



**BUILDING CONTENT, BUILDING COMMUNITY:  
40 Years of Museum Information and Technology  
November 7-10, 2007 Chicago, Illinois**

**CDWA Lite Advisory Committee Meeting (Open to all conference attendees)**

The CDWA Lite Advisory Committee invites you to attend an open meeting to discuss the community review of CDWA Lite. The committee will review the feedback received and the potential impact it has on the schema, its implementation, and outreach efforts. The committee will also have an open discussion on a range of topics related to CDWA Lite, which include: why the CDWA Lite dataset was selected; how CDWA Lite fits in with the emergence of new standards and initiatives for the cultural heritage community; the role of vendors in supporting CDWA Lite and related standards such as CCO; how CDWA Lite, CCO and OAI work together; the practice of harvesting and sharing CDWA Lite records in aggregated environments; a review of the various uses of CDWA Lite that are surfacing, from easy-to-use discovery models to purpose specific implementations; and the tools that are being created to support CDWA Lite.



**An XML schema to describe core records for works of art and material culture based on CDWA and the CCO.**

**Intended for contribution to union catalogs and other repositories using the Open Archives Initiative (OAI) harvesting protocol.**



# CDWA LITE

## Required Elements (9)

## Not Required Elements (13)

### *Descriptive Metadata*

1. Work Type
2. Title
3. Display Creator
4. Indexing Creator
7. Display Materials/Techniques
12. Display Creation Date
13. Indexing Dates
14. Location/Repository

5. Display Measurements
6. Indexing Measurements
8. Indexing Materials/Techniques
9. State/Edition
10. Style
11. Culture
15. Subject
16. Class
17. Description/Descriptive Note
18. Inscriptions
19. Related Works

### *Administrative Metadata*

21. Record ID & Type

20. Rights for Work
22. Resources (e.g. images of works, including rights to images)

# Categories for the Description of Works of Art

Home

Introduction

Overview of Categories

Definitions of Categories

CDWA Lite

CDWA

CATEGORIES:

OBJECT,  
ARCHITECTURE,  
OR GROUP

Object/Work ▾

Classification ▾

Titles or Names ▾

Creation ▾

Styles/Periods/  
Groups/  
Movements

Measurements ▾

Materials and  
Techniques ▾

Inscriptions/  
Marks

State

Edition

Facture

Orientation/  
Arrangement

Physical  
Description

Condition/  
Examination  
History

Conservation/  
Treatment History

Subject Matter ▾

Context

Descriptive Note

Critical  
Responses

Related Works

## CDWA Lite:

### XML Schema Content for Contributing Records via the OAI Harvesting Protocol (Version 1.1)

#### What is CDWA Lite?

CDWA Lite is an XML schema to describe core records for works of art and material culture based on the *Categories for the Description of Works of Art* (CDWA) and *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* (CCO).

#### Purpose of this schema

The purpose of this schema is to describe a format for art and material culture, based on the data elements at the CDWA and CCO. (CCO is based on a subset of the Core.) CDWA Lite records are intended for contribution other repositories using the Open Archives Initiative (OAI). Elements 1 through 19 in this schema are for descriptive CDWA and CCO. Elements 20 through 22 deal with administrative attributes are optional unless otherwise noted.

NOTE: CDWA Lite version 1.1 (17 July 2006) corresponds to public-v1-1.xsd. The specification version 1.1 replaces version 1.0.

**CDWA Lite Specification: A list of Elements, Tags, and Examples: [download the PDF](#).**

**CDWA Lite Schema: Version 1.1 [CDWALite-xsd-previous version 1.0](#) also available.)**

Revised 28 August 2006

Erin Coburn Introduction  
CDWA Lite Advisory Committee Meeting, 11/10/2007

## CDWA LITE ELEMENTS

### DESCRIPTIVE METADATA

#### 1. Element: Object/Work Type Wrapper

**Element tag:** <cdwalite:objectWorkTypeWrap>

**Description:** A wrapper for Object/Work Type

**Non-repeatable**

**Required**

##### 1.1. Sub-element: Object/Work Type

**Element tag:** <cdwalite:objectWorkType>

**Description:** A term or terms identifying the specific kind of object or work being described. For a collection, include repeatable instances for terms identifying all of or the most important items in the collection.

**Attributes:** *termsource*, *termsourceID*

**Repeatable**

**Required**

**Data values:** Controlled. Recommended AAT

#### Tagging examples:

```
<cdwalite:objectWorkTypeWrap>
  <cdwalite:objectWorkType>rhyton</cdwalite:objectWorkType>
</cdwalite:objectWorkTypeWrap>
```

```
<cdwalite:objectWorkTypeWrap>
  <cdwalite:objectWorkType termsource="AAT">painting </cdwalite:objectWorkType>
  <cdwalite:objectWorkType termsource="AAT">altarpiece</cdwalite:objectWorkType>
</cdwalite:objectWorkTypeWrap>
```

# CDWA Lite Overview and Key Points

CDWA Lite is an XML schema to describe core records for works of art and material culture based on the Categories for the Description of Works of Art (CDWA) and Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images (CCO) and to contribute content using the Open Archives Initiative Metadata Harvesting Protocol.

CDWA Lite was created to address the absence of a data content standard specifically designed for unique cultural works, and a technical format for expressing this data in machine-readable format. This packaged solution intends to meet the following objectives:

- To identify the minimal set of information needed to facilitate ease of access to collections.
- To create a low-barrier way for cultural heritage institutions to contribute and share content about unique works in their collections to the online environment.
- To reduce the overhead and labor involved in contributing to union catalogs and digital repositories.
- To ensure a method for being able to provide updated and accurate information about works of art accessible in the online environment.
- To allow a way to always be able to bring users back to a resource in its native home environment.

# CDWA Lite Community Review

Archives of American Art, Smithsonian  
State Library of North Carolina  
University of Maryland  
Virginia Long Island Library Resources Council  
Frank Lloyd Wright Preservation Trust  
Sterling and Francine Clark Art Institute  
Library of Congress  
University of California Berkeley  
IMLS  
Shakespeare Library  
University of Chicago  
National Gallery of Art  
Simmons College  
Yale University Art Gallery  
Brigham Young University  
The Franklin Institute Science Museum  
Northeast Document Conservation Center  
Museum of the Moving Image  
Art Institute of Chicago  
Center for Jewish History  
Princeton University Art Museum  
Canadian Heritage Information Network  
NDAP, Taiwan  
Brooklyn Museum  
Think Design, Inc.  
National Museum of Health and Medicine  
California Digital Library  
National Museum of Women in the Arts  
Carnegie Museum

AAM Media & Technology  
DLF  
Museum-L  
ARLIS  
VRA  
MetadataLibrarians  
XML4Lib  
METS  
MODS  
Autocat  
MCN  
CNI  
H-Museum

**3. With which community(ies) are you affiliated? (check all that apply)**

		Response Percent	Response Count
Museum		50.7%	70
Visual Resources		34.8%	48
Archive		34.8%	48
<b>Library</b>		<b>56.5%</b>	78
Data Aggregator		5.8%	8
Other (please specify)		15.2%	21
<i>answered question</i>			<b>138</b>
<i>skipped question</i>			<b>6</b>

**Page: CDWA Lite Review - Data Elements**

**4. The data elements specified by CDWA Lite meet my institution's needs for the following applications.**

	Strongly agree	Agree	Neutral / Not sure	Disagree	Strongly disagree	N/A	Rating Average	Response Count
Data exchange with 3rd party aggregators	15.4% (4)	<b>42.3% (11)</b>	23.1% (6)	3.8% (1)	3.8% (1)	11.5% (3)	2.30	26
Local use (e.g. core record for institutional website)	10.7% (3)	<b>46.4% (13)</b>	14.3% (4)	10.7% (3)	7.1% (2)	10.7% (3)	2.52	28
<i>answered question</i>								<b>28</b>
<i>skipped question</i>								<b>116</b>

**5. Are there any data elements missing from CDWA Lite for data exchange?**

		Response Percent	Response Count
<b>No</b>		58.3%	14
Yes (please list or describe)		41.7%	10
<i>answered question</i>			<b>24</b>
<i>skipped question</i>			<b>120</b>



[Working groups](#)

**Museum collections sharing group**

 [Printable Version](#)

## Museum Collections Sharing Working Group

This group will investigate a new mechanism for sharing digital images and descriptions of collection items in the museum community. Participants will identify and mitigate road-blocks to sharing collections—be they technological or social—by moving towards an implementation of CDWA Lite XML and Open Archives Initiative (OAI) harvesting, as recently pioneered by the J. Paul Getty Trust. As a result of this work, participating museums will be empowered to share their collections with any trusted partner in a standard format.

To learn about the overarching vision, see the *RLG TopShelf* article, "[The Getty Says to Cultural Institutions: 'Lite'-En Up!](#)"

**Operations:** The group will do its work via e-mail, conference calls, and document sharing.

### Participants:

Jana Hill, Amon Carter Museum  
Tony Gill, Center for Jewish History  
Doug Hiwiler, Cleveland Museum of Art  
Barbara Thompson, Courtauld Institute of Art  
Erin Coburn, J. Paul Getty Museum  
Michael Jenkins, Metropolitan Museum of Art  
Jeff Steward, Museum of Fine Arts, Boston  
Alan Newman, National Gallery of Art  
Cathryn Goodwin, Princeton University Art Museum  
Alan Seal, Victoria and Albert Museum  
Thomas Raich, Yale University Art Gallery

RLG staff liaison: Günter Waibel

### RLG staff liaison

**Günter Waibel**  
Program Officer  
[guenter.waibel@rlg.org](mailto:guenter.waibel@rlg.org)

### What *did* happen at that meeting?

Find out at [Past Events](#)

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