GUIDELINES FOR AUTHORS

The Getty Research Journal is a refereed journal that showcases scholarship related to the Getty Research Institute and other programs of the J. Paul Getty Trust. The journal welcomes submissions that relate to the archival and rare book holdings of the Getty Research Institute or the collections of the J. Paul Getty Museum, or that bear upon the annual research themes or projects of the Research Institute or the Getty Villa. The journal is interested in publishing the work of emerging authors, and seeks to foster an environment of collaborative scholarship among art historians, museum curators, and conservators.

The Getty Research Journal publishes two types of articles:

- Critical research essays of up to 4,000 words (including endnotes);
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- Paginate the article.
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Double-space ALL copy: text, quotations, endnotes, captions, and author’s biographical statement. Set the page size of the document as “US Letter.” Do not justify the right-hand margin. Use italic type for words to be set in italics. Do not use boldface, centering, or other sizes or styles of font.

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Fig. 2. Portrait of Angelo Rognoni, ca. 1916. © Eredi Rognoni, Italy. Photographer unknown

Fig. 3. Angelo Rognoni (Italian, 1896–1957). “Fabbrica + Treno,” 1916, black ink on paper, 28 x 19 cm (11 1/8 x 7 1/2 in.). Los Angeles, Getty Research Institute (850150). © Eredi Rognoni, Italy


Fig. 5. Invitation to Christo’s exhibition Packages, showing a tarpaulin-wrapped building. Los Angeles, Getty Research Institute (2007.M.17). Art © Christo


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