10:00   OPENING REMARKS: Deborah Marrow, Getty Foundation
Andrew Perchuk, Getty Research Institute
Joan Weinstein, Getty Foundation

10:10 – 11:15 SESSION I: HISTORIES AND USES OF “LATIN AMERICA”
INTRODUCTION: Chon Noriega, Chicano Studies Research Center, UCLA
DISCUSSION: Luis Enrique Pérez-Oramas, Museum of Modern Art, NY
Edward Sullivan, NYU/Institute of Fine Arts
Isobel Whitelegg, Nottingham Contemporary

11:15 – 11:30 COFFEE BREAK

11:30 – 12:30 SESSION II: LEGACIES OF ANCIENT AND COLONIAL TRADITIONS
INTRODUCTION: Ilona Katzew, LACMA
DISCUSSION: James Oles, Wellesley College
Natalia Majluf, Museo de Arte de Lima

12:30 – 1:30 LUNCH

1:30 – 2:30 SESSION III: INTERNATIONAL CONTEXTS
INTRODUCTION: Dan Cameron, Orange County Museum of Art
DISCUSSION: Mónica Amor, Maryland Institute College of Art
Serge Guilbaut, University of British Columbia

2:30 – 3:30 SESSION IV: TRAJECTORIES IN ACADEMIC DISCOURSE
INTRODUCTION: Aleca Le Blanc, Getty Research Institute
DISCUSSION: Adriana Zavala, Tufts University
Tatiana Flores, Rutgers University

3:30 – 3:45 COFFEE BREAK

3:45 – 5:00 SESSION V: EXHIBITION HISTORIES AND COLLECTIONS
INTRODUCTION: José Luis Blondet, LACMA
DISCUSSION: Mari Carmen Ramirez, Museum of Fine Arts, Houston
Moacir dos Anjos, Fundação Joaquim Nabuco

5:00 – 6:00 SESSION VI: NEW LINES OF INQUIRY FOR EXHIBITION-RELATED RESEARCH
INTRODUCTION: James Oles, Wellesley College
DISCUSSION: ALL

6:00 RECEPTION