vocabularies are constructed: The AAT, ULAN, TGN, IA, and CONA are compiled resources that grow primarily through contributions from the expert user community, including large-scale international translation projects
- Increasingly, contributors are expert scholars or scholarly projects

# Getty Vocabularies

<http://www.getty.edu/research/tools/vocabularies/index.html>

Enabling digital art history

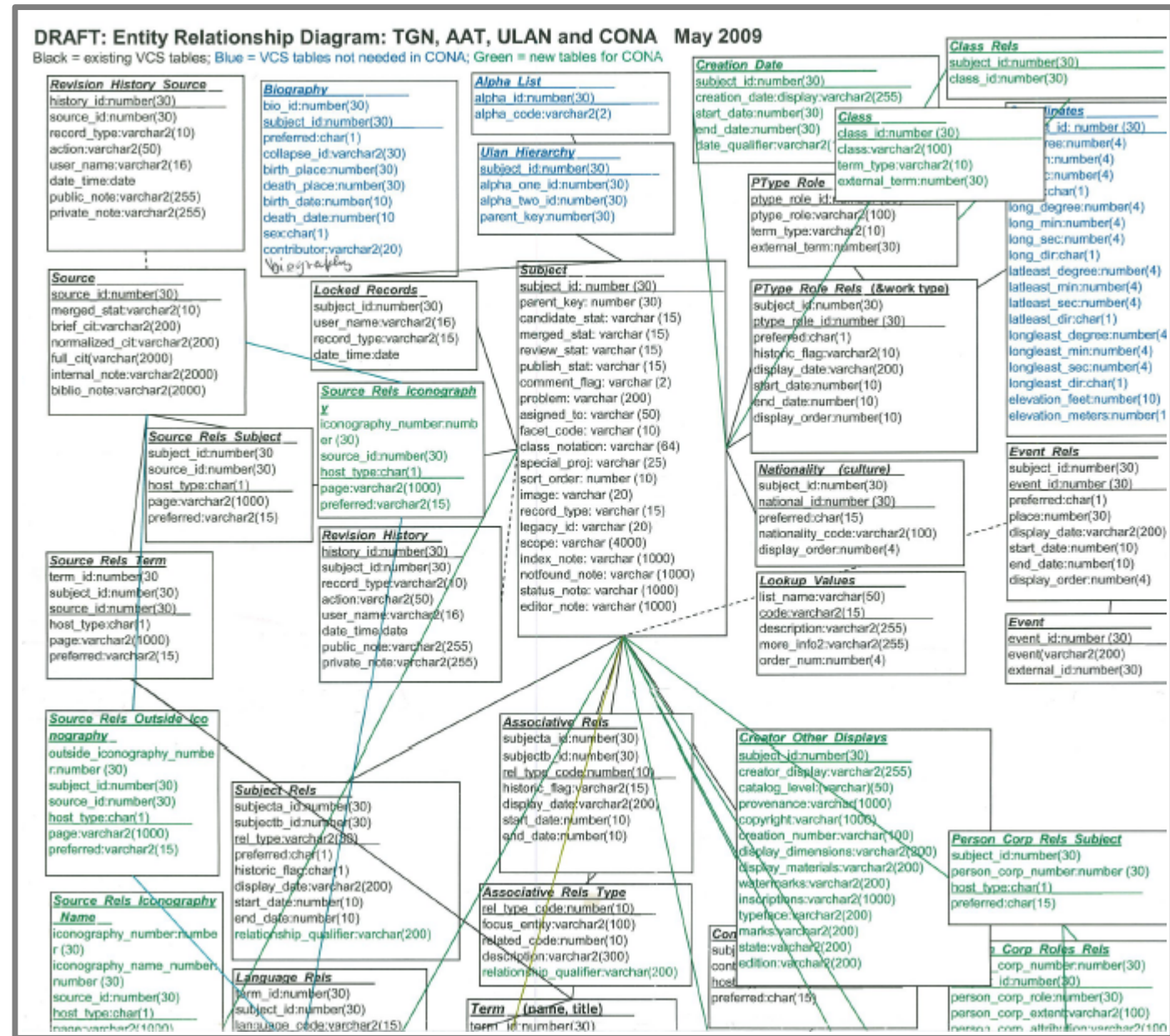
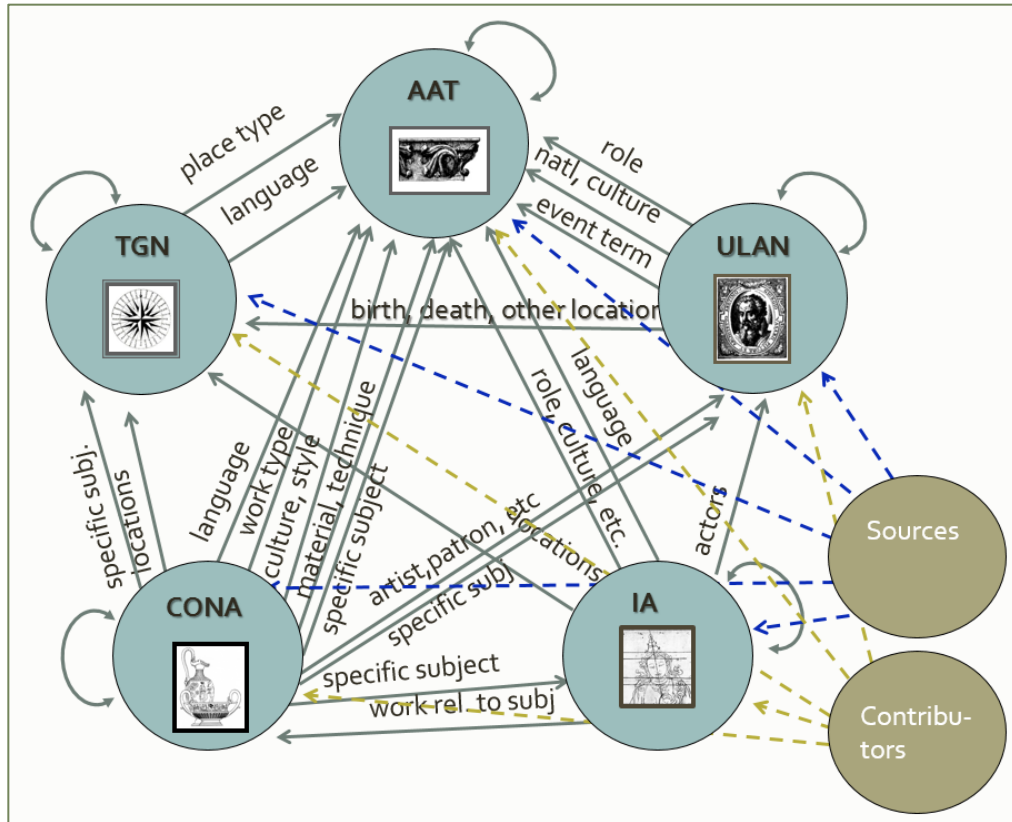


- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, *玉器*, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmeca*, *Rinascimento*, *Buddhism*, *watercolors*, *asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis*, *Acalán*, *Ottoman Empire*, *Mogao*, *Ch'ien-fu-tung*, *Ganges River*, *गंगा नदी*)
- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko*, *Cai Xiang*, *蔡襄*, *Crevole Master*, *Riza Abbasi*, *Altobelli & Molins*, *Rajaraja Museum*)
- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi*, *Flood of Deucalion*, *French Revolution*, *Olouaipilele*, *Xibalba*, *Niflheim*, *शिव*, *Shiva*, *Bouddha couché*)
- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple*, *Hagia Sofia*, *Αγία Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, *神奈川沖浪*, *Great Wave*, *Die große Welle*.)

# CONA in Context

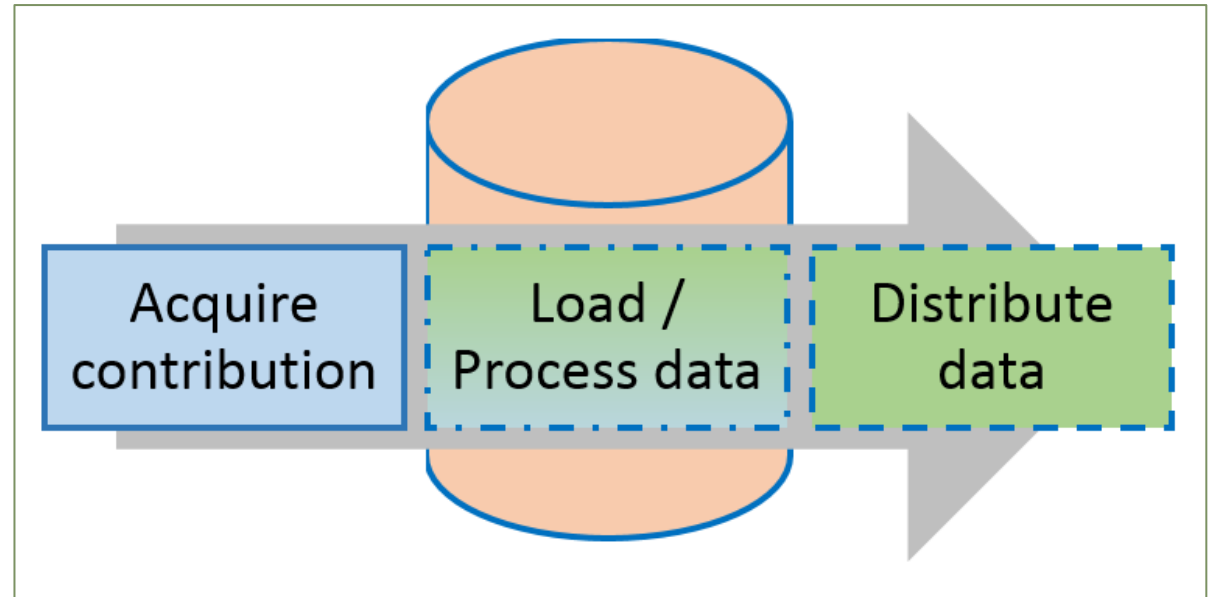
Enabling digital art history

- All Getty Vocabularies have the same Core Structure
- All have the same core editorial rules, content is linked
- Getty Vocabularies are linked to each other



# Contributors to the Getty Vocab

- Contributors contact us at [vocab@getty.edu](mailto:vocab@getty.edu)
- Agree to conditions via online click through
- Send sample data, back-and-forth
- Send full data contribution in bulk
- Loaded by Getty Digital
- Processed by Getty Vocabulary Program
- Published in various formats monthly



# Contributors to the Getty Vocab

- Getty projects
- 300 institutions, consortia, other expert groups

## How is the data generated?

- They may research and create original data for the purpose of contribution  
E.g., translations: Spanish, Dutch, Chinese, German
- Or may map data already collected in the course of their own work  
E.g., repositories and documentation projects
- Contributions:  
10s of thousands per year

## Getty projects are major contributors

Provenance Index      GRI Photo Archive      GCI  
GRI Special Collections      GRI Library      JPGM

## Examples of other contributors

Centro de Documentación de Bienes Patrimoniales, Santiago

Netherlands Institute for Art History

Staatliche Museen zu Berlin Preussischer Kulturbesitz

Academia Sinica of Taiwan

Canadian Heritage Information Network

Istituto Centrale per il Catalogo e la Documentazione, Rome

Avery Architectural & Fine Arts Library

Courtauld Institute

Canadian Centre for Architecture

Frick Art Reference Library

Indiana University Digital Collections

Harry Ransom Center, University of Texas at Austin

Bunting Visual Resources Library, U. of New Mexico

Pinacoteca do Estado de São Paulo

Rijksmuseum in Amsterdam

Mystic Seaport Museum in Connecticut

Smithsonian National Museum of African Art

Grove Art online

Florentine Codex

**National  
documentation  
agencies, proj.**

**Image collections,  
libraries**

**Art repositories**

**Publishers**

**Research Proj.**

Introduction to

**CONA**  
**CULTURAL OBJECTS NAME AUTHORITY<sup>®</sup>**

Why CONA?

# What is CONA

[LINKS](#)

**Names/titles and other information about many types of works, built and unbuilt, historical and current, extant and destroyed, groups and items**

Focus on architecture, multiples, works depicted in other works, works destroyed or never built

## LINKS and RELATIONSHIPS

- **Thesaural relationships**, equivalence, associative, hierarchical
- **Powerful links and relationships** within a CONA, between CONA records, and to the other Getty vocabularies



## Sample record

**CONA ID:** 700000141

### Titles/Names:

Hagia Sophia (en)  
Ayasofya (tr)  
Αγία Σοφία (el)  
Agia Sofia  
Agia Sophia  
Haghia Sophia  
Sainte-Sophie (fr)  
Santa Sofía (es)  
Sancta Sophia (la)  
Sancta Sapientia (la)  
Holy Wisdom (en)  
Saint Sophia (en)  
圣索菲亚大教堂 (zh)

**Catalog Level:** item

### Work Types:

church (historical) [AAT](#)  
mosque (historical)  
museum  
basilica

### Classification:

architecture

### Creation Date:

original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

### Creator Display:

Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine, active mid-6th century) [ULAN](#)

### Locations:

**Current:** İstanbul (Turkey) [TGN](#)

**Address Note:** 41.008548°N; 28.979938°E

**Mat & Tech:** system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics [AAT](#)

**Dimensions:** central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

### Styles:

Byzantine | Ottoman [AAT](#)

### General Subject:

architecture **Type:** isness  
religion and mythology **Extent:** purpose

### Specific Subjects:

Holy Wisdom (Christian allegory)

### Contributors:

VP; BWR

**Sources:** Maidstone, Hagia Sophia (1988); Built Works Registry database (2015-) BWR3782560; Fleming, Penguin Dictionary of Architecture (1999); Theoharidou, Architecture of Hagia Sophia (1988); UNESCO World Heritage Centre [online] (1992-) C356



[ULAN](#)

[LINKS](#)

[TGN](#)

[AAT](#)

[AAT](#)

[AAT](#)  
[TGN](#)  
[ULAN](#)  
[CONA](#)  
[IA](#)



# What is CONA

- IDs for record, terms, other information in the work

## Sample record

**CONA ID:** 700000141

### Titles/Names:

Hagia Sophia (en)

1000000300

Ayasofya (tr)

1000000301

Αγία Σοφία (el)

1000000311

Agia Sofia

Agia Sophia

Haghia Sophia

Sainte-Sophie (fr)

Santa Sofía (es)

Sancta Sophia (la)

Sancta Sapientia (la)

Holy Wisdom (en)

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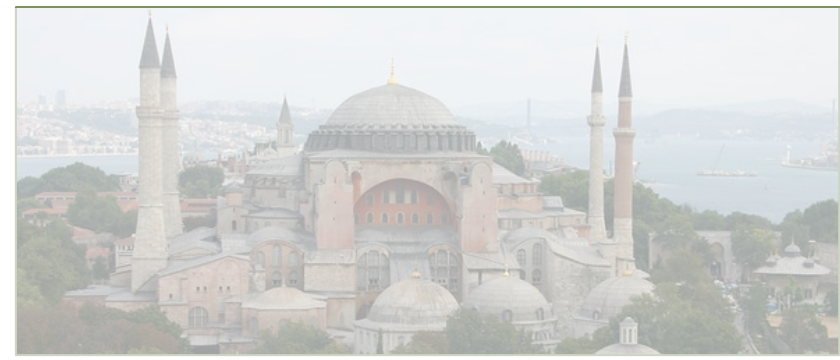
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**Sources:** Maidstone, Hagia Sophia (1988); Built Works Registry database (2015-) BWR3782560; Fleming, Penguin Dictionary of Architecture (1999); Theoharidou, Architecture of Hagia Sophia (1988); UNESCO World Heritage Centre [online] (1992-) C356



ULAN

LINKS

TGN

AAT

AAT

AAT  
TGN  
ULAN  
CONA  
IA

# Scope of CONA: Major subdivisions

## Built Works

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

## Movable Works

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples include **paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics**, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums

## Conceptual Works

- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

## Visual Surrogates

- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example *study photographs*; does not include works considered themselves works of art (e.g., Julius Shulman)

## Unidentified Named Works

- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)

# Works depicted in visual surrogates

Possible implementations of CONA

Development would be driven by needs, if any, of PhotoTech project

(Records linked to CONA, not necessarily ingested)

- Relationship for subjects may be one way
- Associative Relationships are reciprocal

CONA\_ID: 700008694 Class.: paintings

Surrogate in GRI Photo Archive

Velázquez et al copy in the Uffizi after Rubens



**LINK**

specific subject



## Potential CONA project

- CONA as resource for works depicted in visual surrogates or in other works
- GRI Photo Archive = capture information about massive Photo Archive collection

# Works depicted in visual surrogates

- What is advantage to linking to CONA for work depicted?
- Access for all surrogates for same work
- Multilingual access, links, etc.



Surrogate in GRI Photo Archive

Velázquez et al copy in the Uffizi after Ruben



**LINKS**

specific subject



*Enough information in surrogate records to make minimal record for work depicted*

CONA\_ID: 700008694 Class.: paintings  
**Titles:** Equestrian Portrait of Philip IV  
 Filippo IV, re di Spagna  
 Felipe IV a caballo

Work Types: painting (visual work) **AAT**  
 Creation Date: ca. 1645  
 Creator Display: Diego Velázquez and assistants; after Peter Paul Rubens, now lost  
 Locations: Galleria degli Uffizi (Florence province, Tuscany, Italy) [500125191] **ULAN**  
 Repository Numbers: 1890:792 **ULAN** **TGN**  
 Address Note: Room 41: Rubens **ULAN**  
 Display Materials: oil on canvas **AAT**  
 Dimensions: 338 x 267 cm **AAT**  
 General Subject: portraits  
 Specific Subjects:  
 equestrian portrait [300403976] (AAT) **AAT**  
 Philip IV, King of Spain (Spanish king, 1605-1665) [500282775] (ULAN) **ULAN**

Related Works:  
 pastiche copy after .... Equestrian Portrait of Philip IV [700008695] painting (visual work); Peter Paul Rubens; now lost; 1628-1629

Sources and Contributors:  
 [VP] [GRIPA] **CONA**  
 ..... Fossi, Uffizi Gallery (2001)  
 ..... GRI Photo Archives database (1974-)

# Possible implementations of CONA

## Works depicted in visual surrogates

- Photograph in Photo Archive depicts a painting, which in turn is a copy after a lost painting
- Rubens' original painting was destroyed in the fire at the Royal Alcázar of Madrid in 1734

Surrogate in GRI Photo Archive



**LINK**

**specific subject**



Velázquez et al copy in the Uffizi after Rubens



**LINK**

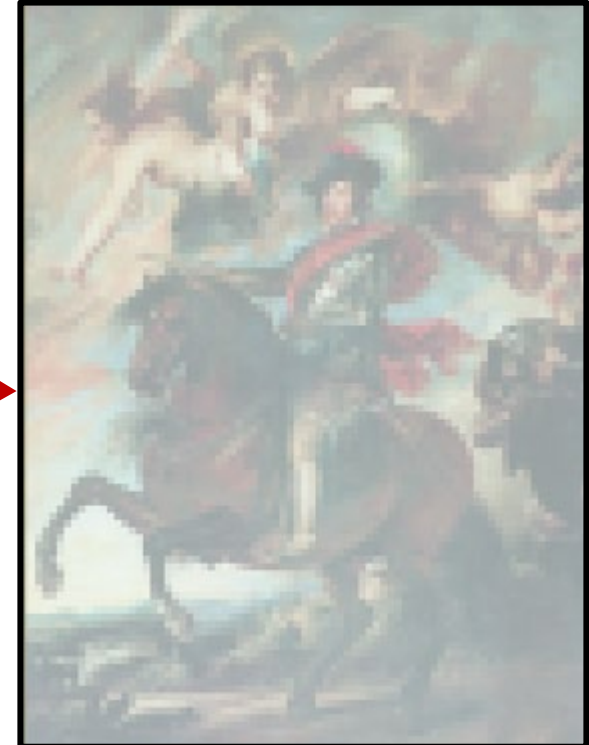
**depicts**

**depicted in**



lost painting by Rubens

CONA\_ID: 700008695 Class.: paintings



# Movable works linked to architecture depicted

Possible implementations of CONA

architectural documents at GRI



Development would be driven by needs, if any, of GRI

CONA ID 700000090 Class. architecture  
**Work Type: house**  
Title: Case Study House No. 21  
Title: Bailey House Title: CSH #21  
Creator: architect: Pierre Koenig  
Creation Date: 1956-1958; renovated 1998  
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot  
Mat & Tech: steel frame and flat roof deck  
Current Location: Los Angeles (California, USA) Address Note: 34.116634 - 118.391623; 038 Wonderland Park Avenue, Hollywood Hills, Los Angeles, 90046

**LINKS**

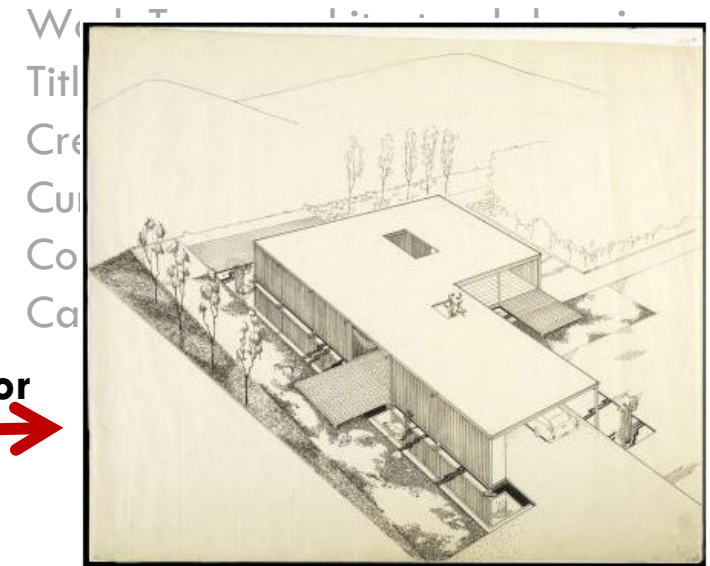
preparatory for



depicted in



CONA ID 700000120



CONA ID 700008539 Work Type:



# Movable works linked to destroyed work

Destroyed, ephemeral  
triumphal arch

CONA ID 700001288 Class.: architecture

**Work Type: triumphal arch  
(memorial arch)**

**Title: Arc de Triomphe du Trône**

Location: Paris (France)

Creator: based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)

Date: begun 1670, demolished 1716

Materials: stone and plaster

Dimensions: unavailable

General subject: architecture

Type: isness

Specific Subject: Louis XIV

Extent: honoree

ephemeral structure

Extent: purpose

**LINKS**

**depicts**

**depicted in**

CONA ID 700001650



CONA ID 700001650



Possible  
implementations  
of CONA

prints at GRI

# Possible implementations of CONA

**LINKS**

JPGM could record deaccessioned works in CONA; No longer in their collections management system

Can also record works at a repository for exhibitions

Works in databases that are being retired, e.g., Art on Screen



- Works deaccessioned and deleted from repository database

### Locations:

**Current:** Museo archeologico (Aidone, Sicily, Italy)

Repository Numbers: unavailable

**Former:** J. Paul Getty Museum (Los Angeles, California)

Repository Numbers: former : 85.AD.105

**Creation:** Morgantina (Sicily, Italy)

CONA ID: 700006607 Work Type: sculpture

Types:   
C: Museo Archeologico di Aidone   
L: J. Paul Getty Museum   
D: Morgantina, Italy   
D: 5th century BCE   
M: Marble and polychromy   
D: 8 1/16 x 7 5/16



- Works in exhibitions, not owned by repository hosting the exhibition

*E.g., loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)*

CONA ID: 700009210 Work Type: painting

Types: Movable Work   
A: (panel painting (painting   
b: by Piero della Francesca (Italian, 1403-1482);   
2: Kröller-Müller Stichting



- Film about art, in retired STAR *Art on Screen* DB
- *E.g., Palette of Glass, film about Chagall's America Windows*

CONA ID: 700009505 Work Type: film

P: American Windows of   
M: (work); director,   
p: features Marc   
C:





# CONA HAS THESAURAL RELATIONSHIPS: EQUIVALENCE, HIERARCHICAL, ASSOCIATIVE

Possible  
implementations  
of CONA



**Title:** Mogao Caves Complex  
**Title:** Grottes de Mogao  
**Title:** 莫高窟  
**Record Type:** built work **Catalog Level:** complex  
**Classification:** architecture  
**Work Type:** complexes (buildings)  
**Creator:** various artists  
**Date:** 4th to the 14th century  
**Location:** Mogao caves (ancient site) (Dunhuang, China)

**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Hierarchical  
Relationship

AAT

TGN

LINKS

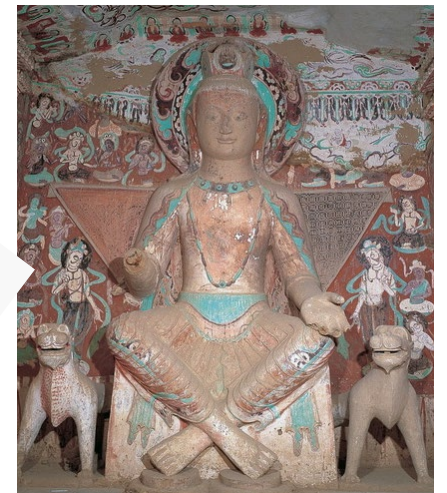
- ..... Built Works by class: religious, ceremonial
- ..... Mogao Caves
- ..... Mogao Cave 158
- ..... Mogao Cave 16
- ..... Mogao Cave 17
- ..... Mogao Cave 275



**Title:** Mogao Cave 275  
*room, space*

architectural  
context is

Associative  
Relationship



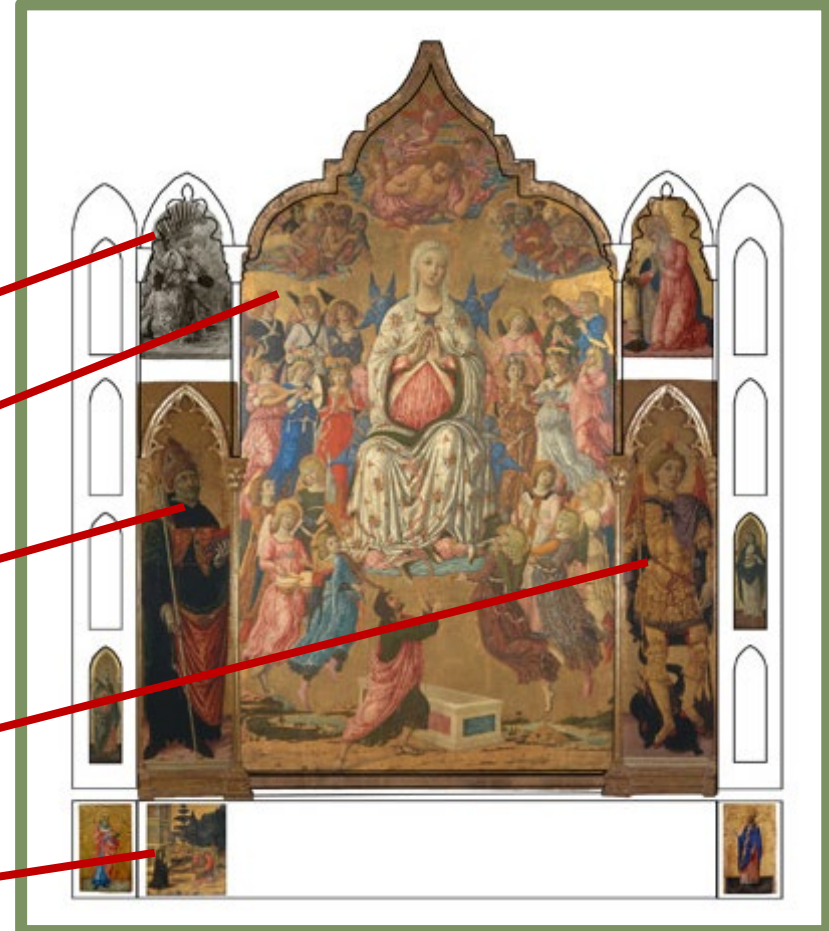
**Title:** Buddha from Cave 275  
*a sculpture*

# Movable works linked to destroyed work

Possible implementations of CONA

- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

Proposed reconstruction of Asciano Altarpiece



LINKS

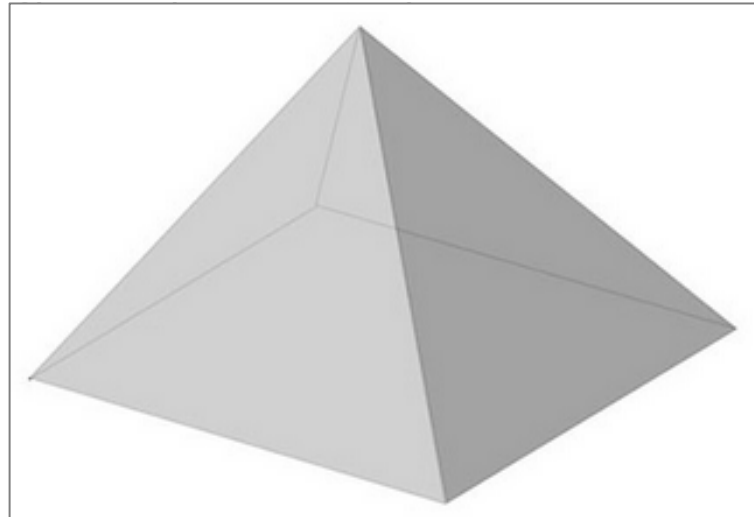
- ..... [Asciano Altarpiece](#)
- ..... [Archangel Gabriel \[N\]](#)
- ..... [Assumption of the Virgin \[N\]](#)
- ..... [Saint Agatha and Saint Lucy \[N\]](#)
- ..... [Saint Augustine \[N\]](#)
- ..... [Saint Jerome \[N\]](#)
- ..... [Saint Michael the Archangel \[N\]](#)
- ..... [Saint Monica praying for the conversion of her son Augustine \[N\]](#)
- ..... [Saint Nicholas of Bari \[N\]](#)
- ..... [Virgin Annunciate \[N\]](#)

CONA ID 700008554 Proposed reconstruction of Matteo di Giovanni's Asciano Altarpiece by Rachel Billinge. Extant panels are now in National Gallery London, Siena, Asciano, Villa I Tatti, Esztergom, Altenburg, Rhode Island, and Private Collections.

# Movable works linked to unrealized work

Possible implementations of CONA

architecture never built  
CONA ID 7000xxxx

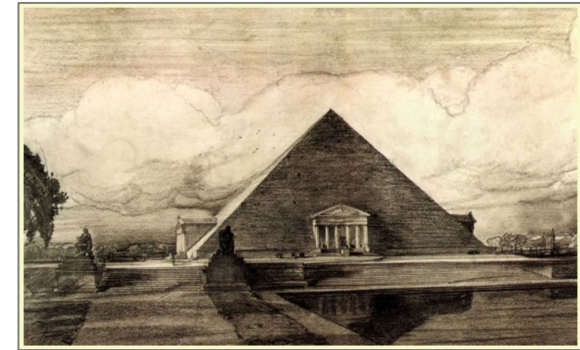


**LINKS**

designs for  
based on

J R Pope's designs for  
pyramidal Lincoln Memorial, Washington DC

CONA ID 700008523



# Movable works linked to conceptual work

Conceptual works  
Multiples, Series of works

Single print cataloged as an item

CONA ID 700000091 Cat. Level: item Class:

prin  
Title  
Kats  
pub  
cen  
Mat  
on p  
Dim  
inch  
Sub  
wav  
Cur  
Nev



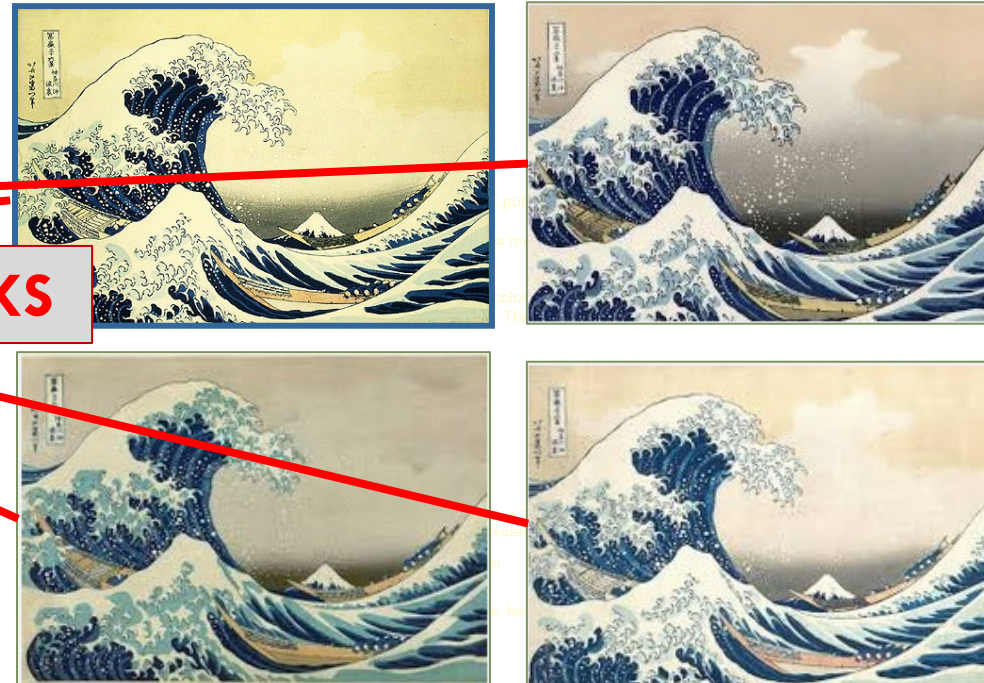
- Print at a museum or special collection is cataloged as an item
- Unique physical item = linked to conceptual record

# Movable works linked to conceptual work

Possible implementations of CONA



- ..... Thirty-six Views of Mount Fuji: Part Series
- ..... Great Wave off Kanagawa (multiple views)
- ..... L'arc de la vague au large de Kanagawa [N]
- ..... The Great Wave [N]
- ..... The Great Wave off Kanagawa [N]
- ..... The Great Wave off Kanagawa [N]
- ..... Under the Wave off Kanagawa [N]
- ..... Under the Wave off Kanagawa [N]
- ..... Under the Wave off Kanagawa [N]
- ..... Under the Wave off Kanagawa [N]



Unique physical item  
→  
conceptual record for print  
→  
a series

# Works linked to Getty vocabularies

Value added: Contributions to CONA are reconciled with the Getty vocabularies

Possible implementations of CONA

reconcile contributors' data, return a copy to contributor



## CONA record

**CONA ID:** 700002850  
**Catalog Level** item  
**Classification** vessels  
**Work Type** vase  
**Title** Blue and White Glazed Globular Vase  
明 永樂 青花龍紋天球瓶  
**Creator** unknown Chinese  
**Creation Date** 1403/1424 CE  
**General Subject** utilitarian objects  
**Specific** | animal | dragon  
**Current Location** National Palace Museum (Taipei, Taiwan)  
**Repository Number:** 012547N000000000  
**Culture:** Chinese  
**Style:** Ming  
**Dimensions** 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm  
**Mat & Tech:** blue and white porcelain  
| porcelain (material) | blue-and-white (ceramic glaze)

LINKS

AAT

ULAN

AAT  
TGN  
ULAN  
CONA  
IA

AAT

AAT

## AAT record

ID: 300132254  
vases (vessels (containers), <containers by form>, ... Furnishings and Eq  
**Note:** Vessels of varying shape and size but which are usually taller than they form and use. In modern usage, typically refers to vessels for displaying flowers often refers to any ceramic or metal vessel in a range of shapes and used to hold substance.  
**Terms:**  
vases (preferred, C, U, English, A) (French-P, D, ...)  
vase (C, U, English, A) (French-AD, U, ...)  
花瓶 (C, U, Chinese (s)-P, UF, U, U)  
陶瓶 (C, U, Chinese (s)-P, UF, U, U)  
huā píng (C, U, Chinese (s)-P, UF, U, U)  
hua píng (C, U, Chinese (s)-P, UF, U, U)  
hua p'ing (C, U, Chinese (s)-P, UF, U, U)  
vazen (C, U, Dutch-F)  
vaas (C, U, Dutch, AD)  
vasos (C, U, Spanish (Name) (G))  
vaso (C, U, Spanish, ...)

# Works linked to outside resources

Merging information from multiple contributors

**CONA ID:** [700002923](#)

**Catalog Level** item **Classification** architecture

**Work Type** building complex | temple

**Title/Name** Temple of Heaven (en)

Tian Tan (zh-tr) | T'ien-t'an (zh-tr) | 天坛 (zh)

| 天壇 (zh) | 천단 (ko)

**Creator** [display] first built by Ming Chengzu (1360-1424);  
extended by Ming Shizong (1507-1567); renovated by Qianlong  
(1711-1799)

**Creation Date** [display]: 1530, during Ming dynasty

**General Subject** architecture **Type:** isness

**Specific** Earth [[TGN 7030638](#)] **Extent:** dedication

**Current Location** Beijing (Beijing Shi (municipality), China)  
(nation) **Address Note:** 39°57'05"N 116°24'36"E

**Dimensions** [display] entire complex: 237 hecatres

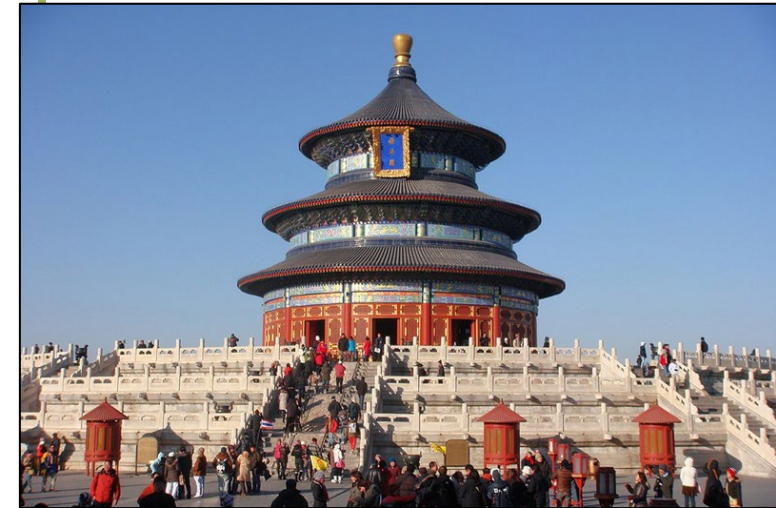
**Mat & Tech** [display] wood and stone [wood [AAT 300011914](#) |  
stone [AAT 300011176](#)]

**Style:** Chinese [[AAT 300018322](#)] | Taoist [[AAT 30014366](#)]

**Contributors** [JPGM](#) [VP](#) [GRISC](#) [BWR](#)

**Sources** Built Works Registry [BWR3792244](#); Library of Congress  
Authorities online (2002-) [n2011019454](#); Fodor's Travel (2016); J.  
Paul Getty Museum, collections online (2000-); Great Buildings  
Online (1997-)

- CONA ID uniquely identifies the work in CONA
- Links to other IDs, such as LOC, VIAF, BWR



**LINKS**

# Multiple opinions for information re. the work

Possible  
implementations of  
CONA

**CONA ID:** [700000178](#)

**Catalog Level** item

**Classification** paintings

**Work Type** panel painting | altarpiece

**Title** Adoration of the Magi

[Adorazione dei Magi \(repository title\)](#)

**Creator** Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

**Creation Date** [display]

[1380s/1390s; some scholars date it ca. 1400 or later](#)

**execution**

**Start Date** 1380 **End Date** 1399

**alternative date**

**Start Date** 1395 **End Date** 1409

**General Subject** religion and mythology | human figures

**Specific** | Adoration of the Magi **Extent:** foreground |  
Siena | horses | Holy Family | gold | frankincense | myrrh |  
Journey of the Magi **Extent:** background | king | deity |  
death | Epiphany | Three Ages of Man

**Current Location** Pinacoteca Nazionale di Siena (Siena, Italy);

**Repository No** [no. 104](#)

**Dimensions** 195 x 158 cm (76 x 61 5/8 inches)

**Mat & Tech** tempera on panel

**Contributors** [BHA](#) [VP](#) [CD](#) [PNS](#) [GRI-PA](#)

[LINKS](#)

**Sources** Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

- E.g., Opinions on the date may vary





# Multiple opinions

Possible implementations of CONA

CONA ID: **700000178**

Catalog Level item

Classification paintings

Work Type panel painting | altarpiece

Title Adoration of the Magi

**Adorazione dei Magi (repository title)**

Creator Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

Creation Date [display]

**1380s/1390s; some scholars date it ca. 1400 or later**

**execution** Start Date **1380** End Date **1399**

**alternative date** Start Date **1395** End Date **1409**

General Subject religion and mythology | human figures

Specific | Adoration of the Magi Extent: foreground |

Siena | horses | Holy Family | gold | frankincense | myrrh |

Journey of the Magi Extent: background | king | deity |

death | Epiphany | Three Ages of Man

Current Location Pinacoteca Nazionale di Siena (Siena, Italy):

Repository No **no. 104**

**LINK** to repository data

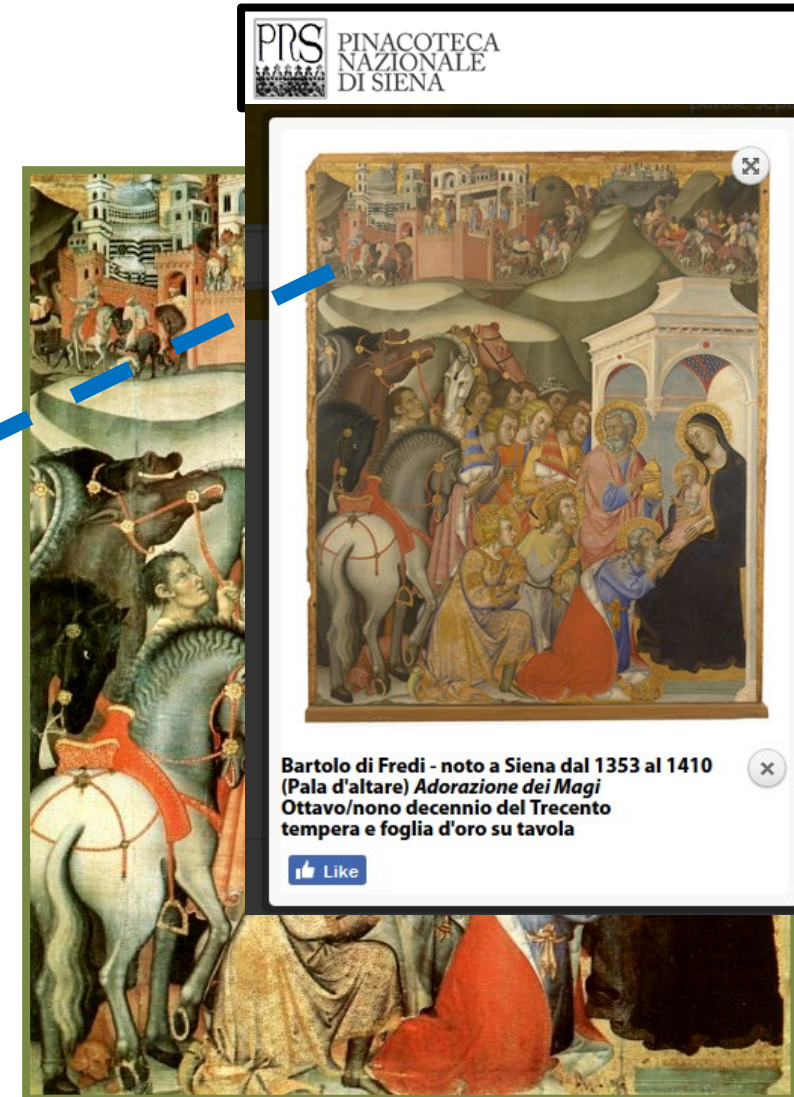
Dimensions 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech tempera and gold leaf on panel

Contributors BHA VP CD PNS GRI-PA

Sources Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

Collocates IDs for this unique work  
Link back to site, to LOD, or other resource for the same work



Possible implementations of CONA

LINKS

IA ID 1000045

Names

- Xibalba
- Place of Fear

AAT ID 300191778

Terms

- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]



# Works linked to subjects depicted

Value added: Contributions to CONA may be indexed for subject depicted access

OCLC survey, of core fields missing is subject depicted

Mining titles and text for subjects depicted, missing from museum data

Controlled by AAT, ULAN, TGN, CONA, and IA

CONA ID 7000012 Class: Pre-Columbian art

General Subject:

- religion and mythology [General Subject ID 31801]

Specific Subjects:

- Xibalba (Maya underworld) [IA 1000045]
- Baby Jaguar (Maya character) [IA 901002211]
- man (male human) [AAT 300025928]
- skeleton (animal component) [AAT 300191778]
- ax (weapon) [AAT 300024664]
- altar [AAT 300003725]
- death [AAT 300151836]
- celebration [AAT 300152441]



# Examples in CONA and IA

## Examples in CONA

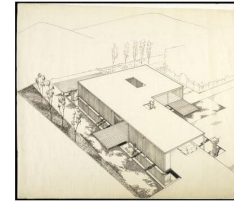
**Arc de triomphe de Louïs XIV a la porte St. Antoine** (print – with link to built work)

<http://vocab.getty.edu/page/cona/700001650>



**Case Study House 21** (architectural drawing – with link to built work):

<http://vocab.getty.edu/page/cona/700000120>



**Equestrian Portrait of Philip IV** (study photograph – link to work depicted\*) <http://vocab.getty.edu/page/cona/700008701>



**Palette of Glass** (Art on Screen):

<http://vocab.getty.edu/page/cona/700009505>



**Florentine Codex** (subject of research):

<http://vocab.getty.edu/page/cona/700009561>



[Example in IA] Xibalba: <http://vocab.getty.edu/page/ia/90100004>



## Cultural Objects Name Authority® Online

Search CONA [? Help](#)

Find Title or ID:  [Search](#)

Work Types:  [Clear](#)

[AAT Lookup](#)

Creator, etc.:

[ULAN Lookup](#)

Material:

[AAT Lookup](#)

Location/Repository:   number

[ULAN Lookup](#)

Geographic:

[TGN Lookup](#) (Does not include works in repositories)

Creation Date Range: start year  end year

General Subject:

[Lookup](#)

Specific Subject:

[AAT Lookup](#) [ULAN Lookup](#) [TGN Lookup](#) [IA Lookup](#)

### Search the Iconography Authority (IA)

Iconography:

[Browse IA hierarchies](#)

In depth

**CONA, THE CULTURAL OBJECTS  
NAME AUTHORITY**

More information  
about CONA

# WHAT IS A MINIMUM RECORD?

## Core elements

**Catalog Level**  
**Classification**  
**Work Type**  
**Title**  
**Creator**  
**Creation Date**  
**Subject**  
**Current Location**  
**Dimensions**  
**Materials & Techniques**

**CONA ID** 700008622  
**Catalog Level** item  
**Classification** sculpture | antiquities  
**Work Type** statuette  
**Title** Female Figure of the Kilia Type  
**Creator** unknown Anatolian  
**Creation Date** 2800/2200 BCE  
**Style/period:** Chalcolithic  
**General Subject** human figures  
**Current Location** J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)  
**Repository Number** 88.AA.122  
**Dimensions** 14.3 cm height (5 5/8 inches)  
**Mat & Tech** marble **Index:** marble

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA



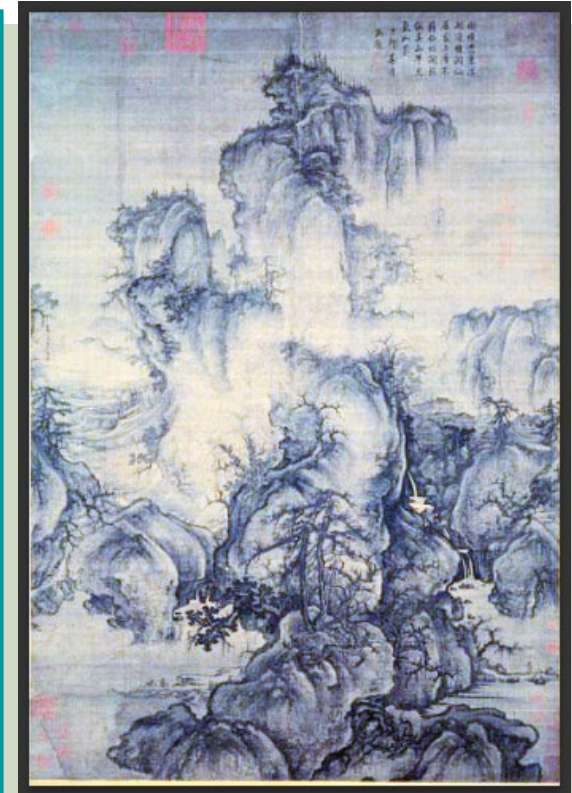
# WHAT IS A MINIMUM RECORD?

## Core elements

**Catalog Level**  
**Classification**  
**Work Type**  
**Title**  
**Creator**  
**Creation Date**  
**Subject**  
**Current Location**  
**Dimensions**  
**Materials & Techniques**

**CONA ID** 70000285  
**Catalog Level** item  
**Classification** paintings  
**Work Type** painting (visual work)  
scroll (information artifact)  
**Title** Scene of Early Spring  
宋郭熙早春圖 軸  
**Creator** Guo Xi (Chinese painter, 1023 - ca.1085 CE)  
**Creation Date** 1072 CE  
**General Subject** landscapes  
**Specific** | spring (season) | trees | Pinus (genus) | streams  
**Current Location** National Palace Museum (Taipei, Taiwan) **Repository Number** 000053N000000000  
**Dimensions** 158.3 x 108.1 cm  
**Mat & Tech** painted scroll **Index** ink | silk | paper

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA



# WHAT IS A MINIMUM RECORD?

## Core elements

**Catalog Level**  
**Classification**  
**Work Type**  
**Title**  
**Creator**  
**Creation Date**  
**Subject**  
**Current Location**  
**Dimensions**  
**Materials & Techniques**

**CONA ID** 700000141

**Catalog Level** item

**Classification** architecture

**Work Type** church

mosque

museum

**Title** Hagia Sophia

Ayasofya

Αγία Σοφία

Agia Sofia

圣索菲亚大教堂

**Creator** Anthemios of Tralles and Isidoros of Meletus, the Elder

**Creation Date** 532-537 CE; rebuilt in 12th century

**General Subject** architecture **Indexing Type:** isness

**Specific** Holy Wisdom (Religion/Mythology concepts) **Extent:** dedication

**Current Location** İstanbul (Turkey)

**Address Note** 41.008548°N; 28.979938°E

**Dimensions** dome: diameter 31 meters

**Mat & Tech** system bearing masonry, centralized plan

**Index:** masonry | bearing walls | central plan

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA



# WHY CONA?

## CONA links work records to the Getty vocabularies



**Catalog Level** item  
**Classification** sculpture | antiquities  
**Work Type** statuette **AAT**  
**Titles** Female Figure of the Kilia Type  
Female Figure (Star Gazer)  
**Creator** unknown Anatolian **ULAN**  
**Creation Date** 2800/2200 BCE  
**Style/period:** Chalcolithic  
**General Subject** human figures  
**Specific Subject** fertility | human female  
**Current Location** J. Paul Getty Museum, Getty Villa  
Malibu (Los Angeles, California, USA) **ULAN**  
**Repository Number** 88.AA.122 **TGN**  
**Dimensions** 14.3 cm height (5 5/8 inches)  
**Mat & Tech** carved marble **Index:** marble **AAT**  
**Style** Kilia type

### AAT record

[Semantic View](#) ([JSON](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

**ID:** 300011443

**Page Link:** <http://vocab.getty.edu/page/aat/300011443>

**marble (rock)** (metamorphic rock, rock (inorganic material), ... Materials (hierar

**marble (rock)** (preferred,C,U,LC,English  
**marbles (rocks)** (C,U,English,AD,U,N)  
**marmor** (C,U,English,UF,U,N)  
**大理石** (C,U,Chinese (traditional)-P,D,U,U)  
**大理岩** (C,U,Chinese (traditional),UF,U,U)  
**dà lǐ shí** (C,U,Chinese (transliterated Har  
**da li shi** (C,U,Chinese (transliterated Pin  
**ta li shih** (C,U,Chinese (transliterated W  
**marmmer** (C,U,Dutch-P,D,U,U)  
**marmmerplaat** (C,U,Dutch,UF,U,U)  
**marmmerplaten** (C,U,Dutch,UF,U,U)  
**marbre (roche)** (C,U,French-P,D,U,N)  
**marbres (roche)** (C,U,French,AD,U,N)  
**marmo** (C,U,Italian-P,D,U,N)  
**mármol** (C,U,Spanish-P,D,U,U)  
**Marmor** (C,U,German-P,D,U,N)



# MERGING DATA

CONA merges information from multiple sources in one record

CONA ID: **700000178**

Catalog Level item

Classification paintings

Work Type panel painting | altarpiece

Title Adoration of the Magi

**Adorazione dei Magi (repository title)**

Creator Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

Creation Date [display]

**ca. 1385; some scholars date it after 1395**

**execution** Start Date **1382** End Date **1387**

**alternative date** Start Date **1395** End Date **1409**

General Subject religion and mythology | human figures

Specific | Adoration of the Magi Extent: foreground |

Siena | horses | Holy Family | gold | frankincense | myrrh |

Journey of the Magi Extent: background | king | deity |

death | Epiphany | Three Ages of Man

Current Location Pinacoteca Nazionale di Siena (Siena, Italy);

Repository No **no. 104**

Dimensions 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech tempera on panel

Contributors BHA VP CD PNS GRIPSC

Sources Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

- CONA ID uniquely identifies the work, linked to Repository ID and other IDs for the work [URIs]
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included



# LINKING DATA

CONA metadata allows retrieval of associated images and other linked information

- CONA can provide metadata for use in an image portal or other end-user tool for research and discovery

**CONA ID:** 700000178

**Catalog Level** item

**Classification** paintings

**Work Type** panel painting | altarpiece

**Title** Adoration of the Magi

Adorazione dei Magi (repository title)

**Creator** Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

**Creation Date** ca. 1385; some scholars date it after 1395

**General Subject** religion and mythology | human figures

**Specific** | Adoration of the Magi **Extent:** foreground | Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi **Extent:** background | king | deity | death | Epiphany | Three Ages of Man

**Current Location** Pinacoteca Nazionale di Siena (Siena, Italy); **Repository No** no. 104

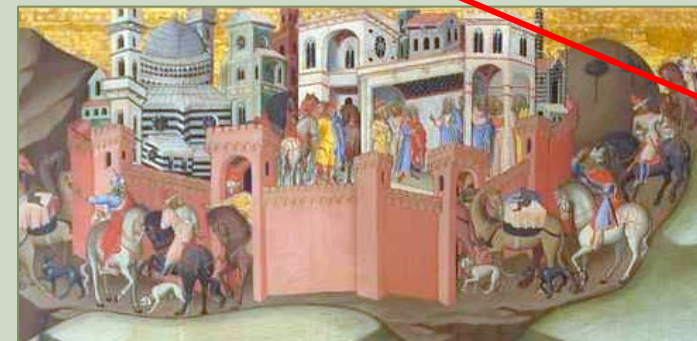
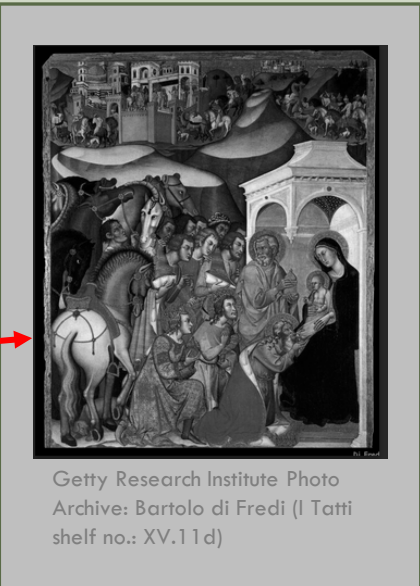
**Dimensions** 195 x 158 cm (76 x 61 5/8 inches)

**Mat & Tech** tempera on panel

**Event** alternatively dated **Date** ca. 1395/1409

**Contributors** BHA VP CD PNS GRI-PA

**Sources** Pinacoteca Nazionale di Siena (2002-)  
Cole, Sienese Painting (1985)  
Freuler, Bartolo di Fredi (1994)

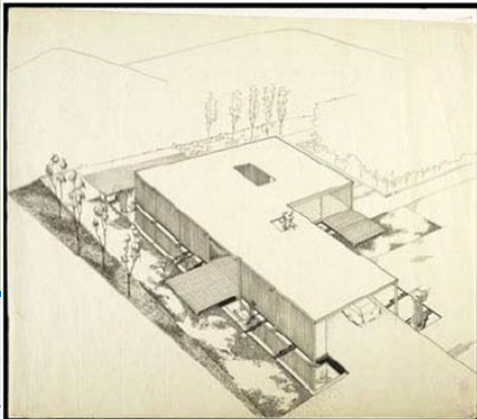


# TECHNICAL SOLUTIONS ARE REQUIRED TO ALLOW LINKING

- Since CONA is linked to the other vocabularies, it is necessary to match incoming values to the AAT, ULAN, TGN, and Getty Iconography Authority when loaded
- The CVA/Processor was developed in-house for editors to use where auto-links are not possible
- Such a tool for contributors is very important

- Requires tools to automatically map contributors' data to and link to vocabularies
- Goal = 80% loaded without editor intervention
- Will be required to load CONA data
- To allow access and discovery through metadata
- CONA will be expressed as CIDOC CRM

**CONA record, creator**



WorkType/Class/Level	Creator Display	Related Person/Corp	Creation Date	Location	Physical Characteristics
		<b>Person/Corp Label</b>	<b>ULAN ID</b>	<b>Role</b>	<b>Extent</b>
		Koenig, Pierre (American architect, 1925-2004) (P)	500086520	architect/30010	

**Koenig, Pierre (American architect, 1925-2004) 500086520**

**link to ULAN**

# WHY CONA?

- CONA can provide access by depicted subjects
- Currently, a huge void in work records is subject access

## CONA could fill a void, linking depicted subjects

- ❑ What do end-users want? Subject access is among their top requirements
- ❑ Whereas libraries have a tradition of cataloging the subjects of works
- ❑ Many art museums typically do not index subject matter depicted in / represented by works
  - [sitters, places, events, iconographical themes, dedication of certain buildings, etc.]
  - In a survey conducted of American art museums' data, of the core fields (agreed by consensus in CDWA, CCO, etc.), all museums included all core fields except the depicted subject [survey by OCLC (*Online Computer Library Center, a nonprofit computer library service and research organization*); core fields per CDWA and CCO (Categories for the Description of Works of Art)]

# SUBJECTS IN CONA

- CONA can provide subject terms
- To provide access through depicted subjects



## Depicted Subjects

### General

portraits

history and legend

### Specific

Antietam National Battlefield

(Sharpsburg, Maryland, United States) . **TGN**

American Civil War (event) . . . . . **IA**

Abraham Lincoln (American president, 1809-1865) . . . . . **ULAN**

John McClelland (American Union General, 1812-1900) . . . . . **ULAN**

Allan Pinkerton (American Secret Service agent, detective, 1819-1884) . **AAT**

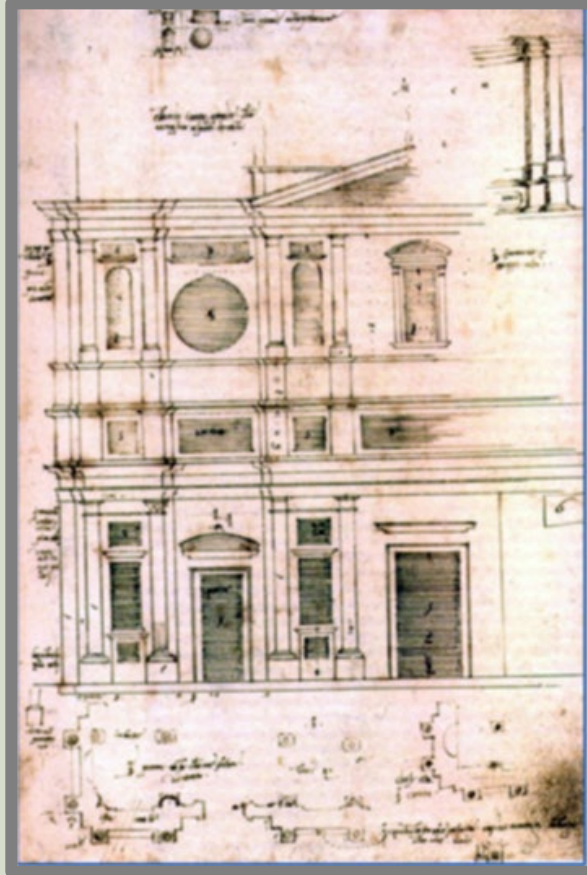
army camp . . . . .

tents (portable buildings) . . . . . **AAT**

CONA ID: 700008509 Class: photographs Work Type: photograph  
Title: *Lincoln on the Battlefield of Antietam*  
Creator: Alexander Gardner (American photographer, 1821-1882)  
Date: 1862 Material: albumen print  
Dimensions: 8 5/8 x 7 3/4 inches  
Location: J. Paul Getty Museum (Los Angeles, CA); 84.xm.482.1

# SUBJECTS IN CONA

- CONA can provide subject terms
- To provide access through depicted subjects



## Depicted Subjects

**General**  
architecture

**Specific**

San Lorenzo (built work, Florence, Italy) . . . . .	CONA
church . . . . .	AAT
façade . . . . .	AAT
elevation . . . . .	AAT
plan . . . . .	AAT

CONA ID: 700008510 Class: drawings Work Type: drawing  
Title: *Plan and Elevation of the façade of San Lorenzo*  
Creator: Aristotile da Sangallo after Michelangelo  
Date: late 15th century  
Dimensions: 32.0 x 21.5 cm (12 1/2 x 8 3/8 inches)  
Mat & Tech: pen and sepia ink  
Location: Staatliche Graphische Sammlung (Munich, Germany) #33258.

- CONA can provide subject terms
- To provide access through depicted subjects



CONA ID: 700008511  
 Class: Asian art sculpture Work Type: sculpture  
 Title: *Bodhisattva, probably Avalokiteshvara (Guanyin)*,  
 Creator: unknown Chinese  
 Culture: Northern Qi dynasty (550-577)  
 Date: ca. 550–560  
 Creation Location: Shanxi Province, China  
 Mat & Tech: sandstone with pigments  
 Dimensions: height 13 3/4 ft. (419.1 cm)  
 Current Location: Metropolitan Museum of Art (New York);  
 The Sackler Fund, 1965 (65.29.4).

## Depicted Subjects

### General

religion and mythology  
 human figure

### Specific

Avalokiteshvara **IA**

Maitreya **IA**

bodhisattva **AAT**

compassion **AAT**

# SCOPE OF CONA

What is included?



# WHAT IS INCLUDED IN CONA?

**Scope:** CONA includes records for cultural works: architecture and movable works; also visual surrogates, conceptual works (e.g., multiples), unknown named works (e.g., archival references)

The focus of CONA is works cataloged in scholarly literature, museum collections, visual resources collections, archives, libraries, and indexing projects with a primary emphasis on art, architecture, or archaeology

However, CONA includes artifacts, tools, machines, and other works that have a practical purpose, not necessarily intended as “art,” but which are valued as unique items and collected

The coverage of CONA is global, from prehistory through the present

Names or titles may be current, historical, and in various languages

CONA may include works that were never built or that no longer exist, for example designs for a building that was not constructed or a work that is now destroyed

What is not included?

# WHAT IS INCLUDED IN CONA?

CONA does not focus on objects in natural history or scientific collections, although these works indeed fit into the framework of CONA and may be included; they are sometimes even collected in art museums

CONA does not include names of musical works, dramatic art, names of commercial films, or titles of literature (see the Getty IA or links to outside resources)

CONA does not include records for corporate bodies, although the building that houses the corporate body would be included, even if it has the same name as the corporate body, e.g., National Gallery of Art (NGA) in Washington, DC; the corporate body in ULAN would be linked to the record for the building in CONA



**National Gallery of Art**  
building in CONA, CONA ID 700000192

*separate, but linked records*



**National Gallery of Art**  
corporate body in ULAN, ULAN ID 500115983

# BUILT WORKS

- For CONA, built works include structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings
- Models and miniature buildings are not built works (they are movable works)
- Most built works in CONA are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor
- Includes building complexes, sites, ruined and lost buildings, buildings that were planned but never constructed, and natural features that have been altered and adapted for habitation, ritual, or another purpose

# MOVABLE WORKS

- For CONA, movable works include the visual arts and other cultural works that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector
- Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums
- Are monumental works “movable works”? For stained glass windows, architectural sculptures, frescoes, freestanding monumental sculptures, furniture, and such other large works, the works should be cataloged as *movable works*, because their characteristics (types of artists, materials, designs, etc.) have more in common with movable works than with architecture; such works should be linked to the built work with which they are associated, if any

# FACETS IN CONA

## Built Works

## Movable Works

## Visual Surrogates

- Images and three-dimensional works intended to be surrogates for the works depicted, for example *study photographs*; does not include works considered themselves works of art

## Conceptual Works

- Records for series as a concept, conceptual records for multiples, and other similar records; physical works, such as prints that belong to a series, may be linked to the conceptual record for the series

## Unidentified Named Works

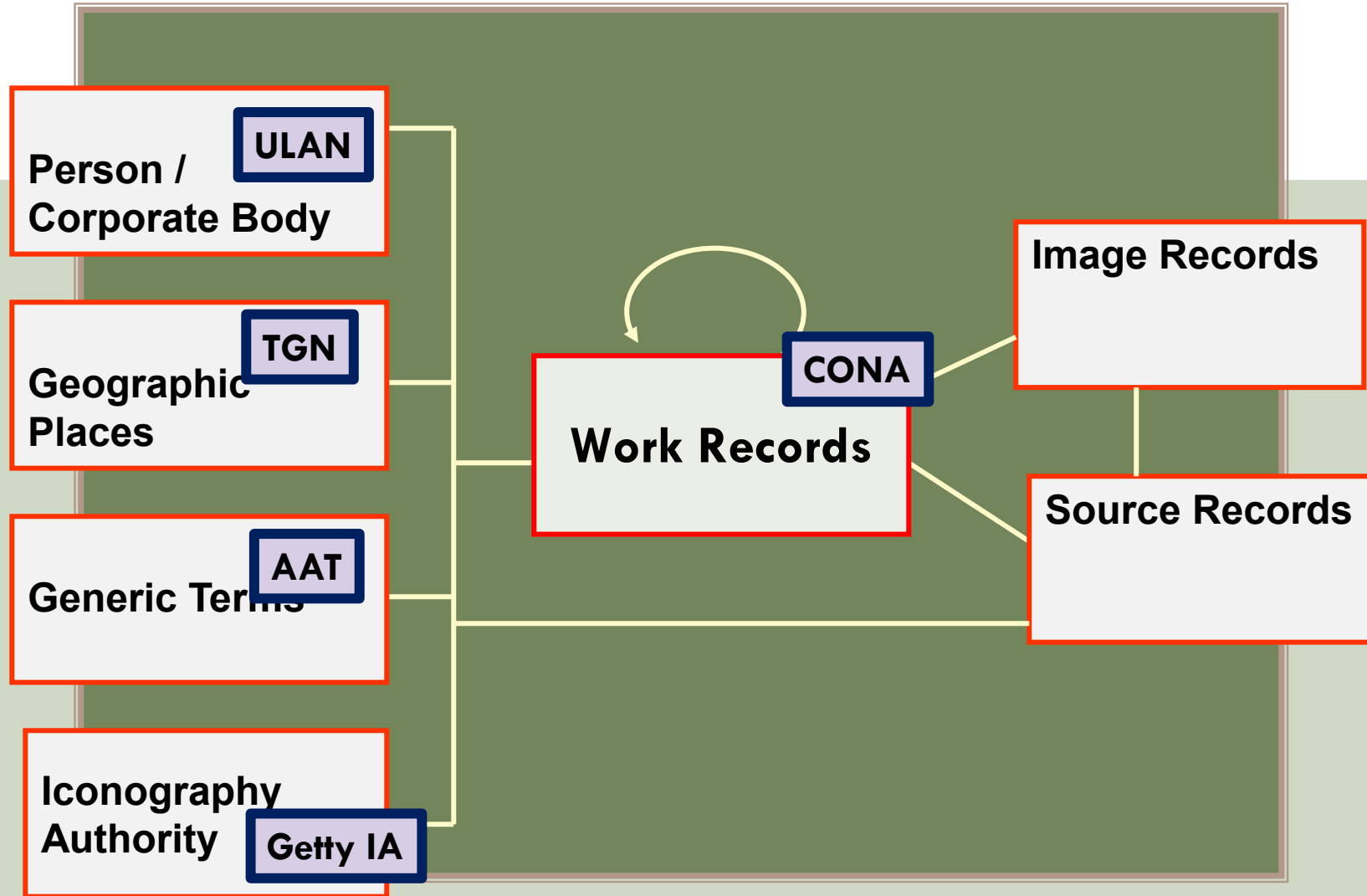
- Works described in archival inventories or other sources, but their identity is not established

# RELATIONSHIPS IN CONA

CONA links works  
to each other

# Entity Relationship Diagram for CONA

- Same diagram as used for CDWA and CCO



- CONA is linked to AAT, TGN, ULAN, other CONA records, and the Getty Iconography Authority



**CONA ID:** 700001950

**Titles:**

Shiva (nl; en)  
 Shiva met de maan in het haar (nl)  
 Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:**

sculpture (visual work) **AAT**

**Classifications:**

sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**

anoniem  
 sculptor: unknown Chola **ULAN**

## Sample record: Movable work

**Locations:** **ULAN** **TGN**

**Current:** Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

**Creation:** Tamil Nādu (India)

**Mat & Tech:** bronze founding **AAT**

**Dimensions:** 40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen **AAT**

**Cultures:**

Indian Chola **AAT**

**General Subject:**

human figures (preferred )  
 religion and mythology

**Specific Subjects:**

Shivá (Hindu iconography)  
 mudrā (pose, <visual and representational concepts>)

[link to Iconclass]

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

**AAT**  
**TGN**  
**ULAN**  
**CONA**  
**IA**





- CONA links work records to the Getty vocabularies

## Sample record: Built work

**CONA ID** 700000141

**Titles/Names:**

Hagia Sophia  
 (en,de,nl)  
 Ayasofya (tr)  
 Αγία Σοφία (el)  
 Agia Sofia  
 Haghia Sophia  
 Sainte-Sophie (fr)  
 Santa Sofía (es)  
 Santa Sofia (it)  
 Sancta Sophia (la)  
 Sancta Sapientia (la)  
 Holy Wisdom (en)  
 Saint Sophia (en)  
 聖蘇菲亞大教堂 (zh)

**Work Types:** church; mosque; museum

**AAT**

**Date:** original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

**ULAN**

**Creators:** Anthemios of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine architect, active mid-6th century);  
**Patron:** Justinian I (Byzantine emperor, ca. 482-565)

Built Work  
 ... Hagia Sophia  
**Associative Relationship**  
**depicted in** *View of the Hagia Sophia in Constantinople*; Eduard Hildebrandt; watercolor; ca. 1852; Hermitage Museum (Saint Petersburg, Russia) [700008345]

**Location:** İstanbul (Marmara, Turkey)  
**Address Note:** 41.008548°N; 28.979938°E

**TGN**

**Materials:** system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics  
**Dimensions:** central dome: diameter 31 m (102 feet); height 56 m (184 feet)

**AAT**

**General Subject:** architecture  
**Specific Subject:** Holy Wisdom Religion/Mythology

**AAT**  
**TGN**  
**ULAN**  
**CONA**  
**IA**

**Note:** Domed basilica was completed by the Emperor Justinian; built in Constantinople in 6th century...

**Contributors:** Avery, BHA, FDA, VP  
**Sources:** Fleming, *Penguin Dictionary of Architecture* (1999); Herrin, Judith, *Byzantium* (2007); Maidstone, *Hagia Sophia* (2002); Theoharidou, *Architecture of Hagia Sophia* (1988); Xydis, *Chancel Barrier of Hagia Sophia* (1947)

# CONA RELATIONSHIPS

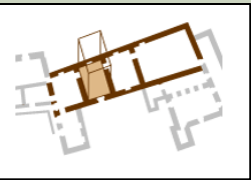
Includes basic thesaural relationships

As well as many other links

Linking to architectural context in this case should be done at level of the cycle, if possible

CONA ID 700008433

Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))



CONA ID 700008512

School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)



Top of CONA

.... Movable Works

..... Stanza della Segnatura cycle

..... School of Athens (Raphael; fresco; 1508-1511; Vatican)

*hierarchical*

*associative*

*cartoon is*

School of Athens

Schule von Athen

Scuola di Atene

École d'Athènes

School van Athene

Σχολή Αθηνών

雅典学校

*equivalence*

CONA ID 700008513

School of Athens

(Raphael, fresco, Vatican)



- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:

Equivalence (synonyms)

Hierarchical (broader/narrower)

Associative (other important, direct relationships)

Names are linked to a work

# EQUIVALENCE RELATIONSHIP

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

CONA ID: 100000256 Cat.Level: item \*

Class.:architecture

Work Type: observa

\*Title/Name: Eiffel Tower

Alternate Title/Name:

Former Title/Name: T

\*Creator Display: architect

1832-1923)

\*Current Location: Paris (F

\*Role [cont.]: architect \* : Eiffel, Gustave

\*Creation Date \*: 1887 to 1889

\* Start: 1887 \* End: 1889

\*Subject [link to authorities]: \* industrial exp

\*Dimensions height: 300 m (984 feet)

\*Value: 300 Unit: m Type: height

\*Mat & Tech: and Techniques: wrought iron,

[link to Concept Authority]: \* wrought iron \*

Style: Belle Époque

Description: Commission was awarded by ca

monument for the International Exposition of

Revolution. The tower is built almost entirely

gateway to the exposition.

**Title/Name:** Eiffel Tower

**Title/Name:** Tour Eiffel

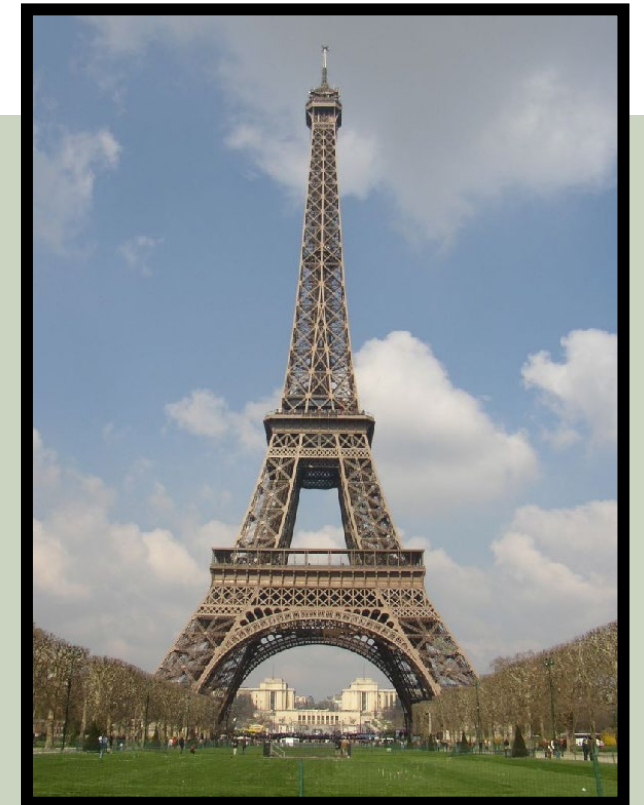
**Title/Name:** Torre Eiffel

**Title/Name:** Eiffelturm

**Title/Name:** 艾菲爾鐵塔

**Title/Name:** Three-Hundred-Meter Tower

**Title Type:** former



Works are linked to each other

# HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., for a set

## Traveling Tea Service

Teapot

Tea Caddy

Japanese Imari Sugar Bowl and Cover

Chinese Famille- Verte Tea Bowl and Saucer

Silver-mounted Scent Flask

Two Spoons

Wooden Box

**Create separate records** when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record

Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)



CONA ID 700008514

Class: decorative arts Work Type: tea service

Title: *Traveling tea service*

Creator: probably Martin Berthe (French silversmith, master 1712)

Date: 1728/1729

Mat & Tech: silver and ebonized wood, porcelain, glass

Dimensions: various dimensions

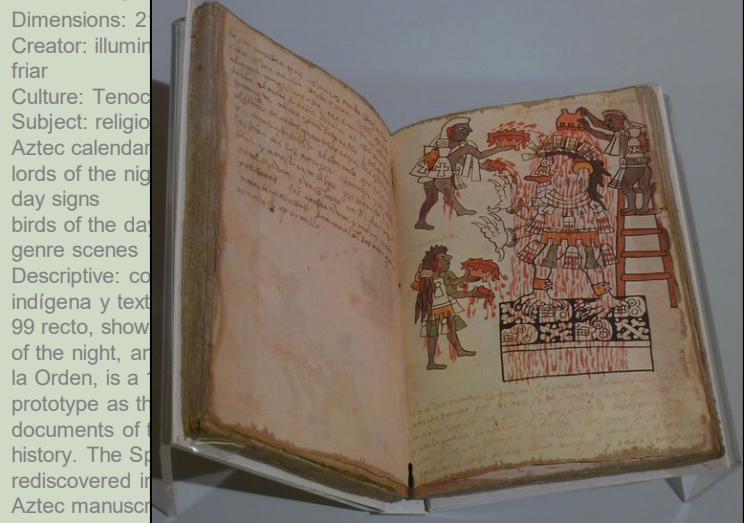
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8

Works are linked to each other

# HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- May have associated Dates: display, earliest, latest for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript  
Work Type: codex  
Title: Códice Tudela Title: Codex Tudela  
Creator: unknown Aztec Creation Date: ca. 1553  
Current Location: Museo de América in Madrid (Madrid, Spain);  
N Inv.: 70.400: España Siglo XVI



are represented. Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán. De tipo ritual-calendario y etnográfico constituye una importante fuente para el estudio de la religión y la relación con los dioses venerados, forma de representarlos, fiestas dadas en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.



CONA ID 700008516 Catalog Level: component  
Class: manuscript  
Work Type: illumination  
Title: 98 Verso in Códice Tudela  
Creator: unknown Aztec Creation Date: ca. 1553

**Broader Context:** Códice Tudela  
**Relationship Type:** Whole/part  
**Qualifier:** 98 verso

Works are linked to each other

# HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked



**Title:** Mogao Caves Complex

**Title:** Grottes de Mogao

**Title:** 莫高窟

**Record Type:** built work **Catalog Level:** complex

**Classification:** architecture

**Work Type:** complexes (buildings)

**Creator:** various artists

**Date:** 4th to the 14th century

TGN

**Location:** Mogao caves (ancient site) (Dunhuang, China)

**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.



**Broader Context:** Mogao Caves Complex  
**Relationship Type:** Whole/part



**Title:** Mogao Cave 275

a Built Work?



**Title:** Buddha from Cave 275  
a sculpture ("Movable" Work)?

architectural  
context is

Works are linked to each other

# HIERARCHICAL RELATIONSHIPS

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?



**Title:** Mogao Caves Complex

**Title:** Grottes de Mogao

**Title:** 莫高窟

**Record Type:** built work **Catalog Level:** complex

**Classification:** architecture

**Work Type:** complexes (buildings)

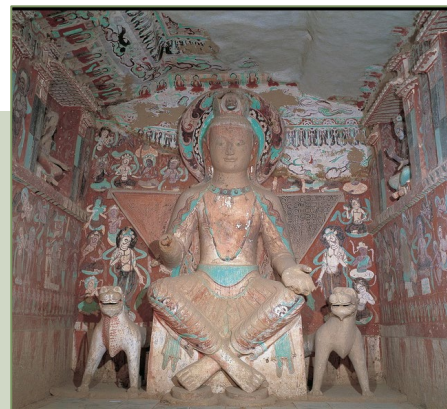
**Creator:** various artists

**Date:** 4th to the 14th century

TGN

**Location:** Mogao caves (ancient site) (Dunhuang, China)

**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.



**Title:** Mogao Cave 275

architectural  
context is

an Object  
Grouping?



**Broader Context:** Mogao Cave 275  
[as an object grouping]  
**Relationship Type:** Whole/part



**Title:** Buddha from Cave 275  
a sculpture ("Movable" Work)?

Possible links in CONA

# HIERARCHICAL RELATIONSHIPS

- Whole/part relationships for groups, subgroups, items
- CONA can accommodate links that a repository would maintain

CONA ID 700008517 Classification: prints and drawings  
Work Type: etching  
Title: *The Dissipation*;  
Creator: Jacques Callot (French, 1592-1635)  
Mat & Tech: etching  
Source: Lieure, no. 1407  
State 2 of 3  
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.





Works linked to each other

# HIERARCHICAL RELATIONSHIPS

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- *[Note homographic titles; do not merge]*

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204.1)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)

.... Barren Landscape with Fortess, Delhi (albumen print; Charles Moravia; 2007.26.204.33)

.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)

.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)

.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)

.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)

.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)

.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)

.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.17)

.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)

.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)

.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)

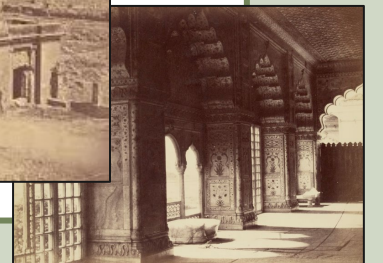
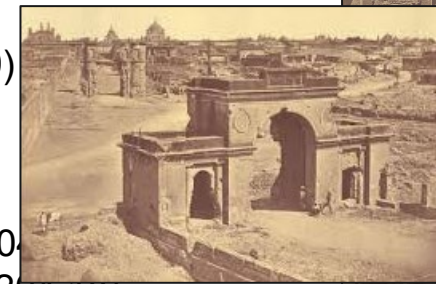
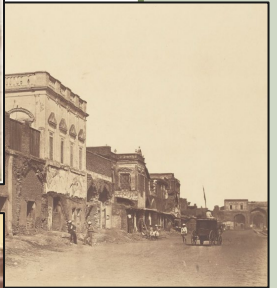
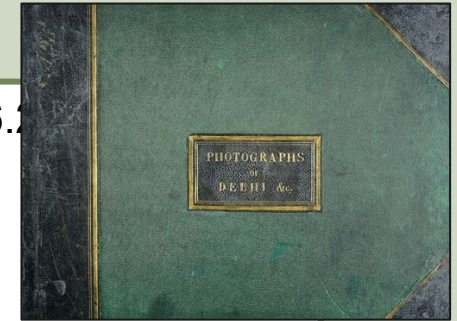
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)

.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)

.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)

.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.18)

.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)



Works linked to each other

# HIERARCHICAL RELATIONSHIPS

Dispersed set: *Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606*

Classification: Asian art; Work Type: screens fusuma



zi

gold, and



2.9 x 731.5 cm)

(Kyoto, Japan)

York, New York); Credit

or of Ambassador and

tory Number:



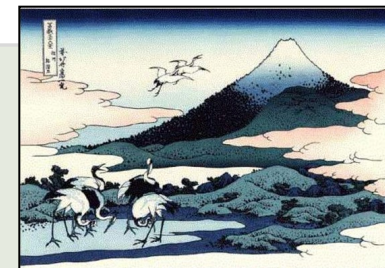
- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research

## Possible links in CONA

# HIERARCHICAL RELATIONSHIPS

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

CONA ID 700008518 Cat. Level: series  
Work Type: color woodcuts  
Title: *Thirty-six Views of Mount Fuji: First Series*  
Title: First Series: Mt. Fuji Views  
Creator Display: Katsushika Hokusai (Japan) by Eijudo Japan  
Creation Date 1827-1837  
Subject: landscape Specific: Mount Fuji ocean genre scenes meisho-e  
Current Location: not applicable Style: Edo  
Dimensions: 36 prints, average plate size: 24 x 37 cm



- ..... **Thirty-six Views of Mount Fuji: First Series**
- ..... **Great Wave off Kanagawa (multiples)**
- ..... **L'arc de la vague au large de Kanagawa [N]**
- ..... **The Great Wave [N]**
- ..... **The Great Wave off Kanagawa [N]**
- ..... **The Great Wave off Kanagawa [N]**
- ..... **Under the Wave off Kanagawa [N]**
- ..... **Under the Wave off Kanagawa [N]**
- ..... **Under the Wave off Kanagawa [N]**
- ..... **Under the Wave off Kanagawa [N]**



Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

cut (9);  
published by Nishimura Eijudo (Japanese, 19th century)  
Mat & Tech: woodcut, polychrome ink and color on paper  
Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)  
Subject: landscape Specific: Mount Fuji ocean wave  
Current Location: Metropolitan Museum of Art, New York, New York, USA), JP1847.

ID: 700008708

Record Type: Conceptual

**Great Wave off Kanagawa** (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

**Note:** Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 5,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.

**Titles:**

**Great Wave off Kanagawa** (preferred,C,U,English,U,U) Qualifier: multiples

**The Great Wave** (C,U,PO,English,U,U) Qualifier: multiples

**In the Hollow of a Wave off the Coast at Kanagawa** (C,U,English,U,U) Qualifier: multiples

**Under the Wave off Kanagawa** (C,U,English,U,U) Qualifier: multiples

**Kanagawa oki nami-ura** (C,U,Japanese (transliterated),U,U) Qualifier: multiples

**神奈川沖浪裏** (C,U,Japanese,U,U) Qualifier: multiples

**「富嶽三十六景 神奈川沖浪裏」** (C,U,Japanese,U,U) Qualifier: multiples

**series number: 01** (C,U,undetermined,U,U) Qualifier: multiples

**L'arc de la vague au large de Kanagawa** (C,U,French,U,U) Qualifier: multiples

**La Vague** (C,U,French,U,U) Qualifier: multiples

**Die große Welle** (C,U,German,U,U) Qualifier: multiples

**La gran ola de Kanagawa** (C,U,undetermined,U,U) Qualifier: multiples

**Catalog Level:** multiples

**Work Types:**

woodcuts (prints) [300041405] (preferred)

..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, relief prints)



- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type "Instance" not "Whole/Part"
- Qualifier = multiples
- Cat Level = multiples

## Possible links in CONA

# HIERARCHICAL RELATIONSHIPS

CONA ID 700008519

Catalog Level: multiples

Classification: prints and drawings

Work Type: drypoints

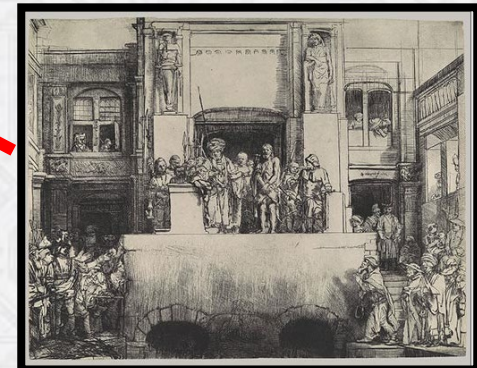
Title: Christ Presented to the People

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples
- (conceptual relationship)

- Multiples, existing in various states
- Conceptual relationship



## Possible links in CONA

# HIERARCHICAL RELATIONSHIPS

CONA ID 700008519  
Catalog Level: multiples  
Classification: prints and drawings  
Work Type: drypoints  
Title: Christ Presented to the People  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...

State: 1  
State: 2  
State: 3  
State: 4  
State: 5  
State: 6  
State: 7  
State: 8

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked [non-preferred hierarchical) to the state



CONA ID 700008520

Class: drawings Work Type: drawing

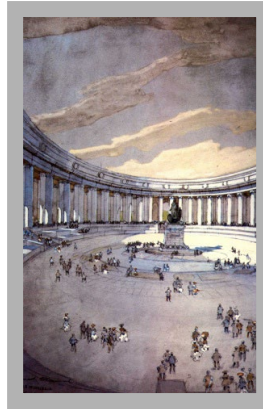
Title: *Circular Monument for Lincoln*

Maker: architect: Daniel H. Burnham;

draftsman: C.B.

Date: 1908-1909

Location: United States Capitol collection  
(Washington, DC)



CONA ID 700008521

Class: drawings Work Type: drawing

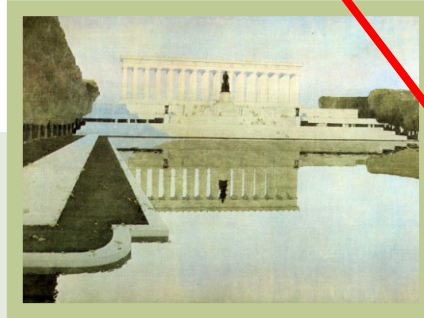
Title: *Temple design for the Lincoln Memorial*

Maker: architect: Henry Bacon;

draftsman: Jules Guéren

Date: 1912

Location: National Archives (Washington, DC)



CONA ID 700008522

Class: drawings Work Type: drawing

Title: *Temple design for the Lincoln Memorial*

Creator: architect: John Russell Pope;

draftsman: Otto R. Eggers

Date: 1912

Location: National Archives (Washington, DC)



CONA ID 700008523

Class: drawings Work Type: drawing

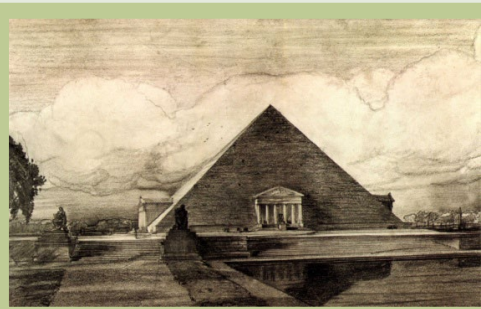
Title: *Pyramid design for the Lincoln Memorial*

Creator: architect: John Russell Pope; draftsman:

attributed to Rockwell Kent

Date: 1912

Location: National Archives (Washington, DC)



- Another conceptual relationship
- Entries in an architectural competition may be considered a group (non-archival)
- Link a drawing to the appropriate competition group through hierarchical relationships
- [Record competitions as events in Events]

CONA ID 700008524 Class: architecture Work Type: memorial

Title: Lincoln Memorial

Creator: architect: Henry Bacon;

sculptor: Daniel Chester French

Creation Date: 1919

General Subject: Architecture

Specific Collection: National Archives

Current Location: National Archives

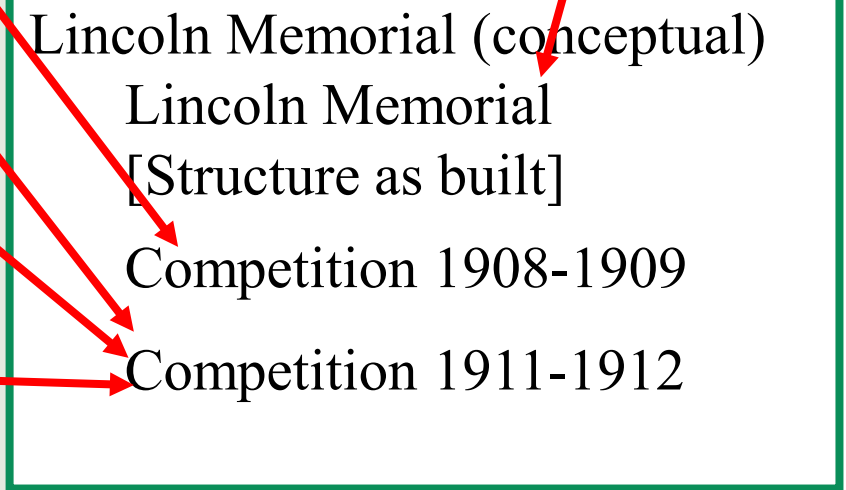
Availability: Available

Material & Technique: Marble

Columns: 6



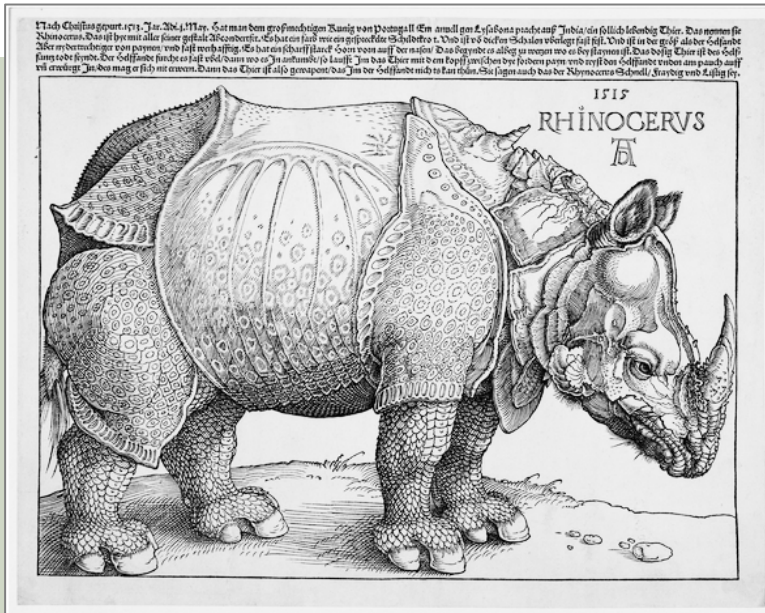
and



# ASSOCIATIVE RELATIONSHIP

Works linked to each other

- Non-hierarchically related records
- *pendant of, copy of, study for, etc.*
- Only clear, directly related works should be linked to each other



study is

study for



CONA ID 70008536 Class: prints  
Work Type: woodcut Title: *Rhinoceros*  
Creator: Albrecht Dürer  
Mat & tech: woodcut on paper;  
Dimensions: 24.8 x 31.7 cm  
Current Location: British Museum (London, England); PD 1895-1-22-714.

CONA ID 70008537 Class: drawings  
Work Type: drawing Title: *Rhinoceros in profile to left*  
Creator: Albrecht Dürer  
Mat & Tech: pen and brown ink on paper  
Dimensions: 27.4 x 42.0 cm  
Current Location: British Museum (London, England); SL 5218.161



# ASSOCIATIVE RELATIONSHIP

- CONA allows links between works in different repositories

## J. Paul Getty Museum



study for

study is

CONA ID: 70000620 Class: drawings Work Type: drawing  
Title: Study for the Dress and the Hands of Madame Moitessier  
Creator: Jean-Auguste-Dominique Ingres  
Date: 1851  
Mat & Tech: graphite on tracing paper, squared in black chalk  
Dimensions: 13 15/16 x 6 5/8 inches  
General Subject: human figures Specific: Inès Moitessier  
(French, 1821–1897) ; hands; dress  
**Location: J. Paul Getty Museum  
(Los Angeles, California); 91.GG.79**

## National Gallery of Art

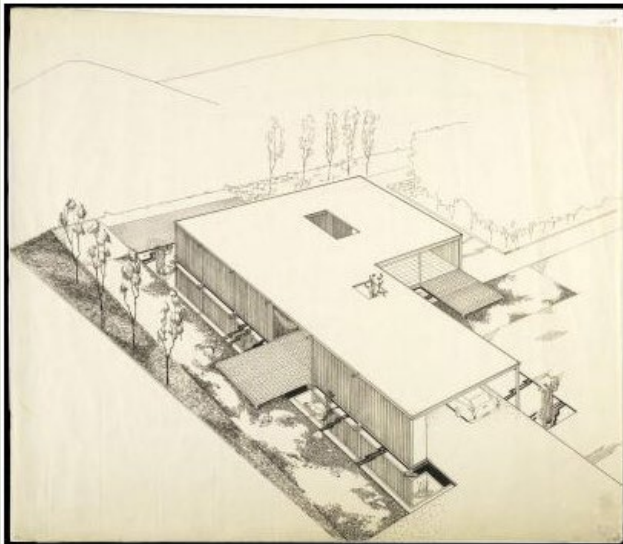


CONA ID 700008538 Class: paintings Work Type: painting  
Title: Madame Moitessier  
Creator: Jean-Auguste-Dominique Ingres Date: 1851;  
Mat & Tech: oil on canvas Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)  
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)  
**Location: National Gallery of Art (Washington, DC);  
Samuel H. Kress Collection; 1946.7.18**

# ASSOCIATIVE RELATIONSHIP

- Movable works may be linked to built works

*drawing*



preparatory  
for

*house*



CONA ID 700000090 Work Type: house  
Title: Case Study House No. 21  
Title: Bailey House Title: CSH #21  
Creator: architect: Pierre Koenig  
Creation Date: 1956-1958; renovated 1998  
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot  
Mat & Tech: and Techniques: steel frame and flat roof deck  
Current Location: Los Angeles (California, USA)  
Address: 1635 Woods Drive

*photograph*



depicts

CONA ID 700008539 Work Type: photograph  
Title: Case Study House No. 21  
Creator: Julius Shulman  
Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

CONA ID 700000120  
Work Type: architectural drawing  
Title: Case Study House No. 21  
Creator: Pierre Koenig  
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

# ASSOCIATIVE RELATIONSHIP

- Two different types of items intended to be used together



conjoined  
with

conjoined  
with



CONA ID 700008540 Classification: decorative arts  
Work Type: cup  
Title: Cup  
Creator: Chelsea Manufactory  
(England, active 1745-1769)  
Date: about 1750  
Mat & Tech: ceramic  
Dimensions: 5.08 cm (2 inches)  
Location: Museum of Fine Arts (Boston, Massachusetts)  
Accession Number: 1988.676a  
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts  
Work Type: saucer  
Title: Saucer  
Creator: Chelsea Manufactory  
(England, active 1745-1769)  
Date: about 1750  
Mat & Tech: ceramic  
Dimensions: 5.08 cm (2 inches)  
Location: Museum of Fine Arts (Boston, Massachusetts)  
Accession Number: 1988.676b  
Credit Line: Jessie and Sigmund Katz Collection

# ASSOCIATIVE RELATIONSHIP

- Two identical or similar items designed as a matching pair, intended to be displayed together

**Terrestrial globe**



pendant of

**Celestial globe**



pendant of

CONA ID 70000014 Class: decorative arts Work Type: globe (cartographic sphere)

Title: Terrestrial globe Title: Globe terrestre

Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al. Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2

Culture: French Date: about 1728

Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin

Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)

General Subject: object (artificial) Specific: Earth

CONA ID 700000146 Class: decorative arts Work Type: globe (cartographic sphere)

Title: Celestial globe Title: Globe céleste Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al. Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1

Culture: French Date: about 1728

Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin

Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)

General Subject: object (artificial) Specific: Earth

# ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept



**cast from  
same model**



**cast from  
same model**



- In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the *Gates of Hell* as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked

CONA ID 700008549 Classification: sculpture  
Work Type: sculpture group  
Creator: Auguste Rodin (French sculptor, 1840-1917)  
Title: *Gates of Hell* Title: *La Porte de l'Enfer*  
Date: 1880-1900 (cast in 1917)  
Material: bronze Dimensions: 635 x 400 x 85 cm  
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture  
Work Type: sculpture group  
Creator: Auguste Rodin (French sculptor, 1840-1917)  
Title: *Gates of Hell* Title: *La Porte de l'Enfer* Title: *Das Höllentor*  
Date: 1880 -1917 Material: bronze  
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons  
Current location: Kunsthaus Zürich (Zürich, Switzerland)

# ASSOCIATIVE RELATIONSHIP

- Context for which a work was originally designed



architectural  
context was

architectural  
context for



CONA ID 70000005 Class. paintings Work Type: stained glass  
Title: *Theodosius Arrives at Ephesus*  
Creator: unknown French Date: ca. 1200–1205  
Culture: French Medium: Pot-metal glass, vitreous paint  
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)  
Classification: Glass-Stained  
Location: Metropolitan Museum (New York, New York);  
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4  
Creation Location: Rouen (France)  
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA. (from 1923–1966); Glencairn Museum, Bryn Athyn, PA. (sold 1980)

CONA ID 70000005 Class.: architecture Work Type: cathedral  
Title: *Cathedral of Notre-Dame* Creator: unknown  
Date: current structure begun 1202, completed 1880  
Mat & Tech: masonry  
Dimensions: height including spire 151 m (495 feet)  
Culture: Roman Catholic Style: Gothic  
Location: Rouen (France); Coordinates: 49.4402 1.0950

# ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings

Work Type: painting

Title: Judgment of the Goddesses Title: Judgment of Paris

Creator: Peter Paul Rubens

Current Location: National Gallery of Art (London, England)

Creation Date: 1639 (London, England)  
Dimensions: 100 cm x 130 cm (39 inches x 51 inches)  
Materials: Oil on canvas



CONA ID 700008553 Class: paintings

Work Type: painting

Title: Judgment of Paris Creator: Peter Paul Rubens

Current Location: Museu del Prado (Madrid, Spain)

Creation Date: 1639

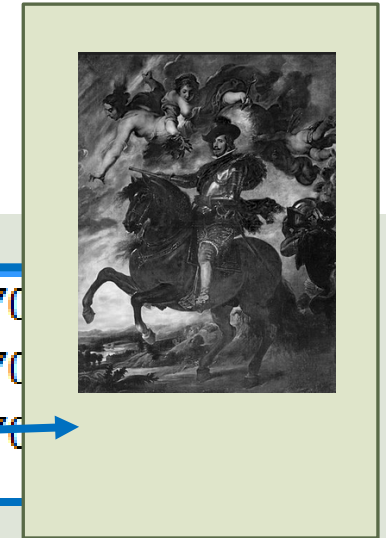


# ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal

+ Visual Surrogates (facet (controlled vocabulary); N/A; N/A) 70  
Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde 70  
Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown) 70



Depicted Subject		Outside Iconography	Culture/Style	Other Displays	Events	Subject Contribs/Sources	Notes	Media
<b>General Subject</b>								
#	P	General Depicted	Indexing Type	Subject Extent				
1	P	another art work						
<b>Specific Subject</b>								
#	P	Depicted Label	CONA ID	ULAN ID	TGN ID			
1	P	Equestrian Portrait of Philip IV (Movable Works)	700008694					





# ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too



Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

depicted in



depicts



Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China)

# ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

related to  
miscellaneous  
distinguished from  
preparatory for  
based on  
study for  
study is  
prototype for  
prototype is  
cartoon for  
cartoon is

model for  
model is  
plan for  
plan is  
original print  
counterproof from  
printing plate for  
printed from same plate  
negative for  
printed from negative  
printed from same negative  
depicts  
depicted in

possibly copy of  
possibly copy is  
probably prototype for  
probably prototype is  
formerly displayed with  
architectural context is  
architectural context for  
predecessor of  
replaced  
cast from same mold  
cast from same model

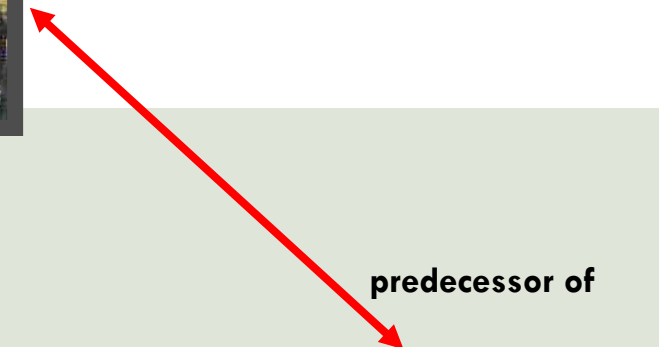
Code	Focus Entity	Related Code
4137	printed from same plate	4137
4141	negative for	4142
4142	printed from negative	4141
4143	printed from same negative	4143
4244	cast from same mold	4144
4211	pendant of	4211
4213	mate of	4213
4214	conjoined with	4214

- For current list and codes, see [CONA Editorial Guidelines online](#)

# RELATIONSHIPS BETWEEN WORKS may be rich and complex

- St. Peter's in Rome and its dome

CONA ID 7000016 Class: architecture  
**Work Type:** basilica cathedral  
**Title:** Basilica di San Pietro in Vaticano  
**Title:** San Pietro in Vaticano  
**Title:** Petersdom  
**Title:** New St. Peter's  
**Title:** Basilica Sancti Petri  
**Title:** Basilique de Saint-Pierre  
**Creators:** principal architects: Donato Bramante, Michelangelo della Porta, ...  
**Creation Date:** second church on the site  
 1506, constructed 1546 to 1564 and 1626  
**Mat & Tech:** masonry  
**Dimensions:** length 730 feet (220 m); width 419 feet (128 m); height of dome above street level: 459 feet (140 m)  
**Location:** Rome (Italy) 41°54'8"N 12°27'12"E

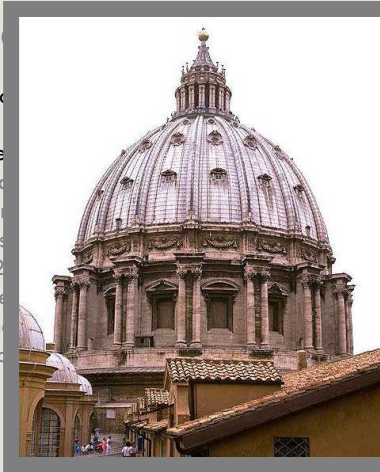


study for



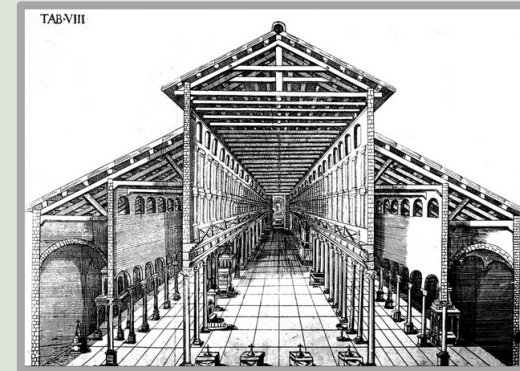
part of

CONA ID 7000017 Class: architecture  
**Work Type:** dome  
**Title:** Dome of St. Peter's Basilica  
**Creator:** Michelangelo  
**Date:** designed 1546-1564  
**Mat & Tech:** brick  
**Dimensions:** 42 meters (138 feet) diameter  
**height of dome above street level:** 138 feet (42 meters)



model for

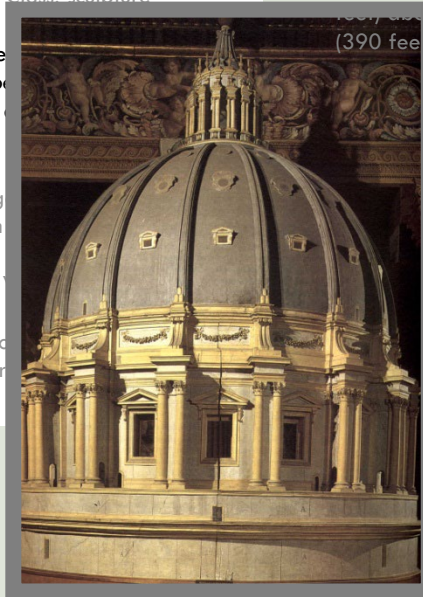
predecessor of



CONA ID 700002014 Class: architecture  
**Work Type:** basilica cathedral  
**Title:** Old Saint Peter's Basilica  
**Title:** Antica basilica di San Pietro in Vaticano  
**Title:** Antigua Basílica de San Pedro  
**Creator:** unknown architect; commissioned by Constantine I  
**Date:** constructed in 4th century  
**Material:** masonry  
**Location:** Vatican (Rome, Italy)

CONA ID 700008436 Class: sculpture

**Work Type:** half model  
**Title:** Half Model for the Dome of St. Peter's, Rome  
**Title Type:** descriptive  
**Creators:** Michelangelo della Porta; Luigi Vanvitelli  
**Date:** 1558-1561  
**Medium:** linden wood, gesso  
**Dimensions:** 5 x 4 x 2 m  
**Scale:** 1:15  
**Current Location:** Museo di San Pietro (Vatican Museums, Italy)  
**Descriptive Note:** The model was completed under the direction of Michelangelo during the construction of the dome of St. Peter's Basilica.



depiction of



CONA ID 700008435 Class: prints and drawings  
**Work Type:** design drawing  
**Title:** Section and Elevation of the Dome of St. Peter's  
**Title Type:** descriptive  
**Creator:** Michelangelo (Florentine sculptor, architect, 1475-1564)  
**Date:** mid 1550s  
**Medium:** incised lines, charcoal with traces of red on paper  
**Dimensions:** 270 x 267 cm  
**Type, Purpose, Method of Representation:** architectural drawing  
**Descriptive Note:** This is the only known drawing of the dome of St. Peter's Basilica where...  
**Subject/Built Work:** \*section \*elevation of the dome of St. Peter's Basilica, Rome  
**Related Work:** Dome (St. Peter's Basilica)  
**Relationship type:** design for  
**Current Location:** Musée des Beaux Arts (Lille, France)  
**Collection:** Wicar, 93-94

CONA ID 700008437 Class: prints and drawings  
**Work Type:** measured drawing  
**Title:** External elevation of the dome of St. Peter's  
**Title Type:** descriptive  
**Creator:** circle of Etienne Dupérac  
**Subject:** \*elevation \*Model of St. Peter's Basilica  
**Related Work:** Model of St. Peter's Basilica  
**Date:** probably late 1560s  
**Medium:** brown ink on paper  
**Descriptive Note:** Probably done in the workshop of Michelangelo for the series of drawings of the dome of St. Peter's Basilica.  
**Current Location:** Metropolitan Museum of Art (New York, New York, USA); 49.9234

## RELATIONSHIPS BETWEEN WORKS

CONA could virtually reunite disassembled or lost works, or works conceived but not executed

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.



CONA ID 700008554 Proposed reconstruction of Matteo di Giovanni's Asciano Altarpiece by Rachel Billinge. Extant panels are now in National Gallery London, Siena, Asciano, Villa I Tatti, Esztergom, Altenburg, Rhode Island, and Private Collections.

- Example of disassembled work

# RELATIONSHIPS BETWEEN WORKS

CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

**CONA ID** 700008555 **Class:** architecture

**Work Type:** temple **Work Type:** ruins

**Title:** Templo Mayor **Creator:** unknown Aztec

**Dimensions:** original ca. 100 x 80 m (328 x 262 feet) at base

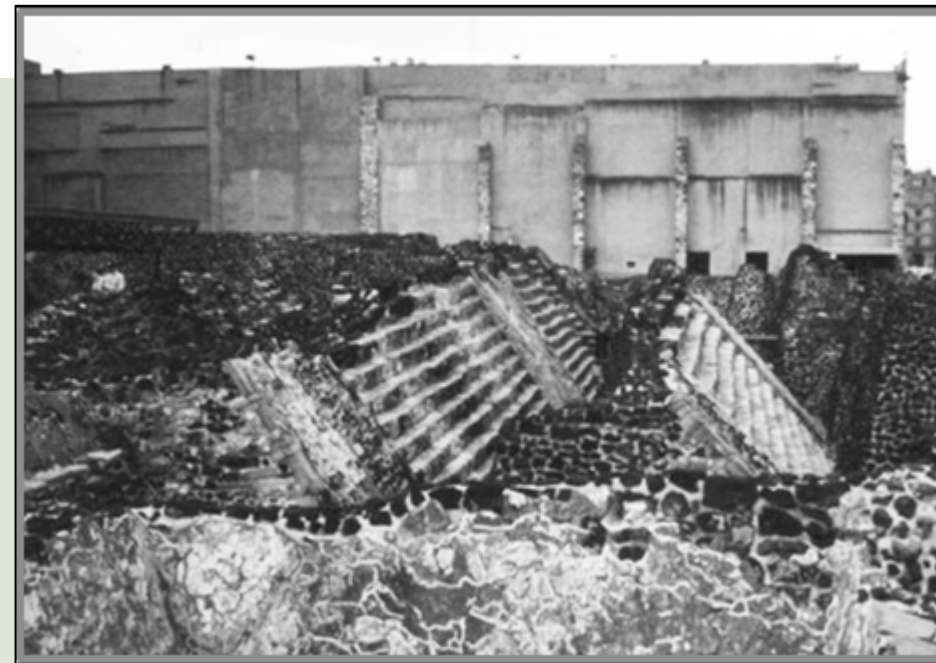
**Current Location:** Mexico City (Mexico) 19 26 06 N, 99 07 53 W

**Location:** Sacred Precinct (Tenochtitlan, Mexico) Type: former

**Date:** first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521

**General Subject:** architecture **Type:** isness

**Specific:** Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)



# CONA IS MAPPED TO OTHER STANDARDS

(CDWA, CIDOC CRM, ETC.)

[www.getty.edu/research/publications/electronic\\_publications/intrometadata/crosswalks.html](http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html)

CDWA	CCO	CONA	CIDOC CRM [coming soon]	LIDO [coming soon]	CDWA Lite	VRA Core	MARC/AACR [RDF coming soon]
<b>1. OBJECT/ WORK (core)</b>							
<b>1.1. Catalog Level (core)</b>		Creator_Other_Displays.catalog_level			<cdwalite: recordType>	<vra: work> or <vra: collection>	655 Genre/Form 300a Physical Description - Extent
<b>1.2. Object/Work Type (core)</b>	Work Type	PType_Role_Rels.subject_id and ptype_role_id [link to AAT]			<cdwalite: objectWorkType>	<vra: worktype> in <vra: work> or <vra: collection>	655 Genre - Form
<b>1.4. Components/Parts</b>		archival or other description in Descriptive Note Subject.scope or (counts only) Dimensions Display Physical_Characteristics.display_dimensions; indexing of counts is recorded in Dimensions_Indexing					300a Physical Description - Extent
<b>1.5. Remarks</b>							
<b>2. CLASSIFICATION (core)</b>							
<b>2.1. Classification Term (core)</b>	Class	Class_Rels.subject_id and class_id			<cdwalite: classification>		050 084 "Other classification number"

# OVERVIEW OF THE FIELDS IN CONA

Display and indexing  
fields, flags, links

- \* Record Type
- \* Catalog Level
- \* Work Type
- \* Classification

Basics regarding  
what the record  
is about



# RECORD TYPE & CATALOG LEVEL

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program

movable work	guide term	conceptual
built work	facet	surrogate

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

not applicable	box	component
undetermined	fond	suite
item	portfolio	complex
volume	collection	object
album	series	grouping
group	set	performance
subgroup	multiples	items

# CLASSIFICATION & WORK TYPE

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**

architecture	paintings	sculpture	graphic arts	European textiles
costume	furniture	vessels	decorative arts	Asian art
tools	science	ceramics	toys	Pre-Columbian art

Controlled by extensible list

**Object/Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**

refectory table	altarpiece	portfolio	etching	carpet
chalice	drawing	basilica	dome	cathedral

Controlled by AAT

# WORK TYPE

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
- Work Type is controlled by AAT

**CONA ID:** 700008556

**Classification** costume | decorative arts

**Work Type:** fan (costume accessory)  
[AAT 300258857]

**Title** Fan

**Creator** unknown Spanish

**Creation Date** 1855/1865

**General Subject** utilitarian objects

**Specific** | spring (season)

**Current Location** Metropolitan Museum of Art (New York, New York); 2008.286

**Dimensions** 10 7/8 in. (27.6 cm)

**Mat & Tech:** mother-of-pearl, paper, gouache, metal



# WORK TYPE

CONA ID 700000091 **Classification** prints

**Work Type:** woodcut (print)

**Title** The Great Wave

Kanagawa oki nami ura

Under the Wave off Kanagawa

**Creator** Katsushika Hokusai (Japanese, 1760–1849)

**Creation Date** : ca. 1830/1832

**General Subject** seascapes

**Specific** | Kanagawa | sea | wave | Mount Fuji

**Current Location** Metropolitan Museum of Art (New York, New York); JP1847

**Dimensions** diameter: 8 1/4 inches (21 cm)

**Mat & Tech:** polychrome woodblock print; ink and color on paper

**Style** Edo

**Relationships:** from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

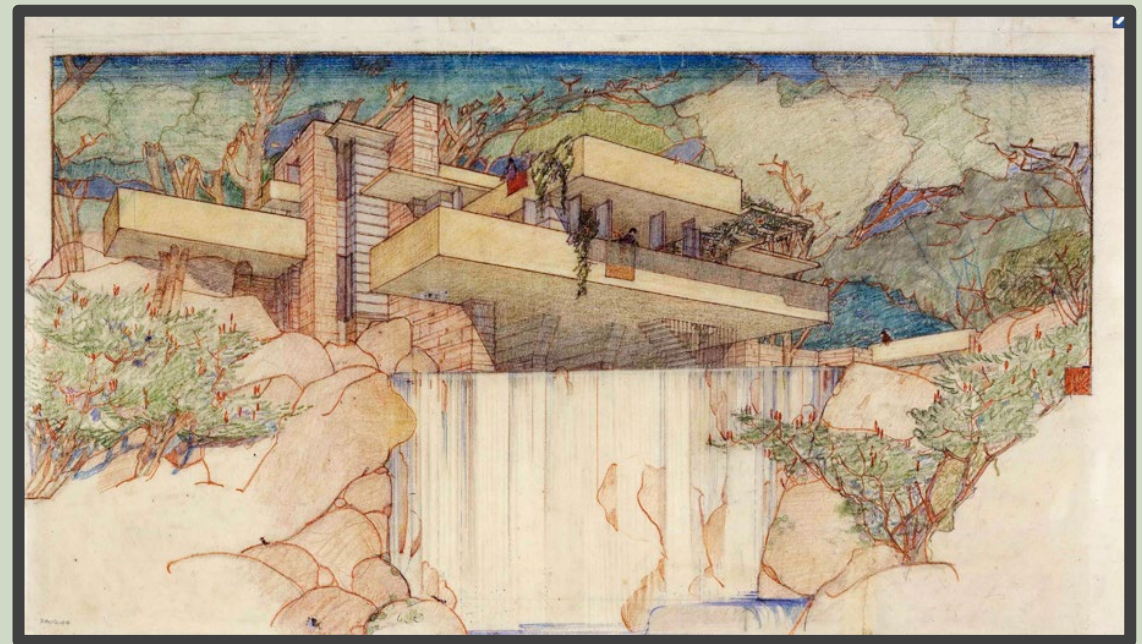
- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation



# WORK TYPE

- May have multiple work types, one flagged “preferred” as default for displays
- For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
- But also repeat them as Depicted Subject

Classification: architectural drawings Work Type:  
conceptual drawing perspective drawing  
Title: Falling Water  
Title: Perspective drawing of Edgar J. Kaufmann House  
Creator: Frank Lloyd Wright  
Location: The Frank Lloyd Wright Foundation Archives  
(The Museum of Modern Art | Avery Architectural &  
Fine Arts Library, Columbia University, New York)



**CONA ID:** 700008557 **Catalog Level:** item  
**Classification:** ▪ prints and drawings

## **Work Type:**

- architectural drawing
- perspective drawing
- conceptual drawing

← *method of representation*

← *purpose*

# WORK TYPE

- For architecture, may be form (e.g., *basilica*) or purpose (e.g., *cathedral* or *courthouse*)

CONA ID 700000168 *Catalog Level:* item  
*Class:* ▪architecture \**Work Type* courthouse  
*\*Title:* Bartholomew County Courthouse  
*\*Creator Display:* architect: Isaac Hodgson (American, born 1826 in Ireland)  
*\*Creation Date:* ground broken in 1871, completed in 1874  
*\*Current Location:* Columbus (Indiana, USA)  
*\* Role:* architect ▪ : Hodgson, Isaac  
[controlled]: ▪ *Start:* 1871 ▪ *End:* 1874  
*\*Subject [links]:* ▪architecture ▪ courthouse ▪government

***Catalog Level:*** item  
***Classification:*** ▪architecture  
***Work Type:*** ▪ courthouse

*Material [links]:* ▪ limestone ▪face brick *Technique [links]:* ▪iron trusses  
*Description Note:* Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof: fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.  
*Description Sources [links]:* *National Register of Historic Places* on line (accessed 4 February 2004).  
▪ *Columbus Indiana: A Look At Architecture* (1980). Page: 18



# WORK TYPE

- CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.

CONA ID 700000107 Classification\*: Architecture & Design

Work Type: automobile

Title: Cisitalia "202" GT

Creator: Manufacturer of coachwork: Pininfarina

Creation place: Turin (Italy)

Creation Date: 1948

Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

General Subject: machinery

**Work Type: automobile**

Specific: aerodynamic design

Dimensions: 125.5 x 146.5 x 401.3 cm

Mat & Tech: and Techniques: aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia "202" GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile's body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.



# WORK TYPE

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book

CONA ID 700008558 Catalog Level: item Classification: manuscripts  
Work Types: manuscript palimpsest prayer book homiliary  
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.  
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai,  
Egypt; Authors: Johannes Chrysostomus: Homilies on the Psalter ; Parakletikon:

**Catalog Level:** item

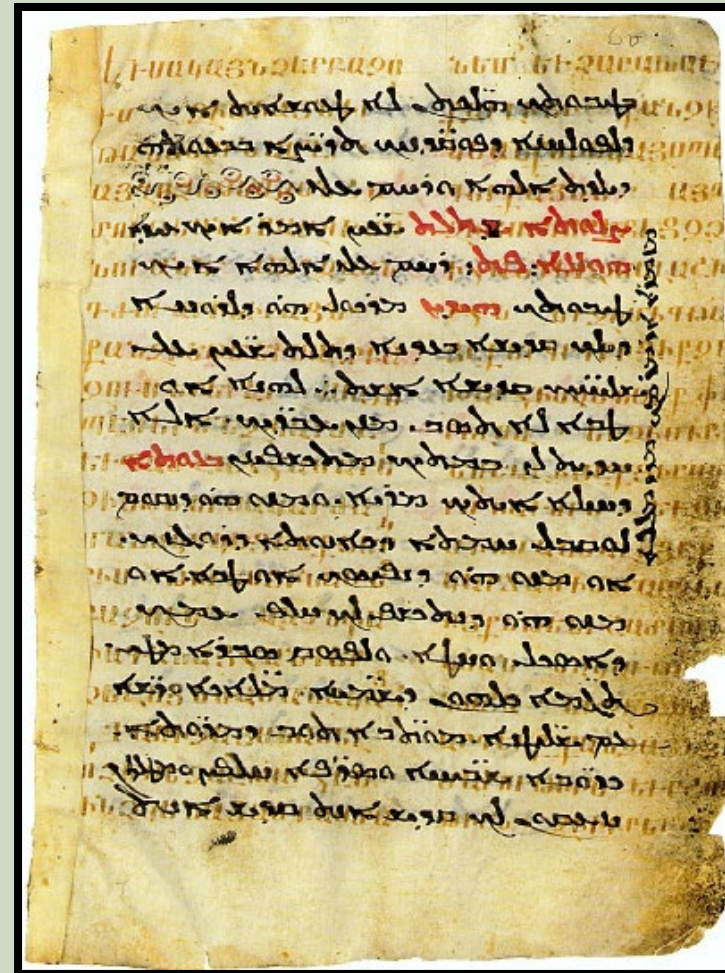
**Classification:** ▪manuscripts

**Work Type:**

- manuscript
- palimpsest
- prayer book
- homiliary

Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

Sources: Context: 93 ff. from the same MS: Karl W. Hirseman, Leipzig, cat. 500(1922):42, now in Den Haag, the Meerman-Westreenen Museum. The pres Assfalg: Syrische Handschriften, pp. 211-13, No. 109-110, S 11 & 13.  
Exhibited: Conference of European National Librarians, Oslo. Sept. 1994





# WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemish))  
 A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, active 1460-1481))  
 Adam and Eve Eating the Forbidden Fruit (illumination; Willem Vrelant and workshop (Flemish))  
 All Saints (folio (leaf); Willem Vrelant and workshop (Flemish))  
 All Saints (folio (leaf); Willem Vrelant and workshop (Flemish))  
 A Man Chopping Wood (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Hawking (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Knocking a Bird (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Mowing (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Praying (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Reaping (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Slaughtering a Pig (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Sowing (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Threshing (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Treading Grapes (illumination; Willem Vrelant and workshop (Flemish))  
 A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1460-1481))

CONA ID: 700002574 Catalog level: item  
 Classification: manuscripts  
 Title: Adam and Eve Eating the Forbidden Fruit  
 Medium: Tempera colors, gold leaf, and ink on parchment (16 in.)

**Catalog Level:** item  
**Classification:** manuscripts  
**Work Type:**  
 • folio (leaf)

**Repository Numbers**

83.ML.104.137; Ms. Ludwig IX 8, fol. 137



# WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Detached Leaves from an Anglo-Saxon Missal (set (group); Unknown Anglo-Saxon illumi 7000  
 Christ Teaching (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 7000  
 The Miracle of the Gadarene Swine (page (component); Unknown Anglo-Saxon (Anglo 7000  
 The Miracle of the Stat CONA ID: 700002415 Catalog level: item 7000

CONA ID: 700002415 Catalog level: item  
 Classification: manuscripts  
 Title: The Miracle of the Gadarene Swine  
 Title: The Miracle of the Gadarene Swine  
**Catalog Level:** item  
**Classification:** manuscripts  
**Work Type:**  
 • page (component) (Component in.)  
 Current Location: J. Paul Getty Museum (Los Angeles, Ca)

**Folio** is the entire sheet, front and back  
**Page** is only one side of the sheet

Repository Numbers
85.MS.79.2.verso; Ms. 9, leaf 2v



# WORK TYPE

- Dates may be associated with Work Type
- Display Date indexed with Start and End Dates
- For guidelines for assigning index dates, see CONA documentation

CONA ID: 700000141 Class: architecture

Title: Hagia Sophia

Title: Ayasofya

Title: Αγία Σοφία

Location: Istanbul (Turkey)

**Catalog Level:** item

**Classification:** architecture

**Work Type:** church [AAT 300007466]

**Date:** 532-ca. 1453 **Start:** 532 **End:** 1455

**Work Type:** mosque [AAT 300007544]

**Date:** after 1453-1931 **Start:** 1453 **End:** 1931

**Work Type:** museum [AAT 300005768]

**Date:** from 1935 **Start:** 1935 **End:** 9999



# WORK TYPE

CONA ID 700008629 Record Type: item

Class: ▪ architecture ▪ European art

**Work Type:** ▪ entrance

**Title:** Pyramids: Entrance to the Louvre

Creator Display: I. M. Pei

Current Location: Louvre Museum Courtyard (Paris, France)

Role: architect Pei, I. M. (American, born 1917 in China)

Creation Date: 1989 : ▪ Start: 1989 ▪ End: 1989

General Subject: architecture Type: isness Specific: museum entrance

**Dimensions:** 21.6 m (71 feet) pyramid

▪ **Value:** 21.6 **Unit:** m **Type:** height | **Shape:** pyramidal

Mat & Tech: and Techniques: glass and steel rods and cable

Material [links]: ▪ glass ▪ steel Technique [links]: ▪ cable

Part of: Louvre Palace (Paris, France) CONA ID 700008630

- Work Type is linked to AAT
- Be sure to use the correct term, noting context and meaning of the term in AAT



pyramids (tombs or platforms) 300004838

pyramids (geometric figures) 300163119

pyramids (dessert containers) 300202483

- Is Work Type “pyramids”?
- Not a tomb; geometric figure not a “work type”
- Better to use Work Type for function = “entrance”
- Form = *pyramidal* as Shape under Dimensions

# CLASSIFICATION

CONA ID 700000122

## Classification

decorative arts [Class ID 20425]

furniture [Class ID 20635]

**Work Type:** rolltop desk [AAT 300121499]

**Title** Roll-Top Desk

**Creator** David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

**Creation Date** ca. 1785

**General Subject** furnishings

**Current Location** J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

**Dimensions** 66 1/4 x 61 3/8 x 35 3/16 inches

**Mat & Tech:** veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list



- \* Recording and Creating Titles
  - \* Works that Have No Title
  - \* Titles vs. Inscriptions

- See CONA documentation for full list of metadata associated with each Title/Name

# TITLES OR NAMES

**Titles or Names:** Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself

Venus and Cupid

Les Adieux de Télémaque et Eucharis

Adoration of the Magi

Portrait Study of a Man

Eight Scenes of the Xiao-Xiang Rivers

神奈川沖浪裏

Lidded Bowl on Stand

Chandelier

Empire State Building

Santa Maria Novella

MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name

Each title is unique in the CONA data, identified with a unique, persistent Term ID

Title is free text

#	P	H	V	Terms/Names	Term ID
1	P	C	U	Officieren en andere schutters van	1000004051
2	V	C	U	Het korporaalschap van kapitein Fr	1000004052
3	V	C	U	Officers and other civic guardsmer	1000004053
4	V	C	U	The company of Captain Frans Ba	1000004054

# TITLES OR NAMES

- Title may refer to depicted subject
- E.g., an identified person, place, thing, animal, object, etc.
- Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields

**CONA ID** 700008559 **Classification:** paintings

**Work Type:** painting

**Creator:** Édouard Manet (French, 1832-1883)

**Title:** Portrait of Madame Brunet (*English*)

Portrait de Madame Brunet (*French*)

**Creation Date:** about 1861 -1863, reworked by 1867

**Medium:** Oil on canvas

**Dimensions:** 132.4 x 100 cm (52 1/8 x 39 3/8 in.)

**Location:** J. Paul Getty Museum (Los Angeles, California, USA)

**Place of Creation:** France **Culture:** French

**General Subject:** portraits

**Specific:** Brunet, Caroline de Pène (French, born 1837)

**Descriptive Note:** Probably the sitter is Caroline Brunet, wife of French sculptor Euène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities





# TITLES OR NAMES

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

**CONA ID:** 700000178 **Classification:** paintings

**Work Type** altarpiece | polyptych | panel painting

**Title:** Adoration of the Magi (*English*)

**Title:** Adorazione dei Magi (*Italian*)

**Creator:** Bartolo di Fredi (Sienese painter, active 1353, died 1410)

**Creation Date:** ca. 1385

**General Subject:** religion and mythology

**Specific:** Adoration of the Magi | Holy family | horses...

**Current Location:** Pinacoteca Nazionale di Siena (Siena, Italy);  
no. 104

**Dimensions:** 195 x 158 cm (76 x 61 5/8 inches)

**Mat & Tech:** tempera on panel, with gilding  
| tempera | panel | gilding



# TITLES OR NAMES

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

**CONA ID:** 700008511 **Classification:** Asian art | sculpture  
**Work Type** sculpture

**Title:** Bodhisattva, probably Avalokiteshvara (Guanyin) (*English*)

**Creator:** unknown Chinese

**Creation Date:** ca. 550–560

**Culture:** Northern Qi dynasty (550-577)

**General Subject:** religion and mythology

**Specific:** Bodhisattva | Guanyin

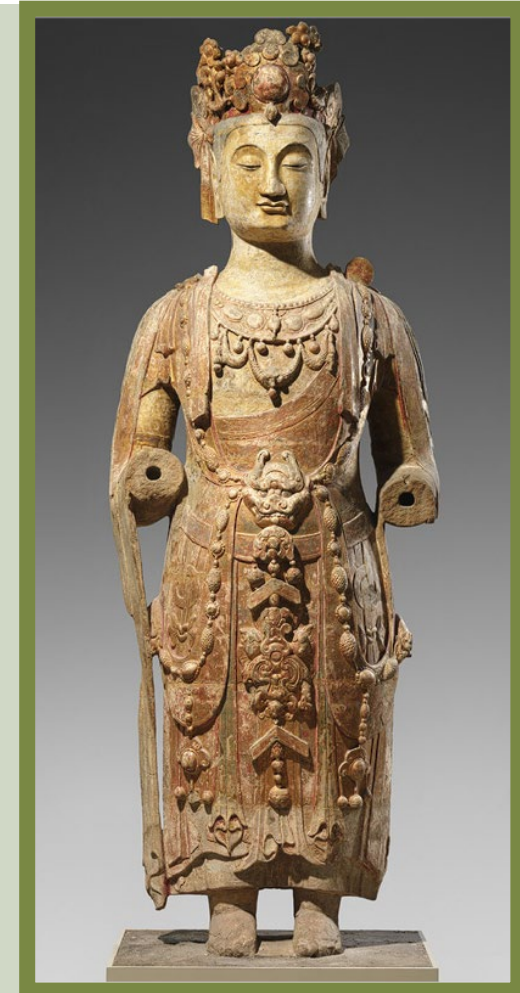
**Current Location:** Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

**Creation Location:** Shanxi Province (China)

**Dimensions:** height 13 3/4 ft. (419.1 cm)

**Mat & Tech:** sandstone with pigments

| sandstone | pigment



# TITLES OR NAMES

- Some works may have names rather than *titles per se*
- E.g., architecture

**CONA ID:** 700008524 **Classification:** architecture

**Work Type:** memorial

**Title:** Lincoln Memorial

**Creator:** architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)

**Creation Date:** designed 1911-1912; constructed 1914-1922

**General Subject:** architecture **Type:** description

**Specific:** commemoration **Extent:** purpose |

Abraham Lincoln (American president, 1809-1865)

**Current Location:** Washington (DC, USA)

**Address Note:** 38 53 21.48 N ; 77 3 0.40 W

**Dimensions:** area 27,336 square feet (2,539.6 m)

**Mat & Tech:** exterior: Colorado Yule marble, interior walls and columns: Indiana limestone

**Relationship: Type:** architectural context for

**Related Work:** CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture



# TITLES OR NAMES

- Other appellations for works that have no *title per se*
- May repeat the Work Type

**CONA ID** 700008560

**Classification** tools and implements | Pre-Columbian art

**Work Type** bannerstone

**Title** Bannerstone

**Creator** unknown Woodland (Native American)

**Creation Date** Late Archaic (1000 BCE/1000 CE)

**General Subject** utilitarian objects

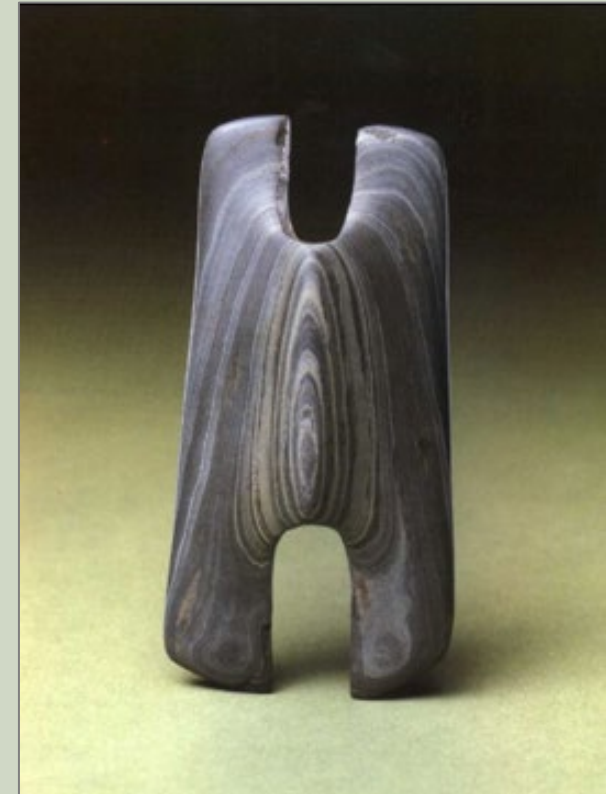
**Current Location** Gordon Hart Collection (Bluffton, Indiana)

**Dimensions** 9.7 x 5 cm (3 7/8 x 2 inches)

**Mat & Tech** banded slate

| banded slate

**Descriptive Note** Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.



# TITLES OR NAMES

CONA ID 700008561 Catalog Level: item Class.: paintings

Work Type: painting

**Title:** Three Peonies

**Preference:** preferred

**Language:** English **Lang.Pref.:** preferred

**Title:** Peonies

**Preference:** variant/alternate

**Language:** English **Lang.Pref.:** non-pref.

**Title:** 牡丹

**Preference:** variant/alternate

**Language:** Chinese **Lang.Pref.:** preferred

**Contributor:** NPM (Taiwan) **Contrib. Pref.:** preferred

**Creator:** Yün Shou-p'ing (1633-1690) **Style/Period:** Ch'ing dynasty

**Location:** National Palace Museum (Taipei, Taiwan)

**Mat & Tech:** album leaf, ink and colors on paper

**Dimensions:** 28.5 x 43.0 cm

**Descriptive Note:** Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

**General Subject:** botanical

**Specific:** Paeonia (genus) | wealth | prosperity

**Broader context:** Album of Flowers and Landscapes

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation

- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work



# TITLES OR NAMES

- Include former names or titles
- Titles or names may have associated dates
- For rules for establishing Start and End dates, see CONA documentation

CONA ID 700000053 Class: architecture Work Type: skyscraper

Title: Willis Tower

Preference: preferred Date: renamed 16 July 2009

Title: Sears Tower Preference: variant/alternate

Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and Company (American retail company, founded 1886); architect: Graham, Bruce

Creation Date: completed in 1973

Current Location: Chicago (Illinois, USA) Address: 233 South Wacker Drive Authority Dimensions: height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor 436 m

**Title:** Willis Tower **Historical:** Current

**Preference:** preferred

**Date:** renamed 16 July 2009

**Start:** 2009 **End:** 9999

**Language:** English **Lang.Pref.:** preferred

**Title:** Sears Tower **Historical:** Historical

**Preference:** variant/alternate **Other [type]:** former



# TITLES OR NAMES

- Include commonly known titles, e.g., *Night Watch*

CONA ID 700001886 Class.: paintings Work Type: painting

Creator: Rembrandt van Rijn

Location: Rijksmuseum ((Amsterdam, North Holland, Netherlands))

**Title:** Officiëren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, bekend als de 'Nachtwacht' (preferred)

**Language:** Dutch-P **Title type:** repository

**Title:** Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banninck Cocq and Lieutenant Willem van Ruytenburch, known as the 'Night Watch'

**Language:** English **Title type:** translated

**Title:** The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch

**Language:** English **Title Type:** descriptive

**Title:** Nachtwacht **Language:** Dutch **Title type:** popular

**Title:** Night Watch **Language:** English **Title type:** popular



Record for a volume

# TITLES OR NAMES

**CONA ID** 700008562 **Classification** manuscripts

**Work Type** sacramentary

**Title** Sacramentary of Charles le Chauve

**Title** Le Sacramentaire de Charles le Chauve

**Title** Sacramentary of Metz

**Title** Ms. Latinus 1141 **Other [type]** manuscript designation

**Creator** school of the Palais de Charles le Chauve

**Creation Date** 869-870

**General Subject** religion and mythology **Specific** Mass

**Current Location** Bibliotheque Nationale de France (Paris, France)

**Number:** Latin 1141; Identifiant : ark:/12148/btv1b53019391x

**Dimensions** 270 x 210 mm (just. 180 x 120 mm)

**Mat & Tech:** ink, pigment, and gilding on parchment **Style:** Carolingian

**Descriptive Note:** École du palais de Charles le Chauve. - Minuscule caroline ;

grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v) ; bandes pourprées passim ; onciale (4v, 6 et 7) et minuscule d'or. - Six peintures en pleine page : f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff. à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5; **Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons.** f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus.... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... ». f. 9r. « Supplices te rogamus ... ». f. 9v-10. Pater noster ; f. 10. « Libera nos ... filium tuum »

- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information





Record for a folio within a volume

# TITLES OR NAMES

**CONA ID** 700006365 **Classification** manuscripts  
**Work Type** folio (leaf)  
**Title** All Saints  
**Title** Arenberg Hours **Other Flag [type]** volume  
**Creator** Willem Vrelant (Flemish, died 1481, active 1454-1481)  
**Creation Date** early 1460s  
**General Subject** religion and mythology  
**Specific** saints  
**Current Location** J. Paul Getty Museum (Los Angeles, California) **Number:** Ms. Ludwig IX 8, fol. 179  
**Location:** Bruges **Type:** creation  
**Dimensions** Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)  
**Mat & Tech:** Tempera colors, gold leaf, and ink on parchment  
**Style:** Carolingian

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group using “Other Flags”



# *OTHER FLAGS* = TITLE TYPE

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

undetermined

brand name

exhibition

not applicable

popular

abbreviated

descriptive

published

collective

repository

series

title statement

inscribed

manuscript

full title

artist's

designation

brief title

former

collection

code

translated

group

address

constructed

subgroup

original

volume

# DESCRIPTIVE TITLES

## *Constructing a Descriptive Title*

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users
- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one
- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA)
- See suggested rules for constructing a descriptive title in *CONA* documentation

# TITLES OR NAMES

CONA ID 700000071 Catalog Level: item  
Class: prints and photographs \*Work Type: gelatin silver print  
\*Creator Display: André Kertész (American, 1894-1985)  
\*Role: photographer  
\*Creation Date\*: 1926  
\*Current Location: J. Paul Getty Museum, Los Angeles  
ID: 86.XM.706.10

\*Title:  
Title: **Artist** *chez Mondrian*  
de **Title Type:** artist  
\*Subject:  
\*Description:  
\*Medium:  
Description: **Descriptive** *Interior View of a Room  
and an Open Door*  
Subject: **Title Type:** descriptive  
with

- Include artist titles and repository titles
- Descriptive title is strongly recommended, if indicated; but not required



“untitled”?

# TITLES OR NAMES

- In the example below, the repository title is the artist title, and is also descriptive
- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item  
Classification: prints and drawings Work Type: screen print  
Creator: Roy Lichtenstein (American, 1923 – 1997)  
Creation Date: 1965  
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

**Title:** Brushstroke  
**Title Type:** repository

Value: 58.4 Unit: cm Type: height  
Value: 73.6 Unit: cm Type: width  
Extent: image  
Value: 56.4 Unit: cm Type: height  
Value: 72.4 Unit: cm Type: width  
Extent: framed  
Value: 76.7 Unit: cm Type: height  
Value: 92.2 Unit: cm Type: width  
Value: 4.4 Unit: cm Type: depth  
Mat & Tech: color screen print on heavy, white wove paper  
Inscriptions: lower right in graphite: rf Lichtenstein H.C. G



“untitled”?

# TITLES OR NAMES

Catalog Level: item

Classification: Aboriginal art Work Type: wall painting

Creator: unknown Aboriginal Australian

Creation Date: around 5,000 Before Present

Current Location: Kimberley region (Western Australia, Australia)

Dimensions: unavailable

Mat & Tech: pigment on stone

General Subject: religion and mythology | human figures

Specific Subject: Gwion Gwion

**Title:** Figures wearing ornate tasseled costumes

**Title Type:** constructed

- If the work is without a title, construct a descriptive title based on available authoritative information
- Refer to the depicted subject, work type, or purpose of the work
- Do not use “untitled” as a title, except for modern art so-named by the artist



# TITLES OR NAMES

- In the example below, the repository title is a long transcription
- The Descriptive Title provides a briefer title in the language of the catalog record

CONA ID 700000578 Catalog Level: item Classification: pints  
Work Type: engraving

**Title:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijerl:  
Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor  
trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller  
vom hochlößlichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt  
allerhöchstlößlichsten regierende kaijsserl: maij: gewessene römische  
Kaijzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross  
Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien  
innerhalb der Kaiserl:burg auff dem Platz gehalten worden ist so  
geschehen im Ianuarij 1667 **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January  
1667, in celebration of the wedding of Leopold I to the Infanta  
Margarita Teresa of Spain **Title Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker

Date: published 1667

Current Location: Getty Research Institute, Special Collections (Los Angeles,  
California, USA); 666926; (CMAIG)1366-954; accession number:

P910002\*\* (FF: 1266))



- An inscription is not necessarily a title
- Record long inscriptions in the Inscription field

# TITLES VS INSCRIPTION

**CONA ID** 700000075 **Classification** prints and drawings

**Work Type** poster | lithograph

**Title:** Chat Noir

**Title:** Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret

**Creator** Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)

**Creation Date** 1896

**General Subject** advertising/commercial | animals

**Specific** domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater

**Current Location** Santa Barbara Museum of Art (Santa Barbara, California):  
ID:1991.17

**Dimensions** 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)

**Mat & Tech:** lithograph | ink | paper | lithograph

**Inscription:** along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis





\* Recording the Creator

\* People Not Creators

\* Anonymous and Unknown Creators

# CREATOR AND OTHER PEOPLE

**Creator Display:** Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

Christopher Wren  
attributed to Kicking Bear  
follower of the Limbourg Brothers  
Tintoretto with additions by unknown Venetian  
unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN

# CREATOR AND OTHER PEOPLE

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN

**CONA ID** 700008564

**Classification** paintings **Work Type** painting

**Title** School's Out

## Creator Display:

Allan Rohan Crite (American painter, 1910-1907)

**Person:** [ULAN 500000551]

**Creation Date** 1936

**General Subject** genre

**Specific** elementary school | children

**Current Location** Smithsonian American Art Museum  
(Washington, DC)

**Dimensions** 30 1/4 x 36 1/8 inches

**Mat & Tech:** oil on canvas



# CREATOR AND OTHER PEOPLE

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN

**CONA ID** 700008851

**Classification** paintings **Work Type** painting | leaf

**Title** Sitting on Rocks Gazing at Clouds

**Title** 宋 李唐 坐石看雲

**Title** Assis sur des rochers en regardant les nuages

## Creator Display:

Li Tang (Chinese painter, 1050s-after 1130)

**Person:** [ULAN 500321561]

**Creation Date** 12th century

**Culture:** Song dynasty

**General Subject** landscapes

**Specific** rocks | clouds

**Current Location** National Palace Museum (Taipei, Taiwan)

**Dimensions** 27.7 x 30 cm

**Mat & Tech:** album leaf, ink and colors on silk



# CREATOR AND OTHER PEOPLE

- Creator may be a *corporate body*, defined as two or more people working together (not necessarily “incorporated”)

**CONA ID** 700008565 **Classification** sculpture  
**Work Type** figurine  
**Title** Beltrame di Milano

## Creator Display:

**Meissen Porcelain Manufactory** (German porcelain factory, 1710 to the present)

**Corp. Body:** [ULAN 500054662]

**Creation Date** ca. 1720

**General Subject** literature

**Specific** Beltrame di Milano | Commedia dell'Arte

**Current Location** J. Paul Getty Museum (Los Angeles, California); 86.DE.542

**Creation Place:** Meissen (Germany)

**Dimensions** 6 1/2 x 2 11/16 x 2 5/8 inches

**Mat & Tech:** hard-paste porcelain



# ANONYMOUS CREATORS

**CONA ID** 700008566 **Classification** enamels

**Work Type** triptych

**Titles** The Last Judgment

## Creator Display:

Master of the Orléans Triptych

(French, active late 15th–early 16th century)

**Person:** [ULAN 500005454]

**Creation Date** ca. 1500

**General Subject** religion and mythology

**Specific** Last Judgment

**Current Location** Metropolitan Museum of Art (New York, New York): 1975.1.1225

**Dimensions** center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm

**Mat & Tech:** painted enamels on copper, partly gilded

- Hand is identified
- Known by appellation devised by scholars or repositories
- Nationality and dates surmised from loci and dates of activity



# UNKNOWN CREATORS

**CONA ID** 700008567 **Classification** ceramics

**Work Type** vessel

**Titles** Vulture Vessel

**Creator Display:** unknown Aztec

**Cultural Group:** [ULAN 500202913]

**Creation Date** 1200/1521

**General Subject**

utilitarian objects **Indexing Type:** isness

religion and mythology

**Specific Subject**

New World vulture (Cathartidae (family))

**Current Location** Metropolitan Museum of Art (New York, New York): 1981.297

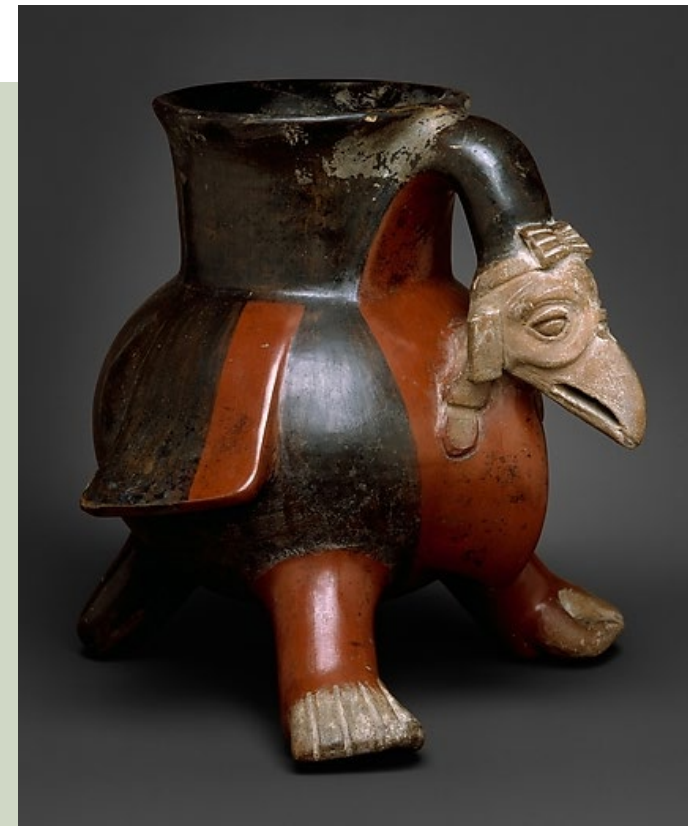
**Creation Place:** Mexico

**Dimensions** height: 8 3/4 inches

**Mat & Tech:** ceramic

**Culture:** Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture



# PUBLISHER

**CONA ID** 700008568 **Classification** prints  
**Work Type** lithograph  
**Titles** Still Life

## Creator Display:

artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd , London

**Creation Date** 1938

**General Subject** still lifes

**Current Location** Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149

**Dimensions** image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;

**Mat & Tech:** color lithograph on paper

- Include publisher and any other person or corporate body who contributed to the creation





# PATRONAGE

**CONA ID** 700000214 **Classification** architecture

**Work Type** mausoleum

**Titles** Taj Mahal

## Creator Display:

architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);

patron: Shah Jahan (Mughal emperor, born ca. 1592)

**Creation Date** 1632-1653

**General Subject** architecture **Type:** isness

**Specific** burial **Extent:** purpose | Mumtaz Mahal

**Extent:** dedication | Shah Jahan **Extent:** dedication

**Current Location** Agra, Uttar Pradesh, India ;  
27°10'30"N 78°02'31"E

**Dimensions** height: 561 feet (171 m)

**Mat & Tech:** white marble

- Patrons of architecture may be included
- In many cases, the patron is known but the architect is unknown



# PATRONAGE

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

CONA ID 700008627 Class: paintings Work Type: painting  
Title: A Couple of Foxhounds  
Creator: George Stubbs (British painter, 1724-1806)  
Role: painter Pperson: Stubbs, George  
Role: commissioner Person: Vyner, Thomas, Reverend  
Creation Date: 1792  
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

**Creator:** George Stubbs (British painter, 1724-1806)

**Role:** painter      **Person:** Stubbs, George  
[AAT 300400903]      [ULAN 500032263]

**Role:** commissioner      **Person:** Vyner, Thomas  
[AAT 300400903]      [ULAN 500356950]



# CREATOR'S ROLE

**Creator Display:** Edgar Degas (French, 1834-1917)

**Role:** sculptor [AAT 300025181]

**Person:** Degas, Edgar [ULAN 500115194]

**Role:** caster [AAT 300025257]

**Person:** unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

CONA ID 700008569

Class: sculpture Work Type: sculpture

Title: Horse Trotting, the Feet Not Touching the Ground

**Date:** cast in 1920 from a wax sculpture modeled after 1878

Creator: Edgar Degas (French, 1834-1917)

Material: Bronze

Creation Number: number 49/A

Dimensions: 8 5/8 x 10 7/8 x 5 in. (20.3 x 27.6 x 12.7 cm)

General Subject: animals Specific: horse

Location: Metropolitan Museum (New York); H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.428)



- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster

# MULTIPLE CREATORS AND ROLES

- Multiple creators and role explaining the extent of each contribution

CONA ID 700000110 Catalog Level: item Class: architecture

\*Work Type: church

\*Title: North Christian Church

\*Current Location: Columbus (Indiana, USA)

\*Creation Date: designed 1961, completed 1964

**Creator Display:** designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

**Role:** architect

**Person:** Saarinen, Eero

**Role:** architectural firm

**Corp. Body:** Saarinen & Associates, Eero

**Role:** general contractor

**Corp. Body:** Repp and Mundt, Inc.



# ARCHIVAL GROUPS

- For Creator, include Origin of an archival group

CONA ID 70008570 Catalog Level: group Class: Architecture

\* Work Type: • architectural documents

• Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa

• \* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

\* Creator: Noffke, Werner E. Noffke, (Ottawa, Canada)

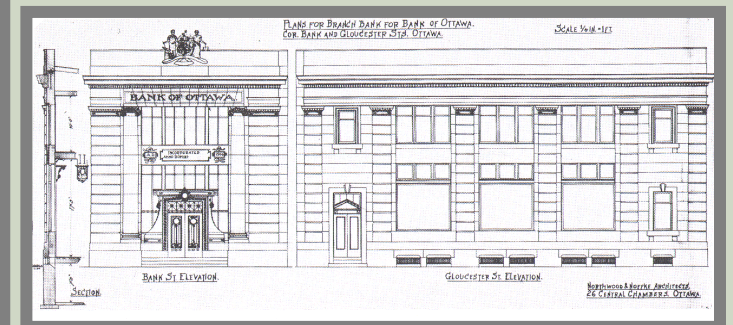
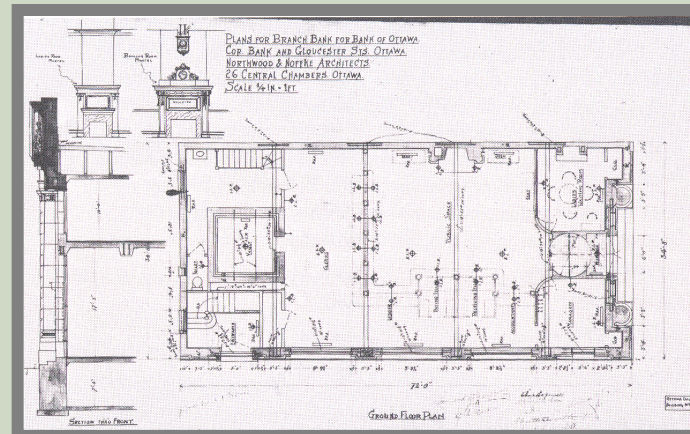
\* Role: **Creator Display:** Office of Werner E. Noffke (Ottawa, Canada)

\* Main: **Role:** administrative origin

\* Description: **Corp. Body:** Noffke, Werner E., Office of

legations. A great deal of Noffke's work was done for the Government of Canada.

Sources: • National Archives of Canada



# GROUPS AND COLLECTIONS

- For groups of works, include all the creators, if possible
- For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
- But index all

*[for a box of photographs]*

**Creator Display:** photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

**Role:** photographer

**Person:** Hawes, Josiah Johnson

**Role:** photographer

**Person:** Southworth, Albert Sands

**Role:** photographer

**Person:** Pennell, Joseph



# ATTRIBUTION QUALIFIERS

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

CONA ID: 700000089 Catalog Level: item  
Class: ▪ decorative arts ▪ furniture \*Work Type: side chair  
\*Title : Side chair  
\*Current Location: Metropolitan Museum of Art (New York,  
New York, USA) ID: 62.16

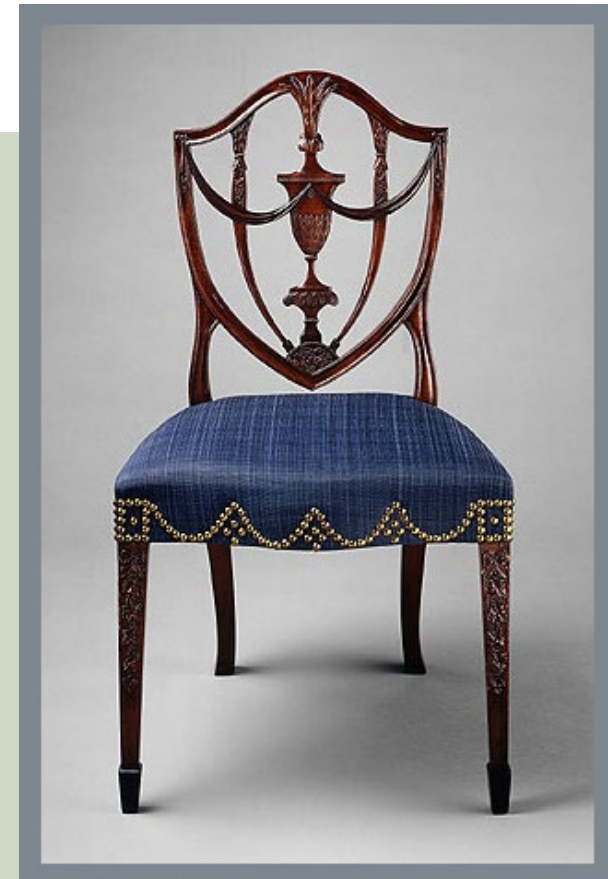
## Creator Display:

attributed to Samuel McIntire (American,  
1757-1811)

**Role:** designer

**Person:** McIntire, Samuel

**Qualifier:** attributed to



[link to Works]: Two side chairs (Dayton Bend Museum of Fine Arts, Houston, Texas, USA)  
Relationship Type: related to [link to Works]: Side chairs (Karolik Collection, Museum of Fine Arts, Boston, Massachusetts, USA)

# CREATOR EXTENT

**CONA ID** 700008572 **Classification** ceramics

**Work Type** vessels

**Titles** Pair of Lidded Bowls

## Creator Display:

ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

**Role:** ceramicist

**Person:** unknown Japanese

**Role:** goldsmith

**Person:** Howzer, Wolfgang

**Extent:** mounts **Attribution Qualifier:** attributed to

**Creation Date** ca. 1670

**General Subject** utilitarian objects **Specific:** landscapes

**Current Location** J. Paul Getty Museum (Los Angeles, California): 85.DI.178

**Mat & Tech:** hard-paste porcelain, underglaze blue decoration; gilt metal mounts

**Dimensions** unavailable

- Multiple creators and roles
- Explain the Extent of each creator's contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier





# ATTRIBUTION QUALIFIERS

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

## Attributions to a known creator

*attributed to*  
*formerly attributed to*  
*probably by*  
*possibly by*

## Working with a known creator

*studio of*  
*workshop of*  
*office of*

## Not working directly with a known creator

*follower of*  
*circle of*  
*school of*

## Influenced by a known creator

*style of*  
*after*  
*copyist of*  
*manner of*

WorkType/Class/Level	Creator Display	Related Person/Corp	Creation Date	Location	Physical Characteristics
Person/Corp Label	ULAN ID	Role	Extent	Qualifier	
Rembrandt van Rijn (Dutch painter, p	500011051	painter/31261			

- \* Physical Characteristics |
- \* Display vs. Indexing |

# DISPLAY VS INDEXING

## Controlled fields vs. free-text fields

- *Controlled fields* contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval
- *Free-text fields* are note fields, not controlled  
Used to communicate nuance, uncertainty, and ambiguity to end users

# DISPLAY VS INDEXING

- *Display* refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication
  - Information for display should be in a format that is easily read and understood by users
  - Free-text or concatenated from controlled fields
- 
- *Indexing* refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record
  - By human analysis, not by the automatic parsing of data into a database index

# PHYSICAL CHARACTERISTICS

**CONA ID** 700008573 **Classification** ceremonial objects

**Work Type** bi

**Title** Disc (Bi)

**Creator** unknown Chinese

**Creation Date** 2nd century BCE

**General Subject** ceremonial objects

**Specific** | funerary object

**Current Location** Metropolitan Museum of Art (New York, New York); 2008.286

**Dimensions** diameter: 8 1/4 inches (21 cm)

**Mat & Tech** jade (nephrite)

**Style** Western Han

- Dimensions, Material and Technique other characteristics of the physical object



# PHYSICAL CHARACTERISTICS

**Classification** ceremonial objects

**Work Type** bi

## Dimensions Display:

diameter: 8 1/4 inches (21 cm)

**indexing:** value: 21 unit: cm type: diameter

## Mat & Tech Display:

jade (nephrite)

**indexing:**

jade (rock) **[AAT 300011119]**

nephrite **[AAT 300011120]**

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values



# MATERIALS AND TECHNIQUES

**Materials and Techniques:** An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included

oil on canvas

egg-tempera paint with tooled gold-leaf halos on panel

Carrara marble on granite base

steel frame and flat roof deck

Includes a display field and links to the AAT for indexing

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable

# MATERIALS AND TECHNIQUES

- Free-text Materials and Techniques display and index using controlled terminology (AAT)

CONA ID 700008574 Catalog Level: Item

Classification: paintings Work Type: miniature

Title: Sarah Anne Allen

**Display Mat & Tech:** watercolor on ivory

Cre

18

Dir

Mo

Pro

Em

19

Loc

**Mat & Tech Indexing [AAT]:**

watercolor [AAT 300078925]

ivory [AAT 300011857]

Massachusetts); 36.351

Credit Line: Gift of Miss Emily L. Clark





# MATERIALS AND TECHNIQUES

CONA ID 700008577 Catalog Level: Item  
Classification: furniture Work Type: cassone  
Title: Cassone with painted front panel depicting the Conquest of Trebizond

Current Location: Metropolitan Museum of Art (New York, New York)

Cre **Display Mat & Tech:** poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Ma **Mat & Tech Indexing [AAT]:**  
Tom • poplar (wood) • gesso  
and • polychrome • gilding • tempera  
140  
Dat  
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Dim  
x 8  
cm)  
Cla

- Display allows expression of nuance, complexity, and ambiguity



# MATERIALS AND TECHNIQUES

- You may index the support separately from media using a Role

CONA ID 700002058 Class\*: graphic arts  
Work Type\*: drawing, preparatory study  
Title\*: Man in Korean Costume  
Creator\*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)  
Creation Date\*: ca. 1617-1618  
Current Location\*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

**\**Mat & Tech: Display:*** black chalk with touches of red chalk in the face on ivory laid paper

***Mat & Tech [AAT]:*** ■chalk

***Role:*** medium

***Mat & Tech [AAT]:*** ■laid paper

***Role:*** support



# MATERIALS AND TECHNIQUES

CONA ID 700008575 Catalog Level: volume  
Class: manuscripts and rare books Work Type: codex  
Title: Anaphora of the Virgin Mary  
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)  
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts

Division: Rob  
Call number  
Creation Da  
Mat & Tech:  
ink on parch  
Extent: leave  
Role: mediu  
Mat & Tec  
Role: suppor  
Material: p  
Extent: bindi  
Technique:  
Dimensions:  
Description:

**Mat & Tech Display:** ink on parchment

**Mat & Tech:** ink

**Flag:** material **Role:** medium **Extent:** leaves

**Mat & Tech:** parchment

**Flag:** material **Role:** support **Extent:** binding

**Mat & Tech:** Coptic binding

**Flag:** technique

- You may index technique separately from materials



# MATERIALS AND TECHNIQUES

- You may index technique separately from materials

CONA ID 700000129 Class Textiles \* Work Type carpet

Title Ardabil Carpet

Creator: Maqsur of Kashan (Persian, active in 16th century)

Creation Date\* 946 Anno Hegirae (1540 Common Era)

Current Location Los Angeles County Museum of Art ( Los Angeles, California, USA)

ID: 53.50.2

Style Pers

General Sub

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Dimensions

Mat & Tech

Inscription S

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Description

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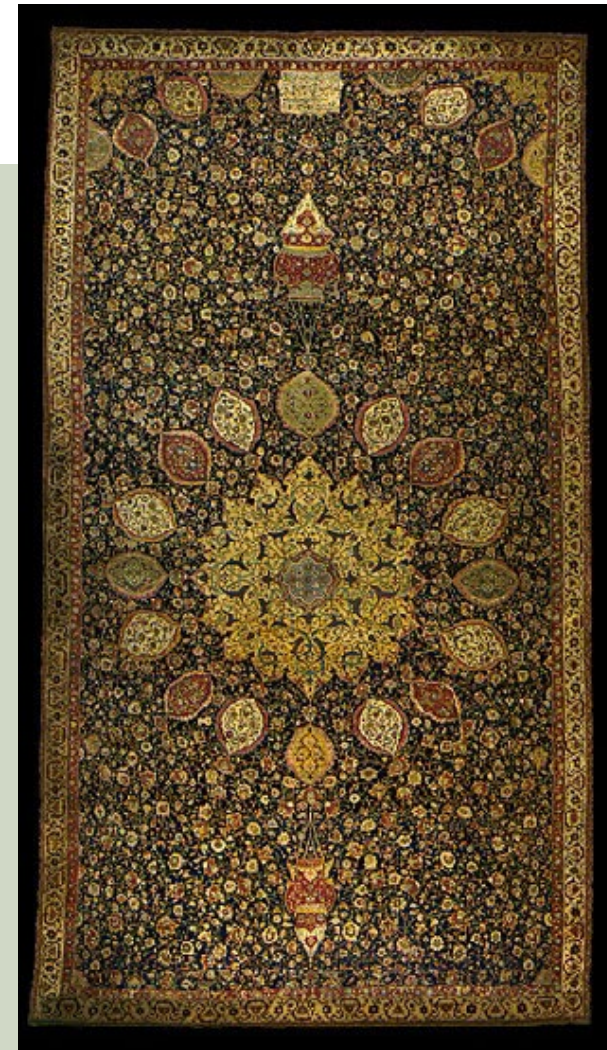
**Mat & Tech Display:** wool and silk pile with cotton warp and weft; symmetrical knots

**Mat & Tech:** wool **Flag:** material

**Mat & Tech:** silk **Flag:** material

**Mat & Tech:** cotton **Flag:** material

**Mat & Tech:** symmetrical knots **Flag:** technique



# MATERIALS AND TECHNIQUES

- You may index technique separately from materials

CONA ID 700000110 Catalog Level: item Classification: architecture  
Work Type: church  
Title: North Christian Church Preference: preferred  
Creator Description: designed by Eero Saarinen (American, 1910-1961);  
posthumously, construction was supervised by firm of Eero Saarinen &  
Associates (American architectural firm, 1950-1961)  
Current Location: Columbus (Indiana, United States)

**Mat & Tech Display:** hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

**Mat & Tech:** steel **Flag:** material

**Mat & Tech:** concrete **Flag:** material

**Mat & Tech:** slate **Flag:** material

**Mat & Tech:** hexagonal plan **Flag:** technique

**Mat & Tech:** buttressing **Flag:** technique



# MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

- For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here
- If the components are not materials per se (e.g., cameras and monitors are not *materials*), make separate records for the components and link as whole/part Hierarchical Relationships

CONA ID 700008578 Classification: installations

Work Type: installation

Creator: Bruce Nauman (born 1941)

Title: Four Corner Piece

Date: 1970

Dimensions: variable

Current Location: Museum of Contemporary Art, Los Angeles

Credit Line: Purchased with funds provided by the Collectors

**Mat & Tech Display:** installation  
with four cameras and four monitors

narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.



# DIMENSIONS

**Dimensions:** Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)

quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)

octagonal, 2 stories

152 items; various dimensions

Dimensions include a display field and controlled fields for indexing

# DIMENSIONS

height x width x depth

- Record height by width by depth (if applicable)
- Metric and/or inches in display
- Index with controlled fields

CONA ID 700008628 Cat. Level: item ▪ Class: ▪ prints and drawings

\*Work Type: ▪ etching

\*Title: Shell (Murex brandaris)

\*Creator Display: Wenceslaus Hollar (Bohemian, 1607-1677)

\*Current Location: National Gallery of Art (Washington, DC, USA)

▪ID: 1992.17.2

## Dimensions:

9.5 x 13.6 cm ( 3 3/4 x 5 3/8 inches)

▪ **Value:** 9.5    **Unit:** cm    **Type:** height

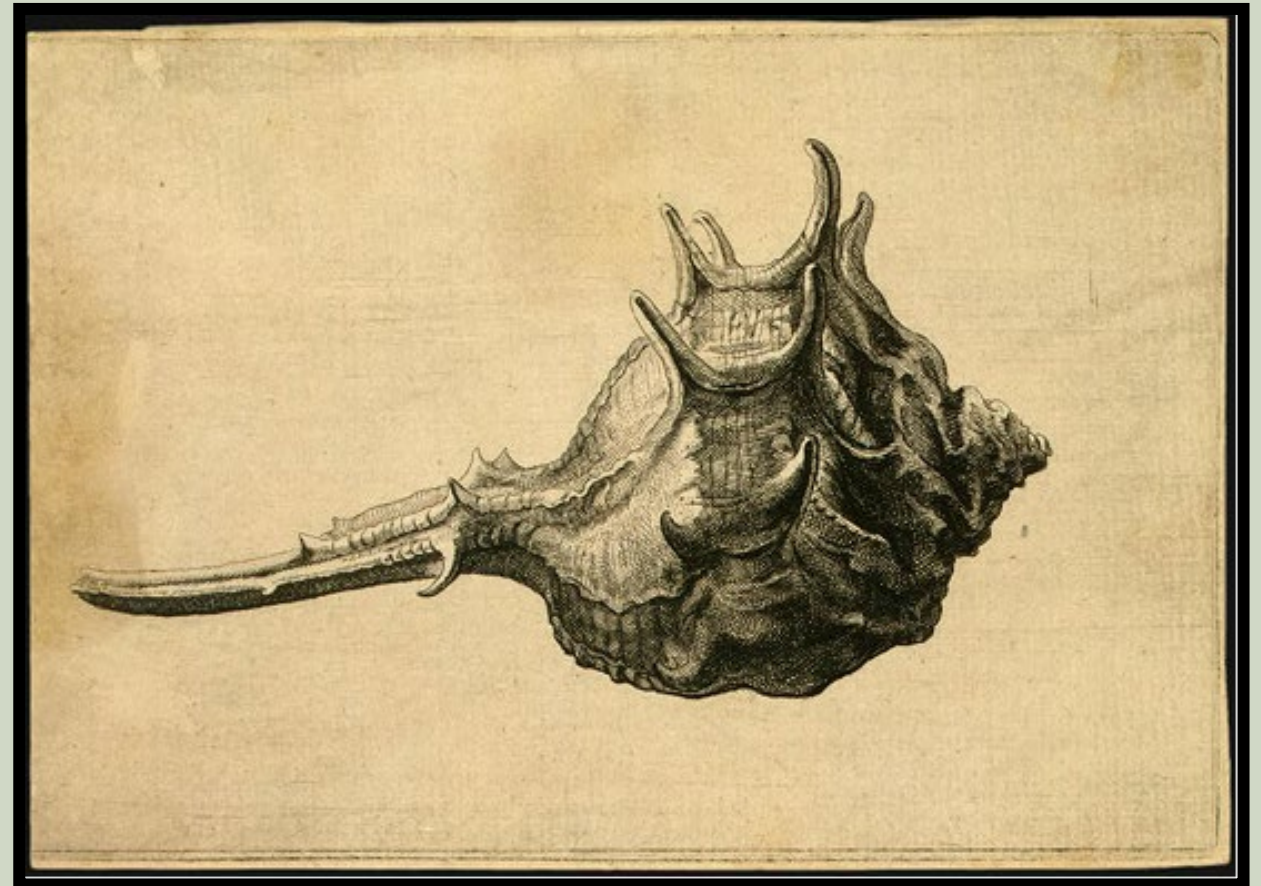
▪ **Value:** 13.6    **Unit:** cm    **Type:** width

Unit: cm Type: width

\*Mat & Tech: etching on laid paper

Material : ▪ etching    ▪ laid paper    Technique [links]: ▪ etching

Descriptive Note: Detailed rendering of the shell was probably considered significant because Pliny's dye-producing "purpura" was probably this species, Murex brandaris..





# DIMENSIONS

count of leaves

- Record height by width by depth (if applicable)
- Metric and inches display
- May record counts, e.g., leaves or pages using Extent

CONA ID 700008579 Catalog Level: item  
Class: Indian & Himalayan Art Work Type: manuscript  
Title: Manuscript Invoking the Protective Goddess Paldan Lhamo  
Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania);

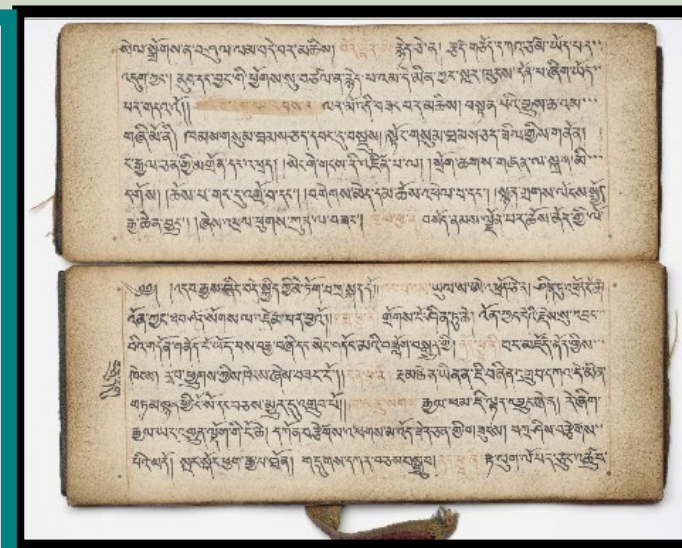
**Dimensions:** book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)

**Value:** 2 **Unit:** N/A **Type:** count **Extent:** leaves

**Value:** 7.9 **Unit:** cm **Type:** height

**Value:** 2.0 **Unit:** cm **Type:** width

**Value:** 1.6 **Unit:** cm **Type:** depth



Description: Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.

# DIMENSIONS

count of leaves, measurement of text block

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.

CONA ID 70008515 Catalog Level: volume Class: manuscript  
Work Type: codex  
Title: Códice Tudela Title: Codex Tudela  
Creator: unknown Aztec Creation Date: ca. 1553  
Relationship Type: part of  
Related Work: Códice Tudela  
Relationship Numbers: 98 verso and 99 recto  
Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400;

## Dimensions:

text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

**Extent:** leaves

**Value:** 125 **Unit:** N/A **Type:** count

**Extent:** text block

**Value:** 21 **Unit:** cm **Type:** height

**Value:** 15 **Unit:** cm **Type:** width

**Value:** 5 **Unit:** cm **Type:** depth



- Weight may be an important measurement

# DIMENSIONS

## weight

CONA ID 700008849

Object type: medal (cast) term details

Title: Medal of Francesco I

Date: ca. 14th century

Location: The British Museum (London, England). Repository number: 1924,0804.1

Descriptive Note: Cast bronze medal(obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.

Location: Italy Type: creation

Subject: numismatic

Materials: bronze

Index: bronze Role: mater

Dimensions: Diameter: 35

Index: value: 35 Unit: mm

Index: value: 24.3 Unit: g

Inscriptions: obverse, in La

Carrara]; reverse, in

PADVAM · ET · C' ·

Source: British Museum online | Hill 1930 p.3



**Dimensions:** Diameter: 35 millimetres; Weight: 24.3 grammes

**Value:** 35      **Unit:** mm      **Type:** circumference

**Value:** 24.3      **Unit:** grams      **Type:** weight

# DIMENSIONS

weight

CONA ID 700008421 Catalog Level: item  
Classification: architecture; ancient European art  
Work Type: standing stones; temple; observatory  
Title/Name: Stonehenge Preference: preferred  
Title/Name: Stone Henge Preference: alternate  
Current Location: Salisbury Plain (England)

**Dimensions:** 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)

**Dimensions Qualifier:** tallest

**Value:** 6.7 **Unit:** meter **Type:** height

**Dimensions Qualifier:** heaviest

**Value:** 41 **Unit:** metric tons **Type:** weight

- For monumental works and architecture
- Dimensions may be unavailable
- May include height or even weight



# DIMENSIONS

count of stories

CONA ID 700008580 Catalog Level: item

\*Class: \*architecture \*Modern art

\*Work Type: \*skyscraper

\*Title/Name: Empire State Building

\*Creator Display: William F. Lamb for Shreve, Lamb and Harmon

Current Location: New York City (New York, USA)

**Dimensions:** 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

**Extent:** roof \*Value: 380 Unit: m Type: height

**Extent:** full \*Value: 443 Unit: m Type: height

**Extent:** stories \*Value: 102 Type: count

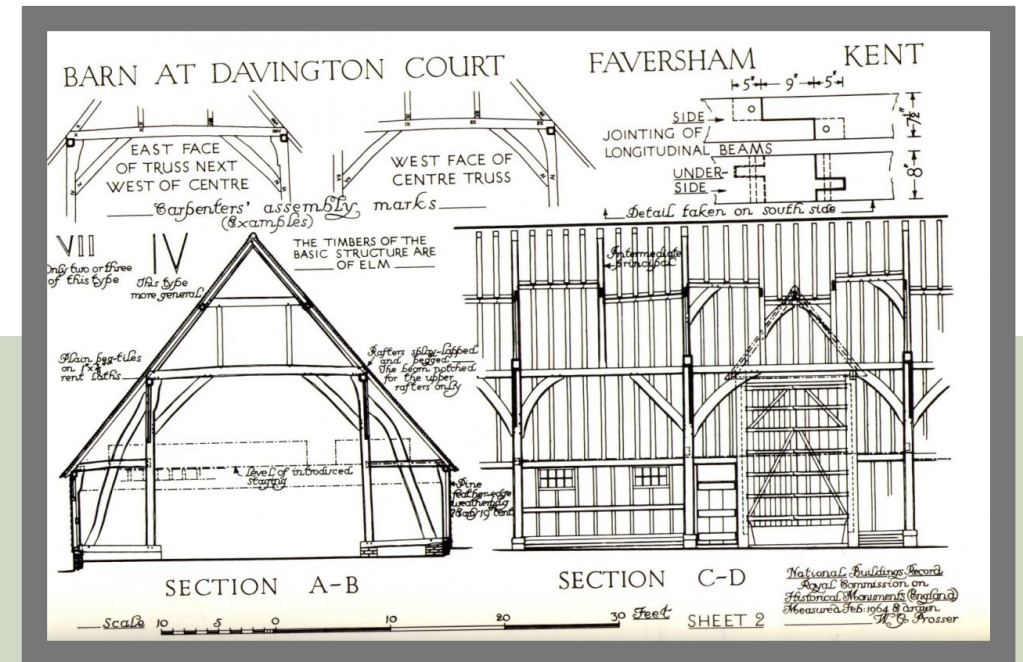
- For monumental works and architecture
- May include number of stories, square footage, area of footprint, interior area



# DIMENSIONS

numeric scale

- May record the scale, shape, etc.



CONA ID 700008581 Catalog Level item • Class • prints and drawings • European art  
Work Type: • measured drawing • record drawing  
Title: Sections and Details of the Barn at Davington Court, Faversham, Kent  
Creator Display: W. G. Prosser (British, contemporary)  
Current Location : Royal Commission of Historic Monuments (London, England) • ID:unavailable

\*Role: draftsman • [link]: Prosser, W. G.  
• \*Creation Date: mid-20th century : • Start: 1930 • End: 1970  
• \*Subject [links]: • architecture • section • barn • Davington Court (Faversham, Kent, England)  
Culture: British

**Dimensions:** 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

- Value: 240 Unit: cm Type: height
- Value: 260 Unit: cm Type: width
- Value: 2.5 Unit: inches Type: base Scale type: numeric
- Value: 10 Unit: feet Type: target Scale type: numeric

- May record the scale, shape, etc.

# DIMENSIONS

shape

CONA ID 700008581 Title: Vase  
Classification: Asian Art Work type: vase  
Location: British Museum (London, England) Repository number: PDF.233  
Date: 1127-1279  
Location: Longquan (Asia, China, Zhejiang (province))  
Materials: porcelain Longquan Ware; stoneware, porcelain-type, with blue-green glaze  
Index: porcelain Role: medium | Longquan Ware |  
molded Role: technique | glazed Role: technique  
Dimensions: Height: 410 millimetres

**Dimensions:** Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410 **Unit:** mm **Type:** height
- **Value:** [ ] **Unit:** [ ] **Type:** [ ] **Shape:** rectangular cuboid



# DIMENSIONS

chain lines, laid lines

CONA ID 700008582 Catalog Level: item Class: prints and drawings  
Work Type: engraving Title: The Second Wise Virgin  
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)  
Current Location: Museum of Fine Arts (Budapest, Hungary)  
Creation Location: Germany  
Date of Creation: before 1483 AD  
Mat & Tech: copper engraving

**Dimensions:** 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

**Value:** 13.3 **Unit:** cm **Type:** height **Extent:** sheet

**Value:** 20.6 **Unit:** cm **Type:** width **Extent:** sheet

**Value:** 25 **Unit:** mm **Type:** distance between **Extent:** chain lines

**Value:** 14 **Unit:** N/A **Type:** count **Extent:** laid lines

**Value:** 20 **Unit:** mm **Type:** length **Extent:** laid lines

- Use Dimensions to record chain and laid lines





# DIMENSIONS

running length, format

- Example of a record for a reel of film
- Running time, format



CONA ID 700000111 Catalog Level: item  
Class: film and animation \*  
Work Type: black-and-white film  
Title: Theodore Roosevelt's Inauguration  
Title: Inauguration Ceremony  
Creator Display: unknown American production company  
Current Location: Library of Congress (Washington, DC, USA)  
ID:FEA 6695 (ref-print)

- **Dimensions:** 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format:** 35 mm
- **Value:** 176.78 **Unit:** m **Type:** length
- **Value:** 28 **Unit:** minutes **Type:** running time
- **Value:** 16 **Unit:** frames **Qualifier:** per second **Type:** running time

▪ **Value:** 28 **Unit:** minutes **Type:** running time  
▪ **Value:** 16 **Unit:** frames per second **Type:** running time  
▪ **\*Mat & Tech: and Techniques:** black-and-white film  
Material [links]: black-and-white film  
▪ **Description:** 1 reel (580 ft.) : black-and-white; 35 mm. ref print.;  
duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

# DIMENSIONS

## format

CONA ID: 700005849 Class.: photographs  
Work Type: daguerreotype | cased photograph  
Title: Woman Reading to a Girl  
Creator: unknown French  
Date: ca. 1845  
Materials/Tech: daguerreotype  
Index: daguerreotype (process) Role: technique

**Dimensions:** 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

**Value:** 9.7 **Unit:** centimeters **Type:** height **Extent:** mat

**Value:** 7.6 **Unit:** centimeters **Type:** width **Extent:** mat

**Value:** 9.1 **Unit:** centimeters **Type:** height **Extent:** image

**Value:** 7.1 **Unit:** centimeters **Type:** width **Extent:** image

**Format:** quarter plate

- Example of dimensions noting the format



# QUALIFYING DIMENSIONS

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

Type	Extent	Qualifier	Scale Type	Format	Shape
height					
width	30303 part	approximate	full-size	cabinet photograph	irregular
depth	30304 items	assembled	life-size	carte-de-visite	concave
area	30305 volume	after restoration	monumental	columns	conical
base	30350 container	before restoration	numeric	DOS	convex
circumference					

# WATERMARKS

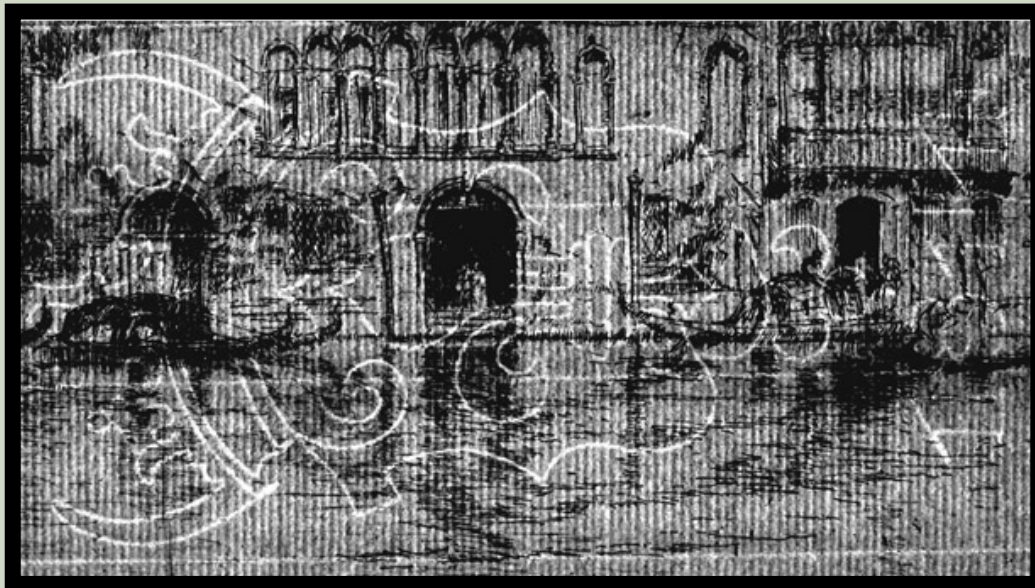
- Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks

*Mat & Tech: Display:* etching and drypoint; watermark: Strasburg lily

*Mat & Tech:* ■ink ■laid paper

*Techniques:* ■etching ■drypoint

*Watermark:* Strasburg lily



CONA ID 700008583 Catalog Level: item  
Class: prints and drawings Work Type: etching  
Creator: James McNeill Whistler  
Title: The palaces Creation Date: 1879/1880  
Current Location: National Gallery of Australia (Parkes, Australian Capital



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D etchings.  
-Lis on a  
in Whistler's  
use. Under  
wet state on

# INSCRIPTIONS

CONA ID 700008584 Catalog Level: item  
Class: prints and drawings  
Work Type: print  
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)

**Title:** Adam and Eve

**Inscriptions:** signed and dated,  
lower center in plate: Rembrandt.  
f. 1638

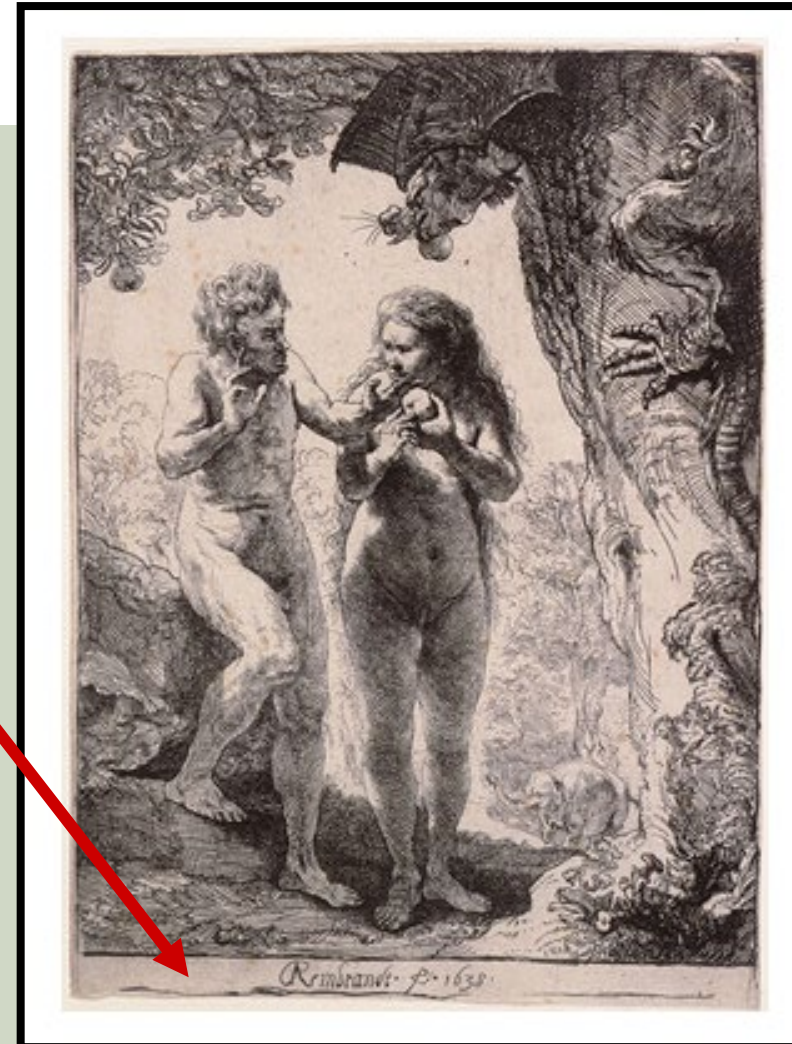
**Creation Date:** 1638

Mat & Tech: etching on laid paper  
Dimensions: sheet (trimmed within plate mark): 16 x  
11.7 cm (6 5/16 x 4 5/8 in.)

General Subject: religion and mythology  
Specific: Adam and Eve

Current Location: National Gallery of Art  
(Washington, DC); Rosenwald Collection;  
1943.3.7102

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work



# INSCRIPTIONS

- Accurately indicate case, line breaks, punctuation, missing texts, abbreviations, etc. in transcriptions

CONA ID 700008585 Cat. Level: item Class.: prints and drawings

Work Type: engraving

**Title:** Adam and Eve

Creator: Albrecht Dürer (German, 1471-1528)

Creation Date: 1504

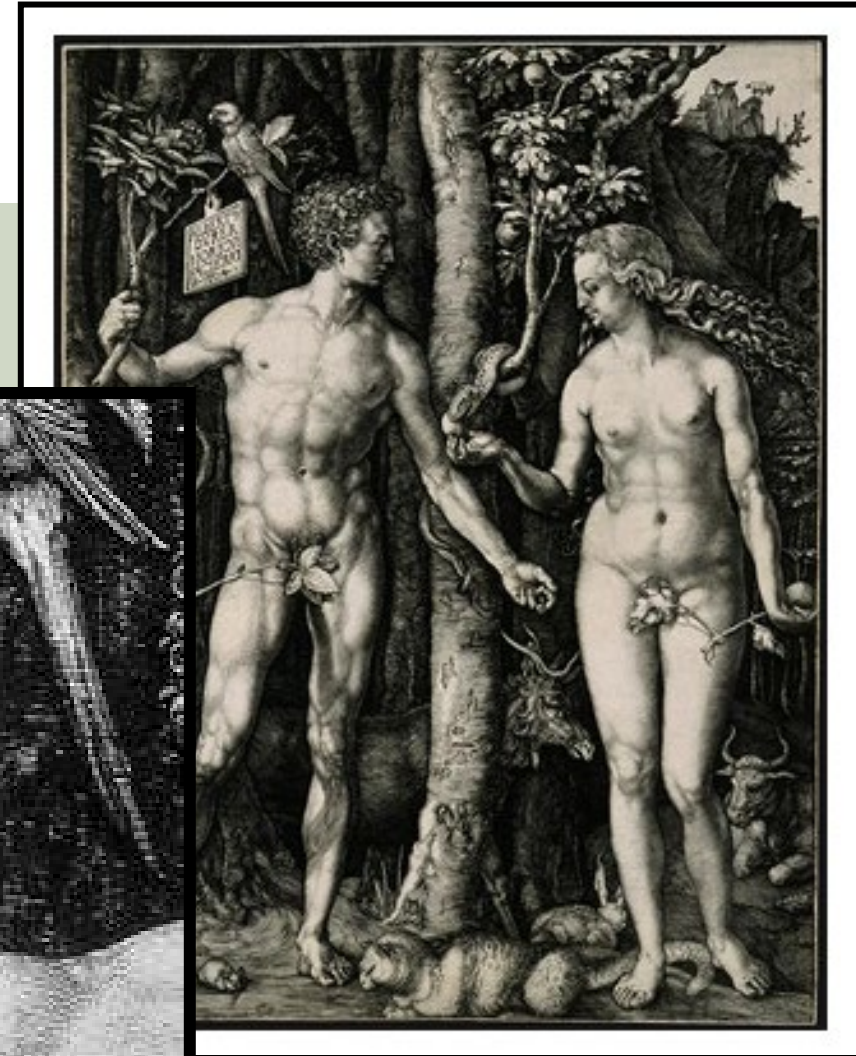
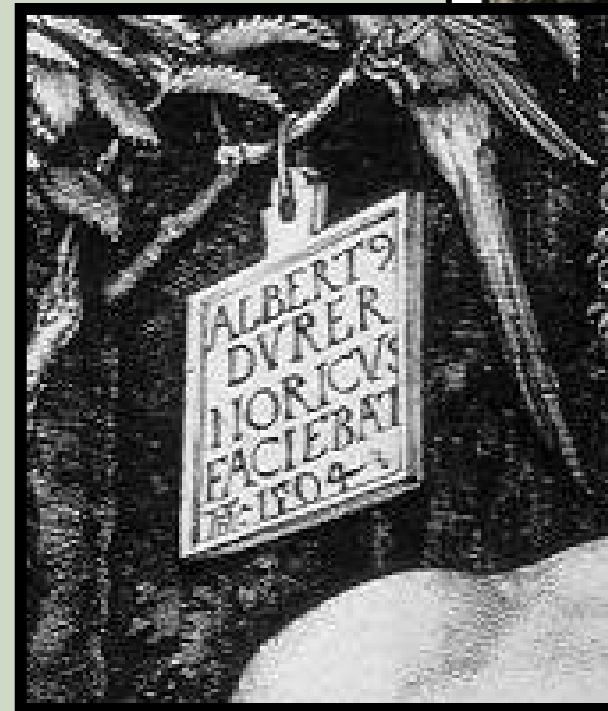
Current Location: National Gallery of Art (Washington, DC); Gift of

R. Horace Gallatin; 1949.1.18

Mat & Tech: engraving on laid paper

Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 1/2)

**Inscription:** signed and dated in plate, above Adam's shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].



- May transcribe or describe the text in the Inscriptions field

# INSCRIPTIONS

CONA ID: 700008852 Class.: calligraphy

Work Type: scroll

Title: 愚極礼才書「極重悪人無他方便・唯稱弥陀得生極楽」

Title: Buddhist Maxim on the Saving Power of Amida

Creator: Gukyoku Reisai (Japanese, 1369–1452)

Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.71000

Credit Line: **Inscription:** Chinese cursive script, reads, from right column to left:

極重悪人無他方便・唯稱弥陀得生極楽

For an utterly evil person,  
there is no other expedient means.

Simply recite the name of [A]Mida  
to achieve birth in Paradise.

(Translation by John T. Carpenter)

(Sanskrit: Amrabhadra). This couplet, written in Chinese cursive script

Inscription: Chinese cursive script, reads, from right column to left:

For an utterly evil person, there is no other expedient means.

Simply recite the name of [A]Mida to achieve birth in Paradise.

(Translation by John T. Carpenter)



# INSCRIPTIONS

- May transcribe or describe the text in the Incriptions field
- In addition to the visual subject content, Subject may include the content of the text
- For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22

CONA ID 700008586 Class\*: Manuscript, lectionary  
Work Type\*: decorated folio, calligraphy  
Title or Names\*: Initial Letter P  
Creation-Creator/Role\*: artist: unknown Ottonian  
Current Location\*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13  
Creation-Place: Reichenau, Germany or St. Gall, Switzerland

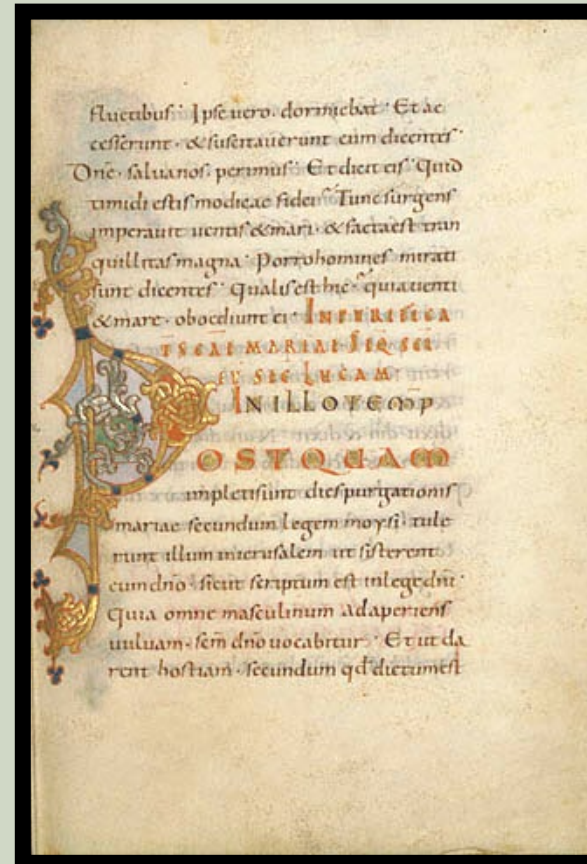
**Inscription:** Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

## General Subject:

- religion and mythology
- literary theme

## Specific:

- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)





# TYPEFACE

CONA ID 700008587 Catalog Level: component Class: manuscripts Work Type: illuminated manuscript

Title: De consolatione philosophiae

Creator: unknown German scribe; author: Boethius

Creation Location: Germany

Creation: Date 11th century

General Subject: text

Specific: *Latin (language)* Extent: *language*

**Typeface/Letterform:**

**Caroline miniscule**

Mat & Tech: ink on parchment, decorated with small brown initials

Dimensions: 200 x 130 mm (165 x 100)

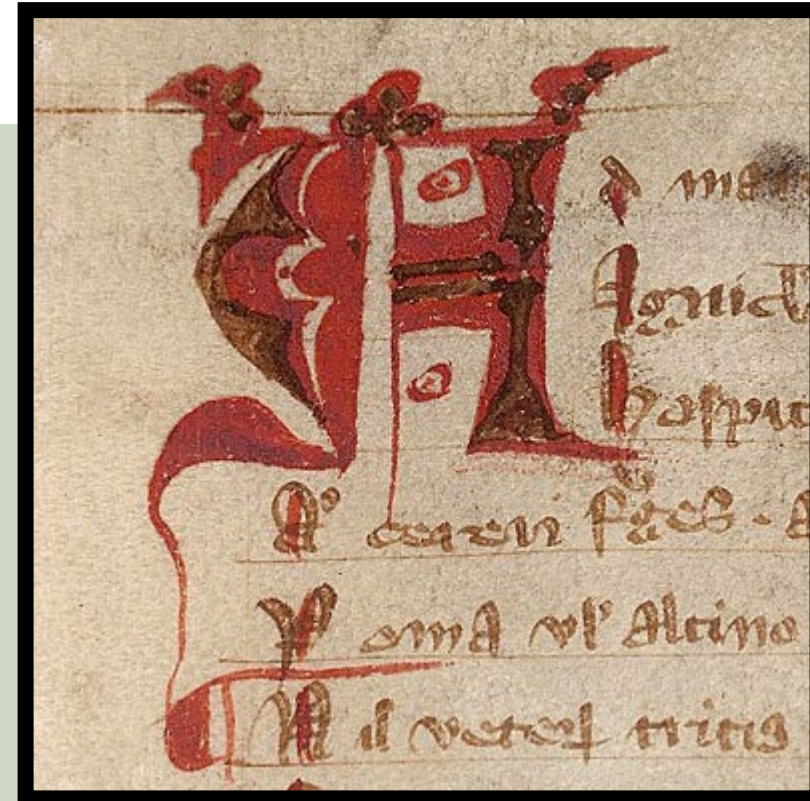
Current Location: British Library (London, England)

Relationship Type: part of

Related Work: Arundel 514

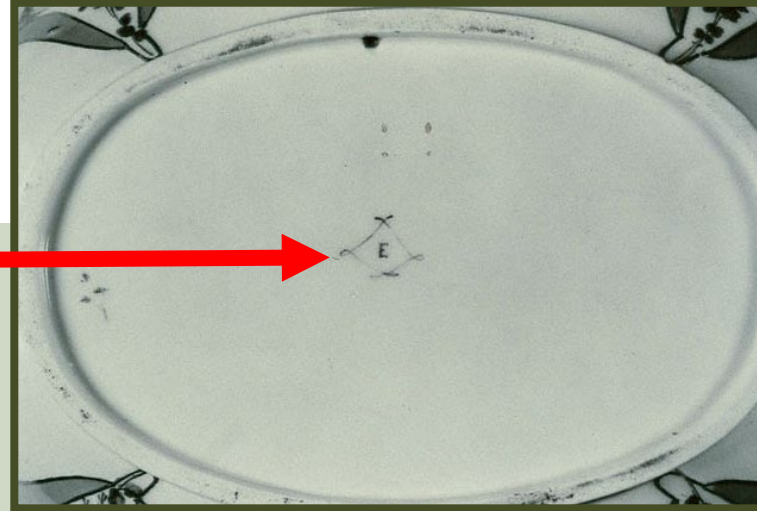
Relationship Number: Part 2 ff. 145-160v

- May catalog Typeface/Letterform, even if you are not transcribing an inscription



# MARKS

CONA ID 700008588 Catalog Level: item  
Class: decorative arts European art  
Title: Ewer and Basin, Sèvres Porcelain Manufactory  
Display Creator: models attributed to Jean-Claude Duplessis, designer  
unknown French, Sèvres Porcelain Manufactory  
Creation Date: 1757  
Current Location: J. Paul Getty Museum (Los Angeles, California)  
ID 84.DE.88



**Inscription:** The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

**Mark:** Sèvres E

- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field



# STATE

CONA ID 700008589 Catalog Level: item Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint

## State: 2:8

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34).

Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barrabas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt's printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.



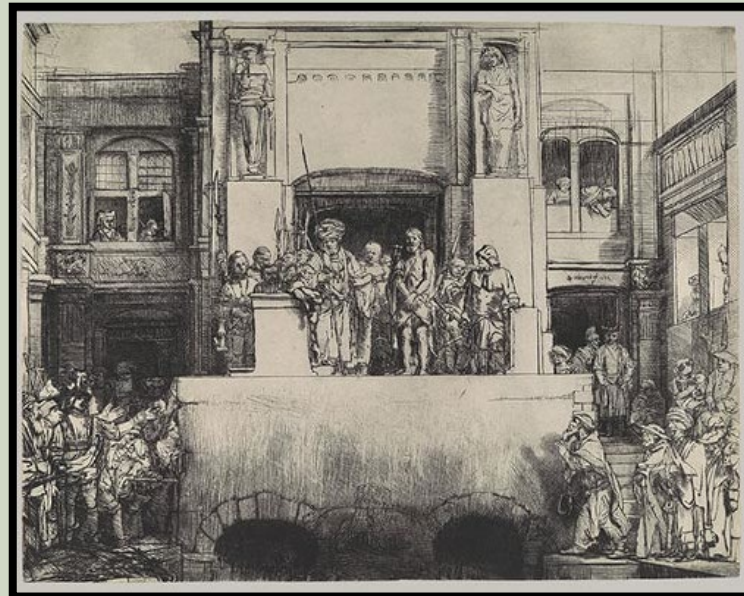
CONA ID 700008590 Catalog Level: item Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint;

## State: 8:8

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's face.



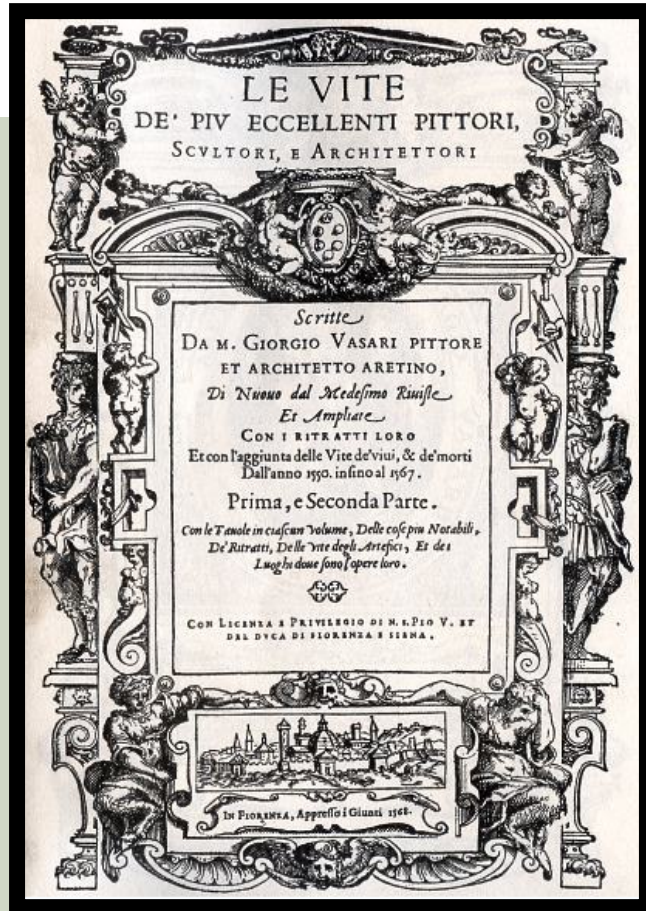
- May record the State of prints and other multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities
- While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
- For the reference number to a state in an authoritative reference such as *Bartsch*, see Sources.

# EDITION

CONA ID 700008591 Catalog Level: item  
Class: special collections work Type: rare book  
Creator: Giorgio Vasari (Italian, 1511-1574)  
Publisher: I Giunti  
Title: Vite de' piu eccellenti pittori, scultori et architettori  
Title: Le vite de' piu eccellenti pittori, scultori, et architettori / scritte, & di nuouo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co' ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con tauele copiosissime de' nomi, dell'opere, e de'luoghi ou' elle sono.  
Publication Place: Florence  
Publication Date: 1568  
General Subject: literary  
Specific: biography | artists  
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

## Edition: 2nd edition

Sources: Mortimer, R. Italian 16th cent., 515  
Notes: R  
Current Location: Getty Research Library (Los Angeles, California) 85-B23279

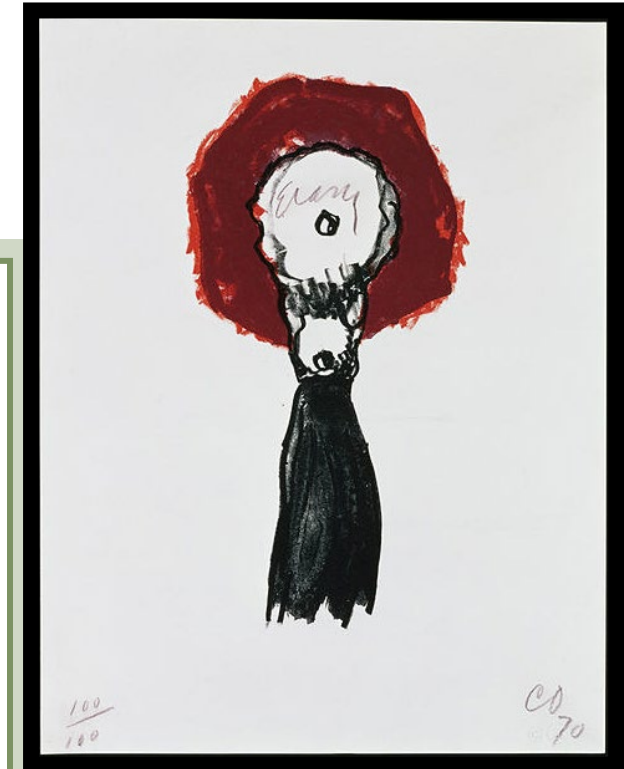


CONA ID 700008592 Catalog Level: item  
Class: prints and drawings Work Type: lithograph  
Creator: Claes Oldenburg  
Title: Typewriter Eraser  
Creation Date: 1970  
Current Location: National Gallery of Art (Washington, DC);  
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)  
Mat & Tech: 3-color lithograph on Rives BFK paper

## Edition: 100/100

Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)  
General Subject: utilitarian objects Type: description  
Specific: eraser  
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182  
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke

- Record the Edition of prints or books



# CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID 700008593 Catalog Level: item Class: prints and drawings Work Type: lithograph  
Creator: Jasper Johns Title: Face  
Creation Date: 1973 Publication Date: 1974  
Inscription Type: signed Date: 1974  
Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)  
Current Location: National Gallery of Art (Washington, DC, USA)

**Current Location:** National Gallery  
of Art (Washington, DC, USA)

**Repository Number:**

1981.5.191 26.64

**Creation Number:** JJ73-627 Gemini Work;  
500: Old Gemini



# CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID: 700008854 Catalog level: item  
Classification: musical instruments Work Type: guitar  
Title: Archtop Guitar  
Creator: James D'Aquisto (American, New York 1935–1995 Corona, California)  
Date: 1993 Culture: American  
Material: spruce, maple, ebony  
Dimensions: W. 17 in.Chordophone-Lute-plucked-fretted  
Location: Greenport (New York, United States) Type: creation

**Current Location:** Metropolitan Museum of Art  
(New York, New York, USA)

**Repository Number:** 2012.246

**Creation Numbers:** model: Centura Deluxe;  
serial number: 1249



# OTHER FIELDS: SEE CDWA

- CONA does not include the full set of 540 fields described in CDWA
- For additional fields used for collections management, see CDWA, including but not limited to the following:
  - Condition/Examination History
  - Conservation Information
  - Facture
  - Orientation/Arrangement
- Also, see the *Metadata Standards Crosswalk* for mapping of various CDWA fields, such as Architectural Context (which is done through Associative Relationships in CONA)

- \* Date of Creation |
- \* When Date Is Uncertain |



# CREATION DATE

- For date of destruction and other dates not related to creation, see Events

**Creation Date:** The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

667

ca. 1210

17th century

before 952 BCE

reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

Date Qualifier	Start Date	End Date
creation	1889	1889
creation		
design		
execution		
construction		
alteration		
addition		

# CREATION DATE

- Display Date
- Start and End Dates for retrieval
- Date may be simple – a particular year

CONA ID: 700008594 Class: prints and drawings

Work Type: architectural drawing  
design drawing

Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President's House

Creator: Benjamin H. Latrobe

Current Location: Library of Congress (Washington, DC)

Creation Date: 1807

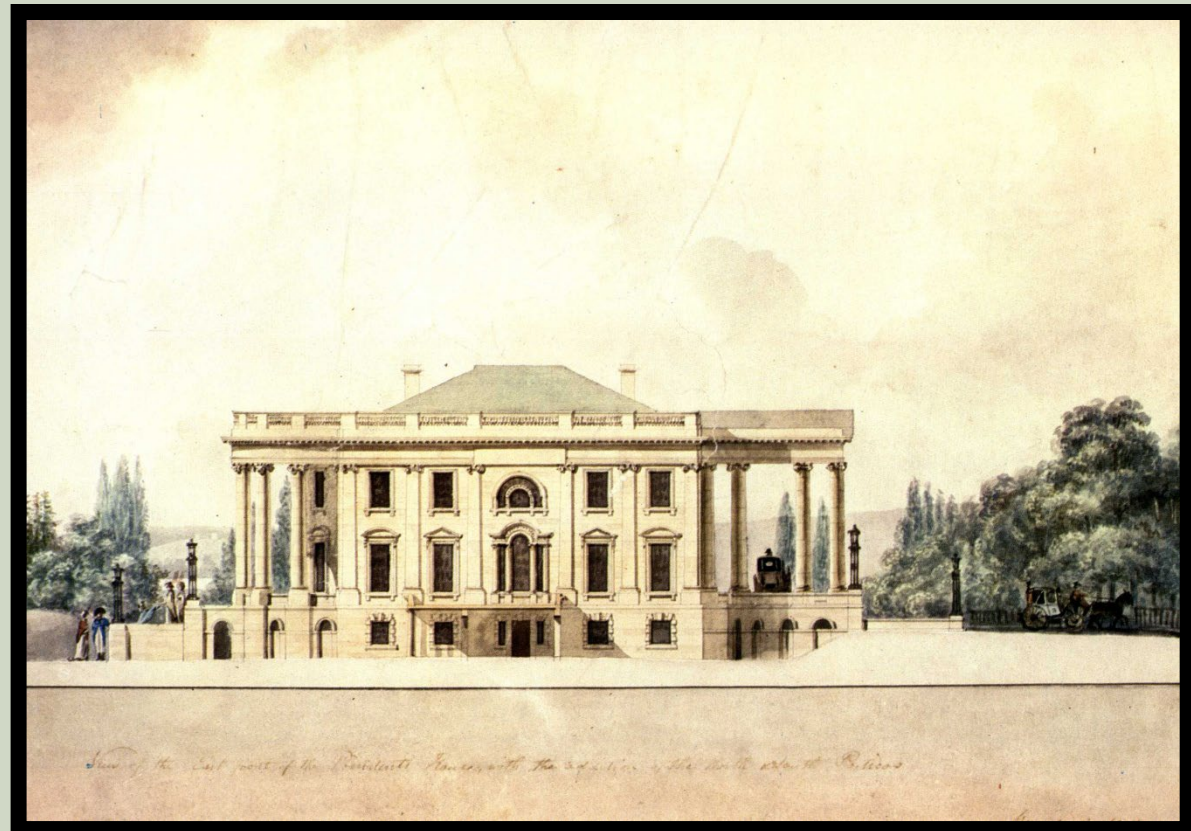
**Creation Date: 1807**

**Start: 1807 End: 1807**

Type, Purpose, Method of Representation: conceptual drawing; elevation

Descriptive Note: Latrobe worked with President Jefferson to transform the modest President's House ...

Subject: White House



# CREATION DATE

**CONA ID** 700008595 **Classification** costume

**Work Type** mask

**Titles** Face Mask

**Creator** unknown Igbo

**Creation Date:** early to mid-20th century

**Start:** 1900 **End:** 1960

**Creation Place** Nigeria

**General Subject** apparel **Extent:** isness

**Specific** face

**Current Location** National Museum of African Art (Washington, DC): 2004-11-2

**Dimensions** unavailable

**Mat & Tech:** wood, cloth, glass beads, metal, buttons, kaolin

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date



# START AND END DATES

- In display date, express uncertainty, nuance, “ca.”
- Index the display date with earliest and latest years for retrieval
- Rules for estimating Start and End Dates are in CONA documentation

CONA ID 700008596 Catalog Level: item  
Class: prints and drawings Work Type: drawing  
Title: Pennsylvania German Dish  
Creator: rendered by Albert Levone  
Creation Date: ca. 1935  
Current Location: National Gallery of Art (Washington, DC)  
Mat & Tech: watercolor, graphite, and gouache on paperboard

Dimensi  
Genera  
descrip  
Index o  
Descrip

**Creation Date: ca. 1935**

**Start: 1930 End: 1940**

American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Troxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."

Related Work: Pennsylvania German Dish



# CREATION DATE

- When date or range is uncertain, express what is known, e.g., “completed by”

CONA ID 700000162 *Catalog Level:* item *Class:* sculpture  
*Work Type:* model  
*Title:* Wooden model for the façade of San Lorenzo, Florence  
*Creator:* Michelangelo  
*Creation Date:* completed by 1555  
*Current Location:* Casa Buonarroti (Florence, Italy)

**Creation Date:** completed by 1555  
**Start:** 1550 **End:** 1555

*Scale:* 1:12  
*General Subject:* architecture *Type:* description  
*Specific:* façade  
*Descriptive Note:* This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...



# CREATION DATE

- Works may be created in stages or over time

**CONA ID** 700008539 **Classification** photographs  
**Work Type** photograph  
**Titles** Case Study House No. 21  
**Creator** Julius Shulman (American, 1910-2009)  
**Creation Date:** photographed 1958; likely printed 1980s/1990s

**Start:** 1958 **End:** 1958 **Extent:** negative

**Start:** 1980 **End:** 1999 **Extent:** print

**General Subject** architecture **Type:** description

**Specific** Case Study House No. 21 | reflecting pool | carport

**Current Location** GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF

**Dimensions** ; 20.32 x 25.4 cm (8 x 10 inches)

**Mat & Tech:** photograph



# CREATION DATE

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period

CONA ID 700008631 Classification weapons Object Type arrowhead  
Title Arrowhead  
Creator: Archaic (North American)  
Date: Archaic period (ca. 8,000/4,000 BCE)  
Current Location: Chicago History Museum (Chicago, Illinois, USA) Repository  
Number X.282  
Mat & Tech: flint (rock)

## Creation Date:

Archaic period (ca. 8,000/4,000 BCE)

**Start:** -8200 **End:** -3800



# CREATION DATE

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

CONA ID 700008597 Catalog Level: volume Class: manuscripts  
Work Type: sacramentary illuminated manuscript  
Title: Sacramentary  
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist  
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  
IDs: MS. LUDWIG V 2

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions  
Qualifier: illuminations  
Start: 1025 End: 1060  
Qualifier: binding  
Start: 1100 End: 1199





# DATES FOR ARCHITECTURE

- Architecture is typically created over a span of years and may include the date of design and the span of time required for construction

CONA ID: Catalog Level: item

Classification: architecture

Work Type: temple

Title: Siva Temple

Creator: patron: Ganapatideva; architect: unknown Telingana

Date: first quarter of 13th century CE (Kakatiya dynasty)

Location: Kothapalli (Andhra Pradesh, India)

Materials: stone

**Date:**

**first quarter of 13th century CE**

**Start: 1200 End: 1230**



# DATES OF PUBLICATION

- Published works, including books and prints, should include date of publication
- Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date *1801* of the watermark of the paper)

CONA ID: 700008855 Catalog Level: item

Classification: books Work Type: pattern book

Title: Metalwares Pattern Book for the Export Trade Type: descriptive

Creator: unknown British

Materials: engraving on paper, with cloth binding

Dimensions: sheet: 20 x 32 cm

**Date:**

**publication: ca. 1801/1815**

**Start: 1801 End: 1817**

Repository Number: E.129-1896

Location: England Type: creation

Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.



# CREATION DATE

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- However, index the dates using the Gregorian calendar

Class.: drawings Work Type: drawing

Title: The Triumph of the Republic

Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)

Date of Creation: l'An II (1794)

Current Location: Louvre Museum (Paris, France); 4038804

Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper

Dimensions: 34 x 48 cm.

Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6

May 1

number

Genre

Description

***Creation Date:* l'An II (1794)**

***Start:* 1794    *End:* 1794**

l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.



# DATE FOR GROUP OR COLLECTION

- For a collection or group
- Bulk dates, inclusive dates, coverage dates

CONA ID 700008599 *Catalog Level*: collection

*Class*: photographs •European art

*Work Type*: albumen prints

*Title*: Views of Paris and Environs and the Exposition Universelle

\**Creator Display*: Neurdein Frères (French, active late 19th-early 20th centuries)

\**Current Location*: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA) •*ID*: 93-F101

\**Role*: photographers •[link]: Neurdein Frères

\**Creation Date*: 1888-1894 (inclusive dates)

▪ *Qualifier*: inclusive

▪ *Start*: 1888 ▪ *End*: 1894



## Creation Date:

1888-1894 (inclusive dates)

▪ *Qualifier*: inclusive

▪ *Start*: 1888 ▪ *End*: 1894

\* Style / Culture |

# STYLE AND CULTURE

- “Style” is shorthand for Style/Period/Group/Movement/Dynasty
- Controlled by the AAT
- Optional: may use Type to distinguish true *style*, *dynasty*, etc.

CONA ID 700008600 Class: paintings

Work Type: painting

Creator: Claude Monet (French, 1840-1926)

Title: Bordighera

Creation date: 1884

Mat & Tech: oil on canvas

Dimensions; 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

**Style etc.:** Impressionist **Type:** style

[AAT 300021503]

Inscription: Inscribed, lower left: Claude Monet 84

General Subject: landscapes

Specific: Bordighera | trees

Location: Art Institute of Chicago (Chicago, Illinois);

Potter Palmer Collection, 1922.426



# STYLE AND CULTURE

- May record Style and also Culture

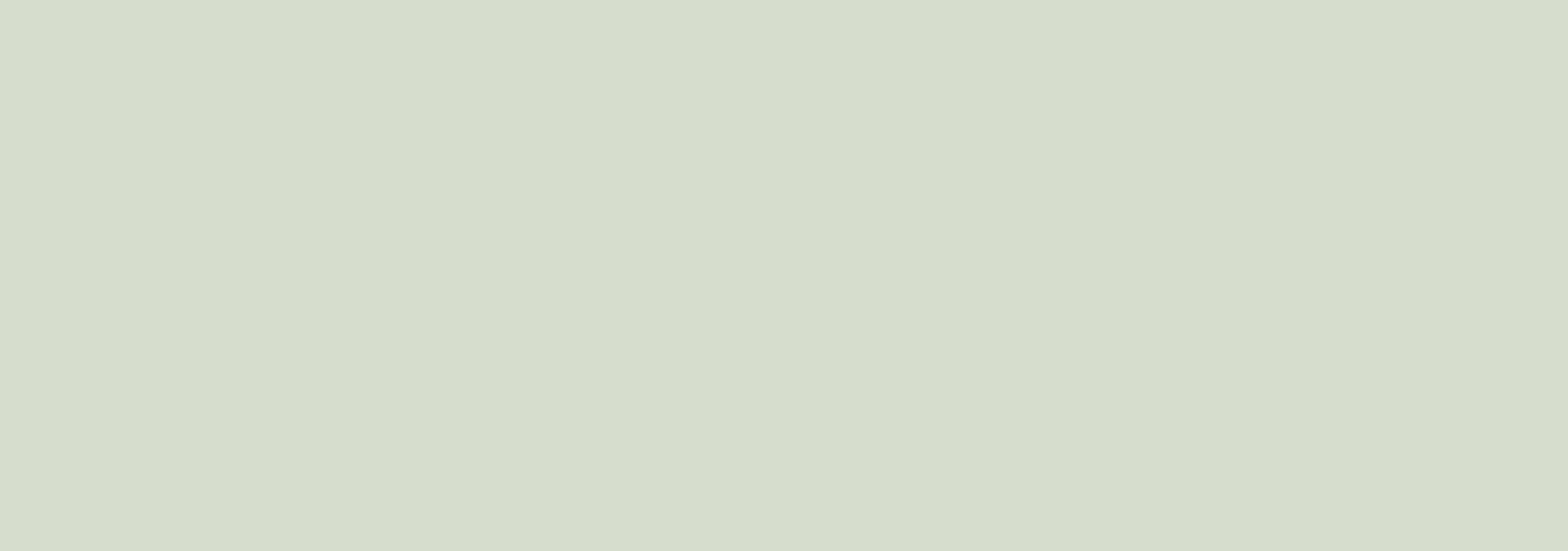
CONA ID 700008601 Catalog Level: component  
Class: manuscripts Work Type: illumination  
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak  
Creator: Shaykh Azari  
Creation Date: 1613  
Current Location: Walters Art Museum (Baltimore, Maryland)  
Accession No. W.652.162A  
Credit Line: Acquired by Henry Walters

**Style etc.:** Safavid **Type:** dynasty

**Culture:** Islamic

Dynasty: Safavid  
Reign: Shah Abbas (1585-1628)  
Creation Location: Afghanistan  
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.





\* Locations |



# CURRENT LOCATION

**Current Location:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is lost, destroyed, has an unknown location, or in an anonymous private collection, this is indicated

Graphische Sammlung Albertina (Vienna, Austria)

White Rock (British Columbia, Canada)

location unknown

Repositories as Location are controlled by ULAN; geographic places (e.g., for architecture) are controlled by TGN.

Location Type is extensible, includes *creation, discovery, publication, original context*

# LOCATION

- Current location is required
- Last known location for lost or destroyed works
- Indicate if location is unknown or unnamed Private Collection
- Location is a repository (corporate body) or a geographic location
- Former locations also included, e.g., Creation

CONA ID 700002212 Class: paintings \*Work Type: painting  
\*Title: Irises  
\*Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)  
Role: painter Person: Gogh, Vincent van  
\*Creation Date:1889  
\*Subject: ◆irises ◆ regeneration ◆ soil ◆ nature  
\*Current Location: J. Paul Getty Museum (Los Angeles, California, USA) ID:  
90.PA.20

**Current Location:** J. Paul Getty Museum  
(Los Angeles, California, USA)  
**Repository number:** 90.PA.20

**Location:** Saint-Rémy (Provence-Alpes-Côte  
d'Azur, France) **Type:** creation

*Description:* This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...



# LOCATION

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN

CONA ID 700000153 Class: Sculpture \*Work Type: hacha  
Title: Hacha (Ceremonial Ax)  
Creator Display: unknown Veracruz  
Creation Date: Late Classic Veracruz (600-900 CE)  
Current Location: Dumbarton Oaks (Washington DC, USA) ID:

## Current Location:

Dumbarton Oaks (Washington, DC, USA)  
[ULAN 500235090]

Repository Number: B38 VCS

Location: Veracruz (Mexico) Type: discovery  
[TGN 7005599]



# ASSOCIATED WITH LOCATION

- Associated with Location may be Repository ID (required if known)  
Credit Line  
Address or Geographic Coordinates (typically for architecture or monumental sculpture)

CONA ID 700008602 Class.: architecture Work Type: mansion  
Title: Andrew Carnegie Mansion  
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing Body:  
Date: 1901  
Style: Georgian Revival  
Dimensions: estate: 1.2 acres

**Current Location:** Manhattan (New York City, New York, USA)

**Address/Coordinates:**

+40 47 4 N,+ 73 57 29 W;  
2 East 91st Street, New York, NY



\* Credit Line

\* Repository Number

# CREDIT LINE REPOSITORY NUMBER

CONA ID 700008603 Class.: paintings Work Type: painting

Title: The Natchez

Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)

Date: 1835

Mat & Tech: Oil on canvas

Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)

General Subject: human figures | literature

Specific Subject: Natchez | Chateaubriand, Atala | family

**Current Location:** Metropolitan Museum of Art  
(New York, New York)

**Repository Number:** 1989.328

**Credit Line:** Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheaffer, by exchange, 1989

- Credit Line: Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
- Repository Number: Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers



\* Provenance

\* Copyright

# PROVENANCE

- Provenance is the Ownership / Collecting history of the work
- Names of owners, dates, possibly methods of transfer of ownership

CONA ID 700008604 Classification: Furniture Work Type: card table

Title: Card Table

Creator: unknown American

Date: 1740/1760

Creation Location: New England, Newport, Rhode Island, United States

Medium: Mahogany, maple, white pine

Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)

General Subject: utilitarian objects Type: isness

**Current Location:** Metropolitan Museum of Art (New York, New York)

**Repository Number:** 1973.32 **Credit Line:** Bequest of Mary B.

Coggeshall, 1973

**Provenance:** Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973





# PROVENANCE

CONA ID 700008485 Catalog Level: item Classification: paintings

Work type: painting

Title: Bildnis eines Mannes aus der Familie Santacroce (German)

Portrait of a Member of the Santacroce Family (English)

Creator: Francesco Salviati (Italian painter, 1510-1563)

Date: 1540/1550

Mat & Tech: oil on panel

Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)

Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);

Inv.-Nr. GG\_296)

General Subject: portraits

Specific Subjects:

man (male human) [300025928] AAT

Santacroce Family (Italian family) [500356895] ULAN

**Provenance:** This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.

Source: GRI, Works in Pietro Mellini's Inventory [online] (2013-)

Source: Mellini, Relazione di molte pitture eccellenti (1681)



# COPYRIGHT

- Copyright: A formal statement of the copyright of a work, and/or any restrictions placed on it
- This is the copyright for the work, not for the image of the work (which would be recorded separately, with information for the image)

CONA ID: 700009506 Catalog Level: item  
Class.: windows Work Type: stained glass  
Creator: Marc Chagall  
Title: America Windows  
Date: 1977  
Location: Art Institute of Chicago

## Copyright:

© 2010 Artists Rights Society (ARS), New York / ADAGP, Paris

Credit Line: A gift of Marc Chagall, City of Chicago, and the Auxiliary Board, commemorating the American bicentennial in memory of Mayor Richard J. Daley



\* Depicted Subject |

# DEPICTED SUBJECT

- At least one term, General Subject is required
- Specific Subject is controlled by authorities (or the Getty vocabularies AAT, TGN, ULAN, and Getty IA)
- Cataloger may describe Subject in Description

**Descriptive Note:** Depicts Shah Jahan on horseback, dressed for the hunt ...

## General Subject

portraits

## Specific Subject

Shah Jahan, Emperor of India (Mughal emperor, ca. 1592-1666) [ ULAN 500245103] *Type:* identification

equestrian portrait [AAT 300403976]

*Type:* description

idealized portrait [AAT 300417979]

*Type:* description

halo (glory) [AAT 300375684]

*Type:* description

horse (species) [AAT 300250148]

*Type:* description

nasta'lik [AAT 300265532] *Extent:* script

Persian-Farsi (language) [AAT 300389087]

*Extent:* language

CONA ID 700008605 Class: manuscripts

Work Type: illumination

Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)

Creator: Attributed to Bhag

Mat & Tech: Ink, colors, and gold on paper

Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)

Location: Metropolitan Museum of Art, New York (55.121.10.21)

Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.



# WHAT IS SUBJECT?

- Should be included, even when the title refers to subject
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

## *The subject matter of a work of art*

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

# WHAT IS SUBJECT?

- Should be included, even when the title refers to the subject (Title is free-text)
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

- **Representational, narrative**
  - Tells a story
- **Representational, not a story**
  - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- **Non-Representational**
  - Abstract
  - Decoration
  - Function
  - Implied themes or attributes

# ANALYZING THE SUBJECT

## How to analyze subject

- Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
- Your goal is minimal indexing and basic-access indexing

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

# GENERAL AND SPECIFIC SUBJECTS

Extensible list of General Subjects

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, IA, and CONA itself for works depicted in other works; or link to Iconclass, LOC Authorities, etc.

undetermined  
not applicable  
advertising and commercial  
allegory  
animals  
apparel  
architecture  
landscape architecture  
activity  
botanical  
biographical  
cartographic  
ceremonial object  
cityscapes  
calligraphic  
costume  
didactic and propaganda  
documentary

decorative arts  
engineering  
events  
fine arts  
funerary  
fantasy  
furnishings  
furniture  
genre  
games and sports  
history and legend  
human figures  
humor and comedy  
interior architecture  
installation  
industry  
landscapes  
literary  
machine and equipment  
military

marines  
monuments and memorials  
musical  
nonrepresentational art  
figurative art  
abstract art  
conceptual art  
numismatic  
philatelic  
natural objects  
natural phenomena  
agriculture  
labor  
utilitarian objects  
object components  
ornament  
documents  
law  
science

philosophy  
performance art  
portraits  
performing arts  
violence  
religion and mythology  
seascapes  
still lifes  
sites  
satire  
structures  
symbols  
text  
textile  
travel  
another work  
various subjects  
found objects  
time-based works



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- General subject controlled by extensible list
- Specific by AAT, TGN, ULAN, CONA, and Getty IA

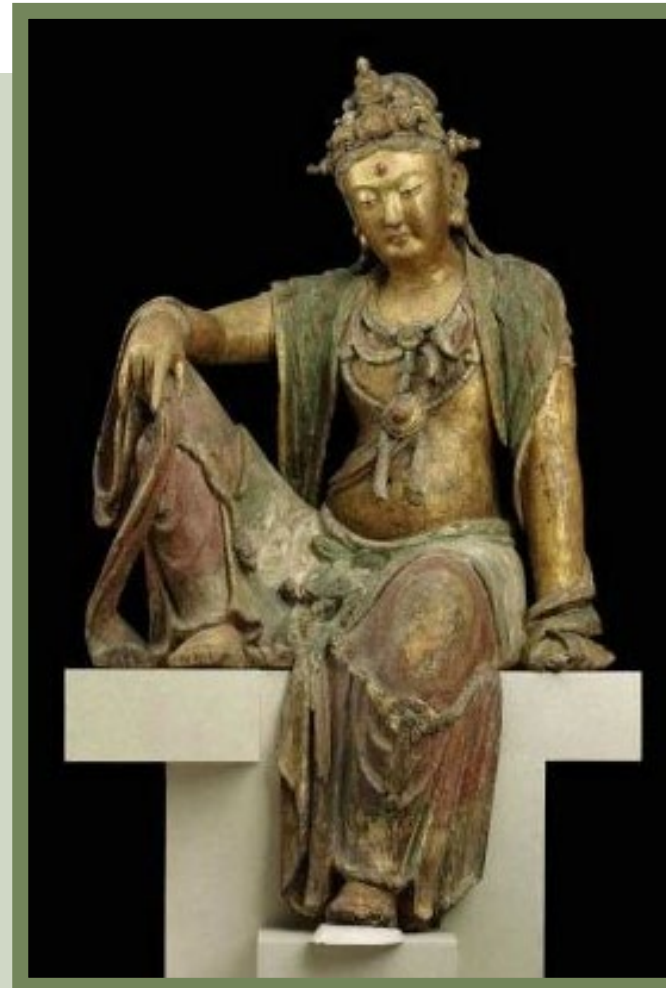
CONA ID 700008606 Class: sculpture \*Work Type: statue  
\*Title: Guanyin  
\*Creator Display: unknown Chinese  
\*Current Location\*: Museum of Fine Arts (Boston, Massachusetts, USA)  
20.590

## General Subject:

- religion and mythology [[General ID 31801](#)]
- human figures [[General ID 30802](#)]

## Specific Subject:

- Guanyin [[Getty IA 1000085](#)]
- man (male human) [[AAT 300025928](#)]
- compassion [[AAT 300393159](#)]



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Architectural drawings, prints

CONA ID 700008607 Catalog Level: item Class: prints  
Work Type: engraving  
Title: Capital and base of a column (Vitruvius II)  
Creator: Hans Beham  
Creation Date: 1543 Qualifier: publication  
Current Location: Auckland Art Museum (Auckland, New Zealand) · Department International Art

**General Subject:** ▪architecture [General ID 30105]

**Specific Subject:**

- column (architectural element) [AAT 300001571]
- capital (column component) [AAT 300001662]
- base (object component) [AAT 300001656]
- acanthus (motif) [AAT 300164902]

C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- still lifes = fruit, flowers, objects

CONA ID 700002134 Class\*: paintings Work Type\*: painting

Title\*: Still life with flowers and fruit

Creator/Role\*: Claude Monet

Current Location\*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

[link] unl **General Subject:** still lifes | botanical

Creation

Dimension **Specific Subject:**

Mat & T fruit piece [AAT 300265046]

Description flower piece [AAT 300265045]

influence flowers (plant components) [AAT 300132399]

the sumr fruit (plant components) [AAT 300011868]

Seine Ri grapes (berry fruit) [AAT 300379338]

the way chrysanthemums (genus) [AAT 300379959]

explore in the ta basket (container) [AAT 300194498]

flower p  
Getty



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- “isness” as type

CONA ID: 700000134 Catalog Level: item  
Classification: sculpture Work Type: sculpture  
Title: Tomb Figure of a Bactrian Camel  
Creator: unknown Chinese  
Date: Early to mid- 8th century

## General Subject:

ceremonial objects **Type:** isness  
animals

## Specific Subject:

Bactrian camel (species)  
funerary object **Extent:** purpose



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places

CONA  
Work  
Title\*:  
Creato  
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## General

portraits

history and legend

## Specific

Antietam National Battlefield  
(Sharpsburg, Maryland, United States) .

American Civil War (event) . . . . .

Abraham Lincoln (American president,  
1809-1865) . . . . .

John McClelland (American Union  
General, 1812-1900) . . . . .

Allan Pinkerton (American Secret  
Service agent, detective, 1819-1884) .

army camp . . . . .

tents (portable buildings) . . . . .

2, 1862  
7-1882)  
482.1

Allan

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rate  
ands tall,  
osture  
spine...



# DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

CONA ID 700000099 Classification: paintings \*Work Type: screen  
\*Title: Eight-Planked Bridge (Yatsubashi)  
\*Creator Display: Ogata Korin (Japanese, 1658-1716)  
\*Creation Date: : probably done sometime between 1711 and 1716  
\*Current Location: Metropolitan Museum of Art (New York, New York, USA) \*ID: 53.7.1-2

## General Subject:

landscapes allegory

## Specific Subject:

Ise monogatari (Japanese poetry) [IA 901000058]

yatsubashi (bridges) [AAT 300417980]

iris (plant) [AAT 300343602]

love (emotion) [AAT 300055165]

longing [AAT 300343845]

journeying [AAT 300080094]



# DEPICTED SUBJECT

- Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
- (For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

CONA ID 700000158 Class: ▪ Roman architecture  
Work Type: ▪ temple ▪ rotunda ▪ church  
Title/Name: Pantheon Title Type: preferred  
Title/Name: Santa Maria ad Martyres Title Type: alternate  
Title/Name: Santa Maria Rotunda Title Type: alternate  
Creator Display: unknown Roman for the Emperor Hadrian (Roman emperor and

**General Subject:** ▪ architecture **Type:** isness

**Specific Subject:**

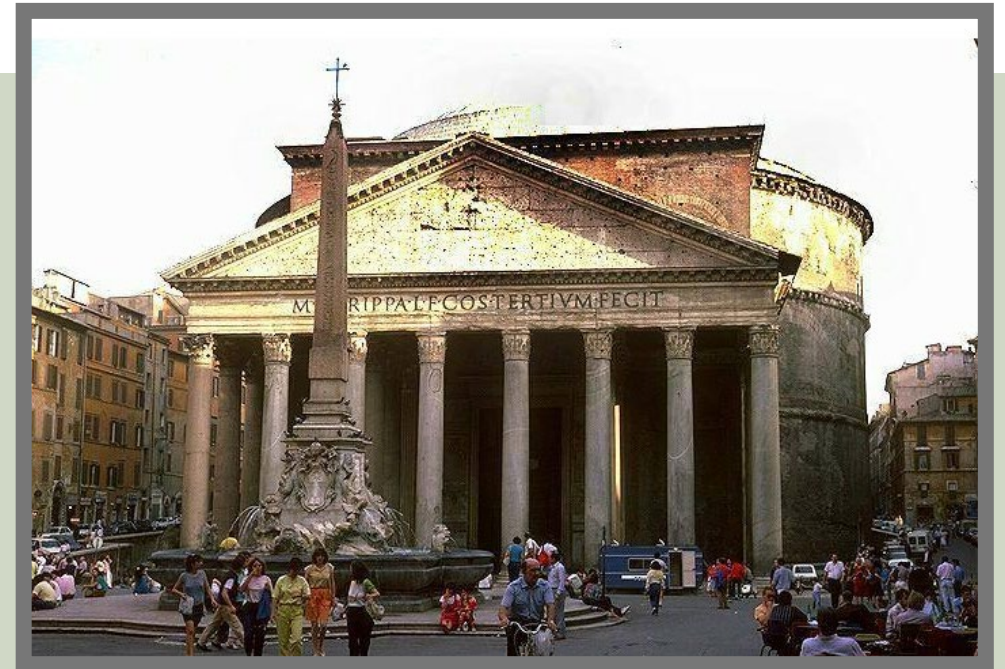
worship **Extent:** purpose

Roman Planetary Gods (Roman dieties)

**Extent:** dedication

Queen of Martyrs (Virgin Mary)

**Extent:** dedication



# DEPICTED SUBJECT

- Subject may include function

CONA ID 700008608 Catalog Level: item  
▪ Class: ▪sculpture ▪costume ▪African art \*Work Type: ▪ mask  
\*Title: Face Mask (pwo) | Mwana pwo  
\*Creator Display: unknown Chokwe

Current  
(Washir

\*Creation  
Location ceremonial objects **Type:** isness **Extent:**

Creation purpose

Start: 1900 apparel **Type:** isness

Style: Muzo Culture: Ch human figures

\*Dimension

: \*Value: 39

\*Mat & Tea

Material [li

Description

are worn b

and wome

**Specific Subject:**

face (animal component) [AAT 300251798]

female [AAT 300189557]





## Extent

# DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities Work Type: amphora  
Title: Panathenaic Prize Amphora with Lid  
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos  
Location: J. Paul Getty Museum (Los Angeles, California, USA) ID 93.AE.55  
Date: 363 - 362 BCE

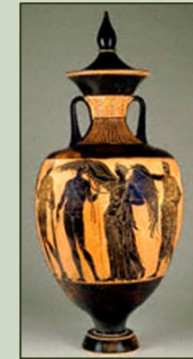
### General Subject:

ceremonial objects *Type:* isness  
religion and mythology *Type:* identification *Extent:* overall  
utilitarian objects *Type:* isness

### Specific Subject:

Athena [IA 901000069] *Type:* identification *Extent:* side A  
Athena Promachos [IA 901002020] *Type:* identification *Extent:* side A  
Nike [IA 901000070] *Type:* identification *Extent:* side B  
boxers (athletes) [AAT 300265202] *Type:* description *Extent:* side B  
prize [AAT 300225692] *Type:* interpretation *Extent:* purpose  
competition (event) [AAT 300054760] *Type:* interpretation *Extent:* theme  
Panathenaia [IA 300374819] *Type:* interpretation *Extent:* related event  
kionedon (writing style) [AAT 300417982] *Extent:* style

- Use Extent to indicate that different parts of the work have different subjects
- E.g., *side A* and *side B*



Extent is an extensible list

### Subject Extent

predella ▾  
general  
overall  
recto  
verso  
main panel

## Extent

# DEPICTED SUBJECT

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as *language* (maps to separate field in bibliographic records)

CONA ID 700008562 Classification manuscripts

Work Type sacramentary

Title Sacramentary of Charles le Chauve

Title Le Sacramentaire de Charles le Chauve

Title Sacramentary of Metz

Title Ms. Latinus 1141 Other [type] manuscript designation

Creator school of the Palais de Charles le Chauve

Creation Date 869-870

Genero

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Identif

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Autun,

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les autres ff. prés

Estampille de la B

Domini incipit libe  
oblationem ... » ;

### General Subject

religion and mythology

### Specific Subject

mass (eucharist) [AAT 300379721]

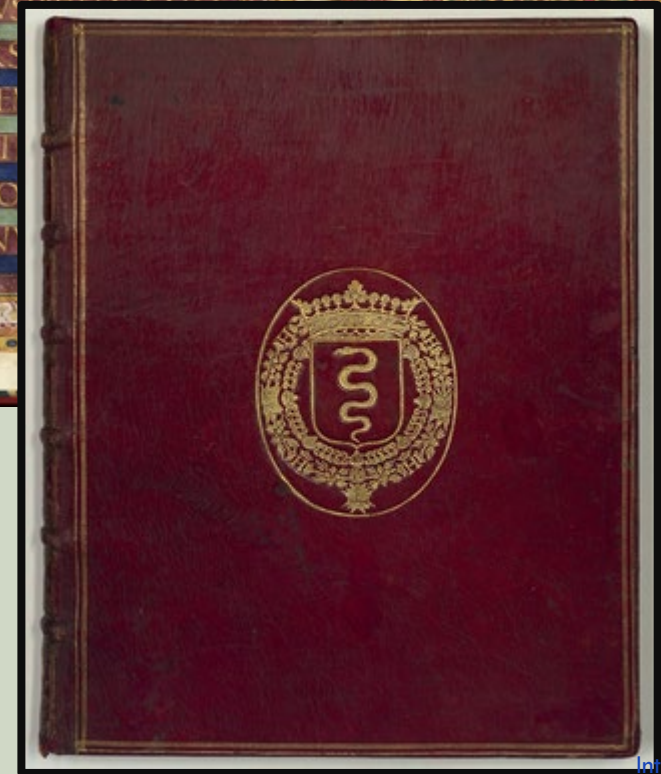
prayers (literary works) [AAT 300026452]

Latin (language) [AAT 300388693] **Extent:** language

Carolingian minuscule [AAT 300195207] **Extent:** script

uncial [AAT 300194424] **Extent:** script

capitalis quadrata [AAT 300198409] **Extent:** script



# DEPICTED SUBJECT

- Subject may include design elements, symbols of the patron

CONA ID 700008609 Class\*: textiles Work Type\*: carpet  
Title\*: Carpet  
Creator/Role\*: Savonnerie Manufactory  
Current Location\*: J. Paul Getty Museum, Los Angeles; 70.DC.63

**General Subject:** utilitarian objects

**Specific Subject:**

sunflower fruit

acanthus leaf flowers

scrolls Louis XIV (French king, 1638-1715)



# DEPICTED SUBJECT

- Subject may be historical people, events, and geographic places

CONA ID 700008610 Class.: paintings Work Type: painting  
Title: George Washington Crossing the Delaware  
Creator display: Emanuel Gottlieb Leutze (AmericaN, 1816-1868)  
Creation Date: 1851  
Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97.34)

**General Subject:** history and legend

**Specific:**

George Washington (American general and president, 1732-1799) [ULAN 500126198]

American Revolution (Anglo-American history, 1775-1783) [IA 901000252]

Battle of Trenton (American history, 1776) [IA 901001338]

Delaware River [TGN 7020648]

river crossing (activity) [AAT 300403987]



What if there is no subject?

# DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

CONA ID 700000119 *Catalog Level:* item *Class::* musical instruments

*Work Type:* • viola da gamba

*\*Title:* Viola da Gamba

*\*Creator Display:* Richard Meares (English, 17th century)

*\*Current Location:* Metropolitan Museum of Art (New York, New York, USA) • *ID:* 1982.324

*Creation*

*\*Role*

*\*Creation*

*\*Subject*

- object (utilitarian)
- music

*Culture:* English

*\*Dimensions:* length of body: 65.3 cm (25 3/4 inches)

*: • Value:* 65.3 *Unit:* cm *Type:* length

*\*Mat & Tech: and Techniques:* wood *Material [links]:* • wood

*Inscriptions:* marks, printed label: Richardus Meares / Instrument.Music.Fabric.in area / Boreali.D. Pauli apud Londinates

*Description:* Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viols are played in an upright position between the knees or on the legs ("gamba" means "leg"), and the bow is held palm upward. Their sound is less brilliant and quieter than that of violin's. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque eras, and solo works for the bass viol were being played until nearly the end of the eighteenth century.

*Description Source:* Metropolitan Museum of Art online. [www.metmuseum.org](http://www.metmuseum.org) (accessed 10 February 2004)

**General Subject: utilitarian objects**



What if there is no subject?

# DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

CONA ID 700008601 Catalog Level: item Class: prints and drawings  
Work Type: lithograph  
Title: White Line Square XII  
Creator: Josef Albers  
Creation Date: 1966  
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number

JA66-1  
Relation  
Related  
Subject: nonrepresentational art  
nonrepre  
square  
Mat & T  
Facture:  
vermilion  
Dimensio  
Descript  
Collabor

## **General Subject:**

nonrepresentational art

## **Specific Subject:**

square *Extent:* design element

line *Extent:* design element



What if there is no subject?

# DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

CONA ID 70000009 Catalog Level: item Class: sculpture Modern art  
\*Work Type: sculpture  
\*Title: Unique Forms of Continuity in Space  
Title: Abstract Bronze Sculpture Title Type: descriptive  
\*Creator Display: Umberto Boccioni, (Italian, 1882|1916\_)  
\*Current Location: Museum of Modern Art (New York, New York, USA)

## **General Subject:**

nonrepresentational art  
human figures

## **Specific Subject:**

motion      female  
nude        space  
striding

t: 1931 End:

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seum of



Modern Art online.

[www.moma.org](http://www.moma.org) | accessed 23 January 2010

# DEPICTED SUBJECT

- Subject of the painting is a reference to a literary work
- Although the visual work itself is not part of a textual work
- Dante's *La Vita Nuova*

CONA ID 700008611 Catalog Level: item Class: paintings Work Type: painting

Title: Dante and Beatrice

Creator: Henry Holiday (British, 1839 - 1927)

Current Location: Walker Art Gallery (Liverpool, England)

Creation

Description

Arno in

theme

(1265

women

the go

Eleano

Beatrice

Hughes

statue

to sup

was m

**General Subject:** human figures literary theme

**Specific Subject:**

bridge

river

***La Vita Nuova* (Dante Alighieri, 1295)**

Ponte Vecchio (Florence, Italy)

Ponte Santa Trinità (Florence, Italy)

Arno River (Tuscany, Italy)

Dante Alighieri (Italian poet, 1265-1321)

Beatrice Portinari (Florentine, 1266-1290)

Monna Vanna (Florentine, 13th century)

Eleanor Butcher (British, 1844-1894)

Milly Hughes (British, 19th century)

Kitty Lushington (British, 1867-1922)





# DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Subject of a work is another art work
- May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship

CONA ID 700008612 Catalog Level: item

Class: prints and drawings Work Type: drawing

Title: Bulto Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)

Current Location: National Gallery of Art (Washington, DC). Index of

**General Subject:** ▪ religion and mythology

▪ another work

**Specific Subject:**

▪ oxen ▪ human figures

▪ bulto ▪ St. Isadore

▪ farming ▪ plow

▪ Andrés García, Bulto

**Associative Relationship Type:** depicts

**Related Work:** CONA ID 700008613

Bulto; Fray Andrés García; 18th century; Location Unknown



Lost work

# DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- When one work is depicted in another work
- The other work may be linked in Depicted Subject (preferred practice)
- And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

Photograph that is itself a work of art



CONA ID 700008614 Cat.Level: item ▪  
 Classification: photograph

**Work Type:**

**albumen print**

\*Title/Name: The Eiffel Tower: State of the Construction

\*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)

\*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16

\*Role [cont.] : photographer ▪ : Durandelle, Louis-Emile

\*Creation Date \*: photographed 23 November 1888

**\*Subject: ▪ Eiffel Tower** link through subject

Related Works [link to work record]:

Relationship Type: depicts

[link to work record]: Eiffel Tower

\*Dimensions: 17 x 13 3/4 inches

[controlled] \*Value: 17 Unit: in Type: height

Value: 13.75 Unit: in Type: width

\*Mat & Tech: and Techniques [link to Concept Authority]: ▪ albumin print  
 Style: Belle Époque

link through associative relationship



depicts



depicted in

CONA ID: 1000000256 Cat.Level: item ▪  
 Classification.:architecture

**Work Type:**

**observation tower**

\*Title/Name: Eiffel Tower

Alternate Title/Name: Tour Eiffel

Former Title/Name: Three-Hundred-Metre Tower

\*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

\*Current Location: Paris (France)

\*Role [cont.] : architect ▪ : Eiffel, Gustave

\*Creation Date \*: 1887 to 1889

▪ Start: 1887 ▪ End: 1889

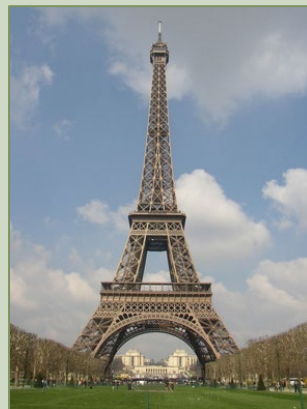
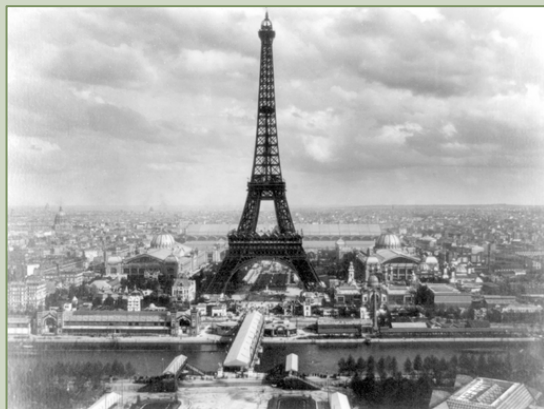
\*Subject [link to authorities]: ▪ industrial exposition ▪ International Exposition of 1889

\*Dimensions: height: 300 m (984 feet)

\*Value: 300 Unit: m Type: height

# DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates



Images considered works of art have reciprocal associative relationship

one-way relationship

Visual surrogates linked to the work as subject; not reciprocal  
From Work may be linked as URL in **media**

CONA ID: 1000000256 Cat.Level: item  
Classification.:architecture

**Work Type:**

**observation tower**

\*Title/Name: Eiffel Tower

Alternate Title/Name: Tour Eiffel

Former Title/Name: Three-Hundred-Metre Tower

\*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

\*Current Location: Paris (France)

\*Role [cont.] : architect : Eiffel, Gustave

\*Creation Date \*: 1887 to 1889

\* Start: 1887 \* End: 1889

\*Subject [link to authorities]: \* industrial exposition \*International Exposition of 1889

\*Dimensions: height: 300 m (984 feet)

\*Value: 300 Unit: m Type: height

# DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Subject of a work is another art work
- If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print

Work Type: painting

\*Title/Name: Mona Lisa

\*Creator Display: Jean-Michel Basquiat

\*Creation Date \*: 1983

Current Location: Collection Ambrous T. Young. The Estate of Jean-Michel Basquiat

**General Subject:** ▪human figures ▪allegory

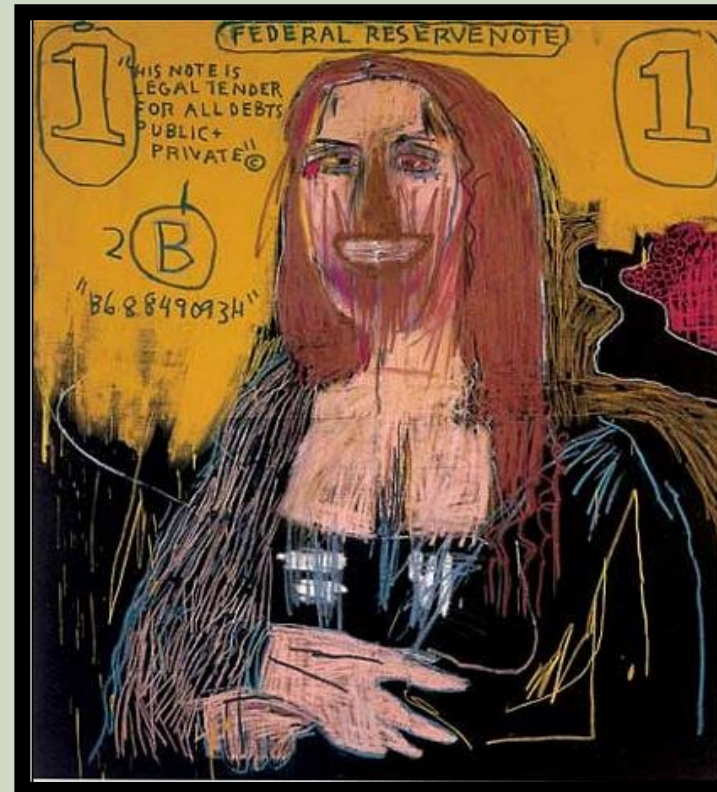
**Specific Subject:**

▪Mona Lisa (Leonardo da Vinci, Louvre)

▪dollar ▪valuation ▪profit ▪greed ▪satire

hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo's Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

**Source:** Museo d'Arte Modena [online] (2000-)



# INDEXING EXTENT

- Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
- Your goal is minimal indexing and basic-access indexing

## Three levels of analysis

(“indexing type” in CONA)

- Objective **description**
- **Identification** of named subject
- **Interpretation** of the meaning or theme

Description, Identification, Interpretation are based loosely on Panofsky, Erwin. *Studies in Iconology: Humanistic Themes in the Art of the Renaissance*. New York, Oxford University Press, 1939.

# INDEXING EXTENT

another way of considering subject,  
according to what the subject is **of**, what it is **about**, or what it **is**

**ofness** = what a work depicts

**aboutness** = what a work conveys

**isness** = what a work is, what class  
it belongs to

For aboutness, ofness, isness, see

Zeng, Marcia Lei, Athena Salaba and Maja Zumer. *FRSAD: Conceptual Modeling of Aboutness. Third Millennium Cataloging*. Santa Barbara, California: Libraries Unlimited, 2012.

Description, Identification, Interpretation

# DEPICTED SUBJECT

- Description, Identification, Interpretation may be flagged

CONA ID 700000096 Class: ▪ paintings ▪ American art \*Work Type: ▪ painting

\*Title: Autumn: On the Hudson River

\*Creator Display: Jasper Francis Cropsey (American painter, 1823-1900)

\*Current Location : National Gallery of Art (Washington, DC, USA) ▪ID: 1963.9.1

Creation Location: London (England)

**General Subject** ▪ landscapes **Type:** description

**Specific Subject**

- hunters **Type:** description
- autumn **Type:** description
- dawn **Type:** description
- Hudson River (United States) **Type:** identification
- Storm King Mountain (Orange county, New York, USA)  
**Type:** identification
- peace **Type:** interpretation
- harmony **Type:** interpretation
- nature **Type:** interpretation



## Specificity and Exhaustivity

# DEPICTED SUBJECT

CONA ID 700008616 Catalog Level: item  
Class: prints and drawings Work Type: print  
Title: Pomegranate with Blue Morpho Butterflies  
Creator: Maria Sibylla Merian  
Creation Date: ca. 1705  
Current Location: The Royal Collection (London, England)

**General Subject:** ▪ animals ▪ botanical

**Specific Subject:**

- pomegranate (*Punica granatum*)
- Blue Morpho (*Morpho menelaus*)
- Banded Sphinx Moth (*Eumorph fasciatus*)



- As with any other data, do not guess when identifying Subject; only verified identification
- Broad and accurate is better than specific but incorrect
- e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

- In this case, the repository has identified the species in the title and elsewhere



Specificity and Exhaustivity

# DEPICTED SUBJECT

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

## General Subject:

religion and mythology allegory

## Specific Subject:

### description

men  
women  
peacock  
dog  
apple tree

### identification

Judgment of Paris (Greek mythology)  
contest  
Trojan War (Greek legends)  
Aphrodite (Greek goddess)  
Athena (Greek goddess)  
Hera (Greek goddess)

Paris (Greek legendary character)  
Helen (Greek legendary character)  
Mars (Greek god)

### interpretation

triumph of love  
over war  
beauty  
love  
marriage

CONA ID 700008551 Class: paintings Work Type: painting  
Title: Judgement of the Goddesses  
Creator: Peter Paul Rubens  
Current Location: National Gallery of Art (London, England)



Controlled by  
AAT, ULAN, TGN, CONA, and Getty IA

# DEPICTED SUBJECT

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215 Catalog Level: item Class: paintings  
Work Type: painting  
Title: Magdaleine Pinceloup de la Grange  
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)  
\*Current Location: J. Paul Getty Museum (Los Angeles, California, USA) ID: 84.PA.664

**ULAN ID 500312828**

### Names

- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

**AAT ID 300265960**

### Terms

- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)

**General Subject:** portraits

**Specific Subject:**

- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)  
Related Work: Relationship type [cont.]; pendant of  
[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664



Controlled by  
AAT, ULAN, TGN, CONA, and Getty IA

# DEPICTED SUBJECT

- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA: ID 700008633 Class.: manuscripts maps  
Work Type: cityscape map  
Title: Map of Constantinople  
Title: Karte von Konstantinopel  
Creator: Cristoforo Buondelmonti  
Date: 1422  
Current Location: Bibliothèque nationale de France (Paris, France)

**TGN ID 7002473**

### Names

- Istanbul
- Constantinople
- Konstantinopel

**CONA ID 700000141**

### Terms

- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

**General Subject:** cityscapes | architecture

**Specific Subject:**

- Constantinople (inhabited place)
- Hagia Sophia (built work)

part of:  
Liber insularum archipelagi CONA 700008634



Controlled by  
AAT, ULAN, TGN, CONA, and Getty IA

# DEPICTED SUBJECT

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

Getty IA ID 1000045

### Names

- Xibalba
- Place of Fear

AAT ID 300191778

### Terms

- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]

CONA ID 70000012 Class: Precolumbian art  
Work Type: vessel  
Title: Vessel with Mythological Scene  
Creator Display: unknown Maya  
Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 1978.412.206

**General Subject:** religion and mythology

**Specific Subject:**

Xibalba (Maya iconography)  
skeleton underworld death ax altar  
Baby Jaguar (Maya character)  
Chahk (Maya deity)  
man (male human) celebration

Note Source: Metropolitan Museum of Art on line



- In the CONA Work Record, linking to terms for Depicted Subject

# CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

<i>Depicted Subject</i>	<i>Outside Iconography</i>	<i>Culture/Style</i>	<i>Other Displays</i>	<i>Events</i>	<i>Subject Contribs/Sources</i>	<i>Notes</i>	<i>Media</i>	<i>Addl Subject Fields</i>
-------------------------	----------------------------	----------------------	-----------------------	---------------	---------------------------------	--------------	--------------	----------------------------

**General Subject**

#	P	General Depicted	Indexing Type	Subject Extent
1	P	religion and mythology		
2	N	human figure(s)		
3	N	allegory		

**Detail of Work Record  
CONA ID 700000178**

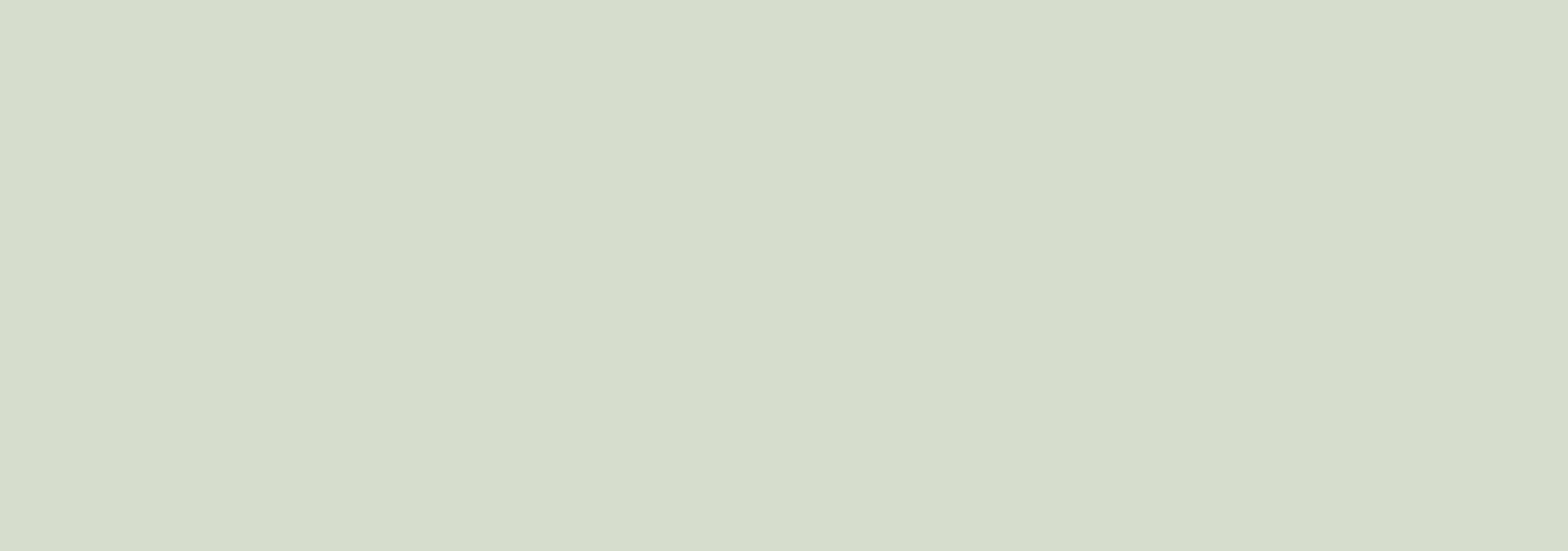
**Specific Subject**

#	P	Depicted Label	CONA ID	ULAN ID	TGN ID	AAT ID	Iconogr
1	P	Adoration of the Magi					
2	N	Holy Family					
3	N	Madonna and Child					

References to Iconclass, Library of Congress Authorities, or other published authorities are possible

<i>Depicted Subject</i>	<i>Outside Iconography</i>	<i>Culture/Style</i>	<i>Other Displays</i>	<i>Events</i>	<i>Subject Contribs/Sources</i>	<i>Notes</i>	<i>Media</i>	<i>Addl Subject F</i>
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Outside Iconography Term	Outside Iconography Code	P	Source
Adoration of the kings: the Wise Men present their gifts	73B57	P	Waal, ICONCLASS (1975)



\* Events |

# EVENTS

- For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types
- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled

CONA ID 700008626 Catalog Level: item Classification: decorative arts jewelry European art  
Work Type: necklace Title : Necklace Type: repository  
Creator Description: René Jules Lalique (French, 1860-1945) Free text  
Person: Lalique, René Jules Role: jeweler  
Current Location : Metropolitan Museum of Art (New York, New York, USA); 1985.114  
Created Date: 1995

- **Event:** exhibition **Place:** Montreal (Quebec, Canada)  
**Display:** Montreal Museum of Fine Arts, June 8 - October 15, 1995 **Start:** 1995 **End:** 1995
- **Event:** exhibition **Place:** Baltimore (Maryland, USA)  
**Display:** Walters Art Gallery, November 19, 1985 - January 5, 1986 **Start:** 1985 **End:** 1986
- **Event:** exhibition **Place:** Luxembourg City (Luxembourg) **Display:** Musée Luxembourg, March 7- July 29, 2007 **Start:** 2007 **End:** 2007



Lost or destroyed works

# EVENT

CONA ID: 700008635 Class.: architecture

**Work Type:** former structure **Flag:** current

**Work Type:** temple **Flag:** historical

Title: Vatsala Durga temple

Creator: unknown architects, patron: King Jitamitra Malla;  
reconstructed by King Bhupatindra Malla

**Date of Creation:** 1696; altered early 18th century

**Start:** 1696 **End:** 1730

**Event:** destroyed **Date:** April 2019

**Start:** 2019 **End:** 2019

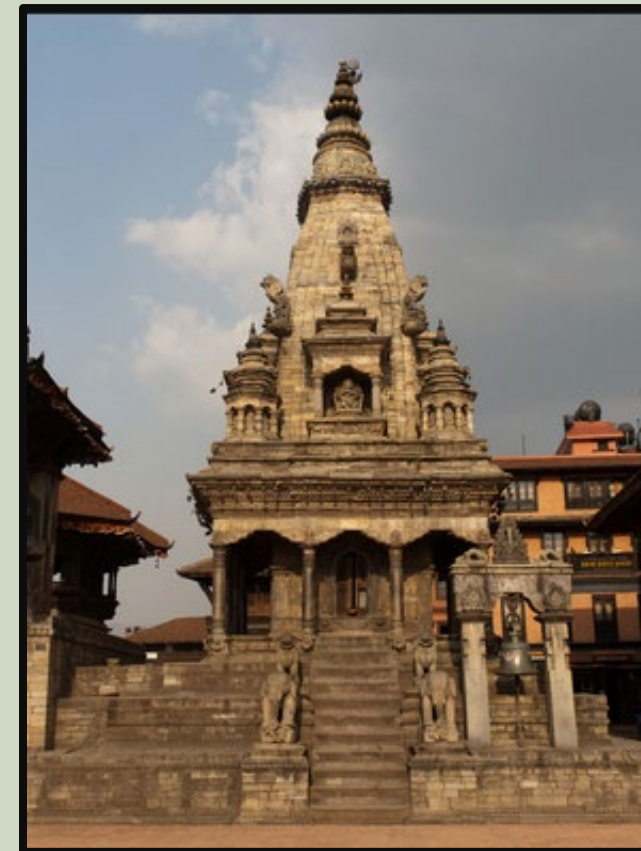
Location: Bhaktapur Durbar Square (Katmandu Valley, Nepal)

Mat & Tech: sandstone, upon a three-stage plinth

General Subject: architecture Type: isness

Specific: Vatsala Devi (Durga) Extent: dedication

- Event may also be used to record relocation, original [geographic] location, consecration, [declared] protected, abandonment, destruction, alternatively dated
- In example below, Current Work Type would also reflect destruction, as “former structure” or “ruins”



destroyed by  
earthquake,  
April 2019



\* Descriptive Note |

# DESCRIPTIVE NOTE

## LANGUAGE, SOURCES, CONTRIBUTOR

- The Descriptive/Scope Note is repeatable with Language, Contributor, Sources
- Note is free-text
- Language, sources, and contributor names are controlled; see CONA documentation

Note Language	Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 537 CE. The architects were Anthemios of Tralles and Isidore of Miletus. For over 900 years it was Christendom's grandest place of workshop; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.	Contribs	Sources	Pag
English		VP	Theoharidou, Architecture of Ha	
German			Grove Art Online (2008-)	
Chinese			Maidstone, Hagia Sophia (1988	
French				

*Descriptive Note is a brief text about the work*

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work

# DESCRIPTIVE NOTE

- Description is a brief descriptive note about the work
- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields

CONA ID 700000159 Catalog Level: item

Class: decorative arts costume jewelry Asian art \*Work Type: crown

\*Title: Crown

\*Creator Display: unknown Thai

\*Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) ID:

1986

Role: g

\*Creati

\*Subjec

Style: A

Culture

\*Dimen

: Value: 17.05 Unit: cm Type: height

\*Mat & Tech: and Techniques: gold with inlay of rubies and pearls

Material [links]: gold rubies pearls

Description: Probably made for a princess by court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

Description Source: Philadelphia Museum of Art. Handbook of the Collections. Philadelphia: Philadelphia Museum of Art, 1986. Page: 63

**Descriptive Note:** Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.



# DESCRIPTIVE NOTE

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

CONA ID 700008617 Catalog Level: item

Class: sculpture costume Native American art \*Work Type: mask nepcetaq

\*Title: Yupik Nepcetaq (Shaman Mask)

\*Creator Display: unknown Yupik (Alaska)

\*Current Location: National Museum of Natural History, Smithsonian Institution

**Descriptive Note:** Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.



# DESCRIPTIVE NOTE

- Standard discussion as found in a scholarly catalog
- Issues, how does it relate to other art, culture, artist's career

CONA ID 700000097 Catalog Level: item  
Class: sculpture Modern art \*Work Type: sculpture  
\*Title: Unique Forms of Continuity in Space  
Title: Abstract Bronze Sculpture Title Type: descriptive  
\*Creator Display: Umberto Boccioni, (Italian, 1882-1916)  
\*Current Location: Museum of Modern Art (New York, New York, USA)

ID  
\* Role  
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[contr  
End  
\* Subj  
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Style  
\* Dime  
: Val  
Uni  
\* Mat

**Descriptive Note:** The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

Material [links]: bronze Technique [links]: casting hammering

Description Source: Museum of Modern Art online. [www.moma.org](http://www.moma.org) | accessed 23 January 2009



# DESCRIPTIVE NOTE

- Physical condition may be discussed if relevant

CONA ID 700000108 Catalog Level: item ▪

Class ▪ photographs ▪ American art ▪ \*Work Type : ▪ daguerreotype

▪ \*Title: A Young Mother with Her Daughter

▪ \*Creator Display: unknown American

▪ \*Current Location: private collection ▪ ID: N/A

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**Descriptive Note:** Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother's dress, and another smaller one to the right of the young girl's arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.



# DESCRIPTIVE NOTE

- May record a description of the position or environment of the work

CONA ID 700000137 Catalog Level: item Classification: sculpture  
Work Type: monumental sculpture  
Title: Large Arch  
Creator: Henry Moore (British, 1898-1986)  
Patron: Xenia Miller and J. Irwin Miller  
Creation Date: installed in 1971  
Location: Columbus (Indiana, USA) Address: Plaza, Cleo Rogers Memorial

**Descriptive Note:** Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eiel Saarinen across the street.



Inscription: Moore's signature appears at the base of Large Arch; also the foundry mark "H. NOACK" in Berlin

# DESCRIPTIVE NOTE

- May include codicology, collation, contents, etc.

CONA ID 700008618 Catalog Level: volume

Class: manuscripts Work Type: illuminated manuscript

Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion

Creator: illuminator: unknown German; scribe: Othlon of Regensburg

Current Location: Walters Art Museum (Baltimore, Maryland); Accession No.

W.8

Creation

Credit Line:

leather, silk  
incised gold

Dimensions:

Description:

Contents: fo

fol. 63r-76

fol. 76v-85

fol. 85v-94

fol. 94v-10

fol. 208-22

fol. 222r-2

fol. 223v-2

fol. 227v-2

Codicology: 228 fols. + 1

Typeface/Letterform: Car

Creation Location: Germ

Style: Ottonian

Ownership Collection Hist

**Descriptive Note:** Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver Contents: fols. 1 r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils

fol. 63r-76v: Matthew; Passion narrative

fol. 76v-85v: Mark; Passion narrative

fol. 85v-94v: Luke; Passion narrative

fol. 94v-102v: John; Passion narrative fol. 208-220v: Common of Saints fols. 222r-223v: Gospel readings for non-proper feria fol. 223-225v: Gospel readings for votive masses  
fol. 227v-228v: Gospel readings for Office of the Dead

and



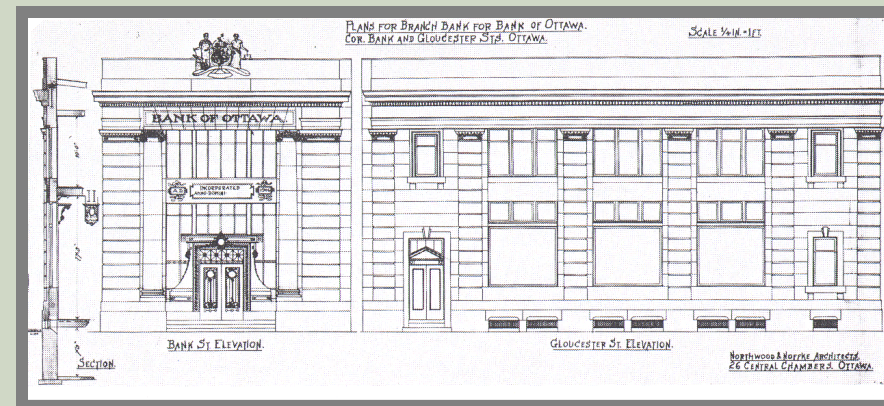
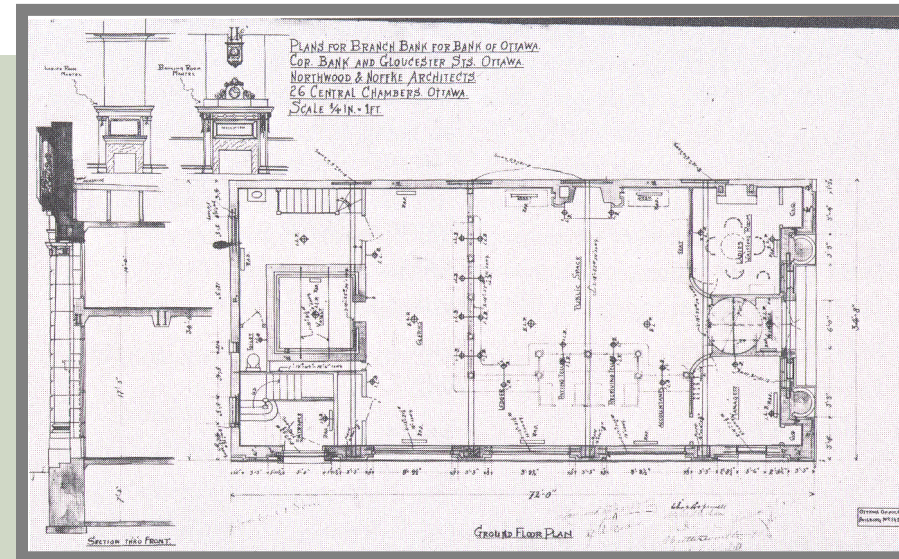


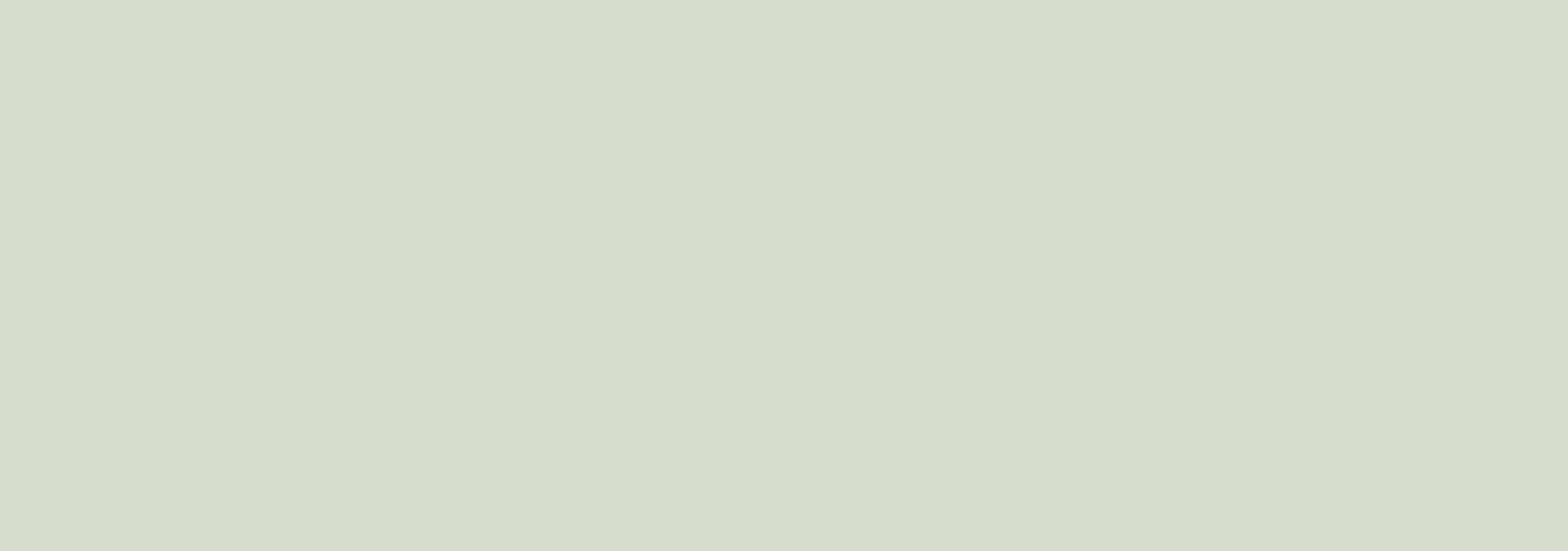
# DESCRIPTIVE NOTE

- May be used for archival description

CONA ID 700008619 Catalog Level: group Class: Architecture  
Work Type: • architectural documents  
Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa  
Current Location: Cartographic and Audio-Visual Archives Division;  
National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

**Descriptive Note:** This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.





\* Images |

# LINK TO IMAGES

- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

Order	Image URL	<a href="#">Go!</a>
1	<a href="http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li">http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li</a>	

The J. Paul Getty Museum

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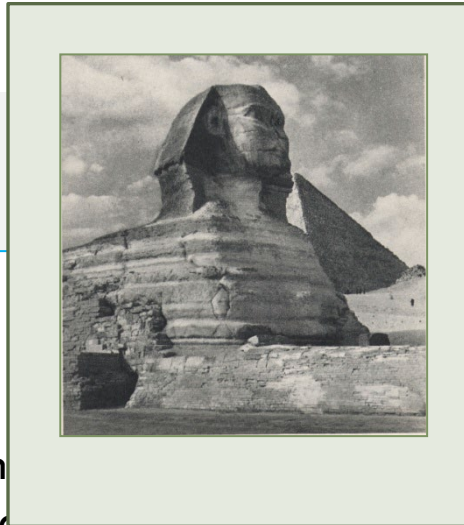
## Irises

Link to this view: <http://www.getty.edu/art/collection/objects/826/vincent-van-gogh-irises-dutch-1889/?objectid=undefined>



# IMAGE AND VIEW

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
- The subject depicted in the image may be linked



## Visual Surrogate Record:

Type: study photograph

Creator: unknown Date: 1950

Dimensions: image: 7 3/4 x 9 in

Material: black and white photograph

Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North

Specific Subject: Great Sphinx oblique view partial view

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other descriptive information about the image

## Work Record:

CONA ID 700008620 Class: sculpture

Work Type: colossus

Title: • Great Sphinx • Abu al-Hawl

Creator Display: unknown Ancient Egyptian

Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).

General Subject: funerary • portraits

Specific: • sphinx • King Khafre • power

Current Location: Giza (Egypt)

Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)

Mat & Tech: : limestone, carved from live rock

\* Sources  
\* Contributors

Sources are critical to  
maintaining CONA as  
reliable and authoritative

Sources are critical

# SOURCES

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]

# SOURCES

- The types of sources for CONA are listed below
- See CONA documentation for further information

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites

# SOURCES

- The CONA Source file contains a full citation, and a brief reference to be used in Displays
- New Sources are added with contributions and otherwise as needed

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

Source ID: 2000052779

Merged Status: Not Merged

Brief Source: Fazio et al., World History of Architecture (2014)

Full Source: Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. A World History of Architecture, 3rd ed. London: Laurence King Publishing, 2014.

Brief Source: Grove Art Online (2008-)

Full Source: Grove Art Online. Oxford University Press, 2008-. <http://www.oxfordartonline.com> (1 July 2008).

Brief Source: Cook, Wooden Altar Frontals, Art Bulletin (1950)

Full Source: Cook, Walter W.S. "Wooden Altar Frontals from Castile." The Art Bulletin 32/4 (1950): 331-335.

Brief Source: AIIIS, CAA database (2000-)

Full Source: Database of American Institute of Indian Studies (AIIIS) Center for Art & Archaeology (CAA), New Delhi. 2000-.



# SOURCES

- Sources are included for Titles/Names and for Descriptive Note
- For the Record in general
- For the Iconography Authority

CONA ID: 700000141 Class: architecture

Title: Hagia Sophia

Title: Ayasofya

Title: Αγία Σοφία

Title: Aia Sofia

**Title:** Αγία Σοφία

**Source:** Moravcsik, Constantine VII Porphyrogenitus (1967)

**Source ID:** 2000052819 **Page:** index

**Descriptive Note:** Commissioned by the Emperor Justinian, built in Constantinople in the 6th century ...

**Source:** Maidstone, Hagia Sophia (1988)

**Source ID:** 2000052114

**Source:** Kleinbauer et al, Hagia Sophia (2004)

**Source ID:** 2000052820

**Source:** Grove Art Online (2008-)

**Source ID:** 2000049829 **Page:** accessed 8 January 2010



# SOURCES

- Use the Record Sources field (representing sources generally for the entire record) for references to codes or numbers in authoritative reference works

CONA ID 700008590 Catalog Level: item Class: prints and drawings

Work Type: drypoint

Title: Christ Presented to the People

Title: Ecce Homo

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Mat & Tech: drypoint on paper

**State:** 8:8

**Record Source:** Bartsch, Illustrated Bartsch (1978)

**Page [Code]:** B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

General Subject: religion and mythology Specific: Ecce Homo (Life of Christ)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below



# CONTRIBUTORS

- Each CONA record may be the compilation of data from several contributors
- Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location

Contrib ID	Brief Name	Full Name	Org
10000109	BVRL-UNM	Bunting Visual Resources Library, University of New Mexico (Albuq	
10000238	CAA-AIIS	Center for Art & Archaeology (CAA), (AIIS) (New Delhi, India)	
10000223	Cantor Arts	Iris & B. Gerald Cantor Center for Visual Arts, Stanford University (	
10000097	CCA	Canadian Centre for Architecture / Centre Canadien d'Architecture	
10000249	CDM	Clementz, Dora Magdalena (independent scholar, London)	
10000131	CDBP-DIBAM	Centro de Documentación de Bienes Patrimoniales (Santiago, Ch	
10000159	CHIN	Canadian Heritage Information Network (Gatineau, Quebec, Cana	
10000124	CL-Courtauld	Conway Library, Courtauld Institute of Art, University of London, Sc	
10000185	CLVR	Carpenter Library and Visual Resources Center, Bryn Mawr Colleg	
10000142	CLWC	Chapin Library, Williams College (Williamstown, Massachusetts)	
10000138	CMA	Cleveland Museum of Art (Cleveland, Ohio)	
10000184	COBE	College of Built Environments, University of Washington (Seattle, W	

## \* Other Fields and Flags

See CONA  
documentation for  
full data dictionary

# OTHER FIELDS AND FLAGS

Many fields in CONA are sorted, have historical flags, unique IDs, and other information

#	P	H	V	Terms/Names	Term ID	Disp Nm	AACR2 Flag	Other Flags
1	P	C	U	Officieren en andere schutters van	1000004051	N/A	N/A	repository
2	V	C	U	Het korporaalschap van kapitein Fr	1000004052	N/A	N/A	N/A
3	V	C	U	Officers and other civic guardsmer	1000004053	N/A	N/A	translated
4	V	C	U	The company of Captain Frans Ba	1000004054	N/A	N/A	descriptive

Revision History and other administrative fields are included in CONA

Revision History for Arc de triomphe \$00erig\$00e a Florence a l'occasion du couronnement de Sa Majest\$00e Imperiale François I. d

Type	Action	User Name	Date Time	Public Note	Private Note
S	updated	PHARPRING	7/3/2012 14:12:43		
T	updated	PHARPRING	7/3/2012 14:12:43	Triumphal arch by Josep	
S	created	LOADER-GRIS	5/22/2012 10:22:22	new:Arc de triomphe \$00	
N	created	CONASYS	5/22/2012 09:40:39	English (70051)	
N	created	LOADER	5/22/2012 08:54:47	English (70051)	
T	added	LOADER	5/22/2012 08:54:47	Arc de triomphe \$00erig\$	
T	added	LOADER	5/22/2012 08:54:47	Arc de triomphe \$00erig\$	

Subject Edit - Term:Irises, S:700002212, P:700000002

**Subject ID:** 700001886   
**Review:** Reviewed   
**Merged:** Not Merged   
**Publish:** Not Published  
**Parent:** 700000002   
**Record:** Movable Work   
**Candidate:** Non Candidate  
**Label:** Officieren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luiten

- This presentation discusses only some of the primary fields in the broadest sense
- See the CONA data dictionary for the full list of fields, flags, and links

- Getty Vocabularies |  
as linchpin

# Getty vocabularies as Linchpin

CONA contains records for works depicted in surrogates and other uses

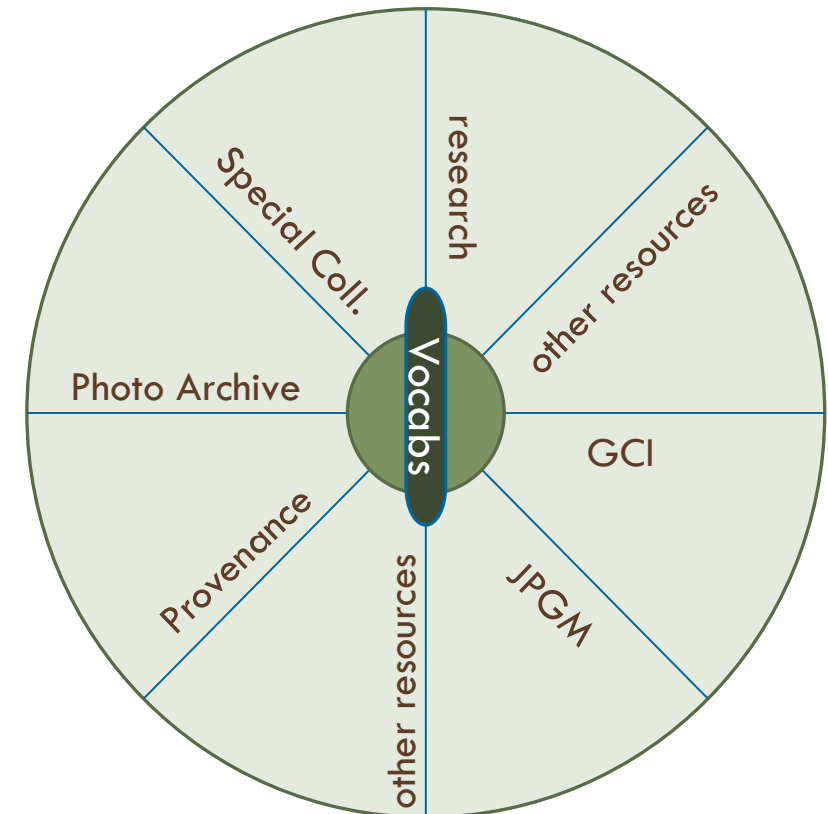
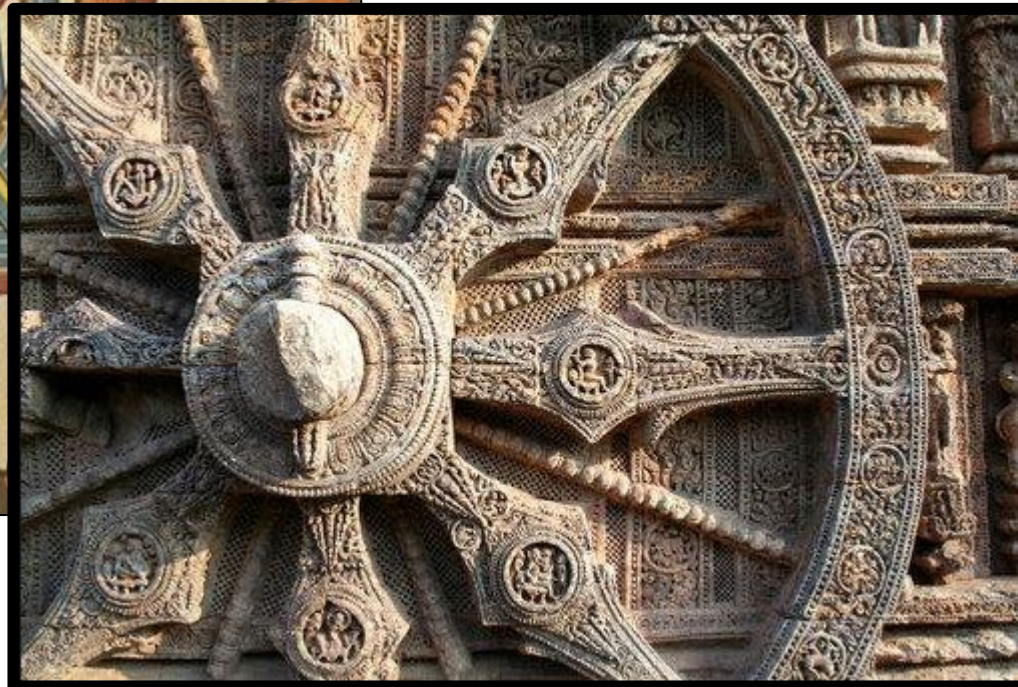
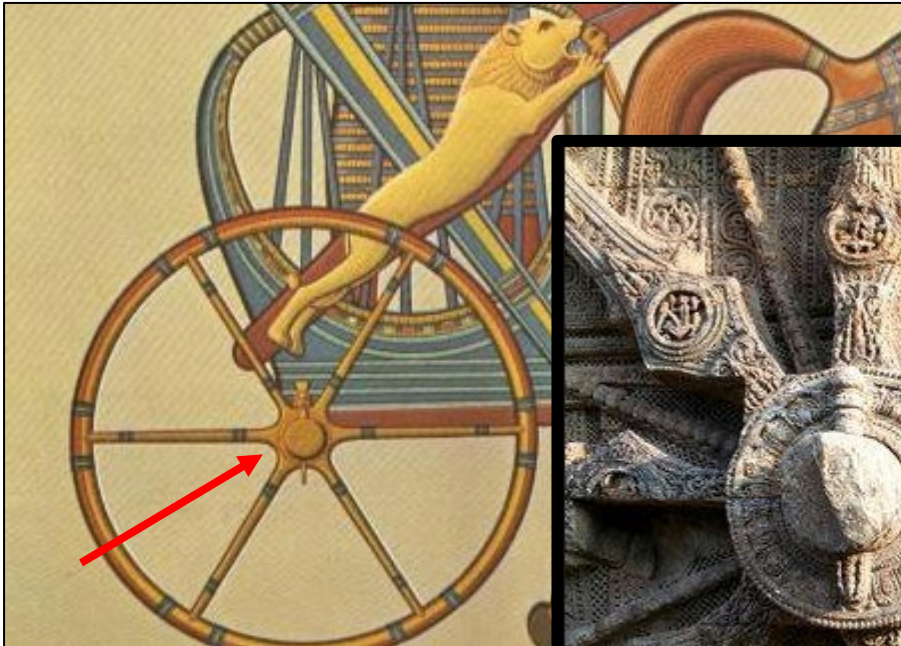
Focusing on vocabularies  
as used at the Getty:

- Along with other Getty vocabularies, “linchpin” in a meaningful LOD strategy at the GRI

How CONA is different: links, vetted compiled data

More focused contributions vs. opportunistic

Open sources of contributions



Examples are for item-level cataloging  
Group-level records also included in CONA

CONA is linked to AAT, TGN, ULAN, IA,  
and other CONA records



**CONA ID:** 700001950

**Titles:**

Shiva (nl; en)  
Shiva met de maan in het haar (nl)  
Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:**

sculpture (visual work) **AAT**

**Classifications:**

sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**

anoniem  
sculptor: unknown Chola **ULAN**

**Sample record: Movable work**

**Locations:** **ULAN** **TGN**

**Current:** Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

**Creation:** Tamil Nādu (India) **AAT**

**Mat & Tech:** bronze founding **Index:** bronze (metal) | founding

**Dimensions:** 40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:** **AAT**

Indian Chola **AAT**

**General Subject:**

human figures (preferred )  
religion and mythology

**Specific Subjects:**

Shivá (Hindu iconography)  
mudrā (pose, <visual and representational concepts>)

[link to Iconclass]

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

**AAT**  
**TGN**  
**ULAN**  
**CONA**  
**IA**





CONA is linked to AAT, TGN, ULAN, IA,  
and other CONA records

## Sample record: Built work

**CONA ID** 700002923

### **Titles/Names**

Temple of Earth (en)

Temple of the Earth  
(Beijing) (en)

Di Tan (zh-tr)

Dìtán (zh-tr)

地坛 (zh)

Đĩa Đàn (vi)

地壇 (ja)

Built Work

.....Temple of Earth

### **Work Type:**

building complex

temple

AAT

**Date:** 1530

ULAN

**Creators:** unknown Chinese  
architect; patron: Ming  
Shizong, Emperor of China

**Location:** Beijing (Beijing Shi  
(municipality), China) (nation)

TGN

**Address Note:** 39°57'05"N  
116°24'36"E

**Materials:** masonry construction ; various  
materials

AAT

### **Dimensions:**

site: 40 hectares; square footprint

### **General Subject:**

architecture Type: isness

religion and mythology **Extent:** purpose

### **Specific Subject:**

Earth **Extent:** dedication

AAT  
TGN  
ULAN  
CONA  
IA

**Note:** The Temple of the Earth is located  
in the northern part of central Beijing, just  
a few hundred yards ...

**Contributors:** Avery; JPGM; VP

**Sources:** Library of Congress Authorities online  
(2002-); J. Paul Getty Museum, collections  
online (2000-); Great Buildings Online (1997-  
)

# CONA Issues and Status

## Clearing the bottleneck and encouraging contributions

Although each CONA record may contain dozens of fields of rich information, relationships, and links to other resources, the minimum required information for contribution comprises the following:

**title(s)/name(s)**  
**source of title**  
**creator**  
**work type**  
**date**  
**current location**  
**repository ID, if any**  
**materials**  
**dimensions**  
**subject**



Default values are supplied where contributor may be missing data

# Broadened Scope of CONA: Major subdivisions

## Built Works

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

## Movable Works

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples **include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics**, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums

## Visual Surrogates

- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example *study photographs*; does not include works considered themselves works of art (e.g., Julius Shulman)

## Conceptual Works

- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

## Unidentified Named Works

- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)

# CONA combines information about the work from different sources

## Demonstrating how does CONA differ from a simple linking of information from the separate repositories?

- Linking of work depicted in visual surrogates
- Provides indexing with the Getty vocabularies
- Data is normalized and more consistently fielded
- Subject indexing and descriptive titles are important value added
- Represents the information known about the work, not only the opinion of the repository
- Not only information for works in repositories, but also the following:
  - built works*
  - lost works, ephemeral works*
  - works never built*
  - reconstructed works*
  - multiples (conceptual works)*
- Links out to the open environment

\* Linked Open Data (LOD)

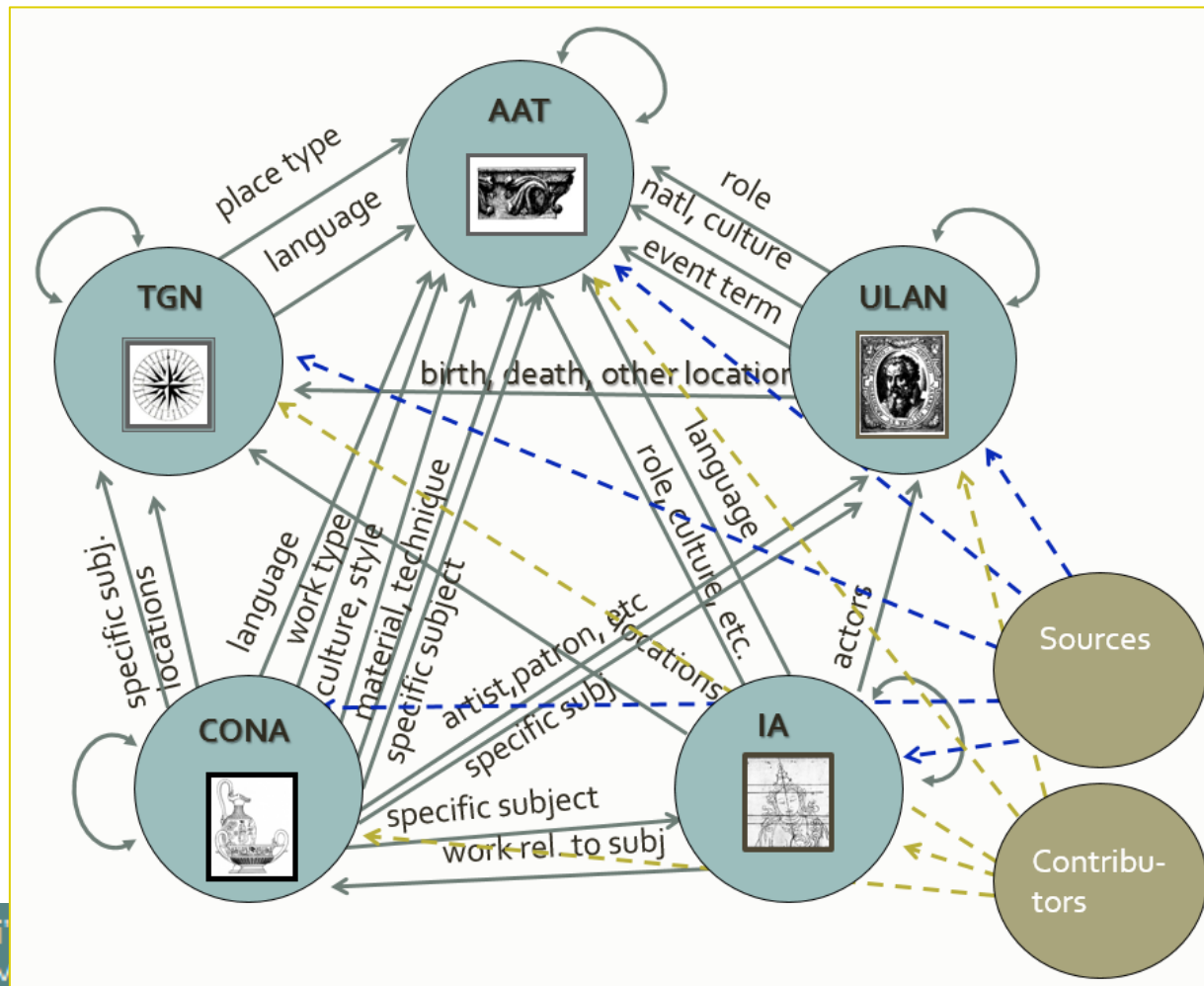
CONA and  
Getty Vocabularies  
providing conduit for  
research and discovery

# WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0
- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.
- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.

```
{ "Subject": { "type": "uri", "value": "http://vocab.getty.edu/aat/300198841" }, "Predicate": { "type": "uri", "value": "http://www.w3.org/2000/01/rdf-schema#label" }, "Object": { "type": "literal", "value": "rhyton" } }, { "Subject": { "type": "uri", "value": "http://vocab.getty.edu/aat/300198841" }, "Predicate": { "type": "uri", "value": "http://www.w3.org/2000/01/rdf-schema#label" }, "Object": { "type": "literal", "value": "rhyton" } }
```

# Getty vocabularies are linked to each other

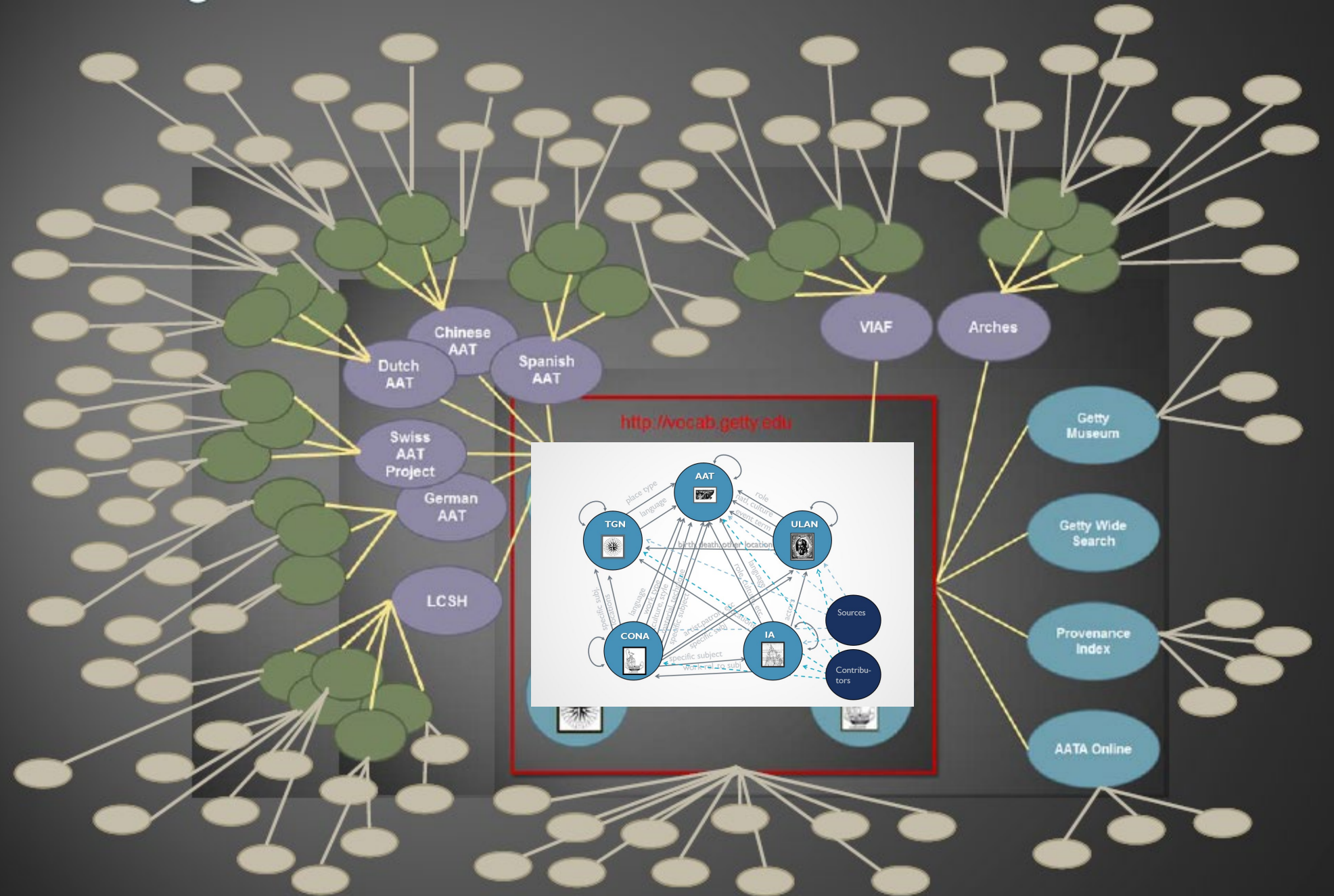


```

{  "Subject": {      "type": "uri",
"uri",    "value": "http://www.v
"literal",  "value": "rhyta"  }  }, {  "Subject": {      "type": "uri",    "value": "http://vocab.getty.edu/aat/300198841"
},  "Predicate": {    "type": "uri",    "value": "http://www.w3.org/2000/01/rdf-schema#label"  },  "Object": {
"xml:lang": "es",    "type": "literal",  "value": "rhyta"  }  }, {  "Subject": {      "type": "uri",    "value":
"http://vocab.getty.edu/aat/300198841"  },  "Predicate": {    "type": "uri",    "value":
"http://www.w3.org/2000/01/rdf-schema#label"  },  "Object": {    "xml:lang": "en",    "type": "literal",    "value":
"rhyton"  }  }, {  "Subject": {      "type": "uri",    "value": "http://vocab.getty.edu/aat/300198841"  },  "Predicate":
"Predicate": {      "type":
lang": "el-latn",    "type":

```

# Getty vocabularies providing conduits to links in the cloud



```
{
  "Subject": {
    "type": "uri",
    "uri": "http://vocab.getty.edu/aat/300198841",
    "literal": "rhyton",
    "value": "rhyton",
    "Predicate": {
      "xml:lang": "es",
      "type": "uri",
      "uri": "http://www.w3.org/2004/02/rdf-schema#rhyton"
    }
  }
}
```



\* Contributing to  
the Getty vocabularies

CONA and  
Getty Vocabularies grow  
through contributions

# Contributing to the Getty Vocabularies



AAT



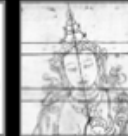
ULAN



TGN



CONA



IA

## Contributing to the Getty vocabularies

The Getty vocabularies are compiled resources that grow through contributions from Getty projects and other institutions. Contributors to the Getty vocabularies include museums, libraries, archives, special collections, visual resources collections, bibliographic and documentation projects, and large translation projects.

**Why contribute?** The Getty vocabularies are recognized as premier resources for indexing and retrieving information about art, architecture, and related disciplines. By contributing, institutions benefit from having their data incorporated in the Getty vocabularies for their own use, and for the use of the broader community for linking, research, and discovery.

Below is a *Quick Reference Guide*. For further information on contributing, including a list of recent contributors, please see [www.getty.edu/research/tools/vocabularies/contribute.html](http://www.getty.edu/research/tools/vocabularies/contribute.html)

## Quick Reference Guide

- Contact the Getty Vocabulary Program ([vocab@getty.edu](mailto:vocab@getty.edu)), describing the scope and type of contribution.
- The contributing institution and the Getty will sign a Letter of Agreement. By contributing data to the vocabulary, the contributor agrees to its contributed data becoming a permanent part of the vocabulary, which is made available in several formats, including as Linked Open Data. The contributor is cited, however, the Getty maintains final editorial control of all contributed data.
- Follow the *Editorial Guidelines* ([www.getty.edu/research/tools/vocabularies/guidelines/index.html](http://www.getty.edu/research/tools/vocabularies/guidelines/index.html)).
- If the contributing institution maintains a database of authority information, the existing local data may be mapped to the contribution format. A preliminary step is often sending a small set of sample data to the Getty.
- For all names, terms, and other information in the contributed record, authoritative sources must be cited; for an authorized contributing institution, the institution's own database may be considered warrant enough.

- Although each vocabulary record may contain dozens of fields of rich information and linked relationships, the minimum required information for contribution comprises the following:
  - **Art & Architecture Thesaurus® (AAT): term or terms, language of term, source of term, scope note** (see [www.getty.edu/research/tools/vocabularies/aat/about.html](http://www.getty.edu/research/tools/vocabularies/aat/about.html)); includes information for generic concepts describing art, architecture, conservation, and archaeology (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, asa-no-ha-toji*)
  - **Union List of Artist Names® (ULAN): name or names, source of name, life dates, nationality, life role** (see [www.getty.edu/research/tools/vocabularies/aat/about.html](http://www.getty.edu/research/tools/vocabularies/aat/about.html)); includes information about people and corporate bodies, including artists, architects, patrons, museums, ateliers, sitters, and others (e.g., *Mark Rothko, Cai Xiang, 葵囊, Crevole Master, Altobelli & Molins, Rajaraja Museum*)
  - **Getty Thesaurus of Geographic Names® (TGN): name or names, source of name, broader context, place type, coordinates** (see [www.getty.edu/research/tools/vocabularies/tgn/about.html](http://www.getty.edu/research/tools/vocabularies/tgn/about.html)); includes information about physical and administrative places, current and historical, required for indexing art, architecture, archaeology, conservation, and related materials (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)
  - **Cultural Objects Name Authority® (CONA): title/name, creator, work type, date, current location, materials, dimensions, subject** (see [www.getty.edu/research/tools/vocabularies/cona/about.html](http://www.getty.edu/research/tools/vocabularies/cona/about.html)); includes information about physical and conceptual movable works and architecture, items and groups, extant and historical (e.g., *Mona Lisa, Livre de la Chasse, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, 神奈川冲浪裏*)
  - **Getty Iconography Authority (IA): title/name, scope note** (see [www.getty.edu/research/tools/vocabularies/cona/about.html#cona](http://www.getty.edu/research/tools/vocabularies/cona/about.html#cona)); includes information for subjects having proper names, such as iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., *Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)
- The minimum number of records for batch contributions is typically 1,000.
- In consultation with the Getty technical team, send the contribution in batches using the prescribed XML format for contributions or in another format as agreed by the Getty.
- For contributions of ten or fewer records, please send the request in an email to [vocab@getty.edu](mailto:vocab@getty.edu).
- For contributions numbering dozens or hundreds of records, use the online contribution forms; request a log in by writing to [vocab@getty.edu](mailto:vocab@getty.edu).
- For translations of the AAT, see full *Guidelines for Multilingual Equivalency Work*:

[www.getty.edu/research/tools/vocabularies/guidelines/aat\\_4\\_4\\_appendix\\_d\\_contributors.html#4\\_4\\_2](http://www.getty.edu/research/tools/vocabularies/guidelines/aat_4_4_appendix_d_contributors.html#4_4_2)

# WHAT ARE CDWA AND CCO?

CONA is compliant with  
CDWA and CCO



# WHAT IS CDWA?

## Categories for the Description of Works of Art

- CDWA includes both a **conceptual framework** of elements and relationships, and **cataloging rules** for describing, documenting, and cataloging cultural works and related images
- Includes 540 elements
- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture



- For the Work
  - For Images of the Work
  - Authorities
  
  - Comprehensive set of 540 elements
  - core elements
- Getty

CDWA: FULL LIST OF CATEGORIES

Subject Authority +

- Cataloging
- Examples
- Entity Relationship Diagram
- The CDWA and Other Metadata Standards
- A Crosswalk of Metadata Standards
- Bibliography

+ Indicates a "core" category

<b>OBJECT/WORK Core</b> Catalog Level <b>Core</b> Type <b>Core</b> Object/Work Type Date --- Earliest Date --- Latest Date Components/Parts --- Quantity --- Type Remarks Citations --- Page	<b>OWNERSHIP/COLLECTING HISTORY</b> Description Transfer Mode Cost or Value Legal Status Owner/Agent --- Role Place Date --- Earliest Date --- Latest Date Owner's Numbers --- Number Type Credit Line Remarks Citations --- Page
<b>CLASSIFICATION Core</b> Term <b>Core</b> Remarks Citations --- Page	<b>EXHIBITION/LOAN HISTORY</b> Description Exhibition Title or Name Type Curator Organizer Sponsor Venue --- Name/Place --- Date --- Earliest Date --- Latest Date Object Number --- Number Type Object/Work Label/Identification Remarks Citations --- Page
<b>TITLES OR NAMES Core</b> Text <b>Core</b> Type Preference Language Title Date --- Earliest Date --- Latest Date Remarks Citations --- Page	<b>CATALOGING HISTORY</b> Cataloging Institution
<b>CREATION Core</b> Creator Description <b>Core</b> --- Extent --- Qualifier --- Identity <b>Core</b> --- Role <b>Core</b> --- Statement	



# WHAT IS CCO?

- For the Work
- For Images of the Work
- Authorities
  
- 116 elements total
- core elements

Chapter 1: Object Naming  
Work Type / Title

Chapter 2: Creator Information  
Creator / Creator Role

Chapter 3: Physical Characteristics  
Dimensions / Materials and Techniques /  
State and Edition/ Additional Physical Characteristics

Chapter 4: Stylistic and Chronological Information  
Style / Culture / Date

Chapter 5: Location and Geography  
Current Location / Creation Location /  
Discovery Location/ Former Location

Chapter 6: Subject  
Subject

Chapter 7: Class  
Class

Chapter 8: Description  
Description / Other Descriptive Notes

Chapter 9. View Information  
View Description / View Type /  
View Subject / View Date

Authority 1: Personal and Corporate Names

Authority 2: Geographic Places

Authority 3: Concept Authority

Authority 4: Subject Authority

- CDWA and CCO are mapped to 13 other standards
- You should be able to express your data in multiple formats and multiple standards

## Metadata Standards Crosswalk

The crosswalk below includes only a partial list of the elements for each standard, focusing on the areas of overlap. This crosswalk is for planning purposes only; it is an *intellectual mapping*. To create a technical crosswalk, see the *Technical Crosswalks* page. For the full list of elements for any one of the standards below, see references at the bottom of this page.[1]  
 (To print this crosswalk from your Web browser, use the 11 x 17-inch paper size setting, landscape print format, .25-inch margins. For an older version of this crosswalk, print the PDF from the *Printer Friendly* page.)

CDWA	CCO	CONA	CIDOC CRM [coming soon]	LIDO [coming soon]	CDWA Lite	VRA Core
<b>1. OBJECT/ WORK (core)</b>						
1.1. Catalog Level (core)		Creator_Other_Displays. catalog_level			<cdwalite: recordType>	<vra: work> or <vra: collection>
1.1. Object/Work - Type (core)		Work Type	<cdwalite: objectWorkType>		<vra: worktype> in <vra: work> or <vra: collection>	61
1.1. Object/Work - Components						31 D
<b>2. CLASSIFICATION (core)</b>						
2.1. Classification - Term (core)		Class	<cdwalite: classification>			0: 0: cl
<b>3. TITLES OR NAMES (core)</b>						
3.1. Title Text (core)	Title	Term.term			<cdwalite:title>	<vra: title> in <vra: work> or <vra: collection>



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- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- LIDO: Lightweight Information Describing Objects
- CDWA Lite: CDWA Lite XML schema
- VRA Core: The Visual Resources Association Core categories 4.0
- MARC/AACR: MARC formats produced by the Library of Congress, Anglo-American Cataloguing Rules national cataloging code, replaced by Resource Description and Access (RDA)
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings

# COMMON PRACTICE AND BEST PRACTICE

- Both CDWA and CCO are the result of consensus reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities
- CDWA/CCO are based on best practice
- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions
- But going further, to advise best practice for documenting cultural heritage works
- To decide upon core fields required for every work cataloged
- And to describe additional fields to allow scholarly research
- CDWA and CCO do not include all fields required for collections management

# KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
  - a single item (movable work or built work)
  - a work made up of several parts
  - a physical group or collection of works
  - an image of a work
- **Core elements:** Include all of the core required CDWA/CCO elements
- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information
- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities
- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards
- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

**Thank you.**

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Patricia Harpring  
Managing Editor  
Getty Vocabulary Program

[pharpring@getty.edu](mailto:pharpring@getty.edu)  
[vocab@getty.edu](mailto:vocab@getty.edu)