

Getty Research Institute Publications Catalog 2012

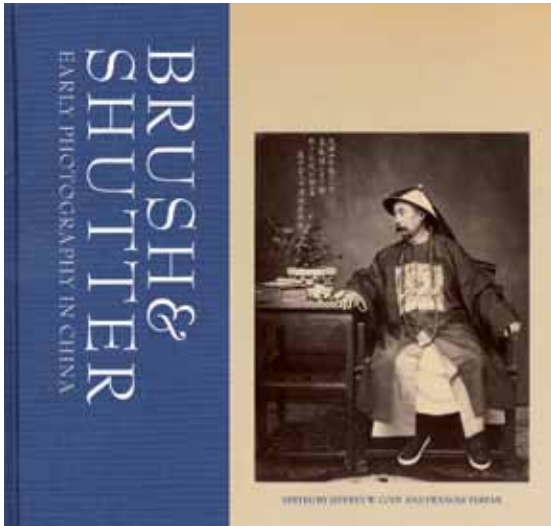
Select Titles Reduced 20–75%



Brush and Shutter

Early Photography in China
 Edited by Jeffrey W. Cody
 and Frances Terpak

Photography was introduced to China in the 1840s through the West's engagement in the Opium Wars and the subsequent reforms of Chinese statesmen. As a result, traditional modes of expression were dramatically transformed. Uncovered here is a captivating visual history of China during photography's first century, from the late Qing period to Republican Shanghai and wartime Chongqing.

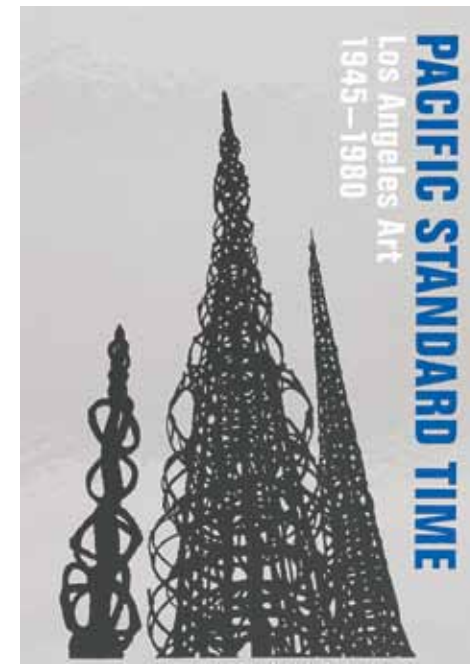
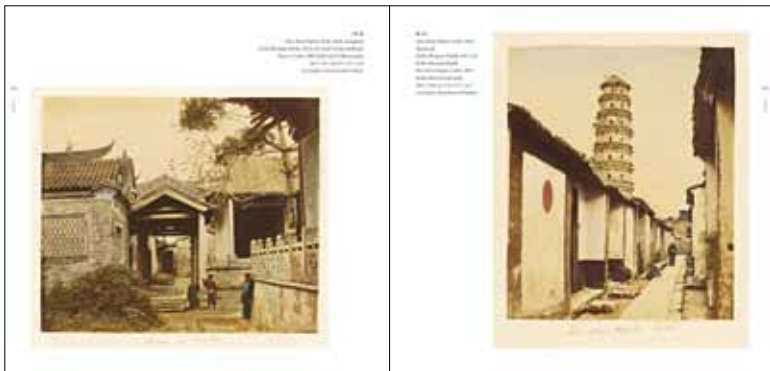


"This sumptuous volume . . . is an eye-opening delight."
 —Publishers Weekly

"Insightfully shows how these images reflected a complicated mix of cultural influences amid the ongoing struggle for social, commercial, and political power in the country."
 —ARTnews

"This volume opens a new vista into a little-known and rarely documented phenomenon. Accompanying essays by members of the Getty staff are as illuminating as the images they discuss."
 —Library Journal

220 PAGES, 11 x 10½ INCHES
 61 COLOR AND
 75 B/W ILLUSTRATIONS
 978-1-60606-054-4
 HARDCOVER, \$45.00
 2011
 AVAILABLE WORLDWIDE EXCEPT
 IN ASIA



Pacific Standard Time

Los Angeles Art, 1945–1980
 Edited by Rebecca Peabody,
 Andrew Perchuk, Glenn Phillips,
 and Rani Singh, with Lucy
 Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

"Consider [*Pacific Standard Time*] the missing general textbook on the rise, fall and transformation of post-World War II art produced in Los Angeles."
 —Christopher Knight,
 Los Angeles Times

"As a journal of record, the volume fills in innumerable lacunae. The post-war New York art scene has dominated the text books for far too long; this necessary resource redresses the balance with authority, wit, and academic rigour, convincing the reader that it is indeed time for this history to be set down."
 —The Art Newspaper

"It is . . . the most comprehensive effort to document L.A.'s emergence as a major locus of important art creation and presents an irresistibly rich panorama."
 —Library Journal

"The book is heavy on gorgeous reproductions of iconic L.A. artwork, and, ambitious in scale and scope, represents a significant effort and achievement."
 —Publishers Weekly

352 PAGES, 9 x 11½ INCHES
 218 COLOR AND
 160 B/W ILLUSTRATIONS
 978-1-60606-072-8
 HARDCOVER, \$59.95
 2011
 NAO



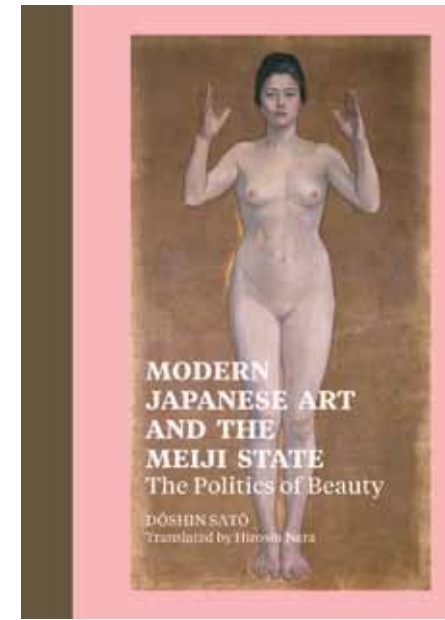
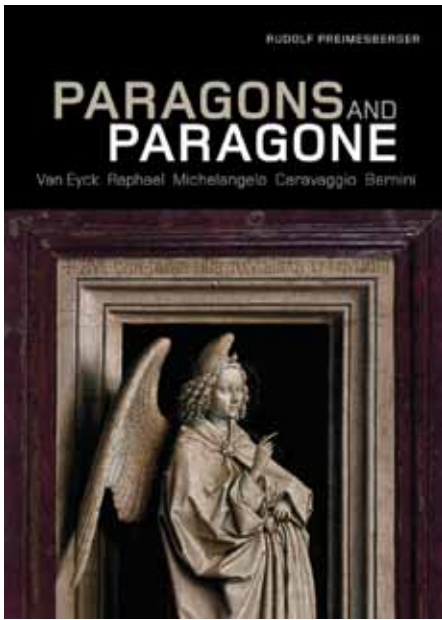
Paragons and Paragone

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

The *paragone*—the notion of competition and rivalry among the arts—has been a topic of debate for centuries. It erupted with great force in the Renaissance, with sculptors vying with painters for superiority, modern artists competing with the ancients, and painting challenging poetry. If the traces of this lively conversation are most evident in the literature, the remarkable scholarship presented here demonstrates how the *paragone* was rendered visible also in works of art. Readers will find surprising insights and unsuspected drama in art they may have thought they already knew.

158 PAGES, 7½ x 10½ INCHES
25 COLOR AND
20 B/W ILLUSTRATIONS,
3 LINE DRAWINGS
978-0-89236-964-5
HARDCOVER, \$40.00
2011



Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō

Translated by Hiroshi Nara

This broad-ranging and profoundly influential analysis describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century. In the 1870s and 1880s, artists, government administrators, and others in Japan encountered the Western “system of the arts” for the first time, as objects and information from Japan reached European and American audiences following the collapse of the shogun’s regime. Under pressure to exhibit and sell its artistic products abroad, Japan’s new Meiji government came face-to-face with the need to create European-style art schools, museums, government-sponsored exhibitions, and artifact preservation policies—and even to establish Japanese words for “art,” “painting,” “artist,” and “sculpture.”

This book represents nothing less than a reconceptualization of the field of Japanese art history. It exposes the politics through which the words, categories, and values that still structure our understanding of the field came to be while revealing the historicity of Western and non-Western art history.

376 PAGES, 7½ x 10½ INCHES
19 COLOR AND
19 B/W ILLUSTRATIONS,
17 LINE DRAWINGS
978-1-60606-059-9
HARDCOVER, \$75.00
2011



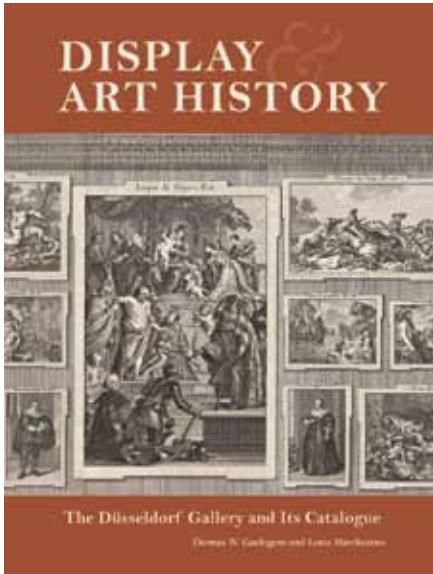
Display and Art History

The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaetgens and Louis Marchesano

This richly illustrated book examines the making of one of the earliest modern catalogues—*La galerie électorale de Dusseldorf*. Published in 1778, the revolutionary two-volume publication showcases one of the most important European painting collections of the eighteenth century, reflecting a pivotal moment in the history of art as well as the history of the art museum. In two essays, the authors analyze the process by which the catalogue was produced and shed light on the historical and cultural context that gave rise to an innovative and didactic way of displaying paintings—and, by extension, to art history as a discipline.

104 PAGES, 8 x 10½ INCHES
76 COLOR ILLUSTRATIONS,
2 FOLDOUTS
978-1-60606-092-6
PAPERBACK, \$20.00
2011



Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy

Introduction by Dominique Poulot

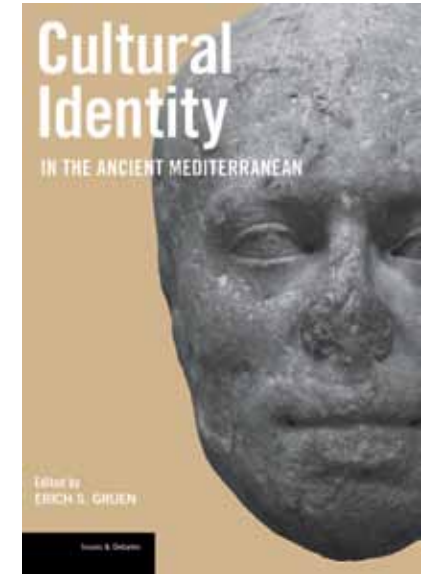
Translation by Chris Miller and David Gilks

In the 1790s and early 1800s, the art world experienced two big events: first came the military confiscation of masterpieces from Italy and northern Europe in order to build a universal museum in Paris's Louvre. Then famous marble sculptures were prized from the Parthenon and sent to London. These events provoked reactions ranging from enthusiastic applause to enraged condemnation. The French art critic, architectural theoretician, and political conservative Quatremère de Quincy was at the center of the European debates. In his pamphlet *Letters to Miranda*, he condemns the revolutionary hubris of putting "Rome in Paris" and urges the return of the works. In the *Letters to Canova*, however, Quatremère celebrates

the British Museum for making the Parthenon sculptures accessible. Quatremère's writing was highly controversial in its time. This book offers the first English translation of the two series of letters, as well as a new critical introduction.

TEXTS & DOCUMENTS SERIES
208 PAGES, 7 x 10 INCHES
17 B/W ILLUSTRATIONS
978-1-60606-099-5
PAPERBACK, \$50.00
2012

SEE PAGE 9 FOR ADDITIONAL TITLES IN THE TEXTS & DOCUMENTS SERIES.



Cultural Identity in the Ancient Mediterranean

Edited by Erich S. Gruen

Cultural identity is a slippery and elusive concept. When applied to the collective self-consciousness among peoples or nations, it becomes all the more difficult to define or grasp. In recent decades scholars have focused on the "other"—the alien, the unfamiliar, the different, perceived or conceived as the opposite—to highlight the virtues and advantages of the self. While this influential idea continues to hold sway, the time has come for a more nuanced and complex understanding of how the various societies of the ancient Mediterranean shaped their sense of identity. The twenty-four essays in this volume examine the subject from a variety of angles. They encompass a broad range of cultures—Greek, Persian, Jewish, Phoenician, Egyptian, Roman, Gallic, and German—and an impressive array of topics.

"Gruen's pragmatic approach allows for greater accessibility than many recent volumes on identity. . . . This volume is a welcome addition to studies of identity, particularly (but not exclusively) within the ancient Mediterranean."

—Bryn Mawr Classical Review

ISSUES & DEBATES SERIES
544 PAGES, 7 x 10 INCHES
99 B/W ILLUSTRATIONS,
13 LINE DRAWINGS
978-0-89236-969-0
PAPERBACK, \$50.00
2010

SEE PAGE 12 FOR ADDITIONAL TITLES IN THE ISSUES & DEBATES SERIES.

Getty Research Journal

The *Getty Research Journal* showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute.

ISSN 1944-8740



Getty Research Journal No. 1

Edited by Thomas W. Gaehtgens and Katja Zelljadt

228 PAGES, 7 x 10 INCHES
35 COLOR AND
64 B/W ILLUSTRATIONS
978-0-89236-970-6
PAPERBACK, \$50.00
2009



Getty Research Journal No. 2

Edited by Thomas W. Gaehtgens and Katja Zelljadt

228 PAGES, 7 x 10 INCHES
62 COLOR AND
50 B/W ILLUSTRATIONS,
1 TABLE, 1 GRAPH
978-1-60606-017-9
PAPERBACK, \$50.00
2010



Getty Research Journal No. 3

Edited by Thomas W. Gaehtgens and Katja Zelljadt

234 PAGES, 7 x 10 INCHES
39 COLOR AND
54 B/W ILLUSTRATIONS,
3 LINE DRAWINGS, 2 TABLES
978-1-60606-063-6
PAPERBACK, \$50.00
2011



Getty Research Journal No. 4

Edited by Thomas W. Gaehtgens and Lucy Bradnock

250 PAGES, 7 x 10 INCHES
62 COLOR AND
51 B/W ILLUSTRATIONS
978-1-60606-113-8
PAPERBACK, \$50.00
2012

Texts & Documents

Translations of groundbreaking texts on the history and theory of the visual arts, framed by scholarly introductions that place the works in context and bring them into the contemporary conversation.

RECENT TITLES



The Origins of Baroque Art in Rome

Alois Riegl

Edited and translated by Andrew Hopkins and Arnold Witte with essays by Alina Payne, Arnold Witte, and Andrew Hopkins

Delivered at the turn of the twentieth century, Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline.

291 PAGES, 7 x 10 INCHES
48 B/W ILLUSTRATIONS
978-1-60606-041-4
PAPERBACK, \$50.00
2010



Toward an Architecture

Le Corbusier

Introduction by Jean-Louis Cohen

Translation by John Goodman

"A new translation by John Goodman with an introduction by the architectural historian Jean-Louis Cohen will allow architecture buffs to experience Le Corbusier's manifesto in its full glory."
—*The New York Times*

Chosen as a FAVORITE BOOK OF 2007 by the art and architecture critics of *The New York Times*.

358 PAGES, 7 x 10 INCHES
249 B/W ILLUSTRATIONS
978-0-89236-899-0
HARDCOVER, \$50.00
978-0-89236-822-8
PAPERBACK, \$24.95
2007
NAO



History of the Art of Antiquity

Johann Joachim Winckelmann

Introduction by Alex Potts

Translation by Harry Francis Mallgrave

The first English translation of Winckelmann's landmark 1764 text that presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

"A must for all those interested in the evolution of art history as a humanistic discipline."
—*Choice*

448 PAGES, 7 x 10 INCHES
38 B/W ILLUSTRATIONS
978-0-89236-668-2
PAPERBACK, \$69.00
2006



Italian Renaissance Painting according to Genres

Jacob Burckhardt

Introduction by Maurizio Ghelardi

Translation by David Britt and Caroline Beamish

The first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

"A thoughtful, provocative work...highly recommended."
—*Choice*

252 PAGES, 7 x 10 INCHES
31 B/W ILLUSTRATIONS
978-0-89236-736-8
PAPERBACK, \$55.00 **\$27.50**
2005

In What Style Should We Build?

The German Debate on Architectural Style

Heinrich Hübsch et al.

Introduction and translation by Wolfgang Herrmann

Hübsch's argument that the technical progress and changed living habits of the nineteenth century rendered neoclassical principles antiquated is presented here along with responses to his essay by architects, historians, and critics over two decades.

"A treat to read, thanks to Mr. Herrmann's translation."

—*Art Documentation*

214 PAGES, 7½ x 10¼ INCHES
22 B/W ILLUSTRATIONS
978-0-89236-198-4
PAPERBACK, \$25.00 \$6.25
1992

Modern Architecture

A Guidebook for His Students to This Field of Art

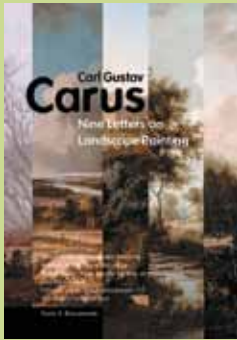
Otto Wagner

Introduction and translation by Harry Francis Mallgrave

"The marriage of form and content here...both delights and instructs."

—*Design Book Review*

200 PAGES, 7½ x 10¼ INCHES
46 B/W ILLUSTRATIONS,
78 DRAWINGS
978-0-22686-939-1
PAPERBACK, \$25.00 \$6.25
1988



Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus

Introduction by Oskar Bätschmann

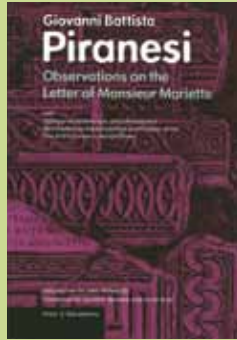
Translation by David Britt

An important document of early German romanticism and an elegant appeal for the integration of art and science.

"Fascinating letters... enlightening introduction."

—*Nineteenth-Century Studies*

200 PAGES, 7 x 10 INCHES
27 B/W ILLUSTRATIONS
978-0-89236-674-3
PAPERBACK, \$35.00 \$17.50
2002



Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi

Introduction by John Wilton-Ely

Translation by Caroline Beamish and David Britt

Piranesi not only praises the structural audacity of Etruscan architecture and contends that the Greeks—were the artistic mentors of the Romans but also argues for a Roman-inspired exuberance in design that draws freely on all forms and traditions of ancient art.

"Exceptionally interesting."

—*Bryn Mawr Classical Review*

192 PAGES, 7 x 10 INCHES
43 B/W ILLUSTRATIONS
978-0-89236-636-1
PAPERBACK, \$35.00 \$17.50
2002



The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Aby Warburg

Introduction by Kurt W. Forster

Translation by David Britt

The first English translation of the collected works of bibliophile, scholar, library founder, and art historian Aby Warburg.

"Warburg's achievement... should now reclaim its position as central to our understanding of the aims and the methods of art history. His voice can be heard anew with the clarity, the purpose, and the authority of its original expression."

—*The New Republic*

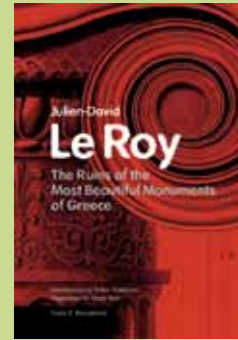
"Of extraordinary value to scholars of Renaissance art."

—*Library Journal*

"The fascinating details and complexity of Warburg's life are masterfully re-created."

—*caa.reviews*

868 PAGES, 7 x 10 INCHES
233 B/W ILLUSTRATIONS
978-0-89236-537-1
HARDCOVER, \$75.00
1999



The Ruins of the Most Beautiful Monuments of Greece

Julien-David Le Roy

Introduction by Robin Middleton
Translation by David Britt

The second edition of *Les ruines des plus beaux monuments de la Grèce*, published in English for the first time.

"A delight to read."

—*Bryn Mawr Classical Review*

568 PAGES, 7 x 10 INCHES
101 B/W ILLUSTRATIONS
978-0-89236-669-9
PAPERBACK, \$60.00 \$42.00
2004



Style-Architecture and Building-Art

Transformations of Architecture in the Nineteenth Century and Its Present Condition

Hermann Muthesius

Introduction and translation by Stanford Anderson

Muthesius's critical, opinionated text is the first serious effort to define the lineaments of early modernism.

142 PAGES, 7½ x 10¼ INCHES
7 B/W ILLUSTRATIONS
978-0-89236-283-7
PAPERBACK, \$25.00 \$12.50
1994



Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Gottfried Semper

Introduction by Harry Francis Mallgrave

Translation by Harry Francis Mallgrave and Michael Robinson

The first English translation of Semper's monumental survey of the technical arts.

"An accurate, fluent, and eminently readable translation."

—*Bookforum*

992 PAGES, 7 x 10 INCHES
19 COLOR AND
359 B/W ILLUSTRATIONS
978-0-89236-597-5
HARDCOVER, \$80.00 \$64.00
2004



The Victory of the New Building Style

Walter Curt Behrendt

Introduction by Detlef Mertins

Translation by Harry Francis Mallgrave

Presents Behrendt's revisionist conception of style that places equal emphasis on form and function.

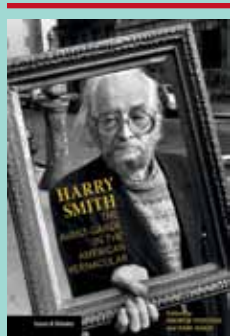
"A celebration of the unity of art and technology."

—*AA Files*

176 PAGES, 7 x 10 INCHES
97 B/W ILLUSTRATIONS
978-0-89236-563-0
PAPERBACK, \$35.00 \$8.75
2000

Issues & Debates

Collections of essays that disseminate essential Research Institute scholarship, presenting multiple perspectives on questions at the intersection of art history and the humanities.



Harry Smith

The Avant-Garde in the American Vernacular

Edited by Andrew Perchuk and Rani Singh

This volume of essays constitutes a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

"The most comprehensive book on the subject to date."

—*Bookforum*

"This devoutly composed monograph brings one of the avant-garde's masters to great good light."

—*Miami Sun Post*

296 PAGES, 7 x 10 INCHES
46 COLOR AND
54 B/W ILLUSTRATIONS,
7 LINE DRAWINGS
978-0-89236-735-1
PAPERBACK, \$35.00
2010



The Fragment

An Incomplete History

Edited by William Tronzo

The pieces gathered in this volume—written by scholars of art, art history, archaeology, literature, philosophy, psychology, numismatics, and film—investigate the significance of the fragment, whether received or created.

"The work as a whole is delightful and provocative, challenging the reader to rethink her ideas of the beauty of unity."

—*Research Book News, Book News, Inc.*

"As this volume ably illustrates, for centuries, if not longer, the human mind has as often yearned for broken pieces as it has created new fragments in its search for wholeness."

—*caa.reviews*

232 PAGES, 7½ x 10½ INCHES
57 COLOR AND
40 B/W ILLUSTRATIONS,
3 LINE DRAWINGS,
5 TABLES, 1 MAP
978-0-89236-926-3
HARDCOVER, \$50.00 \$40.00
2009

The Archaeology of Colonialism

Edited by Claire L. Lyons and John K. Papadopoulos

Reveals how art, architecture, and other cultural artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities.

"A major contribution to the larger project of comprehending colonialism in all its nuances."

—*Journal of African History*

"Succeeds brilliantly."
—*Bryn Mawr Classical Review*

296 PAGES, 7 x 10 INCHES
90 B/W ILLUSTRATIONS
978-0-89236-635-4
PAPERBACK, \$45.00 \$36.00
2002

Art in History/ History in Art

Studies in Seventeenth-Century Dutch Culture

Edited by David Freedberg and Jan de Vries

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

456 PAGES, 7½ x 10½ INCHES
99 B/W ILLUSTRATIONS,
32 TABLES, 2 GRAPHS
978-0-89236-200-4
PAPERBACK, \$35.00 \$17.50
1991



Censorship and Silencing

Practices of Cultural Regulation

Edited by Robert C. Post

"A provocative and consistently interesting collection that contains a number of thoughtful contributions to a debate which no one in the humanities can afford to ignore."

—*Notes and Queries*

360 PAGES, 7 x 10 INCHES
16 B/W ILLUSTRATIONS
978-0-89236-484-8
PAPERBACK, \$37.50 \$18.75
1998



Dosso's Fate

Painting and Court Culture in Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

"Offers a wealth of new insights and valuable information not only on this enigmatic figure but also on the larger world of the Renaissance court."

—Patricia Fortini Brown, Professor of Art and Archaeology, Princeton University

432 PAGES, 7 x 10 INCHES
156 B/W ILLUSTRATIONS
978-0-89236-505-0
PAPERBACK, \$50.00 \$12.50
1998



Late Thoughts

Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

Examines the juncture of aesthetics and mortality through the nonrepresentational arts of music, abstract painting and sculpture, and architecture.

256 PAGES, 7 x 10 INCHES
19 COLOR AND
66 B/W ILLUSTRATIONS
978-0-89236-813-6
PAPERBACK, \$40.00 \$20.00
2006

Looking for Los Angeles

Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

"A thoughtful and often graceful demonstration of why we're in a second 'golden age' of writing about Los Angeles."

—*Los Angeles Times Book Review*

320 PAGES, 7 x 10 INCHES
24 COLOR AND
106 B/W ILLUSTRATIONS
978-0-89236-616-3
PAPERBACK, \$50.00 \$12.50
2001

RECENT TITLES



Sacred Possessions

Collecting Italian Religious Art, 1500–1900

Edited by Gail Feigenbaum and Sybille Ebert-Schiffener

This innovative study explores how interpretations of religious art change when works are moved from sacred spaces to secular contexts.

256 PAGES, 7 x 10 INCHES
86 B/W ILLUSTRATIONS, 1 CHART
978-1-60606-042-1
PAPERBACK, \$30.00
2011



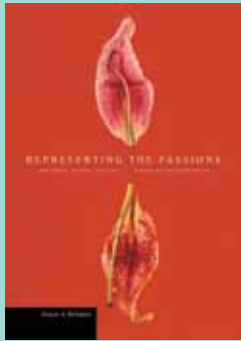
Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

"Splendid."
—*The New York Review of Books*

370 PAGES, 7 x 10 INCHES
11 COLOR AND
123 B/W ILLUSTRATIONS,
1 CHART
978-0-89236-968-3
PAPERBACK, \$65.00
2010



Representing the Passions

Histories, Bodies, Visions
 Edited by Richard Meyer

Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 PAGES, 7 x 10 INCHES
 14 COLOR AND
 79 B/W ILLUSTRATIONS
 978-0-89236-676-7
 PAPERBACK, \$40.00 **\$32.00**
 2003



Rethinking Boucher

Edited by Melissa Hyde
 and Mark Ledbury

Seeks to reclaim the individuality of François Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 PAGES, 7 x 10 INCHES
 19 COLOR AND
 66 B/W ILLUSTRATIONS
 978-0-89236-825-9
 PAPERBACK, \$55.00 **\$38.50**
 2006



Seeing Rothko

Edited by Glenn Phillips and
 Thomas Crow

A collection of essays that explore the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

"Beautifully illustrated."
 —*The Art Book*

"Rich and engaging."
 —*The Bloomsbury Review*

304 PAGES, 7 x 10 INCHES
 75 COLOR AND
 80 B/W ILLUSTRATIONS
 978-0-89236-734-4
 PAPERBACK, \$50.00 **\$25.00**
 2005
 COBEE



Situating El Lissitzky

Vitebsk, Berlin, Moscow

Edited by Nancy Perloff
 and Brian Reed

Reassesses the complex career of El Lissitzky, a prolific painter, designer, architect, photographer, and one of the most influential yet controversial experimental artists of the early twentieth century.

288 PAGES, 7 x 10 INCHES
 15 COLOR AND
 69 B/W ILLUSTRATIONS
 978-0-89236-677-4
 PAPERBACK, \$40.00 **\$28.00**
 2003



Aldo Rossi: I quaderni azzurri

Aldo Rossi

A limited-edition facsimile of the notebooks kept from 1968 to 1992 by Italian architect and theorist Aldo Rossi (1931–1997). Handwritten in Italian and illustrated with Rossi's superb pastel and watercolor sketches, the notebooks include his musings on progress, cities, museums, and his travels.

"Leafing through these notebooks makes for a fascinating journey with Rossi as he traveled the world."
 —*Architectural Record*

BOXED SET OF 47 PAPERBACK
 VOLUMES
 2,304 PAGES, 4¼ x 6¾ INCHES
 250 COLOR ILLUSTRATIONS
 978-0-89236-589-0
 \$600.00 **\$150.00**
 2000
 NAO



Art, Anti-Art, Non-Art

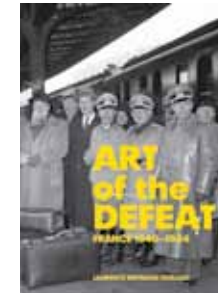
Experimentations in the
 Public Sphere in Postwar
 Japan, 1950–1970

Edited by Charles Merewether
 with Rika Iezumi Hiro

This catalogue features objects, books, periodicals, photographs, and other ephemera created during the highly charged and innovative period in Japanese art in the two decades following World War II.

"Presents a refreshing perspective on this period, integrating conceptual works with performances and records of happenings that have not been the focus of other postwar exhibitions to date."
 —*caa.reviews*

158 PAGES, 7 x 10 INCHES
 44 COLOR AND
 36 B/W ILLUSTRATIONS
 978-0-89236-866-2
 HARDCOVER, \$45.00 **\$36.00**
 2007



Art of the Defeat, France 1940–1944

Laurence Bertrand Dorléac

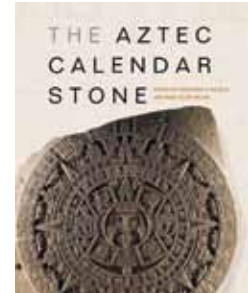
Translation by Jane Marie Todd
 Foreword by Serge Guilbaut

An unflinching look at the art scene in France during the German occupation, including individual acts of collaboration and resistance.

"A sophisticated work [that] will be of enduring importance."
 —*Bookforum*

"An impressive array of material from the notoriously difficult to access French archives."
 —*The Art Newspaper*

448 PAGES, 6¼ x 8¾ INCHES
 30 COLOR AND
 21 B/W ILLUSTRATIONS
 978-0-89236-891-4
 HARDCOVER, \$45.00 **\$36.00**
 2009



The Aztec Calendar Stone

Edited by Khristaan D. Villela
 and Mary Ellen Miller

The Aztec Calendar Stone has had a far-reaching afterlife in the modern world and is explored here with an extended scholarly introduction and a selection of twenty-one key sources dating from 1581 to the present.

"A must have for anyone with an abiding interest in the scholarship and popular culture of the Aztec tradition and of Mexico more generally. Essential."
 —*Choice*

344 PAGES, 8½ x 10½ INCHES
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 71 B/W ILLUSTRATIONS,
 76 LINE DRAWINGS, 1 DIAGRAM
 978-1-60606-004-9
 HARDCOVER, \$49.00
 2010



From Aldo Rossi: *I quaderni azzurri*



The Blind Spot

An Essay on the Relations between Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein
Translation by Chris Miller

This volume provides an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

“Fundamentally, this is a book about the development of modernity. . . . A timely and welcome publication.”

— *The Art Book*

“Sumptuously produced, with luscious color plates, and well translated, this work will appeal to a range of readers interested in art history and theory. Recommended.”

— *Choice*

232 PAGES, 6¼ x 9¼ INCHES
16 COLOR AND
24 B/W ILLUSTRATIONS
978-0-89236-892-1
HARDCOVER, \$35.00 \$24.50
2008



California Video

Artists and Histories

Edited by Glenn Phillips
Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

“This A-to-Z encyclopedia of 58 artists. . . captures, chapter by chapter, a time and place that smart curatorial forethought managed to record and the Getty was able to preserve.”

— *Library Journal*

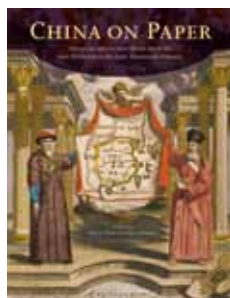
“The scope of the research is commendable, and one of the great characteristics of the book is the pairing of the primary material of artist interviews with a thoughtful selection of essays.”

— *Camerawork*

“This volume provides a new context for well-known artists, offers overdue recognition for others, and shines a spotlight on emerging talents. A must.”

— *Umbrella*

320 PAGES, 9½ x 11¼ INCHES
575 COLOR AND
80 B/W ILLUSTRATIONS
978-0-89236-922-5
HARDCOVER, \$39.95 \$9.99
2008



China on Paper

European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century

Edited by Marcia Reed and Paola Demattè

The striking illustrated books, maps, and prints featured in this volume are some of the most notable among the printed works produced at the dawn of the era of global trade to present China to Europe and bring Western science, religion, and art to China.

“This is a thorough, incisive study of the history and mutual influences of the contacts between Europe and China from the 16th to the mid-19th centuries as revealed in images on paper. . . . Recommended.”

— *Choice*

“Essential reading for both general and academic readers with an interest in exchange of ideas, and ‘paper’ trade goods, between Europe and China during this period.”

— *History in Review*

248 PAGES, 8½ x 11 INCHES
48 COLOR AND
69 B/W ILLUSTRATIONS
9781-60606-068-1
PAPERBACK, \$30.00
2011



The Color of Life

Polychromy in Sculpture from Antiquity to the Present

Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin

Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

“This catalogue accomplishes two objectives: it allows readers to imagine much of the white statuary on display in museums as it might have appeared before its coloring wore off or was stripped off, and it sheds light on an overlooked tradition of polychromed sculpture that runs through Western art. Ambitious and necessarily broad, this book offers an excellent introduction to the topic and should appeal to art historians, artists, conservators, archaeologists, and classicists. Recommended.”

— *Choice*

“The most successful and compelling effort yet to put sculptural polychromy on the map.”

— *Bryn Mawr Classical Review*

“Fascinating.”

— *Los Angeles Times*

200 PAGES, 9 x 12 INCHES
166 COLOR AND
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2008



Devices of Wonder

From the World in a Box to Images on a Screen

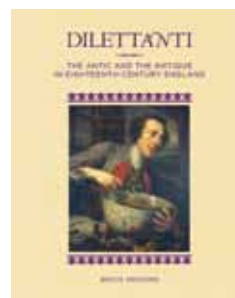
Barbara Maria Stafford and Frances Terpak

With an object list by Isotta Poggi

“The book itself becomes a device of wonder, a *wunderkammer* that temporarily halts the rush of space and time in a flurry of fascinating and perplexing images and compelling argument.”

— *Leonardo*

416 PAGES, 7 x 10 INCHES
77 COLOR AND
68 B/W ILLUSTRATIONS,
1 LINE DRAWING
978-0-89236-590-6
PAPERBACK, \$40.00 \$32.00
2001



Dilettanti

The Antic and the Antique in Eighteenth-Century England

Bruce Redford

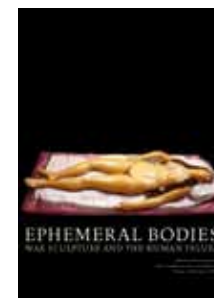
“In writing *Dilettanti*, Redford has presented a compelling and invigorating overview of the Dilettanti, their society, and the impact that this group of eccentric amateur scholars has had on history.”

— *History in Review*

“Bruce Redford’s *Dilettanti* is not itself a dilettantish work, for the book’s succinctness and lightness of touch reflect skill of the highest order. . . . There is nothing remote or dusty about either the Dilettanti or his book.”

— *The New York Review of Books*

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103 COLOR AND
45 B/W ILLUSTRATIONS
978-0-89236-924-9
HARDCOVER, \$50.00 \$12.50
2008



Ephemeral Bodies

Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli

With a translation of Julius von Schlosser’s “History of Portraiture in Wax” and contributions by Whitney Davis, Georges Didi-Huberman, Sharon Hecker, Uta Kormmeier, Joan B. Landes, Lyle Massey, and Roberta Panzanelli

This volume breaks new ground as it explores wax reproductions of the body and assesses their conceptual ambiguity, material impermanence, and implications for the history of Western art.

“An excellent, well-orchestrated and magnificently illustrated collection of essays. Its greatest merit is to attract scholarly attention to a complex medium, the study of which requires the attentive gaze of the art historian, the toolbox of the anthropologist, and the erudition of the cultural historian.”

— *The Burlington Magazine*

“The extensive knowledge presented here captures the transient nature of wax and retains it within these pages for readers to appreciate.”

— *Leonardo*

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41 COLOR AND
89 B/W ILLUSTRATIONS
978-0-89236-877-8
HARDCOVER, \$49.95 \$39.96
2008



Futures & Ruins

Eighteenth-Century Paris and the Art of Hubert Robert

Robert

Nina L. Dubin

This lively narrative discusses Robert’s paintings of Parisian ruins—created on the eve of the French Revolution—as expressions of the pleasures and perils of modernity’s dawning business culture.

“In this well-written and thought-provoking book, Dubin focuses on Hubert Robert’s paintings of ruins, interpreted as part of a culture that understood itself to be modern via its own destruction.”

— *Choice*

208 PAGES, 7½ x 10½ INCHES
24 COLOR AND
53 B/W ILLUSTRATIONS
978-1-60606-023-0
HARDCOVER, \$50.00
2010



**G:
An Avant-Garde
Journal of Art,
Architecture,
Design, and Film,
1923-1926**

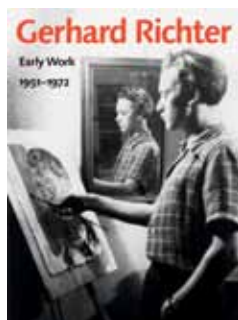
Edited by Detlef Mertins and Michael W. Jennings

Published in the 1920s by a who's who of avant-garde artists, *G* helped shape a new phase in modern art. This is the first English translation.

"To flip through this book on *G* is to be offered a view on how certain matters of the mind were broached in their actual era. It's one thing to read bits of treatises in a historical survey; quite another to see such writings as they originally appeared, with the advertisements, graphics, and typographic particulars of their time. Along with the first English-language recreations of *G*'s pages, numerous essays in the book help flesh out the context."

—*The National*

280 PAGES, 7 x 10 INCHES
22 COLOR AND
118 B/W ILLUSTRATIONS
2 FOUR-PAGE FOLDED INSERTS
978-1-60606-039-1
HARDCOVER, \$40.00
2010



Gerhard Richter

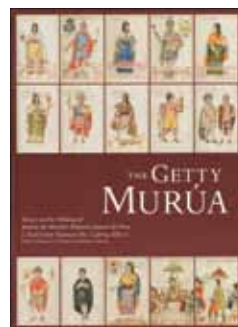
Early Work, 1951-1972

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often-overlooked early work.

"Highly recommended."
—*Choice*

176 PAGES, 7¼ x 11 INCHES
13 COLOR AND
67 B/W ILLUSTRATIONS
978-1-60606-040-7
HARDCOVER, \$50.00
2011



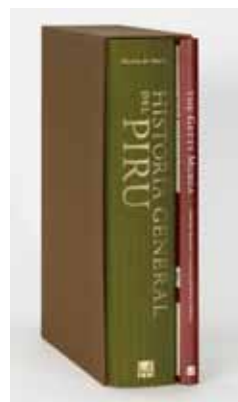
The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

This set of essays on *Historia general del Piru* discusses not only the manuscript's physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

192 PAGES, 9½ x 13 INCHES
17 COLOR AND
45 B/W ILLUSTRATIONS
978-0-89236-894-5
PAPERBACK, \$40.00 \$20.00
2008



**Historia general
del Piru Boxed Set**

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

BOXED SET WITH THE GETTY MURÚA
Martin de Murúa

Written by the Mercedarian friar Martín de Murúa, the *Historia general del Piru* (1616) is one of only three extant illustrated manuscripts on the history of Inca and early colonial Peru. This immensely important Andean manuscript is here made available in facsimile, its beautifully calligraphed text reproduced in halftone and its thirty-eight hand-colored images—mostly portraits of Inca kings and queens—in color. The essay volume, *The Getty Murúa*, is also sold separately.

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758 B/W ILLUSTRATIONS
BOXED SET WITH THE GETTY MURÚA
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2008

**The Houses and
Collections of
the Marquis de
Marigny**

Alden R. Gordon

Edited by Carolyne Ayçaguer-Ron, assisted by Maria L. Gilbert, Elizabeth A. Spatz, and Patricia A. Teter

Offers a transcription of the exhaustive inventory of Marigny's estate together with an essay that sketches Marigny's life during the Age of Enlightenment.

701 PAGES, 6¼ x 9½ INCHES
102 B/W ILLUSTRATIONS
978-0-89236-694-1
HARDCOVER, \$135.00 \$33.75
2003



**The Life
and the Work**

Art and Biography

Edited by Charles G. Salas

A collection of provocative essays that explore how an artist's life and art are intertwined, including specific discussions of Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

"A really valuable book."
—*Library Review* (UK)

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44 B/W ILLUSTRATIONS
978-0-89236-823-5
HARDCOVER, \$45.00 \$22.50
2007



Lucien Hervé

Building Images

Olivier Beer

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

"A marvelous book to be enjoyed by architects, photographers, artists and scholars."
—*The Bloomsbury Review*

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205 B/W ILLUSTRATIONS
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HARDCOVER, \$65.00 \$16.25
2004

**Making a
Prince's Museum**

Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul

With an essay by Alberta Campitelli

Considers the decorative renovation of the Villa Borghese directed by the architect Antonio Asprucci (1723-1808) and illustrates a selection of Asprucci's drawings for the Casino's refurbishing.

"Paul's essay and entries are essential to appreciating the programmatic as well as visual aspects of the sheets on display, interwoven as they are in a rich web of allusions, associations, and symbolic references that no exhibition could reveal."
—*Eighteenth-Century Studies*

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59 B/W ILLUSTRATIONS
978-0-89236-539-5
PAPERBACK, \$30.00 \$7.50
2000

**Making Up
the Rococo**

François Boucher and His Critics

Melissa Hyde

Examines the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

"A fluently written and vivaciously argued book."
—*H-France Review*

272 PAGES, 7 x 10 INCHES
18 COLOR AND
53 B/W ILLUSTRATIONS
978-0-89236-743-6
PAPERBACK, \$50.00 \$35.00
2006



**Meyer Schapiro
Abroad**

Letters to Lillian and Travel Notebooks

Edited by Daniel Esterman

Published here are the sketches and observations made by art historian Meyer Schapiro on his first trip through Europe from 1926 to 1927.

"An astonishing book."
—*The New Republic*

280 PAGES, 8½ x 10½ INCHES
83 COLOR AND
4 B/W ILLUSTRATIONS, 1 MAP
978-0-89236-893-8
HARDCOVER, \$39.95 \$27.97
2009

Odd Man Out

Readings of the Work and Reputation of Edgar Degas
Carol Armstrong

Confronts the contradictory portrayals of Degas as "odd man out" within the modernist canon.

"Penetrating and absorbing study of Degas' contemporary critics."
—*The Burlington Magazine*

299 PAGES, 7 x 10 INCHES
4 COLOR AND
127 B/W ILLUSTRATIONS
978-0-89236-728-3
PAPERBACK, \$30.00 \$15.00
2003



Printing the Grand Manner

Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel

This volume illuminates the extraordinary prints—some measuring a fantastic five feet by three feet—that reproduced works by court painter Charles Le Brun.

“A valuable contribution to the literature on 17th-century French art.” —*Choice*

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19 B/W ILLUSTRATIONS,
1 DRAWING
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2010

Russian Modernism

Introduction by Jean-Louis Cohen
Compilation by David Woodruff and Ljiljana Grubišić

A bibliography of the Research Institute’s Russian modernist holdings, which comprise published and unpublished material from approximately 1905 to 1941.

“A remarkable achievement.” —*The Art Newspaper*

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21 COLOR AND
18 B/W ILLUSTRATIONS
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1997



Sculpture and Enlightenment

Erika Naginski

This pioneering book chronicles the transformation of public art in eighteenth-century France from religious to secular subjects.

“This book is a spectacularly sustained structure, combining some synthesis of other people’s work with a great deal of original research.” —*The Burlington Magazine*

“These subjects have been studied in detail before, but never so exhaustively. In each chapter, an impressive body of evidence from a wide variety of sources is brought together to illustrate the central argument.” —*The Art Newspaper*

“Richly learned in its sources, impressively ambitious in its conceptual framework, and eloquently written, this is a remarkable text.” —*caa.reviews*

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2009



Titian Remade

Repetition and the Transformation of Early Modern Italian Art

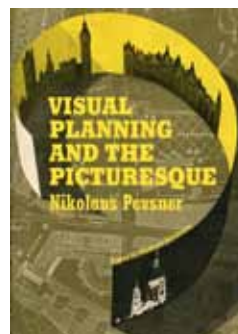
Maria H. Loh

This volume examines imitation and the modern cult of originality through a consideration of the disparate fates of the Venetian master Titian and his artistic heir, the now unremarked Padovanino.

“A bold new conceptualization—a tour de force that encompasses late-twentieth-century epistemology, social anthropology, and even film studies.” —*The Art Bulletin*

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2007



Visual Planning and the Picturesque

Nikolaus Pevsner

Edited by Mathew Aitchison

Previously unpublished, Pevsner’s unfinished manuscript is a plea for a visual approach to urban design and common sense in architecture with a stunning illustrated walking tour through Oxford.

“Seeing the world through [Pevsner’s] eyes is rewarding.” —*Building Design*

“A detailed and dense reminder of Pevsner’s genius, wrapped up with some beautiful images of bygone Britain.” —*Monocle Magazine*

“A fascinating collection of thoughts by one of the twentieth century’s heroes of architectural thinking.” —*Urban Design*

232 PAGES, 7½ x 10½ INCHES
100 B/W ILLUSTRATIONS
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2010

Technology Reference



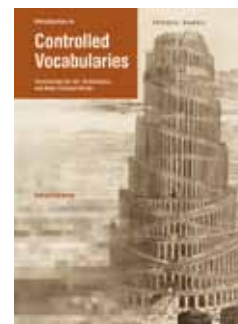
Introduction to Art Image Access

Issues, Tools, Standards, Strategies

Edited by Murtha Baca

Explains how and why to use metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art.

104 PAGES, 7 x 9½ INCHES
8 COLOR AND
21 B/W ILLUSTRATIONS
978-0-89236-666-8
PAPERBACK, \$25.00 \$12.50
2002



Introduction to Controlled Vocabularies

Terminology for Art, Architecture, and Other Cultural Works

Patricia Harpring

Series edited by Murtha Baca

This volume is a detailed how-to guide to building controlled vocabulary tools, cataloging and indexing with vocabularies, and using vocabularies in search engines and databases.

“This work will be illuminating to anyone seeking an understanding of the construction and use of controlled vocabularies.” —*Art Libraries Society of North America Reviews*

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PAPERBACK, \$50.00
2010



Introduction to Imaging

Revised Edition

Howard Besser

Edited by Sally Hubbard with Deborah Lenert

Introduces the technology of digital imaging and outlines many of the challenges faced when creating digital image collections.

90 PAGES, 7 x 9½ INCHES
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6 B/W ILLUSTRATIONS
978-0-89236-733-7
PAPERBACK, \$25.00 \$6.25
2003



Introduction to Metadata, Second Edition

Second Edition

Edited by Murtha Baca

This revised edition of *Introduction to Metadata*, first published in 1998 and updated in an online version in 2000, provides an overview of metadata—its types, roles, and characteristics; a discussion of metadata as it relates to Web resources; a description of methods, tools, standards, and protocols for publishing and disseminating digital collections; and a handy glossary. Newly added to this edition are an essay on the importance of standards-based rights metadata for cultural institutions, and a section entitled “Practical Principles for Metadata Creation and Maintenance.”

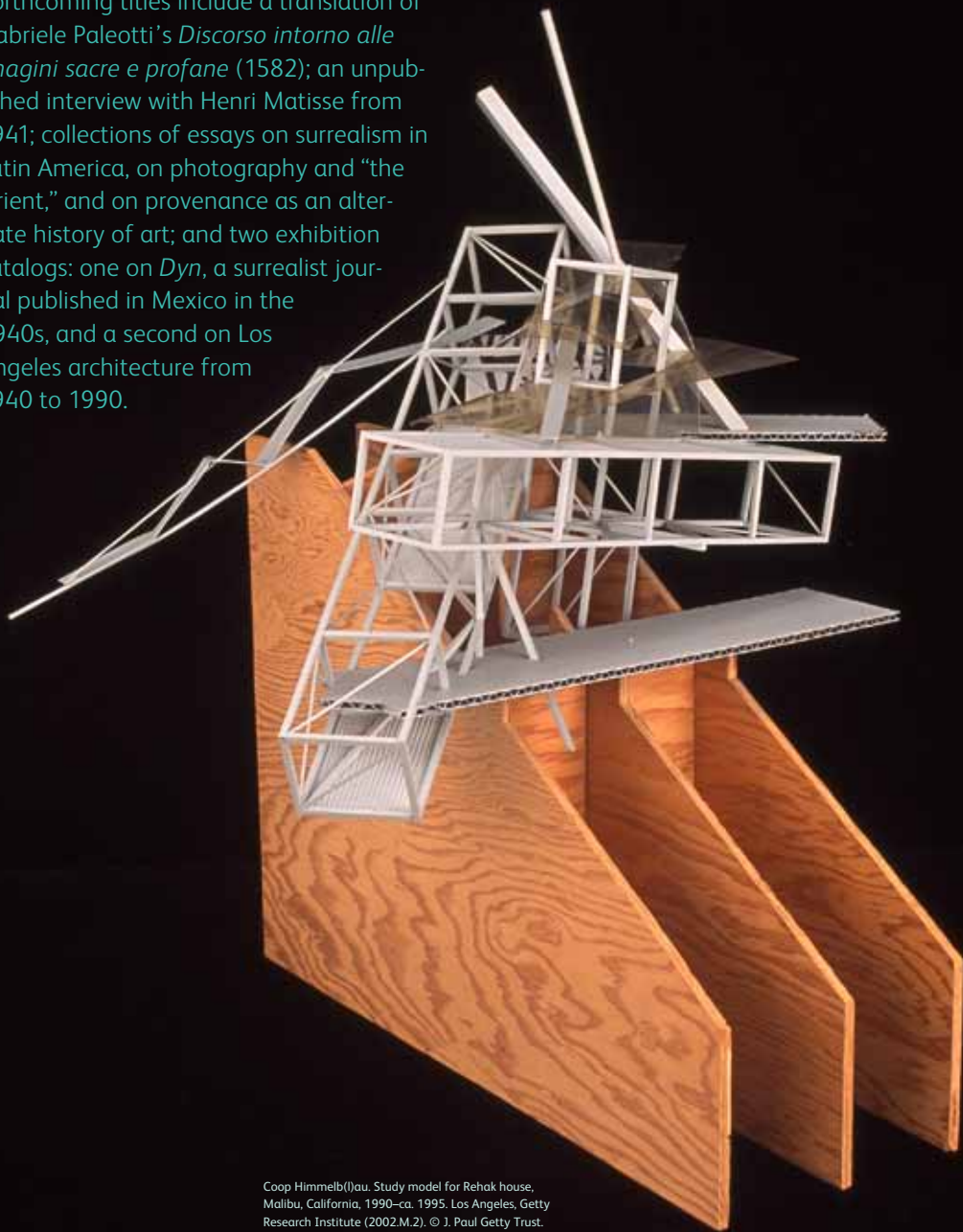
“This book includes a very good glossary and selected bibliography, making it a fine professional reference as well as a classroom text.” —*Book News, Inc.*

96 PAGES, 7 x 9½ INCHES
2 B/W ILLUSTRATIONS,
9 TABLES
978-0-89236-896-9
PAPERBACK, \$30.00
2008

Information on Getty Research Institute Publications

For almost 25 years, the Getty Research Institute has published books that present new ideas and foster critical inquiry into all forms of visual art, from architecture to video. These award-winning publications disseminate innovative scholarship generated by the Research Institute and document its collections of rare and unique materials.

Forthcoming titles include a translation of Gabriele Paleotti's *Discorso intorno alle imagini sacre e profane* (1582); an unpublished interview with Henri Matisse from 1941; collections of essays on surrealism in Latin America, on photography and "the Orient," and on provenance as an alternate history of art; and two exhibition catalogs: one on *Dyn*, a surrealist journal published in Mexico in the 1940s, and a second on Los Angeles architecture from 1940 to 1990.



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