

**MILESTONES:  
ACTIVITIES & ACCOMPLISHMENTS**

**PROGRAM FOR ART ON FILM  
a joint venture of the  
J. Paul Getty Trust and The Metropolitan Museum of Art  
February 1984 - June 1994**

## BACKGROUND

The Program for Art on Film was founded in 1984 as a joint venture between the J. Paul Getty Trust and The Metropolitan Museum of Art, conceived as a pilot project that would eventually spin off from its founding institutions. The Program's purpose is to define issues, develop programs, and disseminate information that will support the effective production and use of moving-image media which contribute to a better understanding and appreciation of the visual arts.

The Program's activities to date have included a constellation of complementary services: compiling and maintaining the Art on Screen Database; publishing *Art on Screen*, the newsletter of film and video on the visual arts; developing filmographies, handbooks, and other publications; reviewing and evaluating moving-image productions on art and architecture; presenting workshops and seminars for educators and museum professionals; and distributing a series of short films and videos involving collaborations between art scholars and filmmakers, produced as part of the Program's earlier Production Lab experiment.

The Art on Screen Database provides a unique critical inventory of more than 26,000 international film, video, and multimedia productions. The scope of the database includes fine arts, architecture, photography, archaeology, decorative arts, design, costume, crafts, folk arts, and related topics such as aesthetics and creativity. The database is an authoritative information resource serving hundreds of museums, educational institutions, and film, TV, and other media professionals throughout the United States and abroad. It was ranked among the top three databases by the Consortium of College and University Media Centers. The electronic edition of the database, *Art on Screen on CD-ROM* (G. K. Hall/Macmillan, 1995) was recommended by *Choice* magazine as "an essential art library reference."

From 1984, the Getty Trust, through the joint venture with the Metropolitan Museum, subsidized the development of the Art on Screen Database and the Program's other projects. The Trust's generous support made it possible for the Program to offer a range of services to the field for free or at minimal cost during this productive development period under the joint venture, which concluded in June of 1994. From July, 1994, through June, 1996, the Program was based at Columbia University.

The Program has now been established as an independent, non-profit 501(c)(3) corporation. In 1996, the Program affiliated with Pratt Institute and moved its offices into the School of Information and Library Science (SILS) building, on the Institute's main campus in Brooklyn. This alliance with a prestigious library school and an institution renowned for its programs in architecture, art and design has opened exciting new possibilities for collaborative projects. Future program initiatives include the establishment of an Art on Screen Consortium to broaden the Program's base of support, an expanded World Wide Web site with online access to the Art on Screen Database, and an annual festival of art and architecture on screen.

For information, contact: Nadine Covert, Executive Director, Program for Art on Film, Inc.  
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**Program for Art on Film**  
**a joint venture of the**  
**J. Paul Getty Trust and The Metropolitan Museum of Art**

**Milestones--Activities & Accomplishments**  
**Feb 1984-Jun 1994**

- 1984**      Program for Art on Film established as joint venture between the J. Paul Getty Trust and The Metropolitan Museum of Art.
- Critical inventory of art on film productions initiated.
- Touchstone Survey conducted: Eighty art and film professionals invited to nominate outstanding film and video productions on art.
- 1985**      Computer system installed. Art on Film Database begins. Cataloguing procedures developed and documented.
- Agreements negotiated with the British Film Institute, National Film Board of Canada, and Research Libraries Information Network to acquire data on films about art.
- In-house reference library developed.
- Production Laboratory initiated.
- 1986**      Guidelines for evaluating films on art developed.
- Evaluation panels initiated, to continue on a yearly basis (eight held this year).
- 6,000 productions now catalogued in Art on Film Database.
- Database created of names/addresses of producers and programmers of films on art.
- Production Laboratory commissions first film treatments, bringing together filmmakers and art historians.
- 1987**      Program conducts first survey of media use by American museums; publishes and disseminates findings.
- First edition of *Films on Art Bibliography* published.
- Program becomes consultant to five international festivals of films on art; begins to take queries from museums, filmmakers, others.
- Twelve Evaluation Panels convened.
- Production Lab develops more treatments, commissions five productions.

- 1988** Subject indexing completed for entire Art on Film Database, which now includes 11,000 entries.
- Eight Evaluation Panels convened.
- First five Production Lab films completed; additional treatments developed; four new productions commissioned.
- 1989** Over 370 Database queries handled for museums, media producers, film festivals, and others.
- Eight Evaluation Panels convened.
- Second round of four Production Lab works completed; twelve additional film treatments commissioned.
- 1990** Program publishes directory of *Films and Videos on Photography*, in collaboration with the Direction des Musées de France, Ministry of Culture and Communication, Paris; in English and French editions.
- Second edition of *Films on Art Bibliography* published.
- Program conducts survey of Database users to determine the best means of making information more accessible to the public.
- In November, Program introduces the Art on Film Database Service, a low-cost membership-based service, as a means of making Database information available to the professional public. Art on Film Database now includes 15,000 entries.
- Program hosts invitational seminar at The Metropolitan Museum of Art. Attended by 30 art historians, film/video producers, educators, museum personnel.
- Session on "Art on Screen" organized and presented at annual College Art Association conference, New York.
- Seven Evaluation Panels convened.
- Production Lab completes three films and one video.
- Louvre Museum presents retrospective of Program productions, with presentations by staff and production teams.
- Lab productions selected for screening at Montreal International Festival of Films on Art.
- 1991** In February, Program presents two-day workshop for museum professionals, "Art on Screen: Film and Video in Museums," presented in collaboration with The Metropolitan Museum of Art museum workshop program.

In May, Program presents two-day national conference on "Sound and Images in Films about Art," in collaboration with USC School of Film and Television at their Los Angeles campus. Report published.

In November, Program presents two-day national symposium on "Art History and Film: Starting From the Art," in collaboration with Tufts University and the Museum of Fine Arts, Boston. Report published.

Ten Evaluation Panels convened, including panels at the Philadelphia Museum of Art and the Minneapolis Institute of the Arts.

Production Lab completes final film. Pre-production work begins on wrap-around for video series which will include all fourteen Lab productions.

Program and its activities featured at Asolo Festival of Films on Art, Asolo, Italy, with presentation on the Art on Film Database and screenings of selected Production Lab films.

Program initiates screenings of recent videos on art at College Art Association annual meeting.

Program organizes video viewing room at annual Association of American Museums conference.

Database Service completes first year of operation; enrollment now 217.

## 1992

Program publishes *Art on Screen: A Directory of Films and Videos about the Visual Arts* (G.K. Hall & Co.), a major reference work developed from Database research.

Program launches *Art on Screen*, the newsletter of the visual arts, and *Close-Ups*, the members' supplement of reviews and recommended titles. In first year of publication, newsletter circulation increases more than 25%, from initial 7,000 to 9,000.

"Art on Screen: Film and Video in Museums" workshop presented at the Museum of Fine Arts, Houston.

Seven Evaluation Panels convened, including one held at the Museum of Fine Arts, Houston.

Retrospective screening of Production Lab films and videos presented in London at the National Film Theatre of the British Film Institute.

Program representatives participate in seminar at The National Gallery in London, where selected Lab films are screened.

**Art on Film/Film on Art**, a five-part video series produced by the Program, is released by Home Vision/Films Inc. Video. The series includes all fourteen Production Lab works, plus additional interviews and wraparound material.

**Art on Film/Film on Art** premieres at the Metropolitan Museum in October.

Program organizes and presents screenings of recent videos on art at CAA and AAM annual conferences.

Art on Film Database now includes 18,900 entries;  
Names/Organizations Database now includes 18,300 entries;  
Database Service enrollment now at 322.

Marketing campaign launched to promote Program services and publications.

**1993**

Program organizes and presents screenings of recent videos on art at CAA and AAM annual conferences.

Program conducts second survey of moving image media use by American museums. Results include comparison to 1987 findings.

Editorial work completed on directory of *Architecture on Screen*.

Third edition of *Films on Art Bibliography* issued.

Seven Evaluation Panels convened.

**Art on Film/Film on Art** premieres at Los Angeles County Museum of Art in October.

Program hosts December meeting of New York Film/Video Council, in conjunction with Metropolitan Museum Uris Library and Media Center.

Art on Film Database now includes 23,000 entries. Database Service enrollment at 549 as of December, 1993.

**1994**

*Architecture on Screen*, directory of over 900 productions on architecture and related topics, published (G.K. Hall & Co., 1994).

*Art Museums and Media* (Program for Art on Film, 1994) published: report of survey results.

*The Art on Screen Handbook: Practical Guidelines for Using and Producing Films, Videos, and Interactive Programs about Art* (Program for Art on Film, 1994) published.

Program organizes and presents screenings of recent videos on art at the annual conferences of CAA and AAM, and exhibits at the ARLIS/NA conference.

"Architecture on Screen," a day-long festival of films and videos on architecture, presented at the Metropolitan Museum in February, in collaboration with the Bordeaux Festival of Films on Architecture (FiFARC).

In May, the National Building Museum (Washington, DC) presents selections from the "Architecture on Screen" day-long festival.

Six Evaluation Panels convened.

Copy for CD-ROM version of Art on Film Database edited and delivered to publisher in May for release in February 1995.

Program staff host session at the annual conference of the Society of Architectural Historians, Philadelphia.

KCET-TV, the Los Angeles public television station, airs the Program's video anthology, **Art on Film/Film on Art**.

By June, Database Research Service had 604 subscribers, a 38% increase over the preceding fiscal year. The film database had more than 24,000 entries.

The Bogotá (Colombia) Film Festival invites the Program to curate and present a selection of videos on contemporary artists.

Negatives and video masters of all Production Lab works are deposited with the Museum of Modern Art Film Archives.

Complete sets of the films/videos commissioned by the Production Lab deposited with The Metropolitan Museum of Art Uris Library and Resource Center, the Getty Museum, and the archives of the Academy of Motion Picture Arts and Sciences.

Joint venture between Getty Trust and Metropolitan Museum ends on June 30.

Program relocates to Columbia University in September.

## Program for Art on Film

### Governance / Advisors, 1984-1994

#### Joint Venture Managing Committee

*For the J. Paul Getty Trust:*

**Harold M. Williams**  
President and Chief Executive Officer

**Leilani Lattin Duke**  
Director, Center for Education in the  
Arts

**Nancy Englander** (1984-1987)  
Director, Special Projects

*For The Metropolitan Museum of Art:*

**Philippe de Montebello**  
Director

**Ashton Hawkins**  
Executive Vice President and Counsel to  
the Trustees

**Karl Katz**  
Head, Office of Film and Television,  
and Executive Director, Program for Art  
on Film

#### Advisory Committee

**Saul Bass**  
graphic designer, filmmaker, and  
Chairman, Bass/Yager & Associates, Los  
Angeles

**Michael Kustow**  
former Commissioning Editor, Arts  
Channel 4 Television, London

**Adrian Malone**  
film producer/director  
Adrian Malone Productions, London and  
Washington

**Charles Moffett**  
Senior Curator of Paintings  
National Gallery of Art, Washington, DC

**Leo Steinberg**  
Benjamin Franklin Prof. of Art History  
University of Pennsylvania, Philadelphia

**Catherine Wyler**  
President  
Topgallant Productions Inc., Los Angeles

**Kirk Varnedoe**  
Director, Dept. of Painting and Sculpture  
Museum of Modern Art, New York

## Program for Art on Film

### Professional Staff, Feb 1984-Jun 1994

Karl Katz	Executive Director	Feb 1984 - Jun 1992
Wendy Stein	Program Manager	Feb 1984 - Jun 1992
Nadine Covert	Special Consultant, Critical Inventory Manager, Program for Art on Film	Jun 1984 - Jun 1992 Jul 1992 - Jun 1994*
Joan Shigekawa	Coordinator, Production Lab	Oct 1986 - Jun 1990
Elizabeth Scheines	Systems Coordinator	Oct 1985 - Jun 1994
Stephen Higgins	Cataloguer/Librarian	Jul 1986 - Aug 1987
Vivian Wick	Cataloguer/Librarian	Sep 1987- Jun 1994*
Peter Naumann	Education Coordinator	Sep 1990- May 1992
Susan Delson	Coordinator, Special Projects	Jul 1992 - Jun 1994

*\*Note: Nadine Covert, as Director, and Vivian Wick, as Cataloguer, moved with the Program to Columbia University, effective July 1994.*

**SUMMARY ANNUAL REPORTS**

**1994 -**

**PROGRAM FOR ART ON FILM at Columbia University  
July 1994 - June 1996**

**PROGRAM FOR ART ON FILM, INC.  
July 1996 - December 1996  
January -December 1997**

## **The PROGRAM FOR ART ON FILM at Columbia University Summary of Activities/Accomplishments, Jul 1994-Jun 1995**

- Handled liaison with various University offices concerning the Program's transition to Columbia, office space at 2875 Broadway, telecommunications, computer cabling, and other administrative matters.
- Organized move of Program's offices from 980 Madison Avenue to 2875 Broadway.
- Set up new office quarters with furniture and equipment previously owned by the Program, including space for the Documentary Center administered by the School of the Arts.
- Hired and trained new technical and data entry staff.
- Established liaison with various University departments and libraries.
- Arranged deposit of video collections in the University's Humanities Media Center and the Barnard College Library Media Center, and prepared catalogues of the collections.
- Deposited book collections in Avery and Butler libraries.
- Produced first CD-ROM edition of Art on Screen Database.
- Published two issues of newsletter, *Art on Screen*.
- Maintained and updated the Art on Screen Database (involves data acquisition, research, cataloguing, indexing, data entry, proofreading): added 810 new film/video records, updated 1,625; added 983 new records to names/addresses database, updated 4,033.
- Continued to provide reference service to database users which include museums, media professionals, educators, and others throughout North America and overseas, handling almost 800 searches and inquiries. Added 66 new subscribers to Database Service (an 11% increase).
- Designed an Art on Screen home page for the World Wide Web.
- Curated program of videos on art for Bogotá (Colombia) Film Festival.
- Organized jury to screen Visual Arts entries for CINE competition (Council on International Nontheatrical Events).
- Consulted with Academic Information Systems on uploading the Art on Screen Database to the Columbia network and began work on converting data to make this possible.
- Set up consortium of regional institutions that have agreed to enter data in the Art on Screen Database.
- Researched foundations and other potential funding sources.
- Developed grant proposals for 1) support of the Art on Screen Database, and 2) creation of a festival of architecture films/videos/multimedia.
- Compiled list of potential candidates for Program's Advisory Committee.
- Trained Documentary Center staff to use computers; assisted them to build a mailing list and produce labels; advised and consulted on other Center activities.

## **The PROGRAM FOR ART ON FILM at Columbia University Summary of Activities/Accomplishments, Jul 1995-Jun 1996**

- Maintained and updated the Art on Screen Database (involves data acquisition, research, cataloguing, indexing, data entry, proofreading): added 1,478 new film/video records, updated 1,205; added 836 new records to names/addresses database, updated 1,632.
- Provided reference service to database users which include museums, media professionals, educators, and others throughout North America and overseas, handling almost 530 searches and inquiries. Added 31 new subscribers to the Database Service (a 5% increase).
- The Art on Screen Database was ranked among the top three databases by the Consortium of College and University Media Centers. *Art on Screen on CD-ROM* was recommended by *Choice* magazine as "an essential art library reference."
- Published one issue of newsletter, *Art on Screen* (Fall, 1995).
- Launched an Art on Screen World Wide Web site, currently averaging 1600 visits/month.
- Curated program of videos on art for Bogotá (Colombia) Film Festival.
- Prepared catalogue of American Association of Museums' MUSE competition entries, and assisted AAM Media & Technology Committee to find repository for MUSE archives.
- Organized two juries to screen Visual Arts entries for CINE competition (Council on International Nontheatrical Events).
- Formed an Advisory Committee and convened five meetings.
- Developed prospectus and contacted potential new host institutions for the Program, following the closing of the Documentary Center by Columbia University (Nov. 1995).
- Prepared and filed 501(c)(3) application with Internal Revenue Service.
- Prepared development plan and drafted grant applications.
- Researched foundations and other potential funding sources.
- Negotiated arrangement with Pratt Institute to house the Program as of August, 1996.
- Handled liaison with various offices concerning the Program's departure from Columbia and transition to Pratt Institute.
- Organized move of Program's offices from 2875 Broadway to Pratt Institute, Brooklyn.

# **The PROGRAM FOR ART ON FILM at Columbia University**

## **Professional Staff, Jul 1994-Jun 1996**

Nadine Covert	Director	Jul 1994 - Jun 1996
Vivian Wick	Cataloguer/Librarian	Jul 1994 - Jun 1996
Michelle Murray	Systems Coordinator	Dec 1994 - Jun 1996

# Program for Art on Film Advisory Committee--Spring 1996

Perry Miller Adato  
*Film Producer/Director*  
*Alvin H. Perlmutter, Inc.*

Maxwell Anderson  
*Director*  
*Art Gallery of Ontario*

Charles Benton  
*Chairman and CEO*  
*Public Media Inc.*

Theodore S. Berger  
*Executive Director*  
*New York Foundation for the Arts*

Charles C. Bergman  
*Executive Vice President and COO*  
*The Pollock-Krasner Foundation*

Porter Bibb  
*Managing Director*  
*Ladenburg, Thalmann & Co., Inc.*

Karen Eichler  
*President, Infomedia*  
*Multimedia Licensing Consultant*

Frank J. Golding, Esq.  
*Richards & O'Neil, LLP*

Karl Katz  
*Executive Director*  
*MUSE Film & TV*

Donald Knezovic  
*Business/Management Consultant*

Albert Maysles  
*President*  
*Maysles Films*

Leigh M. Meaders, Esq.  
*Richards & O'Neil, LLP*

Mary Milton  
*President*  
*M<sup>2</sup> Interactive Corp.*

James Monaco  
*President*  
*UNET 2 Corporation*

Eric Roper, Esq.  
*Partner*  
*Roper, Barandes & Fertel*

Simon Schama  
*Old Dominion Foundation Professor*  
*of History, Columbia University*

James Schamus  
*Film Producer*  
*Good Machine, Inc.*

William Sloan  
*Librarian*  
*Circulating Film & Video Library*  
*The Museum of Modern Art*

Susan Soros  
*Director, Bard Graduate Center*  
*for Studies in Decorative Arts*

Wendy Stein (Vice-President)  
*Art Historian*

Janet Sternburg  
*Writer/Media Advisor*  
*Clea Films and Books*

Florence Stone  
*Film Festival Consultant*

Helen Whitney  
*Film Producer/Director*

Catherine Wyler  
*President*  
*Wyler-Rymland Productions*

as of 05/22/96

# **PROGRAM FOR ART ON FILM, INC.**

## **Summary of Activities/Accomplishments, Jul-Dec 1996**

### **Transition/Restructuring**

- Established Program as independent non-profit corporation and obtained 501(c)(3) tax exemption.
- Drafted and adopted by-laws for the Corporation.
- Convened two meetings of Advisory Committee and three meetings of Corporation officers
- Negotiated settlement of Program's arrangement with Columbia University.
- Negotiated affiliation with Pratt Institute's School of Information & Library Science (SILS).
- Organized move of Program's office contents from 2875 Broadway to Pratt's Brooklyn campus, and set up operations in the Information Science Center.
- Expanded Board of Directors to eight members, including the three founding officers of the Corporation.
- Set up accounting and payroll systems; opened bank accounts; applied for insurance coverage.
- Staff reorganization: Executive Director is only paid staff member at present, assisted by graduate students provided by Pratt SILS.
- Interviewed and trained three graduate assistants who each work six hours/week.

### **Database and Research Service**

- Provided reference service to database users which include museums, media professionals, educators, and others throughout North America and overseas, handling over 165 searches and inquiries. Enrolled 13 new subscribers to the Database Service.
- Maintained and updated the Art on Screen Database (involves data acquisition, research, cataloguing, indexing, data entry, proofreading).
- Moved Art on Screen World Wide Web site to Pratt SILS server, and updated content.
- Met with advisors to explore ways and means to provide online access to Database.

### **Outreach Activities**

- Mailed press release announcing Program's move to Pratt Institute; mailed change of address notices.
- Acted as consultant to various international film festivals.
- Began planning Architecture on Screen series to be held late spring or fall of 1997, in collaboration with Pratt Institute, the Brooklyn Museum, and French museums.

### **Development/Fundraising**

- Researched foundations and other potential funding sources.
- Revised Development Plan.
- Received \$5,000 grant from Open Society Institute
- Prepared and submitted proposals to Robert Sterling Clark Foundation and Rockefeller Foundation
- Drafted letters of inquiry to other foundations
- Developed plan to create an Art on Screen Consortium and drafted mailing to Database users announcing new membership structure.

### **Pratt Institute**

- Met with various deans, faculty members, and administrators to introduce Program and discuss potential areas of cooperation.
- Arranged demonstration of Art on Screen Database for Library School faculty.
- Deposited video collection (400 titles), audiovisual equipment, and some books in Pratt Library.

**PROGRAM FOR ART ON FILM, INC.**  
**Summary of Activities/Accomplishments**  
**January-December, 1997**

**Information Services**

- Maintained and updated the databases of films and organizations (involves data acquisition, research, cataloguing, indexing, data entry, proofreading). Added 223 new film records and updated 159; added 533 new names to the organizations database and updated 951.
- The databases of films/videos now include a total of 27,590 records; the organizations database of names/addresses includes 25,843 records (14,923 individual and 10,920 master records).
- Hired/trained one part-time assistant librarian (20 hrs./wk.) and three graduate assistants.
- Provided reference service to database users which include museums, media professionals, educators, and others throughout North America and overseas, handling more than 466 searches and inquiries. Enrolled 19 new subscribers to the Database service.
- Converted Art on Screen Database for online access and worked with vendor to develop search interface.
- Launched new Web site (<http://www.artfilm.org>) in November, with expanded content, including news section, links to other resources, Architecture on Screen page, as well as online access to Art on Screen Database. As of January 31, 1998, site was averaging 171 page views (impressions) per day.
- Edited new issue of *Art on Screen* newsletter (first since 1995), published in January 1998.

**Architecture on Screen '98 Festival**

- Curated and produced "Architecture on Screen '98," a two-day international festival of films and videos held January 30-31 at the Brooklyn Museum of Art that drew almost 800 people.
- Coordinated with collaborating institutions, Pratt Institute and the Brooklyn Museum of Art, and with cooperating international organizations including the French Embassy Cultural Services, the Italian Cultural Institute, the Montreal International Festival of Films on Art, and the International Biennial film+arc.graz (Austria).
- Organized panel discussion of architects and filmmakers to speak at the festival, and invited others to present individual film programs.
- Arranged special feature film premieres and opening night reception.
- Handled festival fundraising and promotion.
- Organized national tour of festival program.
- Hired/trained part-time festival associate (10 hrs./wk, Jul-Dec).

**Outreach Activities**

- Coordinated "An Evening with the Cohen Brothers", October 16, in collaboration with the Pratt Institute School of Architecture. Resulted in highly successful, standing room-only event, attended by over 210 people.
- Hosted Open House for Board, Advisors and Pratt colleagues, October 16, to preview new Web site
- Entered 1997 American Association of Museums (AAM) Muse Competition entries into database and prepared catalogue for AAM Museum Living Room at annual conference, held in April.
- Nadine Covert was guest speaker at a class on "Media in Libraries," taught by Donna Barkman at Pratt Institute SILS, and at a class on "Art on Film," taught by Judith Wechsler at Tufts University (Medford, MA).
- Nadine represented the Program at the 15th annual Montreal International Festival of Films on Art (March) and at the American Association of Museums annual conference in Atlanta (April).

## **Development/Fundraising**

- Secured grants from Robert Sterling Clark Foundation (\$30,000) and Rockefeller Foundation (\$50,000) towards development of Web site
- Researched foundations and funding sources and submitted other proposals/letters of inquiry
- Sent out membership mailing in November to former users of Research Service
- Contracted with independent contractor to market Web site sponsorships on commission

## **Administration**

- Drafted and assembled manual for Board of Directors
- Convened five meetings of Board
- Secured agreement with Independence Savings Bank to permit credit card transactions
- Submitted New York State Charities Registration application, and filed 1996 report.
- Set up all required insurance coverage and paid premiums
- Handled bookkeeping: prepared invoices for services, deposited checks, paid bills, made payroll tax deposits. Met with accountant for review of books and preparation of tax forms

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# **PROGRAM FOR ART ON FILM, INC.**

## **Professional Staff, Jul 1996 - Jun 1998**

Nadine Covert	Director	Jul 1996 - Jun 1998
Patricia Ackerman	Cataloguer (PT)	Jul 1997 - Mar 1998
Paris Smeraldo	Festival Associate (PT)	Jul 1997 - Dec 1997

# Program for Art on Film, Inc. Board and Advisors, 1997/98

## Board of Directors

Theodore S. Berger  
*Executive Director*  
*New York Foundation for the Arts*

Seoud Matta  
*Dean, School of Information &  
Library Science, Pratt Institute*

Eric Roper, Esq.  
*Partner*  
*Roper, Barandes & Fertel*

Karl Katz (President)  
*Executive Director*  
*MUSE Film & TV*

Leigh M. Meaders, Esq.  
*Richards & O'Neil, LLP*

Nadine Covert (Sec'y/Treas.)  
*Executive Director*  
*Program for Art on Film, Inc.*  
*(ex-officio)*

## Advisory Committee

Perry Miller Adato  
*Film Producer/Director*

Donald Knezovic  
*Business/Management Consultant*

William Sloan  
*Librarian*  
*Circulating Film & Video Library*  
*The Museum of Modern Art*

Maxwell Anderson  
*Director*  
*Art Gallery of Ontario*

Albert Maysles  
*President*  
*Maysles Films*

Susan Soros  
*Director, Bard Graduate Center for  
Studies in Decorative Arts*

Charles Benton  
*Chairman and CEO*  
*Public Media Inc.*

Mary Milton  
*President*  
*M<sup>2</sup> Interactive Corp.*

Wendy Stein  
*Art Historian*

Charles C. Bergman  
*Executive Vice President and COO*  
*The Pollock-Krasner Foundation*

James Monaco  
*President*  
*UNET 2 Corporation*

Janet Sternburg  
*Writer/Media Advisor*  
*Clea Films and Books*

Porter Bibb  
*Managing Director*  
*Ladenburg, Thalmann & Co., Inc.*

Charles Rubenstein  
*Professor, School of Information &  
Library Science, Pratt Institute*

Florence Stone  
*Film Festival Consultant*

Karen Eichler  
*President, Infomedia*  
*Multimedia Licensing Consultant*

Simon Schama  
*Old Dominion Foundation Professor  
of History, Columbia University*

Helen Whitney  
*Film Producer/Director*

Steven Goldglit, CPA  
*K. L. Goldglit & Co.*

James Schamus  
*Film Producer*  
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Catherine Wyler  
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Frank J. Golding, Esq.  
*Richards & O'Neil, LLP*

as of 03/31/98