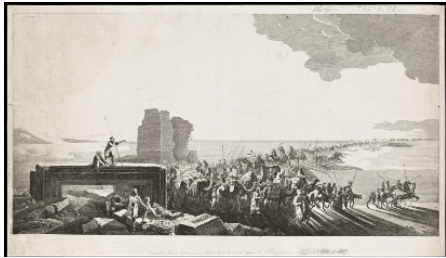

THE LEGACY OF

ANCIENT PALMYRA

EXHIBITION CHECKLIST



1. Caravan en route to Palmyra, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 15.5 x 27.3 in. (29.2 x 39.5 cm). The Getty Research Institute, [840011](#)

I. CREATING PALMYRA'S LEGACY

Louis-François Cassas

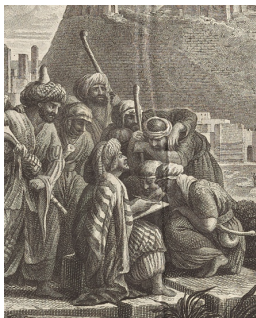
Artist and Architect



2. Colonnade Street with Temple of Bel in background, Georges Malbeste and Robert Daudet after Louis-François Cassas. Etching. Plate mark: 16.9 x 36.6 in. (43 x 93 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 58. The Getty Research Institute, [840011](#)



3. Architectural ornament from Palmyra tomb, Jean-Baptiste Réville and M. A. Benoist after Louis-François Cassas. Etching. Plate mark: 18.3 x 11.8 in. (28.5 x 45 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 137. The Getty Research Institute, [840011](#)



4. Louis-François Cassas sketching outside of Homs before his journey to Palmyra (detail), Simon-Charles Miger after Louis-François Cassas. Etching. Plate mark: 8.4 x 16.1 in. (21.5 x 41cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 20. The Getty Research Institute, [840011](#)



5. Louis-François Cassas presenting gifts to Bedouin sheikhs, Simon Charles-Miger after Louis-François Cassas. Etching. Plate mark: 8.4 x 16.1 in. (21.5 x 41 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 27. The Getty Research Institute, [840011](#)

Louis Vignes
Ship Captain and Photographer



6. Self-portrait, Louis Vignes, 1859. Albumen print. The Getty Research Institute, [2016.R.40](#)



7a. The so-called Treasury at Petra, Louis Vignes, 1864. Albumen print. 10.2 x 7.8 in. (26 x 20 cm). The Getty Research Institute, [2012.R.14](#)



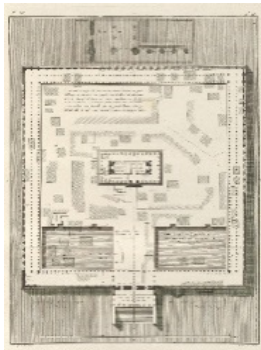
7b. Photoengraving made from Louis Vignes's photograph of the so-called Treasury at Petra, Charles Nègre after Louis Vignes. 10.2 x 7.8 in. (26 x 20 cm). From Honoré Paul Joseph d'Albert, duc de Luynes, *Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain* (Paris, 1874), pl. 44. The Getty Research Institute, [2850-401](#)

II. CITY PLAN & MONUMENTS



8. City plan of Palmyra, Louis Perrier after Louis-François Cassas. Etching. Plate mark: 26.3 x 18.5 in. (66.5 x 47 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 26. The Getty Research Institute, [840011](#)

Temple of Bel



9. Plan of the Temple of Bel, Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 19.7 x 15.3 in. (50.2 x 39 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 28. The Getty Research Institute, [840011](#)



10. Temple of Bel, southwest exterior corner of the courtyard, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



11. Temple of Bel, southwest exterior corner of the courtyard, Desmaisons and Jean-Baptiste Liénard after Louis-François Cassas. Etching. Plate mark: 17.9 x 36.4 in. (45.5 x 92.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 33. The Getty Research Institute, [840011](#)



12. Temple of Bel, view of the cella, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



13. Temple of Bel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



14. Temple of Bel, Lepagelet and Pierre-Gabriel Berthault after Louis-François Cassas. Etching. Plate mark: 11.8 x 18.5 in. (30 x 47 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 35. The Getty Research Institute, [840011](#)



15. Temple of Bel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



16. Temple of Bel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



17. Temple of Bel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



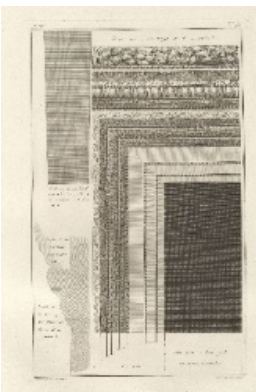
18. Temple of Bel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



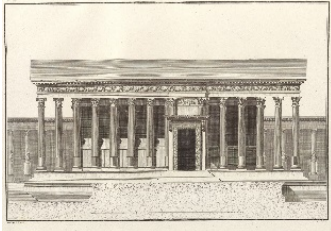
19. Temple of Bel, cella entrance, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



20. Temple of Bel, cella entrance, Jean-Baptiste Réville and Pierre-Gabriel Berthault after Louis-François Cassas. Etching. Plate mark: 18 x 11.4 in. (46 x 29 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 46. The Getty Research Institute, [840011](#)



21. Temple of Bel, cella entrance detail, M. A. Benoist after Louis-François Cassas. Etching. Plate mark: 17.9 x 10.8 in. (45.5 x 27.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 41. The Getty Research Institute, [840011](#)



22. Temple of Bel, reconstruction of the cella, Guette after Louis-François Cassas. Etching. Plate mark: 12.2 x 18.3 in. (31 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 38. The Getty Research Institute, [840011](#)

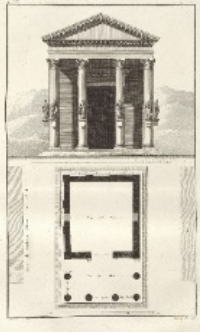


23. Temple of Bel, cella ceiling detail, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 15.5 x 22.8 in. (39.5 x 58 cm). The Getty Research Institute, [840011](#)



24. Temple of Bel, reconstruction, view of the temple and courtyard, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 11.4 x 17.7 in. (29 x 45 cm). The Getty Research Institute, [840011](#)

Temple of Baalshamin



25. Temple of Baalshamin, plan and reconstruction, Pierre-Nicolas Ransonnette after Louis-François Cassas. Etching. Plate mark: 18.3 x 11.8 in. (46.5 x 30 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 77. The Getty Research Institute, [840011](#)



26. Temple of Baalshamin, Louis Vignes, 1864. Albumen print, 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



27. Temple of Baalshamin, Jean-Baptiste Liénard after Louis-François Cassas. Etching. Plate mark: 12.2 x 17.7 in. (31 x 45 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 75. The Getty Research Institute, [840011](#)

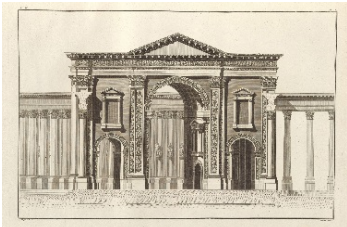
Monumental Arch and Tetrapylon



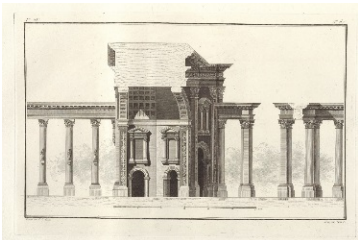
28. Monumental Arch, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm).
The Getty Research Institute, [2015.R.15](#)



29. Monumental Arch, Desmaisons and Pierre-Gabriel Berthault after Louis-François Cassas. Etching. Plate mark: 16.3 x 22.4 in. (41.5 x 57 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 71. The Getty Research Institute, [840011](#)



30. Monumental Arch, reconstruction, Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 16.1 x 22.2 in. (41 x 56.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 68. The Getty Research Institute, [840011](#)



31. Monumental Arch, reconstruction and cross section, Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 11 x 16.9 in. (28 x 43 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 67. The Getty Research Institute, [840011](#)



32. Colonnade Street featuring bases of Tetrapylon in foreground, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 35.8 x 16.9 in. (43 x 91 cm). The Getty Research Institute, [840011](#)

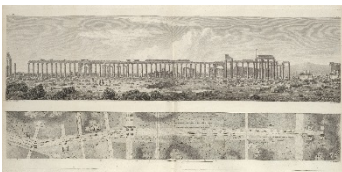


33. Imaginary view of Tetrapylon, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 17.9 x 25.7 in. (45.5 x 65.5 cm). The Getty Research Institute, [840011](#)



34. Imaginary view of Tetrapylon with agora in background, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 17.3 x 27.9 in. (44 x 71 cm). The Getty Research Institute, [840011](#)

Colonnade Street



35. Colonnade Street with plan, Lepagelet, Jean-Baptiste Liénard, and Dalencour after Louis-François Cassas. Etching. Plate mark: 18.1 x 36.4 in. (46 x 92.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 53. The Getty Research Institute, [840011](#)



36. Colonnade Street with Monumental Arch in background, Jean-Baptiste Réville and Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 11.6 x 18.1 in. (29.5 x 46 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 54. The Getty Research Institute, [840011](#)



37. Eastern section of Colonnade Street, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



38. Western section of Colonnade Street, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



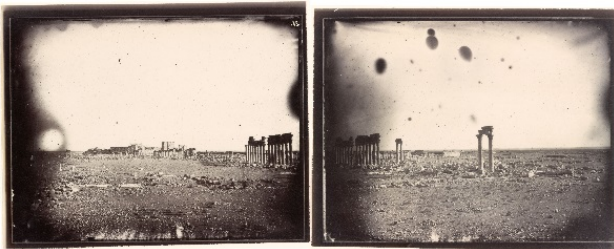
39. Middle section of Colonnade Street, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



40. Middle section of Colonnade Street, George Malbeste and François-Denis Née after Louis-François Cassas. Etching. Plate mark: 11.8 x 17.5 in. (30 x 44.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 55. The Getty Research Institute, [840011](#)

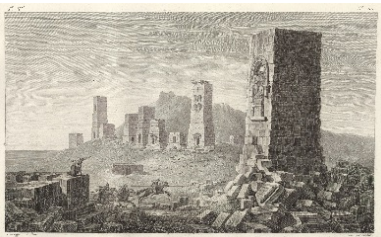


41. Middle section of Colonnade Street, Jean-Baptiste Réville and Michel Picquenot after Louis-François Cassas. Etching. Plate mark: 11.8 x 17.5 in. (30 x 44.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 57. The Getty Research Institute, [840011](#)



42. Two-part panorama featuring Colonnade Street, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm), each print. The Getty Research Institute, [2015.R.15](#)

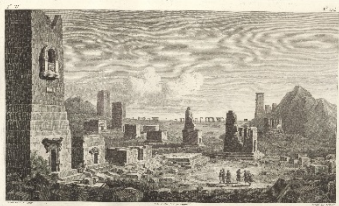
Valley of the Tombs



43. Valley of the Tombs, Charles-François Le Tellier after Louis-François Cassas. Etching. Plate mark: 12.9 x 18.3 in. (33 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 101. The Getty Research Institute, [840011](#)



44. Tower tomb of Elahbel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



45. Valley of the Tombs, Lepagelet, Pierre Gabriel Berthault, and Jean-Baptiste Liénard after Louis-François Cassas. Etching. Plate mark: 11.6 x 17.9 in. (29.5 x 45.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 104. The Getty Research Institute, [840011](#)



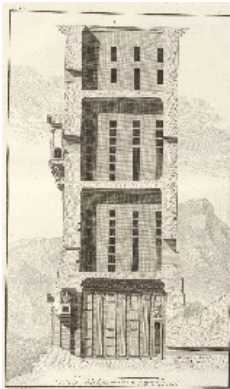
46. Tower tombs, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



47. Valley of the Tombs, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



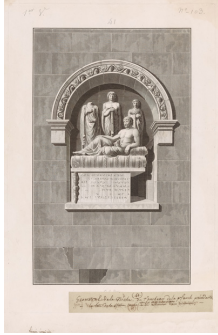
48. Tower tombs, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



49. Tower tomb of Kitot, cross section, Delettre after Louis-François Cassas. Etching. Plate mark: 18.1 x 11.4 in. (45.5 x 29.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 108. The Getty Research Institute, [840011](#)



50. Tower tomb of Kitot, Simon-Charles Miger after Louis-François Cassas. Etching. Plate mark: 46 x 29.2 in. (18.1 x 11.4 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 102. The Getty Research Institute, [840011](#)



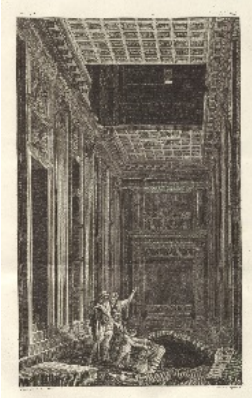
51. Tower tomb of Kitot, exterior detail, anonymous after Louis-François Cassas, ca. 1799. Etching. 21 x 3.9 in. (53.5 x 35.5 cm). The Getty Research Institute, [840011](#)



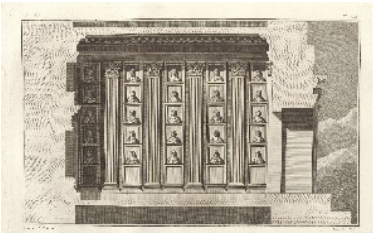
52. Tower tomb of Elahbel, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



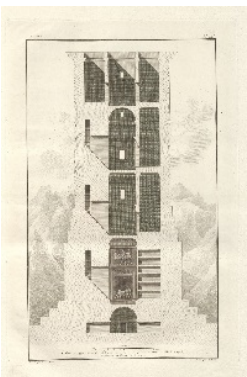
53. Tower tomb of Iamlichu, entrance, Lepagelet and Pierre-Gabriel Berthault after Louis-François Cassas. Etching. Plate mark: 12 x 16.1 in. (30.5 x 41 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 118. The Getty Research Institute, [840011](#)



54. Tower tomb of Elahbel, interior, Lepagelet after Louis-François Cassas. Etching. Plate mark: 12 x 18.3 in. (30.5 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 126. The Getty Research Institute, [840011](#)



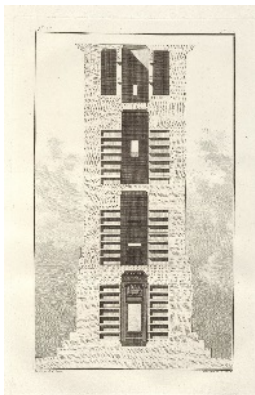
55. Tower tomb, cross section showing portrait busts, Alexandre Moisy after Louis-François Cassas. Etching. Plate mark: 11.4 x 16.9 in. (29 x 43 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 122. The Getty Research Institute, [840011](#)



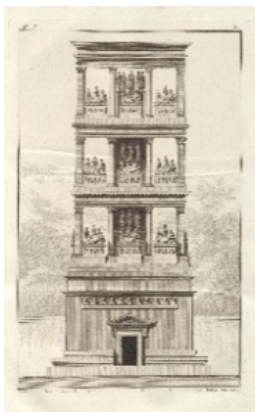
56. Tower tomb, cross section, Delettre after Louis-François Cassas. Etching. Plate mark: 11.6 x 17.9 in. (29.5 x 45.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 123. The Getty Research Institute, [840011](#)



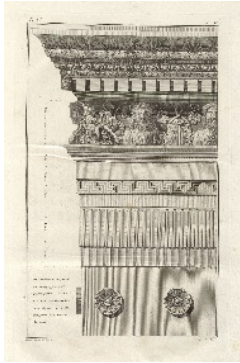
57. Tomb of Iamlichu, interior, J. J. de Laporte and Pierre-Gabriel Berthault after Louis-François Cassas. Etching. Plate mark: 11.6 x 17.9 in. (29.5 x 45.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 112. The Getty Research Institute, [840011](#)



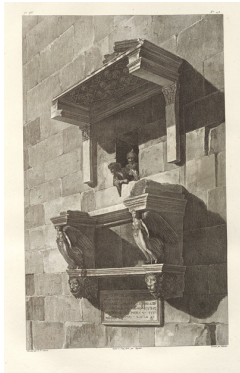
58. Tower tomb, cross section, M. A. Benoist after Louis-François Cassas. Etching. Plate mark: 11.6 x 17.9 in. (29.5 x 45.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 109. The Getty Research Institute, [840011](#)



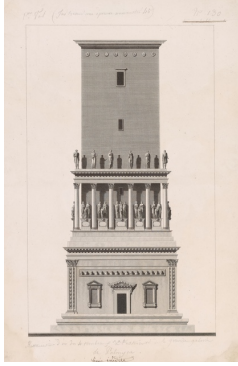
59. Tower tomb, reconstruction, Pierre-Nicolas Ransonnette after Louis-François Cassas. Etching. Plate mark: 17.5 x 10.6 in. (44.5 x 27 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 131. The Getty Research Institute, [840011](#)



60. Tower tomb, architectural detail, Delestre after Louis-François Cassas. Etching. Plate mark: 18.5 x 11 in. (47 x 28 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 134. The Getty Research Institute, [840011](#)



61. Tower tomb of Iamlichu, exterior detail, Lepagelet and Louis-Jacques Cathelin after Louis-François Cassas. Etching. Plate mark: 17.9 x 11.6 in. (45.5 x 29.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 113. The Getty Research Institute, [840011](#)



62. Tower tomb, reconstruction, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 15.5 x 27.3 in. (29.2 x 39.5 cm). The Getty Research Institute, [840011](#)



63. Valley of the Tombs, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 16.1 x 21.5 in. (41 x 54.7 cm). The Getty Research Institute, [840011](#)



64. Valley of the Tombs (top), detail of decorative patterns (bottom), anonymous artist after Louis-François Cassas, 1826. Proof-plate etching. 18.5 x 12.1 in. (47.2 x 30.8 cm). The Getty Research Institute, [840011](#)

Funerary Temple



65. Funerary Temple, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



66. Funerary Temple, Lepagelet and Claude Niquet after Louis-François Cassas. Etching. Plate mark: 11.8 x 18.5 in. (30 x 47 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 86. The Getty Research Institute, [840011](#)



67. Funerary Temple, Jacques-Jean-Baptiste Tilliard after Louis-François Cassas. Etching. Plate mark: 11.8 x 17.9 in. (30 x 45.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 87. The Getty Research Institute, [840011](#)

Temple of the Standards



68. Temple of the Standards, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 15.3 x 21.6 in. (39 x 55 cm). The Getty Research Institute, [840011](#)



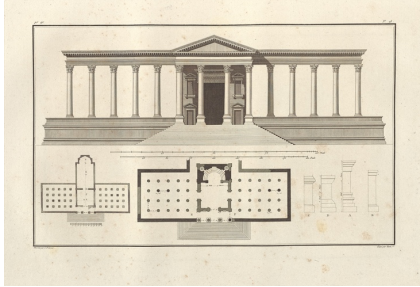
69. Temple of the Standards, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



70. Temple of the Standards, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



71. Reconstruction of portico for Temple of the Standards, Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 11.8 x 18.3 in. (30 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 98. The Getty Research Institute, [840011](#)

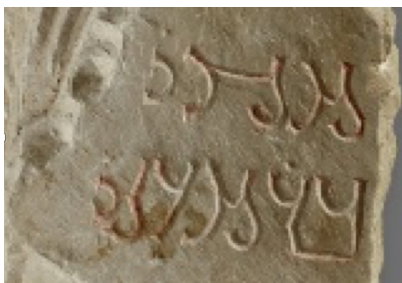


72. Reconstruction of portico for Temple of the Standards, Charles-Nicolas Varin after Louis-François Cassas. Etching. Plate mark: 11.8 x 18.3 in. (30 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 98. The Getty Research Institute, [840011](#)



73. Three-part panorama from Temple of the Standards, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm), each print. The Getty Research Institute, [2015.R.15](#)

III. ANCIENT PALMYRA



74. Detail of funerary bust with inscription, "Maqî son of M'anî," Palmyrene, anonymous maker, ca. 200 CE. Limestone. 20.5 x 14.6 x 7.1 in. (52.1 x 36.7 x 17.9 cm). The J. Paul Getty Museum at the Getty Villa, 88.AA.50

Trade



75. Caravan moving through Palmyra, Jean-Baptiste Réville and Michel Picquenot after Louis-François Cassas. Etching. Plate mark: 11 x 17.7 in. (28 x 44.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 79. The Getty Research Institute, [840011](#)

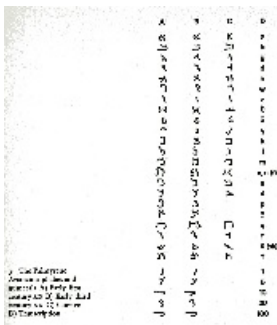


76. Palmyra tariff, anonymous maker, 137 CE. Limestone. 78.7 x 251.9 in. (200 x 640 cm). The State Hermitage Museum, St. Petersburg, ДВ-4187



77. Palmyra tariff (detail), anonymous maker, 137 CE. Limestone. 78.7 x 251.9 in. (200 x 640 cm). The State Hermitage Museum, St. Petersburg, ДВ-4187

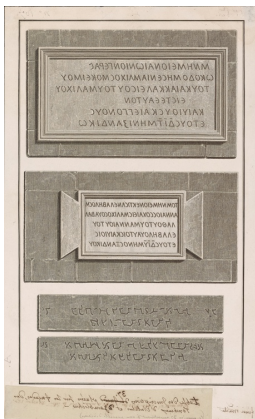
Inscriptions



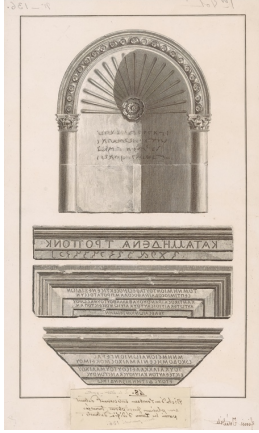
78. Palmyrene alphabet and numerals. From Malcolm A. R. Colledge, *The Art of Palmyra* (Boulder, 1976), fig. 3. The Getty Research Institute, [84-B25075](#)



79. Detail of funerary bust with inscription, "Maqî son of M'anî," Palmyrene, anonymous maker, ca. 200 CE. Limestone. 20.5 x 14.6 x 7.1 in. (52.1 x 36.7 x 17.9 cm). The J. Paul Getty Museum at the Getty Villa, 88.AA.50



80. Tomb inscriptions, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 17.5 x 10.6 in. (44.5 x 27.5 cm). The Getty Research Institute, [840011](#)



81. Tomb inscriptions, anonymous artist after Louis-François Cassas, ca. 1799. Proof-plate etching. 18.11 x 10.8 in. (46 x 27.5 cm). The Getty Research Institute, [840011](#)

Religion



82. Funerary bust: Palmyrene priest, "Mariôn," Palmyrene, anonymous maker, 230–250 CE. Limestone. 21.6 x 16.1 in. (55 x 41 cm). Ny Carlsberg Glyptotek, Copenhagen, 1033. Photo: Ole Haupt



83. Relief dedicated by Ba'alay to Bel, Baalshamin, Yarhibôl, and Aglibôl, Palmyrene, anonymous maker, dated January 121 CE. Limestone. 45 x 54 x 9.5 cm. Musée des Beaux-Arts, Lyon, 1992-13. Photo: Gérard Blot. © RMN-Grand Palais / Art Resource, NY

Funerary Sculpture



84. Funerary bust with inscription, "Maqî son of M'anî," Palmyrene, anonymous maker, ca. 200 CE. Limestone. 20.5 x 14.6 x 7.1 in. (52.1 x 36.7 x 17.9 cm). The J. Paul Getty Museum at the Getty Villa, 88.AA.50



85. Funerary bust: unidentified Palmyrene woman, Palmyrene, anonymous maker, 190–210 CE. Limestone. 15.7 x 19 in. (48.5 x 40 cm). Ny Carlsberg Glyptotek, Copenhagen, 1068. Photo: Ole Haupt



86. Funerary bust with bilingual inscription, "Marcus Julius Maximus Aristeides, colonist of Berytus," Palmyrene, anonymous maker, 150–250 CE. Limestone. 56 x 47 x 27 cm. Musée du Louvre, Paris, AO 1556. Photo: Hervé Lewandowski. © RMN-Grand Palais / Art Resource, NY



87. Funerary bust: the so-called Beauty of Palmyra, Palmyrene, anonymous maker, 190–210 CE. Limestone. 21.6 x 16.1 in. (55 x 41 cm). Ny Carlsberg Glyptotek, Copenhagen, 2795. Photo: Ole Haupt

IV. WESTERN REDISCOVERY OF PALMYRA



88. Panorama of Palmyra, anonymous artist after G. Hofstede van Essen. Engraving. 7.2 x 27.5 in. (18.5 x 70 cm). From Abednego Seller, *The Antiquities of Palmyra . . .* (London, 1696), plate before frontispiece. The Getty Research Institute, [90-B2629](#)



89. View of the Ruins of Palmyra, G. Hofstede van Essen, 1693. Oil on canvas. 33.8 x 169 in. (86 x 430 cm). Allard Pierson Museum, University of Amsterdam, 000.049. Courtesy of the University of Amsterdam

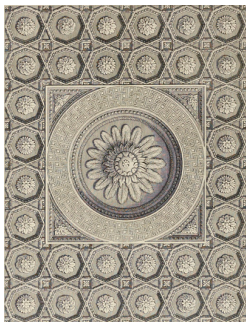
Neoclassical Tradition



90. Temple of Bel, Johann Sebastian Müller after Giovanni Battista Borra. Engraving. Plate mark: 10.4 x 16.1 in (26.5 x 41 cm). From Robert Wood, *The ruins of Palmyra, otherwise Tedmor, in the desert* (London, 1753), pl. 21. The Getty Research Institute, [85-B25010](#)



91. Architectural ornaments from Palmyra, Paul Fourdrinier after Giovanni Battista Borra. Engraving. Plate mark: 15.3 x 10 in. (39 x 25.5 cm). From Robert Wood, *The ruins of Palmyra, otherwise Tedmor, in the desert* (London, 1753), pl. 15. The Getty Research Institute, [85-B25010](#)



92. Temple of Bel, cella ceiling design (detail), Paul Fourdrinier after Giovanni Battista Borra. Engraving. Image: 8.1 x 6.2 in. (21 x 16 cm). From Robert Wood, *The ruins of Palmyra, otherwise Tedmor, in the desert* (London, 1753) pl. 19. The Getty Research Institute, [85-B25010](#)



93. Ceiling of the drawing room at Osterley Park, England, inspired by designs published in Robert Wood, *The ruins of Palmyra, otherwise Tedmor, in the desert*

(London, 1753), John Linnell and Robert Adam, 1772. Photo Credit: National Trust / Art Resource, NY



94. Temple of the Sun [Bel], Palmyra, Elizabeth Ratcliffe, 1773. Giltwood, mother-of-pearl, stone, and glass, 63.7 x 35 x 24 in. (162 x 89 x 61 cm). National Trust, Erddig, Wrexham, Wales, 1147092



95. Model of a Palmyrene tower tomb, François Fouquet, 1800–1834. Plaster of Paris. 33.5 x 16.4 x 16.4 cm. Sir John Soane's Museum, London, MR34. © Sir John Soane's Museum, London.

19th-Century Travel



96. Monumental Arch, Nicholas Hanhart after Emily Anne Beaufort Smythe, Viscountess Strangford. Color lithograph. 3.9 x 6.4 in. (10 x 16.5 cm). From Emily Anne Beaufort Smythe, Viscountess Strangford, *Egyptian Sepulchres and Syrian Shrines* (London, 1862), facing page 359. The Getty Research Institute, [3026-718](#)



97. Sheik Miguel, of the Anazeh Tribe, Nicholas Hanhart after Emily Anne Beaufort Smythe, Viscountess Strangford. Color lithograph. 6.4 x 3.9 in. (16.5 x 10 cm). From Emily Anne Beaufort Smythe, Viscountess Strangford, *Egyptian Sepulchres and Syrian Shrines* (London, 1862), facing page 330. The Getty Research Institute, [3026-718](#)



98. Panorama of Palmyra, Nicholas Hanhart after Emily Anne Beaufort Smythe, Viscountess Strangford. Color lithograph. 4.3 x 20.4 in. (11 x 52 cm). From Emily Anne Beaufort Smythe, Viscountess Strangford, *Egyptian Sepulchres and Syrian Shrines* (London, 1862), facing frontispiece. The Getty Research Institute, [3026-718](#)

Queen Zenobia's Legacy



99. Queen Zenobia Addressing Her Soldiers, Giovanni Battista Tiepolo, 1725–1730. Oil on canvas. 102.9 x 144 in. (261.4 x 365.8 cm). National Gallery of Art, Washington, DC, Samuel H. Kress Collection, 1961.9.42. Courtesy National Gallery of Art, Washington, DC

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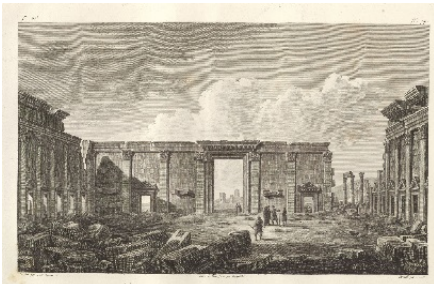
100. *Zenobia's Last Look on Palmyra*, Herbert G. Schmalz, 1888. Oil on canvas, 60.4 x 72.2 in. (153.6 x 183.4 cm). Art Gallery of South Australia, Adelaide, South Australian Government Grant 1890, 0.86



101. *Zenobia*, William Sharp after Michelangelo, 1787. Etching and engraving. 10.8 x 8.1 in. (27.6 x 20.8 cm). British Museum, London, 1843, 0513.425. © The Trustees of the British Museum / Art Resource, NY



102. *Zenobia in Chains*, Harriet Goodhue Hosmer, 1859. Marble. 82 in. (208.3 cm). The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California. Purchased with the Virginia Steele Scott Acquisition fund for American Art. Photo © Fredrik Nilsen. © Courtesy of the Huntington Art Collections, San Marino, California



103. Zenobia's Palace, Lepagelet and François-Denis Née after Louis-François Cassas. Etching. Plate mark: 12.2 x 18.1 in. (31 x 46.5 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 74. The Getty Research Institute, [840011](#)

V. PALMYRA IN THE MODERN ERA



104. View of the Camp of Diocletian from the west, 1975. Photo T. Versteegh. © Polish Mission to Palmyra / Polish Centre of Mediterranean Archaeology

Modern Archaeology



105. First day of work in Camp of Diocletian, 1959. Photo: H. Romanowski. © Polish Mission to Palmyra / Polish Centre of Mediterranean Archaeology



106. Kazimierz Michałowski, director of excavations at the Camp of Diocletian, with his workers at the Temple of Bel, 1962. Photo: T. Biniewski. © Polish Mission to Palmyra / Polish Centre of Mediterranean Archaeology



107. Temple of Allat with Funerary Temple in background, 1975. Photo: T. Versteegh. © Polish Mission to Palmyra / Polish Centre of Mediterranean Archaeology



108. Moving a capital in the Temple of Allat, 2007. Photo: M. Gawlikowski. © Polish Mission to Palmyra / Polish Centre of Mediterranean Archaeology



109. Valley of the Tombs from Necropolis, Palmyra, Syria, Ursula Schulz-Dornburg, 2005. C-print. 54 x 42 in. © Ursula Schulz-Dornburg. Getty Research Institute, [2017.R.21](#)