



WORLD WAR I: WAR OF IMAGES, IMAGES OF WAR

Getty Research Institute Galleries I and II

November 18, 2014–April 19, 2015

Complete object list



The J. Paul Getty Trust
Communications Department

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WAR OF IMAGES

INTO BATTLE!

Reading the Newspaper Extras for the Latest News of War

August 1, 1914

Gelatin silver print

The Getty Research Institute, Los Angeles (920024.1)

France Decreed General Mobilization, August 1, 1914.

An Officer Is Carried in Triumph to the Gare de l'Est

Excelsior, August 2, 1914

WORLD WAR

The Englishman and His Globe

Thomas Theodor Heine (1867–1948)

Color lithograph

Simplicissimus 19, no. 28 (October 13, 1914): cover

The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no28)

British Sea Lion

August Gaul (German, 1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, no. 51 (August 17, 1915): back cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist

Studies, purchased with funds provided by Anna Bing Arnold,

Museum Associates Acquisition Fund, and deaccession funds

Napoleon and Wilhelm

Henri Zislin (French, 1875–1958)

Color lithograph

L'album Zislin: Dessins de guerre (Paris, 1918), pl. 48

The Getty Research Institute, Los Angeles (1551-043.pl48)

Map of Europe in the Year 1914

Walter Trier (German, 1890–1951)

Color lithograph (facsimile)

Das Plakat 6, no. 6 (November 1915): n.p.

*What Germany Wants. Her Claims as Set Forth by
Leaders of German Thought*

ca. 1916

Roberts & Leete, Ltd., London (British publisher, active early 1900s)

Color lithograph

Lent by the Louis and Jodi Atkin Family Collection,

Modern Graphic History Library, Washington University Libraries

ALLIES AND ENEMIES

British Warfare

Thomas Theodor Heine (German, 1876–1948)

Lithograph (facsimile)

Kriegsflugblätter des Simplicissimus 19, no. 5 (1915): cover

Types of Russian Soldiers

Reinhold Pfähler von Othegraven (German, 1875–1944)

Lithograph

Die Front: Kriegsausgabe von Licht und Schatten, no. 20

(July 15, 1915): cover

The Getty Research Institute, Los Angeles (88-S82.v5.no20)

The Proud Marianne

Olaf Gulbransson (Norwegian, 1873–1958)

Color lithograph (facsimile)

Simplicissimus 19, no. 42 (January 19, 1915): p. 550

Italian Mobilization

Olaf Gulbransson (Norwegian, 1873–1958)

Color lithograph

Simplicissimus 20, no. 11 (June 15, 1915): cover

The Getty Research Institute, Los Angeles (85-S1389.c2.v20.no11)

War against Germany

Thomas Theodor Heine (German, 1867–1948)

Color lithograph (facsimile)

Simplicissimus 21, no. 24 (September 12, 1916): p. 296

The Evil Genius, the Emperor

Henri Zislin (French, 1875–1958)

Color lithograph

L'armée allemande (Paris, 1914), n.p.

The Getty Research Institute, Los Angeles (92-B3128.1)

Lohengrin and the Crayfish: The March on Paris

Paul Iribe (French, 1883–1935)

Color woodcut and letterpress

Le mot 1, no. 2 (December 7, 1914): cover

The Getty Research Institute, Los Angeles (84-S761.v1.no2)

View to the West

August Gaul (German, 1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, no. 20 (December 30, 1914): cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies,

purchased with funds provided by Anna Bing Arnold, Museum

Associates Acquisition Fund, and deaccession funds

The Hungry Pig

Hand-colored lithograph

Kartinki—voina russkikh s nemtsami (Pictures—The Russian War with the Germans) (Petrograd, 1914), pl. 58

The Getty Research Institute, Los Angeles (92-F293.pl58)

Chanticleer

August Gaul (German, 1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, no. 46 (July 1, 1915): cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies,

purchased with funds provided by Anna Bing Arnold, Museum

Associates Acquisition Fund, and deaccession funds

The British Lion; or, The World Ruler at Home

Olaf Gulbransson (Norwegian, 1873–1958)

Color lithograph

Simplicissimus 19, no. 1 (April 6, 1914): cover

The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no1)

The Way Home

Thomas Theodor Heine (German, 1867–1948)

Color lithograph

Simplicissimus 19, no. 40 (January 5, 1915): cover

The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no40)

Futurist Synthesis of the War

1914

Filippo Tommaso Marinetti (Italian, 1876–1944), poet

Carlo Carrà (Italian, 1881–1966), artist

Letterpress and lithograph

The Getty Research Institute, Los Angeles (93-B20957)

WAR OF CULTURES

The Bear in the Carpathian Mountains

August Gaul (German, 1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, no. 37 (April 28, 1915): cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies,

purchased with funds provided by Anna Bing Arnold, Museum

Associates Acquisition Fund, and deaccession funds

Portrait of Hindenburg

Erich Büttner (German, 1889–1936)

Lithograph

Kriegszeit Künstlerflugblätter, no. 23 (January 20, 1915): cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies,

purchased with funds provided by Anna Bing Arnold, Museum

Associates Acquisition Fund, and deaccession funds

Immanuel Kant

Max Liebermann (German, 1847–1935)

Lithograph

Kriegszeit Künstlerflugblätter, no. 31 (March 17, 1915): cover

Lent by the Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies,

purchased with funds provided by Anna Bing Arnold, Museum

Associates Acquisition Fund, and deaccession funds

The Dardanelles

August Gaul (1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, no. 34 (April 7, 1915): cover

Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

War Council in the Tent of the Czar

Otto Hettner (German, 1875–1931)

Lithograph

Kriegszeit Künstlerflugblätter, no. 47 (July 8, 1915): cover

Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Quiet Heroes

Waldemar Rösler (German, 1882–1916)

Lithograph

Kriegszeit Künstlerflugblätter, no. 54 (October 1, 1915): cover

Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

The Cathedral at Reims: A Base of the French Army

Walter Bondy (Austrian, 1880–1940)

Lithograph

Kriegszeit Künstlerflugblätter, no. 5 (September 30, 1914): cover

Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Sea Lion

August Gaul (German, 1869–1921)

Lithograph

Kriegszeit Künstlerflugblätter, nos. 64–65 (March 1916): cover

Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

The Scar

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 8 (January 30, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no8.1)

After the Execution

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 5 (January 9, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no5)

The Eve of the Neutral Countries

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 17 (May 1, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no17)

Dante with Us

Jean Cocteau, under the pseudonym Jim (French, 1889–1963)
Color woodcut and letterpress
Le mot 1, no. 19 (June 15, 1915): back cover
The Getty Research Institute, Los Angeles (84-S761.v1.no19)

Our Toy: The Villainous Kaiser Wilhelm

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 4 (January 2, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no4)

The Good Cross

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 8 (January 30, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no8.2)

The Rose of France

Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
Le mot 1, no. 10 (February 13, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no10)

*"Hindenburg, this giant, will, it seems,
go to the western front of the war." (Berliner Tageblatt)*
Jean Cocteau, under the pseudonym Jim (French, 1889–1963)
Color woodcut and letterpress
Le mot 1, no. 20 (July 1, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no20)

WAR OF CULTURES: France

You Have the First Shot, Mr. Frenchmen
Raoul Dufy (French, 1877–1953)
Woodcut
Le mot 1, no. 10 (February 13, 1915): n.p.
The Getty Research Institute, Los Angeles (84-S761.v1.no10.1)

The Tanks
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 28, no. 1375
(April 29, 1917): pp. 132–33
Lent by a private collection, Los Angeles

The Sower of False News
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 26, no. 1265
(March 21, 1915): cover
Lent by a private collection, Los Angeles

A Great Anniversary
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 26, no. 1289
(September 5, 1915): cover
Lent by a private collection, Los Angeles

"I Have You My Captain. You Won't Fall."
Paul Iribe (French, 1883–1935)
Color lithograph (facsimile)
À coups de baïonnette 9 (June 1917): pp. 424–25

After the Theater: The Dream of the French Soldier
Auguste Jean Baptiste Roubille (French, 1872–1955)
Color lithograph
À coups de baïonnette 7, no. 82 (January 23, 1917): pp. 56–57
The Getty Research Institute, Los Angeles (93-S507.v7)

The Dream
Henri Zislin (French, 1875–1958)
Color lithograph
À coups de baïonnette 6, no. 66 (October 5, 1916): pp. 632–33
The Getty Research Institute, Los Angeles (93-S507.v6)

The Imperial Butchershop
Henri Zislin (French, 1875–1958)
Color lithograph
L'album Zislin: Dessins de guerre (Paris, 1918), pl. 3
The Getty Research Institute, Los Angeles (1551-043.pl3)

The Old German God
Henri Zislin (French, 1875–1958)
Color lithograph
L'armée allemande (Paris, 1914), n.p.
The Getty Research Institute, Los Angeles (92-B3128.2)

Louvain, Belgium after the Germans Destroyed It in 1914
1914
Gelatin silver print
The Getty Research Institute, Los Angeles (920024.2)

German Atrocities
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 28, no. 1391
(August 19, 1917): p. 264
Lent by a private collection, Los Angeles

The Very Stones Cry Out
Louis Raemaekers (Dutch, 1869–1956)
Color offset lithograph
Raemaekers' Cartoons, vol. 1 (London, 1916), n.p.
The Getty Research Institute, Los Angeles (91-B8315.v1)

WAR OF CULTURES: Germany

At the Marne: Victory is Evanescent

Thomas Theodor Heine (German, 1876–1948)

Color lithograph (facsimile)

Simplicissimus 23, no. 13 (June 25, 1918): cover

*"Let there be war now / where and with whom one wants /
and all German blades will strongly and joyfully gleam
in the sun." (Bismarck)*

Max Fröhlich (German, active ca. 1910s)

Lithograph (facsimile)

Die Front: Kriegsausgabe von Licht und Schatten 5, no. 12 (1915): n.p.

For the Fatherland Died Infantryman Ludwig Hennes. Honor His Memory.

An Example and Model to His Successors

1917

Fritz Erler (German, 1868–1940)

Color lithograph

Lent by Jane A. Kimball, Trench Art Collection

Russian Language

Lithograph

Die Front: Kriegsausgabe von Licht und Schatten 5, no. 7 (1915): n.p.

The Getty Research Institute, Los Angeles (88-S82.v5.no7)

Circus John Bull

Karl Arnold (German, 1883–1953)

Lithograph

Arnolds Kriegsflugblätter der Liller Kriegszeitung (Lille, 1915), p. 9

The Getty Research Institute, Los Angeles (91-B9610)

The Englishman in Hell

Thomas Theodor Heine (German, 1876–1948)

Color lithograph

Simplicissimus 19, no. 43 (January 26, 1915): cover

The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no43)

The Fifth Wheel of World History

Wilhelm Schulz (German, 1865–1952)

Color lithograph (facsimile)

Simplicissimus 20, no. 39 (December 28, 1915): p. 460

WAR OF CULTURES: Italy

Text of the Essay "Contro la neutralità" (Against Neutrality)
Giovanni Papini (Italian, 1881–1956), author
Lacerba 2, no. 18 (September 15, 1914): cover
The Getty Research Institute, Los Angeles (86-S1483.v2.no18)

Text of the Essay "Ultimo appello" (Last Call)
Giovanni Papini (Italian, 1881–1956), author
Lacerba 3, no. 20 (May 15, 1915): cover
The Getty Research Institute, Los Angeles (86-S1483.v3.no20)

For the Country, My Eyes! For Peace, Your Money
1918
Alfredo Ortelli (Italian, 1889–1963)
Color lithograph
Lent by the Louis and Jodi Atkin Family Collection,
Modern Graphic History Library, Washington University Libraries

Futurist Tricolored Postcard
March 23, 1917, postmarked March 25, 1917
From Mario Dessy to Gino Soggetti
Francesco Cangiullo (Italian, 1884–1977), designer
The Getty Research Institute, Los Angeles (860387.1)

White Cross of Savoy, God Save Thee!
And God Save the King!—G. Carducci
ca. 1916
Postcard from Armando Mazza to Gino Soggetti
with the portrait of Victor Emmanuel III, king of Italy (r. 1900–1946)
The Getty Research Institute, Los Angeles (860387.2)

War, The World's Only Hygiene
Filippo Tommaso Marinetti (Italian, 1876–1944)
Lithograph and letterpress
Guerra sola igiene del mondo (Milan, 1915), cover
The Getty Research Institute, Los Angeles (90-B22192)

War Painting
Carlo Carrà (Italian, 1881–1966)
Lithograph
Guerra pittura: Futurismo politico, dinamismo plastico,
12 disegni guerreschi, parole in libertà (Milan, 1915), cover
The Getty Research Institute, Los Angeles (90-B21423)

WAR OF CULTURES: Russia

General N. I. Ivanov

Hand-colored lithograph

Kartinki—voina russkikh s nemtsami (Pictures— The Russian War with the Germans) (Petrograd, 1914), pl. 4

The Getty Research Institute, Los Angeles (92-F293.pl4)

The Devil's Bagpipes; or, Why Wilhelm Talks So Much

Hand-colored lithograph

Kartinki—voina russkikh s nemtsami (Pictures— The Russian War with the Germans) (Petrograd, 1914), pl. 34

The Getty Research Institute, Los Angeles (92-F293.pl34)

Black-Booker

Hand-colored lithograph

Kartinki—voina russkikh s nemtsami (Pictures— The Russian War with the Germans) (Petrograd, 1914), pl. 31

The Getty Research Institute, Los Angeles (92-F293.pl31)

VASKA THE PRUSSIAN CAT— The Russian Foe

Hand-colored lithograph

Kartinki—voina russkikh s nemtsami (Pictures— The Russian War with the Germans) (Petrograd, 1914), pl. 28

The Getty Research Institute, Los Angeles (92-F293.pl28)

Freedom Loan, War Until Victory

1917

Piotr Butschkin (Russian, 1886–1965)

Color lithograph

Lent by the Louis and Jodi Atkin Family Collection,

Modern Graphic History Library, Washington University Libraries

18 Postcards with Lithographed Illustrations

1914

Kazimir Malevich (Russian, 1878–1935)

Vladimir Vladimirovich Mayakovsky (Russian, 1893–1930)

Lent by The Museum of Modern Art, New York. Gift of

The Judith Rothschild Foundation, 2001

Wilhelm's Carousel

1914

Kazimir Malevich (Russian, 1878–1935), artist

Vladimir Vladimirovich Mayakovsky (Russian, 1893–1930), poet

Color lithograph

Lent by The Museum of Modern Art, New York. Gift of
The Judith Rothschild Foundation, 2001

WAR OF CULTURES: U.S.A.

Destroy this Mad Brute—Enlist

ca. 1917

Harry R. Hopps (American, 1869–1937)

Color lithograph

Lent by the Louis and Jodi Atkin Family Collection,
Modern Graphic History Library, Washington University Libraries

The Neutral America

Thomas Theodor Heine (German, 1867–1948)

Color lithograph (facsimile)

Simplicissimus 19, no. 45 (February 9, 1915): cover

Remember the Lusitania

1915

Letterpress (facsimile)

Image courtesy the Louis and Jodi Atkin Family Collection,
Modern Graphic History Library, Washington University Libraries

The Departure of Sammy

Gravure

Le petit journal: Supplément illustré 29, no. 1412

(January 13, 1918): cover

Lent by a private collection, Los Angeles

IMAGES OF WAR

EXPERIENCE

The War in the Luxembourg

Blaise Cendrars (Swiss-born French, 1887–1961)

Ink on parchment

La guerre au Luxembourg (Paris, 1916), n.p.

The Getty Research Institute, Los Angeles (44-9)

Drawing of French Soldiers in a Letter

to André Level (French, 1880–1954)

January 3, 1917, Marseille

Augustin Grass-Mick (French, 1873–1963)

Pen, ink, and color pencil on graph paper

The Getty Research Institute, Los Angeles (850779.2)

For the Mutilated in the Great War

Postcard to André Level

November 6, 1916, Marseille

Augustin Grass-Mick (French, 1873–1963)

Color relief print

The Getty Research Institute, Los Angeles (850779.1)

Picture Medallions

1915

Berthold Loeffler (Austrian, 1874–1960)

Color lithographs

The Getty Research Institute, Los Angeles (2003.PR.151.2–.7)

Screwing Medallion

Vienna, 1915

Carl Maria Schwerdtner (Austrian, 1874–1916)

Stamped steel

The Getty Research Institute, Los Angeles (2003.PR.151.1)

The Carso = A Rat's Nest: A Night in a Sinkhole + Mice in Love

ca. 1917

Filippo Tommaso Marinetti (Italian, 1876–1944)

Pen and ink on lined paper

The Getty Research Institute, Los Angeles (870379)

*In the Evening, Lying in Her Bed, She Rereads the Letter
from Her Artilleryman at the Front*

1917

Filippo Tommaso Marinetti (Italian, 1876–1944)

Lithograph

Les mots en liberté futuristes (Milan, 1919), pp. 105–6

The Getty Research Institute, Los Angeles (87-B6595.c1.p105-106)

Animated Italian Parole by Filippo Tommaso Marinetti

The Carso = A Rat's Nest: A Night in a Sinkhole + Mice in Love and

In the Evening, Lying in Her Bed, She Rereads the Letter from Her

Artilleryman at the Front

Performed and recorded by Luciano Chessa

Produced and animated by Jen Sachs

After the Marne, Joffre Visited the Front by Car

1915

Filippo Tommaso Marinetti (Italian, 1876–1944)

Lithograph

Les mots en liberté futuristes (Milan, 1919), pp. 101–2

The Getty Research Institute, Los Angeles (87-B6595.c1.p101-102)

Train Station

ca. May 1915

Francesco Cangiullo (Italian, 1884–1977)

Pen, ink, and pencil on lined paper

The Getty Research Institute, Los Angeles (860387.3)

Umberto Boccioni on Horseback

1916

Gelatin silver print

The Getty Research Institute, Los Angeles (880380.2)

Photograph of Italian Futurist Artists in Uniform

Gallarate, 1915

Gelatin silver print

The Getty Research Institute, Los Angeles (880380.3)

War Diary

1915

Umberto Boccioni (Italian, 1882–1916)

22 manuscript pages, fols. 9v–10r

The Getty Research Institute, Los Angeles (880380.1)

Selection from the War Diary of Umberto Boccioni
Audio in Italian and English

Nine-Storied Battle of Mount Altissimo

1915

Filippo Tommaso Marinetti (Italian, 1876–1944)

Lithograph

Les mots en liberté futuristes (Milan, 1919), pp. 97–98

The Getty Research Institute, Los Angeles (87-B6595.c1.p97-98)

Trench Art

American Helmet Painted in Imitation of a
German Camouflage Helmet

ca. 1918

Robert McGiffin (American)

Lent by Jane A. Kimball, Trench Art Collection

American Helmet Painted in Imitation of a
German Camouflage Helmet

ca. 1917–1918

Anonymous (American)

Lent by Jane A. Kimball, Trench Art Collection

British Helmet Painted with the Badge of the British
Expeditionary Force's Cyclists Corps

1918

Anonymous (British)

Lent by Jane A. Kimball, Trench Art Collection

Russian Canteen, Model 1910

Engraved "In Remembrance of Russian Prisoners at Königsbruck"

1914–1915

Anonymous (Russian)

Lent by Jane A. Kimball, Trench Art Collection

French Shell Showing a Legionnaire Grappling
with a German Soldier

ca. 1914–1918

Anonymous (French)

Lent by Jane A. Kimball, Trench Art Collection

Cow Shoulder Bone Painted by a German Soldier on the Eastern Front
1916
Anonymous (German)
Lent by Jane A. Kimball, Trench Art Collection

Piece of Wood from Vermelles Church (Destroyed in 1915)
Inscribed "From Vermelles Church 1916 France"
1916
Anonymous (likely British)
Lent by Jane A. Kimball, Trench Art Collection

Match Box Inscribed "Ypres Meuse"
ca. 1918
Anonymous (likely British)
Lent by Jane A. Kimball, Trench Art Collection

Letter Opener with a Handle Made from an Artillery
Shell Driving Band and the Blade from Scrap Brass
1918
Anonymous
Lent by Jane A. Kimball, Trench Art Collection

Letter Opener with a Handle made from a Rifle Cartridge
and a Bullet, Engraved on the Obverse "Ypres 1916"
1916
Anonymous
Lent by Jane A. Kimball, Trench Art Collection

German Cross Inscribed "Gott. Ehre. Vaterland"
(God. Dignity. Fatherland)
ca. 1914–1918
Anonymous (German)
Cast aluminum
Lent by Jane A. Kimball, Trench Art Collection

APOCALYPSE

Soldiers on Barbed Wire
Frans Masereel (Belgian, 1889–1972)
Woodcut
Debout les morts, Résurrection infernale (Geneva, 1917), n.p.
The Getty Research Institute, Los Angeles (94-B5804.3)

Dead Soldiers

Frans Masereel (Belgian, 1889–1972)

Woodcut

Debout les morts, Résurrection infernale (Geneva, 1917), n.p.

The Getty Research Institute, Los Angeles (94-B5804.2)

Two Soldiers Engulfed

Frans Masereel (Belgian, 1889–1972)

Woodcut

Debout les morts, Résurrection infernale (Geneva, 1917), n.p.

The Getty Research Institute, Los Angeles (94-B5804.1)

Dismembered Soldiers

Frans Masereel (Belgian, 1889–1972)

Woodcut

Debout les morts, Résurrection infernale (Geneva, 1917), n.p.

The Getty Research Institute, Los Angeles (94-B5804.4)

Peculiar Insects; or, The German Invasion

1916

Walter Vaes (Belgian, 1882–1958)

Etching

The Getty Research Institute, Los Angeles (2004.PR.32)

Album of Apocalypse Drawings

1917

Ernst Ludwig Kirchner (German, 1880–1938)

Pencil, ink, and watercolor on cigarette packs

The Getty Research Institute, Los Angeles (850463.1)

Digitized Album of 12 Apocalypse Drawings

Ernst Ludwig Kirchner (German, 1880–1938)

Pencil, ink, and watercolor on cigarette packs

The White Eagle

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskije obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 2

The Getty Research Institute, Los Angeles (88-B28354.pl2)

The French Cock

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 4

The Getty Research Institute, Los Angeles (88-B28354.pl4)

Maiden on a Beast

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 5

The Getty Research Institute, Los Angeles (88-B28354.pl5)

Angels and Airplanes

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 10

The Getty Research Institute, Los Angeles (88-B28354.pl10)

The Doomed City

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 11

The Getty Research Institute, Los Angeles (88-B28354.pl11)

The Pale Horse

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 12 (88-B28354.pl12)

Common Grave

Natalia Goncharova (Russian, 1881–1962)

Lithograph

Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 13

The Getty Research Institute, Los Angeles (88-B28354.pl13)

C'EST LA GUERRE!

The Dawn

Henry de Groux (Belgian, 1867–1930)

Etching

Le visage de la victoire (Paris, 1914–1916), n.p.

The Getty Research Institute, Los Angeles (2004.PR.34.3)

Dead Horses

Henry de Groux (Belgian, 1867–1930)

Etching

Le visage de la victoire (Paris, 1914–1916), n.p.

The Getty Research Institute, Los Angeles (2004.PR.34.1)

Grenade Thrower

Henry de Groux (Belgian, 1867–1930)

Etching

Le visage de la victoire (Paris, 1914–1916), n.p.

The Getty Research Institute, Los Angeles (2004.PR.34.4)

Massacre

Henry de Groux (Belgian, 1867–1930)

Etching with soft-ground etching

Le visage de la victoire (Paris, 1914–1916), n.p.

The Getty Research Institute, Los Angeles (2004.PR.34.2)

March Through a Burning Village

Maria Caspar-Filser (German, 1878–1968)

Lithograph with watercolor

Kriegsbilderbogen Münchner Künstler (Munich, 1914), pl. 11

Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

Street Battle in Louvain

Max Unold (German, 1885–1964)

Lithograph with watercolor

Kriegsbilderbogen Münchner Künstler (Munich, 1914), pl. 10

Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

The Yser near Nieuwpoort

Lucien Henri Grandgérard (French, 1880–1970)

Etching and aquatint

De l'Yser au Vieil Armand (Paris, 1916), pl. 1

The Getty Research Institute, Los Angeles (2008.PR.25.[pl1])

The Vieil Armand (Hartmannswillerkopf)

Lucien Henri Grandgérard (French, 1880–1970)

Etching and aquatint

De l'Yser au Vieil Armand (Paris, 1916), pl. 10

The Getty Research Institute, Los Angeles (2008.PR.25.[pl10])

Flight over Paris

Richard Seewald (German, 1889–1976), illustrator

Klabund [Alfred Henschke] (German, 1890–1928), author

Color woodcut

Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.

The Getty Research Institute, Los Angeles (89-B17297.[pl9])

The Distant Battle

Richard Seewald (German, 1889–1976), illustrator

Klabund [Alfred Henschke] (German, 1890–1928), author

Color woodcut

Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.

The Getty Research Institute, Los Angeles (89-B17297.[pl6])

Franc-Tireur

Richard Seewald (German, 1889–1976), illustrator

Klabund [Alfred Henschke] (German, 1890–1928), author

Color woodcut

Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.

The Getty Research Institute, Los Angeles (89-B17297.[pl5])

The Shooting Down of a German Dirigible over London

September 3, 1916

H. Scott Orr (British, active ca. 1916) Gelatin silver prints

Lent by the J. Paul Getty Museum, Los Angeles (84.XP.458.2–.7)

In the Darkness

1915–1916

Félix Vallotton (Swiss, 1865–1925)

Ink, crayon, gouache, and sepia on paper

The Getty Research Institute, Los Angeles (2004.PR.1.1)

Gift of Dr. & Mrs. Richard A. Simms

The Trench

Félix Vallotton (Swiss, 1865–1925)

Woodcut

C'est la guerre! (1915–1916), pl. 1

The Getty Research Institute, Los Angeles (2004.PR.1.2)

Gift of Dr. & Mrs. Richard A. Simms

Barbed Wire

Félix Vallotton (Swiss, 1865–1925)

Woodcut

C'est la guerre! (1915–1916), pl. 3

The Getty Research Institute, Los Angeles (2004.PR.1.3)

Gift of Dr. & Mrs. Richard A. Simms

Digital Slideshow of Images of Modern Warfare

after 1918

Keystone View Company (American firm, 1892–1963)

Gelatin silver prints

AFTERMATH

WAR ENDS

Your Turn, Germany!

1919

Gravure

Le petit journal: Supplément illustré 29, no. 1490 (July 13, 1919): cover

Lent by a private collection, Los Angeles

The Ribbon of Victory

1919

Louis Charles Bombled (French, 1862–1927)

Gravure

Le petit journal: Supplément illustré 29, no. 1509 (November 23, 1919): cover

Lent by a private collection, Los Angeles

Evening of Victory, November 11, 1918, Paris

Charles Hoffbauer (French, 1875–1957)

L'illustration 77, no. 3967 (March 15, 1919): pp. 296–97

The Getty Research Institute, Los Angeles (84-S259.v153)

Armistice Day in London

Topical, Farringdon Photo. Company (British firm, active early 1900s)

Rotogravure

The Illustrated London News 153, no. 4152 (November 16, 1918): pp. ii–iii

The Getty Research Institute, Los Angeles (84-S968.v153)

The Tragic City—The Ruins of Ypres

Antony d'Ypres (Belgian photographic studio, active early 1900s–1960s)

Collotype

L'illustration 77, no. 4003 (November 22, 1919): pp. 420–21

Lent by a private collection, Los Angeles

TRAUMA

The End of the World Filmed by the Angel of N. D.

Fernand Léger (French, 1881–1955)

Experimental typography

Blaise Cendrars, *La fin du monde filmée par*

l'Ange N. D. (Paris, 1919), cover

The Getty Research Institute, Los Angeles (89-B2750.c2)

The Great Wheel

Fernand Léger (French, 1881–1955)

Experimental typography; hand-colored print

Blaise Cendrars, *La fin du monde filmée par*

l'Ange N. D. (Paris, 1919), n.p.

The Getty Research Institute, Los Angeles (89-B2750.c1)

Cover of *I've Killed*

Fernand Léger (French, 1881–1955), artist

Blaise Cendrars (Swiss-born French, 1887–1961), author

Relief print, hand colored with brush and stencil

Blaise Cendrars, *J'ai tué* (Paris, 1918), cover

The Getty Research Institute, Los Angeles (88-B29629)

Concluding Pages from *I've Killed*

Fernand Léger (French, 1881–1955), artist

Blaise Cendrars (Swiss-born French, 1887–1961), author

Relief print, hand colored with brush and stencil (facsimile)

Blaise Cendrars, *J'ai tué* (Paris, 1918), concluding pages

War Testimonials

Martialed for Cowardice, Interview with
Maberly Squire Esler (British)
Effectiveness of German Liquid-Fire Flamethrower,
Interview with Robert Quinnell (British)
Description of the Christmas Truce, 1914,
Interview with Henry Williamson (British)
Dealing with Shell Shock, Interview with
William John Collins (British)
Audio © IWM (Imperial War Museums)

Soldier in a Madhouse, 2

1918
Conrad Felixmüller (German, 1897–1977)
Lithograph
Die Schaffenden 1, no. 2 (1918): n.p.
Lent by the Los Angeles County Museum of Art, The Robert Gore
Rifkind Center for German Expressionist Studies

The Germans to the Front

1919
George Grosz (German, 1893–1959)
Photolithograph
Gott mit uns (Berlin, 1920), pl. 2
Lent by the Los Angeles County Museum of Art, The Robert Gore
Rifkind Center for German Expressionist Studies

After Work (I Serve) 1919

George Grosz (German, 1893–1959)
Photolithograph
Gott mit uns (Berlin, 1920), pl. 3
Lent by the Los Angeles County Museum of Art, The Robert Gore
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Crater Field at Dontrien, Lit by Fireballs

Otto Dix (German, 1891–1969)
Etching with aquatint on copperplate paper
Der Krieg (Berlin, 1924), I, pl. 4
Lent by the Los Angeles County Museum of Art, The Robert Gore
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Wounded Man Fleeing, Battle of the Somme

Otto Dix (German, 1891–1969)

Etching with aquatint on copperplate paper

Der Krieg (Berlin, 1924), V, pl. 10

Lent by the Los Angeles County Museum of Art, The Robert Gore

Rifkind Center for German Expressionist Studies

Surprise Attack

Otto Dix (German, 1891–1969)

Etching with aquatint on copperplate paper

Der Krieg (Berlin, 1924), V, pl. 4

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Rifkind Center for German Expressionist Studies

Ration Carriers near Pilkem

Otto Dix (German, 1891–1969)

Etching with aquatint on copperplate paper

Der Krieg (Berlin, 1924), I, pl. 3

Lent by the Los Angeles County Museum of Art, The Robert Gore

Rifkind Center for German Expressionist Studies

Otto Dix Speaks about Art, Religion, War

1976

Otto Dix (German, 1891–1969)

Erker Galerie (Swiss gallery, 1950s–), publisher

Cover of sound disc, analog, 33 1/3 rpm

The Getty Research Institute, Los Angeles (94-R7.1)

Selection from *Otto Dix Speaks about*

Art, Religion, War, 1976

Audio in German and English

Courtesy of the Erker Galerie

The Parents

1922–1923

Käthe Kollwitz (German, 1867–1945)

Woodcuts on japan paper

Sieben Holzschnitte zum Krieg (Dresden, 1924), pl. 3

Lent by the Los Angeles County Museum of Art, The Robert Gore

Rifkind Center for German Expressionist Studies

The Widow II

1922–1923

Käthe Kollwitz (German, 1867–1945)

Woodcuts on japan paper

Sieben Holzschnitte zum Krieg (Dresden, 1924), pl. 5

Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

The People

1922–1923

Käthe Kollwitz (German, 1867–1945)

Woodcuts on japan paper

Sieben Holzschnitte zum Krieg (Dresden, 1924), pl. 7

Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

The Way Home

1919

Max Beckmann (German, 1884–1950)

Lithograph

Die Hölle (Berlin, 1919), pl. 2

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Twenty Years Later!

1934

John Heartfield (German, 1891–1968)

Photomontage: rotogravure on newsprint

AIZ: Arbeiter Illustrierte Zeitung 13, no. 37

(September 13, 1934): pp. 592–93

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Museum purchase funded by Max and Isabell Smith Herzstein

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