



Bibliography to the Exhibition:

WORLD WAR I: WAR OF IMAGES, IMAGES OF WAR

Getty Research Institute Galleries I and II

November 18, 2014–April 19, 2015

Art:

Adamowicz, Elsa and Simona Storchi, eds. *Back to the Futurists: The Avant-Garde and its Legacy*. Manchester: Manchester University Press, 2013.

Barron, Stephanie, ed. *German Expressionism 1915–1925: The Second Generation*. Munich: Prestel-Verlag, 1988.

Brooker, Peter, Sascha Bru, Andrew Thacker, and Christian Weikop, eds. *The Oxford Critical and Cultural History of Modernist Magazines*. Oxford: Oxford University Press, 2013.

Cork, Richard. *A Bitter Truth: Avant-garde Art and the Great War*. New Haven: Yale University Press, 1994.

Douglas, Roy. *The Great War, 1914–1918: The Cartoonists' Vision*. London: Routledge, 1995.

Gough, Paul. *A Terrible Beauty: British Artists in the First World War*. Bristol: Samson & Co., 2010.

Herman, Josef. *Frans Masereel, 1889–1972: The Radical Imagination*. London: Journeyman Press, 1980.

Hiles, Timothy W. *Thomas Theodor Heine: Fin-de-siècle Munich and the Origins of Simplicissimus*. New York: Peter Lang Publishing, 1996.

Hughes, Gordon and Philipp Blom. *Nothing but the Clouds Unchanged: Artists in World War I*. Los Angeles: Getty Publications, 2014.

James, Pearl, ed. *Picture This: World War I Posters and Visual Culture*. Lincoln: University of Nebraska, 2009. 241–269.



WWI
WAR
OF
IMAGES
OF
WAR

Kimball, Jane A. *Trench Art: An Illustrated History*. Davis: Silverpenny, 2004. 27–31.

McGreevy, Linda F. *Bitter Witness: Otto Dix and the Great War*. New York: Peter Lang Publishing, 2001.

Prelinger, Elizabeth, ed. *Käthe Kollwitz*. New Haven: Yale University Press, 1992. 27–31.

Schneede, Uwe M, Georg Bussmann and Marina Schneede-Sczesny. *George Grosz: His Life and Work*. Translated by Susanne Flatauer. New York: Universe Books, 1979.

Schneede, Uwe M. *1914: The Avant-Gardes at War*. Cologne: Smoeck Verlagsgesellschaft, 2013.

Sharp, Jane A. *Russian Modernism between East and West: Natal'ia Goncharova and the Moscow Avant-Garde*. Cambridge: Cambridge University Press, 2006.

Accessible via JSTOR and Project MUSE:

Adamson, Walter L. "How Avant-Gardes End—and Begin: Italian Futurism in Historical Perspective." *New Literary History* 41, no. 4 (2010): 855–874. http://muse.jhu.edu/journals/new_literary_history/v041/41.4.adamson.html

Davenport, Nancy. "Henry de Groux, the Great War and the Apocalypse." *Print Quarterly* 19, no. 2 (2002): 147–169. <http://www.jstor.org/stable/41826304>

Turvey, Malcolm. "The Avant-Garde and the 'New Spirit': The Case of "Ballet mécanique." *October* 102, no. Autumn (2002): 35–58. <http://www.jstor.org/stable/779130>



WWI
WAR
OF
IMAGES
OF
WAR

History:

- Adams, Simon and Andy Crawford. *Eyewitness: World War I*. New York: DK, 2014.
- Bentley, Jerry H., and Herbert F. Ziegler. *Traditions and Encounters: A Global Perspective on the Past*. 3rd ed. New York: McGraw Hill, 2006.
- Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*. Boston: Houghton-Mifflin, 1989.
- Ferguson, Niall. *The Pity of War: Explaining World War I*. New York: Basic Books, 1999.
- Fussell, Paul. *The Great War and Modern Memory*. Oxford: Oxford University Press, 1975.
- Higonnet, Margaret Randolph, Jane Jensions, Sonya Michel, and Margaret Collins Weitz, eds. *Behind the Lines: Gender and the Two World Wars*. New Haven: Yale University Press, 1987.
- Morrow, John H, Jr. *The Great War. An Imperial History*. New York: Routledge, 2005.
- Overfield, James H. *Sources of Twentieth-Century Global History*. Boston: Houghton-Mifflin Company, 2002.
- Spielvogel, Jackson J., and National Geographic Society (U.S.). *World History: Modern Times*. California Edition. New York: Glencoe/McGraw Hill, 2006.
- Tuchman, Barbara W. *The Guns of August*. 1962. Reprint, New York: Ballantine Books, 2004.
- Winter, Jay. *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press, 1995.
- Wohl, Robert. *The Generation of 1914*. Cambridge: Harvard University Press, 1979.



WWI
WAR
OF
IMAGES
OF
WAR

Literature:

Day-Lewis, Cecil, ed. *Collected War Poems of Wilfred Owen*. London: Chatto & Windus, 1963.

Hemingway, Ernest. *A Farewell to Arms*. 1929. Reprint, New York: Scribner, 2003.

Pasternak, Boris. *Doctor Zhivago: A Critical Companion*. Translated and edited by Edith W. Clowes. Evanston: Northwestern University Press: American Association of Teachers of Slavic and East European Languages, 1995.

Remarque, Erich Maria. *All Quiet on the Western Front*. 1929. Reprint, New York: Ballantine Books, 1982.

