Surrealism in Latin America

Tuesday, March 24–Friday, March 27, 2009
Getty Research Institute
The Getty Center
Los Angeles
**Surrealism in Latin America**

**Tuesday, March 24**

8:20 AM  
Shuttle to the Getty Center

8:35–9:00 AM  
Check-In and Continental Breakfast  
Plaza Conference Room

9:00–10:30 AM  
Welcome and Introductions to Participants and Themes  
Rita Eder and Gail Feigenbaum  
Plaza Conference Room

10:30–10:45 AM  
Coffee Break

10:45 AM–12:30 PM  
Introduction to the GRI’s Surrealism Holdings  
GRI Staff  
Special Collections, L2

12:30–1:30 PM  
Lunch  
Private Dining Room

1:30–6:00 PM  
Independent Research  
Special Collections, L2

6:15 PM  
Shuttle to the Luxe Hotel  
Dinner on your own

**Wednesday, March 25**

Breakfast on your own

8:45 AM  
Shuttle to the Getty Center

9:00 AM–6:00 PM  
Independent Research  
(Lunch voucher provided)  
Special Collections, L2

6:30 PM  
Dinner (Off-Site)

**Thursday, March 26**

8:00 AM  
Shuttle to the Getty Center

8:15–8:45 AM  
Check-In, Continental Breakfast, and Introduction  
Plaza Conference Room

8:45–10:00 AM  
_SESSION 1_  
Plaza Conference Room

**SESSION 1**  
Art of the Fantastic, the Marvelous-Real, and the Marvelous: Myth and History of an Idea/Arte de lo fantástico, lo real maravilloso y lo maravilloso: Historia y mito de una idea  
Maria Clara Bernal

The Moro-Westphalen Correspondence: Surrealist Modernity and Cultural Transference/Moro Y Westphalen epistolario: Modernidad surrealista y transferencia cultural  
Yolanda Westphalen

10:00–10:15 AM  
Coffee Break
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| 10:15–11:30 AM | **SESSION 2**
Surrealism and the Little Reviews in Latin America/
El surrealismo y las pequeñas reseñas en América Latina
Dawn Ades
Wolfgang Paalen: The Politics of Dyn and the Philosophy of the Possible/
Wolfgang Paalen: La política de Dyn y la filosofía de lo posible
Daniel Garza Usabiaga |

Plaza Conference Room

| 11:30 AM–1:00 PM | **SESSION 3**
The Duchamp Effect in the Río de la Plata: Borges, Cortázar, and After/
El efecto Duchamp en el Río de la Plata: Borges, Cortázar y después
Graciela Speranza
El descuartizado (Dismemberment): A Genealogy of Surrealism/
El descuartizado: Una genealogía del surrealismo
Rita Eder |

Plaza Conference Room

| 1:00–2:15 PM    | Lunch (Voucher provided)                                                          |
|                | GRI’s Surrealism Holdings: Presentations and Discussions                           |

| 2:15–3:45 PM    | GRI’s Surrealism Holdings: Presentations and Discussions                           |
| Special Collections, L2 |

| 3:45–4:00 PM    | Coffee Break                                                                     |
| Special Collections, L2 |

| 4:00–6:00 PM    | GRI’s Surrealism Holdings: Presentations and Discussions                           |
| Special Collections, L2 |

| 6:15 PM        | Shuttle to the Luxe Hotel                                                          |
|                | Dinner on your own                                                                 |

FRIDAY, MARCH 27

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| 8:35–9:00 AM | Check-In and Continental Breakfast                                       |
| Plaza Conference Room |

| 9:00 AM–12:30 PM | Concluding Discussion                                                 |
| Special Collections, L2 | Rita Eder, moderator |

| 12:30–1:30 PM | Lunch (Voucher provided)                                              |
| Special Collections, L2 |

| 1:30–6:00 PM | Concluding Discussion                                                 |
| Plaza Conference Room | Rita Eder, moderator |

| 6:00–6:30 PM | Cocktail Reception                                                    |
| Private Dining Room |

| 6:30–8:00 PM | Dinner                                                               |
| Private Dining Room |

| 8:00 PM     | Shuttle to the Luxe Hotel                                             |
**Surrealism in Latin America**

This workshop explores the critical reception and dissemination of surrealist ideas in Latin America, in the hope of discovering alternative, perhaps contradictory, histories of surrealism in the region. Participants in the workshop will have the opportunity to examine the extensive collections related to surrealism held by the Getty Research Institute (GRI), including the papers of Peruvian surrealist poet and artist César Moro, Peruvian writer and editor Emilio Adolfo Westphalen, and German art critic Franz Roh. Through the examination of the GRI’s collections and the presentation of papers, received narratives about Latin American surrealism will be interrogated, and the relationships between surrealism and other avant-gardes will be explored.

**Workshop Organizers**
Donna Conwell, Rita Eder, Gail Feigenbaum, Thomas Gaehgten, Andrew Perchuk, Evelyn Sen, Karen Stokes, and Rebecca Zamora

**Workshop Participants**
Dawn Ades, University of Essex
Maria Clara Bernal, Universidad de los Andes
Jorge Coronado, Northwestern University
Rita Eder, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
Daniel Garza Usabiaga, Universidad Nacional Autónoma de México
Claudia Mesch, Arizona State University
Jacobos Sefamí, University of California, Irvine
Graciela Speranza, Universidad de Buenos Aires
Ilene Susan Fort, Los Angeles County Museum of Art
Yolanda Westphalen, Universidad Nacional Mayor de San Marcos

**Getty Scholar**
Claire Frances Fox, University of Iowa

**Getty Research Institute Staff**
Donna Conwell, Project Specialist, Contemporary Programs and Research
Gail Feigenbaum, Associate Director, Programs
Annette Leddy, Senior Cataloger, Special Collections and Visual Resources
Andrew Perchuk, Assistant Director, Contemporary Programs and Research
Nancy Perloff, Associate Curator, Collection Development
Marcia Reed, Chief Curator and Head, Collection Development
John Tain, Assistant Curator, Collection Development
Sandra Zalman, Research Assistant, Research and Education
Rebecca Zamora, Research Assistant, Administration
Katja Zelljadt, Principal Research Specialist, Director’s Office

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.